

Vol. 9, No. 35
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CITY NEWS

WELCOME SLADE AND TAYLOR TO THE TEAM!

[FILM+MUSIC BLOG](#)

We are happy to announce the two newest additions to the Office of Film + Music + Special Events team: Slade Burgess and Taylor Scaggs! Slade is the Office's new Film Permit Specialist, handling the intake and expediting process of film permits. Taylor will be keeping us sane and organized as our Administrative Specialist, moving us forward at every turn. The addition of Slade and Taylor will strengthen our office's continuing work to make Seattle an even better place for the creative industries to thrive. Come meet them both at the Film + Music + Interactive Happy Hour on March 30 at the Spitfire.



SNEAK PEAK: KRIS ORLOWSKI AT 3/30 FILM + MUSIC + INTERACTIVE HAPPY HOUR

[FMI HAPPY HOUR](#)

After a decade of moonlighting as a musician and holding down a full-time marketing job to pay the bills, Kris Orlovski decided to take a leap of faith and make music his full-time gig. Kris will share his experiences at this month's FMI Happy Hour on March 30. Visit our blog for a stellar infographic that wonderfully illustrates his journey.



THIS WEEK ON 'ART ZONE' WITH NANCY GUPPY

[SEATTLE CHANNEL](#)

This week's Art Zone was shot at the Artist and Craftsman Supply store in the U-district. In this episode comedian John Keister rants about the rapidly changing Seattle landscape, Purr Gato's performs songs from their new record, *Our Electric Universe*, and much more. Art Zone airs Fridays at 8 p.m. on the Seattle Channel.



INDUSTRY NEWS

WASHINGTON FILMWORKS DEBRIEF MEETINGS IN SEATTLE AND SPOKANE

WASHINGTON FILMWORKS

This month Washington Filmworks will be holding two information sessions to debrief about this year's legislative session. The meetings will discuss what happened, share feedback received from legislators and their lobbying team, give an opportunity to field questions, and talk about Washington Filmworks plans for moving forward. Debriefs will take place in Seattle on March 29, and Spokane on March 31.



KEXP'S NEW HOME WILL OPEN TO THE PUBLIC ON APRIL 16

KEXP

On Saturday, April 16, KEXP will open the doors of its new home at Seattle Center to the public for the first time. The event will feature live music on both indoor and outdoor stages, and a host of other activities from Seattle Center neighbors - The Vera Project, SIFF, and Pacific Science Center. This free, all-ages event will run from Noon to 9 p.m.



FUNDING ASSISTANCE RECIPIENTS FOR MARCH 2016 INNOVATION LAB ANNOUNCED

WASHINGTON FILMWORKS

Washington Filmworks Innovation Lab is part of a long-term economic development strategy, that invests in the future of film by capitalizing on Washington's creative community while encouraging original storytelling that uses new forms of production and technology. Information on this cycle's recipients and their projects can be found on the Washington Filmworks blog.



THIS WEEK ON SOUNDS BY THE SOUND: LABELED IN SEATTLE

VISIT SEATTLE

"Sounds by the Sound" is a weekly half-hour show exploring Seattle's music scene filmed in unique and scenic locations around the city. Bands on Seattle's independent music labels get the spotlight in this episode, with performances by Hardly Art's Tacocat at the Seattle Aquarium, and Barsuk's Hibou plays the Westland Distillery and discusses how he grew up through touring.



OPPORTUNITY

FREE FILM WORKSHOP AT SHORELINE COMMUNITY COLLEGE TONIGHT, MARCH 24

NORTHWEST FILM FORUM

Some filmmakers pick up a camera and dive headfirst into filmmaking, while others take a more methodical approach, first researching and building a base of experience and technical knowledge. This free workshop and discussion will explore these two schools of thought, Momentcraft vs Tradecraft, and is hosted by writer / director Don Thacker.



SIFF IS RECRUITING VOLUNTEERS FOR THE 2016 FESTIVAL

SIFF

SIFF is actively recruiting volunteers for the 2016 Seattle International Film Festival! This year's festival runs May 19 through June 12, and SIFF will officially kick off festivities with their Annual Volunteer Meeting on Saturday, April 16 from 10 a.m. to 12 p.m. at the Egyptian, 805 East Pine Street. Anyone 16-years-old and up can volunteer.



RAINIER VALLEY RADIO IS SEEKING PROGRAMMING IDEAS AND PROPOSALS

RAINIER VALLEY RADIO

Rainier Valley Radio is seeking programming ideas and proposals from all interested Southeast Seattle residents and organizations in preparation for internet streaming in March 2016 and on-air broadcasting in mid-2017. Ideas focused on multi-lingual programs from diverse populations are encouraged.



MEDIA DIGEST

WALLINGFORD'S GUILD 45TH NOMINATED FOR LANDMARK STATUS

PUGET SOUND BUSINESS JOURNAL

The Guild 45th, a staple of the Wallingford neighborhood for the last 95 years, is up for landmark status. If a property is classified as a landmark, is more difficult to develop. Landmark Theaters, owner of the Guild 45th, has been selling or giving up leases on properties in Seattle over the last few years, notably the Harvard Exit on Capitol Hill, which is now being converted to a restaurant and office space.



LOCAL PRODUCER REMAINS A LEADING CREATIVE FORCE IN INDIE FILMMAKING

SEATTLE TIMES

Local independent film producer Mel Eslyn's career is driven by a passion to make filmgoers feel, a drive inspired by her own visceral reaction to the films of her youth. Eslyn began working on films at the age of 14, and has gone on to produce projects featured at festivals nationwide. She most recently took home the Piaget Producers Award at this year's Independent Spirit Awards.



LUDOVIC MORLOT BREATHES NEW LIFE INTO THE SYMPHONIC EXPERIENCE

KIRO 7

Since he took the baton in 2011 as maestro of the Seattle Symphony, Ludovic Morlot has encouraged a new generation, and different demographic, to visit Benaroya Hall. He's continued to knock down misconceptions about the symphony experience -- in a way few conductors have achieved.



DISNEY, MARVEL TO BOYCOTT FILM PRODUCTION IN GEORGIA IF BILL IS PASSED

VARIETY

The Walt Disney Co. and Marvel Studios indicated opposition to a Georgia religious liberty bill pending before Gov. Nathan Deal, saying that they will take their business elsewhere "should any legislation allowing discriminatory practices be signed into state law." With generous tax incentives, Georgia has become a major production hub in recent years.



HOW DO WE STOP DRUG DEATHS AT FESTIVALS?

THUMP

A number of widely-publicized deaths at EDM festivals in the last few years has sparked a fierce debate centered on how to stop young people from doing drugs. Some blame legislation, and other rave culture in general for this troubling issue. Office of Film + Music Director, Kate Becker was interviewed for this piece and shares her thoughts.



THE U-DISTRICT: SEATTLE'S LAST BASTION FOR FILMGOERS

THE STRANGER

With the recent arrival of Link Light Rail, the U-District is more accessible than ever, and for film lovers that's great news. Home to many of Seattle's last vintage movie houses, the modern amenities of Sundance Cinema, and the film cathedral that is Scarecrow Video; the U-District is the center of Seattle vanishing identity as a filmgoers paradise.



QUICK LINKS

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[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

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