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- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

CITY NEWS



FILM + MUSIC + INTERACTIVE HAPPY HOUR ON HIATUS, WILL RETURN JULY 26

Film + Music + Interactive Happy Hour is getting a facelift! Our long-running networking event will be returning on Wednesday, July 26. Stay tuned for more information, and in the mean time, check out videos from past F+M+I Happy Hours below.

[Watch More at FMI Happy Hour](#)

INDUSTRY

SIFF'S NEW 'WORKS-IN-PROGRESS' FORUM UNVEILS SELECTEES

The Seattle International Film Festival's "Works-In-Progress" initiative nurtures new cinematic voices by connecting them with industry veterans. Two documentaries, and two narrative features were chosen to take part in this year's inaugural program.

[Read More at Screen Daily](#)



THIS WEEK ON BAND IN SEATTLE: DUKE EVERS

Born from an unbridled urge to play energetic rock and roll, Duke Evers' aim is get his audience up and dancing. See him perform on this week's Band in Seattle, Saturday night at

[*Watch More Episodes at Band in Seattle*](#)



OPPORTUNITIES

THE MUSEUM OF POP CULTURE IS SEEKING A VIDEO PRODUCTION INTERN

MoPOP's marketing department is seeking a Video Production Intern to assist in documenting several educational programs and contribute to ongoing video projects. Interns will leave with hands-on experience and supplemental reel or resume material.



[*More Information at MoPOP*](#)

DESTINY CITY FILM FESTIVAL SUBMISSION DEADLINE FAST APPROACHING

The final deadline for film and short screenplay submissions for the 4th Annual Destiny City Film Festival is this Friday, June 2. The Destiny City Film Festival is an annual celebration of cinematic storytelling in Tacoma's Proctor District. This year's festival runs August 25 to 27.



[*Submit Your Work at Destiny City Film Festival*](#)

NIGHTLIFE SECURITY AND SAFETY STANDARDS TRAINING, JUNE 18

Seattle Police Department and the WA State Liquor and Cannabis Board present a quarterly, multi-disciplinary training on state and city laws, policies and procedures that impact the nightlife industry. Join them for the next one on Sunday, June 18.



[*For Registration Information Click Here*](#)

MEDIA DIGEST

EMBRACING THE NOSTALGIA, AND POTENTIAL LOSS, OF BLACK DOG FORGE

Black Dog Forge, the Belltown blacksmith, studio, and legendary one-time practice space of the likes of Pearl Jam, Soundgarden and others, is looking at its potential final days. Owners Mary Gioia and Louie Raffloer take a look back at one of the last remnants of the thriving Belltown artist community of the '80s and '90s.



[Read More at Seattle Weekly](#)

LOCAL FILMMAKER LEAH WARSHAWSKI ON THE SOPHOMORE FEATURE STRUGGLE

Leah Warshawski's debut feature documentary, 2013's *Finding Hillywood*, was met with acclaim upon its release - acclaim which she hoped would open some doors when it came time for her to climb back into the directing chair. Washawski shares some "universal truths" she learned about the trails of making your second feature film.



[Read More at MovieMaker Magazine](#)

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