

Vol. 9, No. 37

April 7, 2016



CITY NEWS

JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR AT SIFF ON APRIL 27

FMI HAPPY HOUR

Does your film have what it takes to get accepted to film festivals?

Do you know how to navigate a film festival to maximize your experience? At the April 27th Film + Music + Interactive Happy Hour, Seattle International Film Festival (SIFF) Director of

Programming Beth Barrett will offer a glimpse into the mysterious and wonderful world of film festival programming. In addition to being our presenter for April, SIFF is also hosting us this month at their Film Center location at Seattle Center.



INDUSTRY NEWS

SIR MIX-A-LOT AND AMAZON COLLABORATE AT THE BLACK MUSIC SUMMIT

GEEKWIRE

Seattle rapper and self-professed geek Sir Mix-A-Lot returned to his Central District roots last weekend to take part in a Black Music Summit. The hip-hop star headed up a panel discussion on technology and music along with a team of software engineers from Amazon. Mix-A-Lot and Amazon's collaboration

has birthed new uses for Amazon's Echo device, allowing it to control studio equipment by voice command.



SEATTLE DOCUMENTARY FILMMAKERS: TAKE THE 2016 SDA QUESTIONNAIRE

SEATTLE DOCUMENTARY ASSOCIATION

The Seattle Documentary Association wants to gather data about documentary filmmaking here in Seattle. With this information, they hope to gain insights to help better serve the community.



THIS WEEK ON BAND IN SEATTLE: GUNN AND FURNITURE GIRLS

BAND IN SEATTLE

In this week's episode of Band in Seattle, first get to know the raw and raucous ways of Gunn, who channel the rock and roll vibes of 1977. Then take a step forward in time to enjoy the late 90s alt rock that Furniture Girls is serving up. Band in Seattle airs Saturday nights on KSTW, CW11 at 11.



OPPORTUNITY

WOMEN IN FILM SEATTLE AND NFFTY TO CO-HOST PANEL DISCUSSION

WOMEN IN FILM SEATTLE

As part of their "Second Tuesday" development series, Women in Film (WIF) and the National Film Festival for Talented Youth (NFFTY) are joining forces to host "Filmmaking is a Nifty Career Choice," on April 12 at the SIFF Film Center. This panel discussion will bring together young, and experienced filmmakers alike to provide perspective on the industry: how to get in, what the struggles are, and how to overcome.



CREATIVELIVE IS SEEKING A PRODUCTION ASSISTANT

CREATIVE LIVE

CreativeLive is seeking a Production Assistant to provide coordination support for the Production team in their Seattle studios. This role is crucial for offering proactive responsiveness and on-going support to Producers, Instructors, Production team and studio guests from pre- to post-production. This is a 6-month temporary hourly position.



REEL GRRLS APPRENTICESHIP PROGRAM APPLICATION DEADLINE IS APRIL 8

REEL GRRLS

The Reel Grrls Summer Apprenticeship Program is a 2-part program that offers advanced video production and leadership training to experienced youth media makers. The program will run from June to July, and female, transgender, and gender non-conforming youth ages 13 to 22 can apply. The application deadline is April 8, and



scholarships are available.

BLACK BOX 3.0 FESTIVAL OPEN CALL FOR SUBMISSIONS

AKITONSART

Artists, curators, designers, creative producers, startups, community groups, social ventures, collectives, nonprofits, businesses, and more, are invited to participate in Black Box 3.0. Black Box is an annual, Seattle-based, arts and technology festival that presents ideas that explore how technology is transforming arts, culture and life. The deadline for submissions is May 31.



SEAFAIR SEEKING ENTERTAINMENT PRODUCTION INTERN FOR 2016

SEAFAIR

Seafair is looking to fill a brand new internship opportunity this year with a focus on entertainment programming and event operations. The Entertainment Production Intern will assist with the planning and execution of event logistics for all Seafair events, help with all aspects of communication regarding event preparation, and assist on a technical level with stage and sound equipment. Applications are due by April 22.



MEDIA DIGEST

PAUL GREENGRASS WARNS THE FILM INDUSTRY IS PRICING OUT YOUNG TALENT

THE GUARDIAN

Director Paul Greengrass has cautioned that the British film and television industries need to take urgent action to foster talent in order to continue to compete on the world stage. The director says that advances in accessibility hastened by the digital revolution were being undermined by a casualisation of the industry, which prices out poorer young people, and stifles creativity.



TOUR CREW MEMBER ABBEY SIMMONS HELPS BRING MUSIC TO THE MASSES

SEATTLE TIMES

In four years as a crew member and merchandise manager, Seattle-based Abbey Simmons, has toured in 11 countries and every state in the Lower 48 to help make the music she loves happen. Simmons was a co-founder and writer for Seattle music blog "Sound on the Sound" for seven years before hitting road with the likes of Sleater-Kinney, Sharon Jones & The Dap Kings and Charles Bradley.



CITY ARTS RELEASES ITS ANNUAL 'BEST NEW MUSIC' ISSUE

CITY ARTS

Each of the artists in this year's Best New Music issue are creating work that is also evolving our culture in the process. Highlighted are artist who are embracing the enduring spirit of punk, shining a light on the global role of rap coming out of a South Seattle immigrant community , putting the disarming embrace of feminism in the lime light, and exploring the complex intersection of church music and hip-hop.



SOUL ARTIST GRACE LOVE PLANS FOR CAFE IN NEW KEXP BUILDING

SEATTLE MET

Grace Love, known for her nine-piece band, Grace Love and the True Loves, knows a great deal about soul-both foodwise and musically. The Seattle singer and front-woman is hoping to open a restaurant, Nadine's Cafe, run by aspiring artists in KEXP's new home. The cafe would employ at-risk youth and young adults and help nurture their creative pursuits through workshops and classes.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

[OFFICE OF ECONOMIC DEVELOPMENT](#)

[STARTUP SEATTLE](#) - *Check out the weekly newsletter!*

[SUBMISSION GUIDELINES FOR NEWSLETTER](#)

Make sure your friends and colleagues are signed up for our Newsletter!

Click [here](#) for the signup page.

You are receiving this e-mail because of your previous contact with the Seattle Office of Film + Music. To unsubscribe, please follow the links below.
