

Vol. 11, No. 33

April 5, 2018

INDUSTRY

WASHINGTON FILMWORKS ANNOUNCES PROJECTS APPROVED FOR 2018 FUNDING ASSISTANCE



Washington Filmworks' board chair Don Jensen announced two approved projects receiving funding assistance: the 5th season of *Z Nation* and the feature film *Language Arts*. The hit Syfy television series *Z Nation* returns to Spokane for an additional 13 episodes; Seattle-based director Cornelia D. Moore will helm the feature film *Language Arts* based on a novel of the same name by Washington state author Stephanie Kallos. With the 10-year renewal of the Motion Picture Competitiveness Program, the board is focused on developing long term economic development strategies that support Washington's film industry.

[*Read More at Washington Filmworks*](#)

NAME THAT FISH! UPSTREAM MUSIC FEST SPOTLIGHTS TACOCAT

Upstream Music Fest + Summit is spotlighting Upstream artists from around the Northwest from now until the fest, asking them to get personal on some of life's biggest questions. This week's episode features Seattle's Tacocat.

[*Watch the Episode at Upstream Music Fest*](#)



MARKETING STARUP WILD GRAVITY ACQUIRES WORKHOUSE CREATIVE

Award-winning video production company Workhouse Creative was recently acquired by new-breed marketing startup, Wild Gravity. Wild Gravity is already doing business with the

biggest tech companies in Seattle. "With the addition of Workhouse Creative we have the space and we have the talent to provide major brands with premium video and world class digital content, with newsroom-level responsiveness," stated Gravity founder Jonathan Harris.

[Read More at PR Newswire](#)



OPPORTUNITIES



MUSICIANS: APPLY FOR CRYBABY MUSICIAN'S GRANT

Crybaby Studios is now offering a quarterly-awarded musicians' grant, providing an artist or group of artists with a rehearsal studio. The goal of this fund is to support the local music scene and to promote the importance of access to creative space for every demographic. The recipient/s will receive 3 months' access to a private studio outfitted with basic recording

gear, drum kit, and PA with 24-hour access to record and practice for live performances. Deadline to apply for the first grant is May 1.

[Learn More and Apply at Crybaby Studios](#)



FILMMAKERS: GET YOUR SIFF 2018 SPECIAL INDUSTRY PASS FOR ACCREDITED INDUSTRY PROFESSIONALS

The Seattle International Film Festival invites industry professionals to obtain a SIFF Industry Pass, which admits passholders to all press and regular film screenings and panels. The pass is available for attendees but does require accreditation.

[Get Accredited at SIFF](#)



OED IS HIRING: COMMUNICATIONS INTERN

The Office of Economic Development is seeking to hire a college intern, preferably a junior or senior, to support the Office of Economic Development and Office of Film + Music + Special Events communications team by collaborating on day-to-day written and visual

April 10.

communications needs. Application deadline is

[Learn More and Apply](#)



RUN STUDIOS IS HIRING: PROP MANAGER

Run Studios seeks a part-time prop manager. The Prop Manager needs to be proactive, extremely organized, a natural problem solver, and someone who excels at cataloguing, locating and retrieving a large volume of props for commercial shoots.

[Apply Here](#)



KLBM IS HIRING: ACCOUNTANT FOR ENTERTAINMENT CLIENTS

KLBM, a woman-led business management firm specializing in music and entertainment, currently seeks an accountant to join their team. Candidates should have 2+ years' experience in accounting or a related field.

[Apply at KLBM](#)



YOUNG FILMMAKERS: NFFTY'S EARLYBIRD DEADLINE IS APRIL 10

The National Film Festival for Talented Youth (NFFTY) is currently accepting film submissions for its 2018 festival. NFFTY accepts films and VR pieces. The festival will take place in Seattle October 25 - 28.

[Submit Now at NFFTY](#)

LEARN ABOUT SEATTLE FILM INSTITUTE AT AN INFORMATIONAL MEETING ON APRIL 7

The Seattle Film Institute is holding an informational meeting about their full-time programs on Saturday, April 7, at 11 am. Guests will get to visit facilities, meet faculty members and other prospective students, and have their



questions answered about programs, financial aid, and more.

[*Learn More at SFI*](#)



CREATIVE ECONOMY PROFESSIONALS: TAKE ADVANTAGE OF SEATTLE PUBLIC LIBRARY'S FREE TAX ASSISTANT

The Seattle Public Library has partnered with AARP and the United Way of King County to offer free tax help at Library branches throughout the city. Trained volunteers can answer your questions and help you prepare your tax return during drop-in hours or by appointment.

[*Learn More at SPL*](#)

MEDIA DIGEST

ONE REEL WELCOMES NEW EXECUTIVE DIRECTOR MARTY GRISWOLD

One Reel recently announced the appointment of Marty Griswold as its new Executive Director. Griswold joins One Reel after decades of being a part of Seattle's local media landscape at The Seattle Met, City Arts Magazine, The Rocket, and The Stranger.

[*Learn More at One Reel*](#)



GLOBAL FILM MARKET CONTINUES TO GROW

Despite a downturn in audiences at U.S. and Canadian theaters, global moviegoing reached a record high of \$40.6 billion in sales in 2017. The growth was largely propelled by China, which accounted for \$7.9 billion in ticket sales in 2017. "The Chinese film market is going to be the largest film market in short order," said Charles H. Rivkin,

the former Assistant Secretary of State who in January took over for Christopher Dodd as MPAA chairman. "They're building about 25 screens a day."

[Learn More at The Seattle Times](#)



OUTSIDE IN DIRECTOR LYNN SHELTON BUILT HER FILMMAKING CHOPS THROUGH TELEVISION DIRECTING

Seattle writer-director Lynn Shelton recently released her first dramatic film *Outside In*. Shelton discusses how her time in television prepared her to be a more confident filmmaker. Read more about this, her work in television, and her experience working with the Duplass brothers in creating her new film.



[Read More at Indiewire](#)

CITY NEWS



THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week's episode of Art Zone presents Naked Giants playing two songs off their debut album, *SLUFF*; Seattle Music Commissioner and raconteur, John Roderick, rants about excess band equipment in clubs; visit the studio and home of artist Jeremy Eaton; and much more!

[Watch New Episodes on The Seattle Channel](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

