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CITY NEWS



NEXT WEEK AT THE MIXER: EXPLORE THE GAMING INDUSTRY WITH XBOX CO-FOUNDER ED FRIES

Xbox co-founder and former Microsoft Vice President Ed Fries joins this month's Mixer to present his talk, *My Life in Games*, exploring the evolution of the gaming industry. Attendees will learn about game design, censorship and diversity

in the gaming industry, and games as an art form. Join us to learn more about the importance of documenting and preserving the history of the gaming business. The Mixer is free and all-ages. Join us for networking and refreshments Wednesday, May 30 from 5pm-6pm, with an available no-host bar, and for Fries' presentation, 6pm - 7pm at KEXP's gathering space.

[*Learn More at The Mixer*](#)



SEATTLE WANTS YOUR INPUT ON 2018 SDOT DIRECTOR SEARCH

The City of Seattle is searching for a permanent Director of the Seattle Department of Transportation and is requesting community input through a public survey. The public can now submit their input on their transportation priorities and what they would like to see in the next SDOT Director. The City will engage a national search firm in June and launch a review committee to evaluate applicants and provide a recommendation on

finalists.

[*Take the Survey*](#)

INDUSTRY

THIS WEEK'S BAND IN SEATTLE: PROM QUEEN

This week's Band in Seattle features Prom Queen playing songs off their new record *Dom Woop*. Band in Seattle airs every Saturday on KSTW-CW11 at 11pm.

[*Watch More Episodes at Band in Seattle*](#)



OPPORTUNITIES



NFFTY IS HIRING: PROGRAM MANAGER

NFFTY seeks a program manager to focus on filmmaker relationships, programming support, and operations/administration. The position is a six-month contract with potential for year-round employment.

[*Apply Now*](#)



MUSICIANS: TUF FEST 2018 ANNOUNCES WORKSHOPS

Seattle collective TUF recently announced the first wave of participating artists and workshops for TUFFEST 2018, taking place on Saturday, July 14 at Judkins Park. The event will include performances by local and national DJs, visual artists, and several workshops. The event is free and open to all ages, aligning with TUF's commitment to accessibility and community outreach.

[*Learn More at Tuf-Seattle*](#)

MEDIA DIGEST

SEATTLE MUSIC COMMISSIONER REESE TANIMURA CHATS ABOUT THIS WEEKEND'S NORTHWEST FOLKLIFE

Folklife managing director and music commissioner Reese Tanimura recently discussed the present and future of Northwest Folklife. In December 2017, Tanimura became the new managing director of Northwest Folklife after working for Rain City Rock Camp for Girls. Tanimura is excited about the new additions of a youth residency program and this

year's cultural focus highlight, Echoes of Aztlán and Beyond. The festival asks for a \$10 suggested donation and takes place this weekend at the Seattle Center.

[*Read More at Seattle Weekly*](#)



SIFF AND 2018 MAYOR'S FILM AWARD RECIPIENT TRACY RECTOR PRESENT 4TH WORLD - INDIGENOUS MEDIA LAB

Since 2015, SIFF has partnered with [2018 Mayor's Film Award](#) recipient Tracy Rector's Longhouse Media to celebrate indigenous film, stories, education, and media. 4th World Media Lab is a result of the partnership - a training program for emerging and mid-career Indigenous filmmakers, who, through intensive workshoping and networking, gain access to new skills and connections to industry professionals. The program extends indigenous voices to create more awareness and acknowledge native land, and shine a light on the inequities faced by Native Americans.



[*Read More at The Seattle Globalist*](#)

LGBTQ REPRESENTATION IN FILM DROPPED IN 2017

According to a study released by the advocacy organization GLAAD, LGBTQ representation in films from the seven biggest Hollywood studios fell significantly in 2017, from 18.4 percent to 12.8 percent. According to GLAAD, 20 percent of Americans aged 18 to 34 identify as LGBTQ, and the organization is calling on the industry to commit to hitting a target of 20 percent of major releases including LGBTQ characters by 2021, and 50 percent by 2024.



[*Read More at The Seattle Times*](#)



