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CITY NEWS



THE MIXER IS NEXT WEDNESDAY: HOW TO MAKE (AND SAVE) MONEY FOR YOUR CREATIVE ENTERPRISE

Ventures, a Seattle-based nonprofit that works to empower & equip entrepreneurs, joins this month's Mixer to dive deep into how to keep your creative enterprise financially healthy. Ventures will myth-bust financial beliefs we all have, talk

about creative capital & funding streams, and show how a five-minute financial action plan can help you reach your financial goals. You will leave with a robust set of tools & resources that will support you in your business & your life so you can make (& save) money doing what you are passionate about. This month's Mixer is free and all-ages and takes place **5PM-7PM on March 28 at The Vera Project.**

[*Visit The Mixer*](#)



THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week's episode of Art Zone presents music from Seattle's Queen of Soul, Tiffany Wilson; meet Jed Dunkerley, the multi-talented musician, painter, and teacher; the Seattle Symphony performs the world premiere of *Become Desert*; and much more! ArtZone airs Fridays at 8 p.m. on the Seattle Channel.

[*Watch New Episodes on The Seattle Channel*](#)

INDUSTRY

SIFF FLY FILMMAKING CHALLENGE RETURNS!

After a three-year hiatus, the Seattle International Film Festival welcomes back the

Fly Filmmaking Challenge in 2018. The program is in partnership with Washington Filmworks and will feature six filmmakers from across the state, each documenting one creative professional living in their community as a subject for their documentary film. The filmmakers are given only 10 weeks to complete the project. The Fly Filmmaking Challenge is scheduled to premiere on Monday, May 28 and will screen again on Wednesday, June 6.

[*Learn More at SIFF*](#)



BEACON HILL'S CLOCK-OUT LOUNGE PROVIDES NEW VENUE FOR LOCAL MUSICIANS

Clock-Out lounge is a new venue/restaurant/ bar that plans to be a launching pad for up-and-coming bands in Seattle. The small room (99 capacity) looks to features diverse entertainment while catering to the Seattle artist community that makes well under the median income.

[*Learn More at Seattle Weekly*](#)



THIS WEEK'S BAND IN SEATTLE: PROM QUEEN

This week's Band in Seattle features Prom Queen with all new songs off their new album *Doom Wop*.

Band in Seattle airs Saturday nights on KSTW, CW11 @ 11pm and are also available online at [BandinSeattle.com](#) and [Qello.com](#), as well as in rotation on Alaska Airlines' in-flight video.

[*Catch More Episodes at Band in Seattle*](#)



OPPORTUNITIES

YOUNG MUSICIANS: REGISTER NOW FOR NEXT WEEK'S CITY OF MUSIC CAREER DAY

City of Music Career Day is a free event for young people ages 16-24 taking place next Saturday, March 31 at MoPOP, KEXP, and The Vera Project. Attendees will learn from keynote speakers Meli Darby, Quinton Morris, and Gifted Gab. The day will also feature breakout sessions, a table fair, a



networking party, and mentor sessions. City of Music Career Day is an educational program developed by the Seattle Music Commission and produced in partnership with One Reel, Office of Film + Music, Office of Arts & Culture, MoPOP, The Vera Project, and KEXP.

[Register and Learn More at One Reel](#)



CONTENT CREATORS: JOIN ZOO BREAK PRODUCTIONS FOR AN EPISODIC DEVELOPMENT MEETUP

Zoo Break Productions invites all who are working on developing episodic entertainment to join for an informal mixer. Writers, directors, producers, and vendors who are working on episodic productions are invited to attend and learn about what each person needs to take their project to the next phase. The event will take place at Zoo Break Productions Stage in

Burien on March 29, 10AM-11:30AM.

[Learn More at Eventbrite](#)



WANT TO CREATE VR FOR SOCIAL CHANGE? APPLY NOW FOR OCULUS'S CREATORS LAB

Oculus announced its VR for Good Creators Lab (now in its third consecutive year) and is encouraging content creators and nonprofit organizations to apply for this unique opportunity to impact audiences in VR. Rising content creators will be paired with nonprofit organizations to spread global awareness on important issues ranging from human trafficking and domestic abuse to marine conservation

efforts, and beyond.

[Learn More and Apply at Oculus](#)

KCTS9 IS HIRING: PART TIME VIDEO EDITOR

KSCTS9 is currently seeking a part time Video Editor. The Video Editor is a multimedia professional with significant experience in broadcast and digital content production who



will assist the Senior Video Editor with video production.

[See the Full Job Description and Apply at KCTS9](#)



THE FREMONT ABBEY IS HIRING FOR SEVERAL POSITIONS

The Fremont Abbey, a local nonprofit that produces music and art events, currently has several job opportunities. Open positions include: Event Assistant/ Security, House Manager/ Event Host, Venue Manager (Maintenance), as well as ongoing openings for bartenders and sound technicians.

[Learn More at Fremont Abbey](#)

MEDIA DIGEST

SADIE DIRECTOR MEGAN GRIFFITHS DISCUSSES THE FILM'S THEME OF YOUTH AND VIOLENCE

Sadie, the latest feature film from Seattle director and 2015 Mayor's Film Award recipient Megan Griffiths, tells a story about violence in our culture and how it affects youth growing up today. *The Stranger* recently had an interview with Griffiths to discuss the theme of youth and violence among many other topics related to shooting the film.

[Read the Full Interview at The Stranger](#)



ROBERT HORTON SELECTED FOR THE NATIONAL SOCIETY OF FILM CRITICS

Robert Horton, who first began reviewing movies for *The Daily Herald* in 1983, was one of two people elected to the National Society of Film Critics this year. In addition to reviewing films, Horton is also a film historian and curated the 2012-2013 MOHAI [Celluloid Seattle](#) exhibit. Election to the group is a lifetime appointment and members of the group

include many of the top US critics.

[*Learn More at Herald Net*](#)



"SEATTLE STORY AWARD WINNER" RELEASES NEW VISIT SEATTLE FILM

Director Matty Brown recently released his film *Dreamcatcher*, an unconventional tourism promotion piece celebrating the experiences that have shaped one woman's life and memories in the Emerald City. Brown recently won the Seattle Story Award which funded the project. *Dreamcatcher* is part of the overall *Dear Seattle* series that includes films from other notable filmmakers.



[*Learn More and Watch the Video at Shoot*](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

