

Vol. 11, No. 30

March 15, 2018

CITY NEWS



THE MIXER MARCH: HOW TO MAKE (AND SAVE) MONEY FOR YOUR CREATIVE ENTERPRISE

Ventures, a Seattle-based nonprofit that works to empower & equip entrepreneurs, joins this month's Mixer to dive deep into how to keep your creative enterprise financially healthy. Ventures will myth-bust financial beliefs we all have, talk

about creative capital & funding streams, and show how a five-minute financial action plan can help you reach your financial goals. You will leave with a robust set of tools & resources that will support you in your business & your life so you can make (& save) money doing what you are passionate about. This month's Mixer is free and all-ages and takes place **5PM-7PM on March 28 at The Vera Project.**

[*Visit The Mixer*](#)



OFFICE OF FILM + MUSIC PARTICIPATES IN SXSW GLOBAL MUSIC CITIES THINK TANK THIS WEEK

Leaders from over a dozen global cities, including Seattle Office of Film + Music Director Kate Becker, gather this week at SXSW for the second annual Music Cities Think Tank to share best practices and build knowledge in addressing common issues they all face in sustaining their music communities'

health. "Sound Music Cities has consistently been a source of wise counsel and great resource," says Becker. "I'm looking forward to being in Austin for the Music Cities Think Tank and gathering new tools to take back to Seattle!"

[*Read More at Broadway World*](#)

INDUSTRY

LOCALLY MADE *PROSPECT* FEATURES AN ORIGINAL SCI-FI UNIVERSE BUILT PIECE-BY-PIECE BY NORTHWEST TALENT

Zeek Earl and Chris Caldwell's blockbuster indie, *Prospect*, features a from-the-bottom-up worldbuilding that was created by a local crew. To execute the film properly, the directing duo had a design workshop in Seattle, where the crew spent seven months methodically building the film. "It was just this one big box that this family of people in Seattle came together [in]," Earl stated during the interview.



[Read More of the Interview at Deadline and a Review at Slash Film](#)

UPSTREAM MUSIC FEST + SUMMIT ANNOUNCES FULL LINEUP

Upstream Music Fest announced its full lineup which includes 200+ bands/artists. The lineup features tons of local talent; to be exact, 65% of the bands are from Seattle and 75% are from the West Coast. Bands include Tacocat, Murder City Devils, and The Helio Sequence, to name a few. The festival and summit will take place June 1-3 in Pioneer Square.



[Learn More and See the Full Lineup at Upstream](#)

OPPORTUNITIES



SYMPHONY TACOMA IS HIRING: EXECUTIVE DIRECTOR

Symphony Tacoma (formerly Tacoma Symphony Orchestra) seeks an Executive Director that will serve as the chief administrative officer, responsible for the management of the orchestra's human and financial resources and for leading and/or facilitating all aspects of its operations. Qualified applicants must have a bachelor's degree, master's degree preferred, plus a minimum of five to seven years of increasing responsibility in a senior management role at a performing arts or similar nonprofit organization.

[Learn More and Apply at Arts Consulting Group](#)

YOUNG MUSICIANS: REGISTER NOW FOR CITY OF MUSIC CAREER DAY 2018



City of Music Career Day is a free event for young people ages 16-24 taking place Saturday, March 31 at MoPOP, KEXP, and The Vera Project. Attendees will learn from Keynote Speakers Meli Darby, Quinton Morris, and Gifted Gab. The day will also feature breakout sessions, a table fair, a networking party, and mentor sessions. City of Music Career Day is an educational program developed by the Seattle Music Commission and produced in partnership with One Reel, Office of Film + Music, Office of Arts & Culture, MoPOP, The Vera Project, and KEXP.

Register and Learn More at [One Reel](#)



AUDIO PROFESSIONALS: ATTEND PNW'S AUDIO ENGINEERING SOCIETY'S FREE MARCH INDUSTRY MEETING

Audio Engineer Society (AES) will be hosting its free monthly industry meeting on March 20 at The University of Washington's Kane Hall. This month's meeting will feature a lecture from Dr. Carl Haber on the technology and restoration of historic audio recordings. Advance registration (free) is required.

Register Now at [AES](#)

MEDIA DIGEST

SEATTLE-MADE *PROSPECT* WINS SXSW AWARD

The SXSW Conference and Festival recently announced the 2018 Jury and Special Award winners, which includes Seattle-made *Prospect*. Zeek Earl and Chris Caldwell's film won the Adam Yauch Hörnblowér Award, which is "in honor of a filmmaker whose work strives to be wholly its own, without regard for norms or desire to conform."

See the Full List of Winners at [SXSW](#)



KEXP TO PLAY EVERY SUB POP RECORD EVER THROUGH AUGUST 11 ANNIVERSARY PARTY

Seattle record label Sub Pop will turn 30 this year, and KEXP plans on paying a major tribute beginning March 12. The Seattle-based station will play every Sub Pop catalog number, 1,200 releases, over the

next four months leading up to the label's 30th anniversary event on August 11 in West Seattle.

[Learn More at KEXP](#)



THE RECORDING ACADEMY TO HONOR PEARL JAM'S MIKE MCCREADY WITH ALL-STAR SEATTLE CONCERT

Mike McCready will be awarded the Stevie Ray Vaughan Award for his support of the Recording Academy's MusiCares Foundation and his work with others in addiction recovery during the May 10 MusiCares Concert for Recovery, a benefit concert at the Showbox. MusiCares offers musicians emergency financial support and addiction recovery programs which McCready has raised funds for and supported. The concert will feature performances from Red Hot Chili Peppers' Chad Smith, and Slash and Duff McKagan of Guns N' Roses.



[Learn More at The Seattle Times](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

