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## CITY NEWS

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### THE MIXER APRIL: SIFF EXPLORES NW FILMMAKING WITH LOCAL EXPERTS

On April 25, join us for a roundtable discussion on all the ways Northwest artists are telling stories, featuring SIFF Artistic Director Beth Barrett, Washington Filmworks Executive Director Amy Lillard, and local filmmakers SJ Chiro and Megan Griffiths. We'll explore the current state of

Northwest filmmaking in all its forms-traditional features and shorts, virtual reality/360, episodic, Fly Film reboot, and more. We'll also take a side journey into what to do at SIFF this year, and how you can make the best of the festival as a local industry member. The Mixer is free and all-ages, and takes place 5PM-7PM on April 25 at SIFF Film Center.

*[Learn More at The Mixer](#)*

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## INDUSTRY

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### NWFF'S EXECUTIVE DIRECTOR COURTNEY SHEEHAN WILL RESIGN IN OCTOBER

Courtney Sheehan will be stepping down as Executive Director of Northwest Film Forum (NWFF) in October of this year. "After five years of service, I feel this is a healthy time for myself and the organization to start planning for the next chapter," said Sheehan. In her time at NWFF, Sheehan has successfully discovered new approaches to revenue generation, acted as a strategic accomplice for underrepresented populations, and served as an able administrator who has nurtured the talent around her and allowed NWFF to flourish.



*[Read More at NW Film Forum](#)*

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## OPPORTUNITIES

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## **KEXP IS HIRING: DJ**

KEXP is looking for a host for their new Sunday night soul show, tentatively titled *Soul Sounds*. The ideal candidate has a deep knowledge of soul, funk, and R&B, an understanding of the cultures and experiences these genres are rooted in, and a strong interest in bringing new and emerging artists to KEXP listeners. Past radio experience is encouraged but not required.

[\*Learn More and Apply at KEXP\*](#)



## **SIGN UP NOW FOR THE WOMXN'S CREATIVE INDUSTRIES MEET UP**

On April 21, join Womxn's Creative Industries Meet Up for an interactive event focused on intergenerational resource-sharing between media makers, centered on young womxn of color. The event will feature discussion of timely topics such as destigmatizing sex work, bearded ladies, and Western colonial influences on beauty. All ages and all identities welcome; the event takes place at Hillman City Collaboratory

on April 21 at 12:00PM.

[\*Register Here\*](#)



## **ACTORS: LEARN ABOUT SAG AFTRA CONTRACTS**

On April 19, meet Christopher Comte, Contracts Administrator for the Seattle chapter of SAG-AFTRA, during a brief but brisk primer on the different kinds of performer agreements available to experienced producers and student filmmakers alike. The event is free and will take place at Blanket Fort Films.

[\*Learn More and Register\*](#)

## **MEDIA DIGEST**

### **KEXP IS REIMAGINING WEEKEND WITH NEW LINEUP**

KEXP is changing its weekend lineup. Friday will feature a new show focusing on dance-worthy sets that will replace long-running *Shake the*

*Shake. Street Sounds*, the station's only show devoted to local and national hip-hop, will move from its 6-9 p.m. Sunday time slot to follow Friday's new show. Sunday nights will feature a new show, *Soul Sounds*, focused on classic soul, funk, R&B and hip-hop.

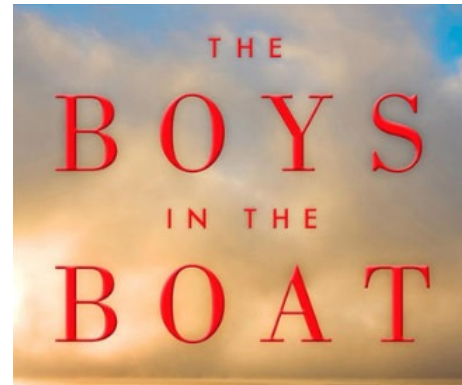
[Learn More at \*The Seattle Times\*](#)



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### **THE BOYS IN THE BOAT AUTHOR HOPES MOVIE RIGHTS SHIFT FROM WEINSTEIN COMPANY**

Author Daniel James Brown sold the movie rights to his nonfiction bestseller *The Boys in the Boat* to producer Harvey Weinstein seven years ago and now hopes Weinstein's upcoming bankruptcy court auction will lead to new ownership. Brown told a recent Seattle City Club audience he got "very anxious to remove the project from the Weinstein Company" after sexual misconduct allegations beset the studio's co-founder. If another studio picks up the movie rights to *The Boys in the Boat*, a low-key campaign to convince the producers to film the movie in Washington state may resume.



[Read More at \*NW News Network\*](#)

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### **KCTS 9 HAS BEEN NOMINATED FOR 25 NORTHWEST REGIONAL EMMY AWARDS**

The Northwest Chapter of the National Academy of Television Arts and Sciences has nominated Seattle's KCTS 9 for 25 Northwest Regional Emmy Awards. KCTS 9 provides quality journalism and compelling stories in environmental, cultural and civic reporting. The Northwest Regional Emmy® Awards Ceremony takes place on Saturday, June 9, 2018.



[See All of the \*KCTS 9\* Nominees](#)

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### **CATCH UP WITH SEATTLE'S HIP HOP ARTIST KING KHAZM**

Emcee, visual artist, and mentor King Khazm has been a fixture in the Seattle hip-hop scene for decades. He spoke with South Seattle Emerald about his upcoming self-animated video for a song from his 2016 LP, an upcoming documentary, his focus on youth empowerment, and more.

*[Read More at South Seattle Emerald](#)*



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**STUDY STATES THOSE WHO ATTEND A  
CONCERT EVERY TWO WEEKS ADD NINE YEARS  
TO THEIR LIVES**

A study conducted by O2 and behavioral science expert Patrick Fagan found that regular concert attendance can increase one's lifespan by up to nine years. According to the study, there's a "positive correlation between regularity of gig attendance and well-being," and "additional scholarly research directly links high levels of wellbeing with a lifespan increase of nine years."

O2, who conducted the study, is a concert venue that plugs its "Priority Tickets" program in the text of the study, but who is going to disagree that happy people live longer?



*[Read More at Consequence of Sound](#)*

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City of Seattle Office of Film + Music | [www.seattle.gov/filmandmusic](http://www.seattle.gov/filmandmusic)

