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## INDUSTRY

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### ZOO BREAK PRODUCTIONS OFFERS A 24,000-SQUARE-FOOT PRODUCTION FACILITY IN THE HEART OF BURIEN

What was once a Staples in a Burien strip mall is now a fully functional 24,000 square-foot production studio facility. Mischa Jakupcak discovered the space when scouting for an empty warehouse to shoot a pilot for *Adult Swim*. Jakupcak runs the space with her partner and local content creator Robyn Miller, and hopes to develop it into a hub for the production of virtual reality and augmented reality films.



*Read More at [City Arts](#)*

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## OPPORTUNITIES

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### FILMMAKERS: NORTHWEST FILM FORUM SEEKS CINEPOEMS FOR VIDEO POETRY FESTIVAL

Northwest Film Forum (NWFF) is accepting video poetry submissions for Cadence: A Video Poetry Festival on April 26. Works should be no longer than 10 minutes; recommendations of cinepoems are also welcome. Cadence: A Video Poetry Festival will take place April 5 - 26 and

feature a series of cinepoem screenings, ekphrastic responses, and generative workshops celebrating National Poetry Month.

*Learn More at [NWFF](#)*

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**FILM + MUSIC + NIGHTLIFE SMALL  
BUSINESSES: SIGN UP FOR EDUCURIUS**



## INTERNSHIP PROGRAM

Small businesses and nonprofits may be eligible to receive funding support to hire interns who want to plug into creative industries! Internships provide a valuable opportunity for youth to explore career paths and develop professional skills needed to thrive beyond school. Are you ready to unlock opportunities for creative young

people? Sign up now to host summer interns through the Seattle Youth Employment Initiative. The City's partner, [\*Educurious\*](#), provides comprehensive on-boarding, training and support throughout the process.

[\*Sign Up Now to Host Summer Interns\*](#)



## CULTURAL NON-PROFITS: GEORGETOWN STEAM PLANT SEEKS ARTS AND EDUCATION FOCUSED PARTNER

Seattle City Light is searching for a nonprofit organization to operate a self-sustaining center for STEAM education - science, technology, engineering, arts and mathematics - and expand public tours at the historic Georgetown Steam Plant. Proposals are now being requested; the selected non-profit will take over daily

operations of the building, including tours, events and a museum/cultural center focused on STEAM education.

[\*Learn More at Seattle.gov\*](#)

## MEDIA DIGEST

### ENTERTAINMENT WEEKLY'S SXSW STANDOUTS INCLUDE ALL THREE SEATTLE PREMIERES

*Entertainment Weekly* recently released its SXSW standouts list, which includes all three Seattle features that debuted at the festival. The three Seattle films mentioned are Lynn Shelton's *Outside In*, Megan Griffiths' *Sadie*, and Zeek Earl and Chirstopher Caldwell's sci-fi debut *Prospect*.

[\*See the Full List at EW\*](#)



### FILMS WITH WOMEN OR MINORITIES IN LEAD ROLES HAVE LED THE BOX OFFICE IN 2018

So far this year, there has only been one weekend in which a film with a white male lead actor has topped the box office. Women or minorities have

been lead roles in 11 out of 12 weekends; in the same 12-week period of 2017, five weekends were topped by films with women or minorities as leads. The big runaway success of 2018 is *Black Panther*, featuring a predominantly African American cast, which has accredited to nearly a fourth of 2018's total box office gross.

[Learn More at Seattle Medium](#)



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## FACEBOOK WAS VITAL FOR INDIE FILMMAKERS. BUT NOW?

In 2010, Facebook was an essential tool for filmmakers to build fans and communities across the globe. Facebook has 2.2 billion monthly users and provides the ability to have conversations with followers unlike any other platform, allowing filmmakers to build a grassroots community of support. In 2018, that is impossible with Facebook's everchanging algorithms and requirements to buy outreach in their reemphasis on "friends and family", which began three years ago. Some creators have seen their reach decline by 95 percent.



[Read More at Indiewire](#)

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## THE EVOLVING FEMALE ACTION LEAD

Many household name female character stars are hard-bodied heroines who are full harridan. Lara Croft in *Tomb Raider*, Alice (Milla Jovovich) in *Resident Evil*, and most recently the stars of *I, Tonya* and *Three Billboards Outside Ebbing, Missouri* all display females that fight their way to the top. Is it possible to reimagine female power as one of empathy and survival through intelligence and intuition? Female leads in *A Wrinkle in Time*, *Wonder Woman*, and *Black Panther* are giving a glimpse of progress into strong women on the big screen.



[Read More at The Washington Post](#)

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## LPs, CDs, CASSETTES ARE NOW OUTSELLING DIGITAL DOWNLOADS

In the Recording Industry Association of America's (RIAA) 2017 year-end report, CDs and vinyl are outselling digital downloads for the first time since 2011. Vinyl sales were up 10 percent while digital downloads are disappearing; this being the third

year in a row with double-digit declines. Overall, the music industry grew for the second year straight and is healthier than it has been since 2008.

*Learn More at [Mercury News](#)*



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## CITY NEWS

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### TAKE ADVANTAGE OF SEATTLE'S NEW AFFORDABILITY WEBSITE

In OFM's recent Creative Economy Survey, affordability was listed as the #1 concern for creatives in Seattle. The City is now offering a new resource for all to get the most out of Seattle's affordability programs. Mayor Jenny Durkan and the Office of the Mayor have launched a new website featuring over 100 affordability programs offered by the City of Seattle, ranging from free internet hotspots and tax preparation advice to the Utility Discount Program.

*See All Discounted Programs at [seattle.gov/affordability](http://seattle.gov/affordability)*

City of Seattle Office of Film + Music | [www.seattle.gov/filmandmusic](http://www.seattle.gov/filmandmusic)

