

Vol. 9, No. 31
February 25, 2016



CITY NEWS

2016 CITY OF MUSIC CAREER DAY KEYNOTE SPEAKERS ANNOUNCED

CAREER DAY

Seattle music icon, Sir Mix-a-Lot, and Seattle Symphony Music Director, Ludovic Morlot, will be making this year's keynote remarks to kick off the 2016 City of Music Career Day. This free event will take place from 9 a.m. - 4 p.m., March 12, at the EMP Museum and The Vera Project, registration is now open. Attendees will receive free Metro Transit passes for their return trip at registration upon request. Space is limited and early registration is encouraged.



THIS WEEK ON 'ART ZONE' WITH NANCY GUPPY

SEATTLE CHANNEL

This week's episode of Art Zone is shot at Youngstown Cultural Arts Center in West Seattle. This episode features a profile on artist and game designer Samantha Kalman (creator of "Sentris"); a rant from Rebecca Davis on the correct way to eat and drink in the theater; Moisture Festival co-founder Ron Bailey highlights what not to miss in this year's fest; and new music from the Not-Its... and their 10 children! The show airs Friday at 8 p.m. on Seattle Channel 21 and streams online at the Art Zone webpage



INDUSTRY NEWS

LOCAL DOCUMENTARY 'HAVING IT ALL' TO PREMIER ONLINE

FLEXJOBS

"Having It All" is a documentary about three professional women in Seattle who set out to live their dreams of balancing career, marriage, and children. Director Vlada Knowlton follows each of their



lives for two trying years, through unanticipated trade-offs, painful sacrifices, and routinely overlooked yet ubiquitously endured experiences of today's working parents.



MACKLEMORE AND RYAN LEWIS TO DEBUT NEW RECORD VIA AMAZON LIVE STREAM

CNET

The rapper/producer duo will perform their new body of work, *This Unruly Mess I've Made*, at an intimate 500-person venue in Seattle, and live-stream the event for free on Amazon's website February 26, at 9 p.m. PT. Hosting exclusive events and live-streaming them could be a growing trend for streaming music services.



FORMER CAPITOL HILL VALUE VILLAGE TO REOPEN AS TEMPORARY ARTS SPACE

THE STRANGER

The space located at 1525 11th AVE will reopen next month as "V2," a temporary arts space managed by Velocity Dance Center and shared by Velocity and One Reel. The space spans three-stories and 30,000-square feet and will house performance area, studios for rent, classrooms, offices, and storage space. V2 is envisioned as a "gathering place for rehearsals, events artist residences, community forums and the monthly Second Thursday Art Walk."



THIS WEEK ON BAND IN SEATTLE

BAND IN SEATTLE

This week, in a special collaboration with Nectar Lounge's Mo' Jam Mondays, Victory Studios hosts an open mic event; bringing exposure to some local performers who enjoy getting together and collaborating in one giant jam session. Band in Seattle airs Saturday nights on KSTW, CW11 at 11 p.m.



OPPORTUNITY

PROFESSIONAL DEVELOPMENT WORKSHOP WITH ERIC FRITH

THEFILMSCHOOL

The FilmSchool will be hosting their monthly professional development workshop on March 1; this month featuring Vashon Island's own Eric Frith. As an editor, producer, director, and writer, Frith's films have screened at festivals around the world, have garnered numerous awards, and distribution deals, by the likes of Miramax, Dream Entertainment, American Masters PBS, and Phase 4 Films.



DESTINY CITY FILM FESTIVAL SCREENPLAY COMPETITION OPEN FOR ENTRIES

DESTINY CITY

The Tacoma based, Destiny City Film Festival is seeking submissions to their 3rd annual Short Screenplay Competition. Each entry will be reviewed by at least two readers, and the top three screenplays will receive prizes. Entries will be accepted until May 20th, and winners will receive notifications in June. The 2016 Destiny City Film Festival will take place August 26-27.



A FLY FILM SCREENING PRESENTED BY WOMEN IN FILM

WOMEN IN FILM

Women in Film will be screening a handful of shorts from Seattle International Film Festival's (SIFF) Fly-Filmmaking Challenge at the SIFF Film Center on March 9. Filmmakers will be in attendance to mingle and talk about the art of the short film, over-coming film making challenges and the experience of being a SIFF Fly Filmmaker.



BURIEN FILM OFFICE AND THE BLACK LIST OFFER NETWORKING OPPORTUNITIES

BURIEN FILM OFFICE, THE BLACK LIST

The Burien Film Office and Black List Happy Hours will offer up opportunities for film industry networking, and education around the city next week. Burien's Film Office Happy Hour will feature Northwest Film Forum's Artistic Director, Courtney Sheehan on March 1, and the social screenwriter focused "Black List Happy Hour" will take place on March 2.



THE STRANGER IS HIRING A MUSIC CALENDAR EDITOR

THE STRANGER

The Stranger is looking for an energetic and detail-oriented self-starter to take charge of their "Things To Do: Music" calendar. The Music Calendar Editor should have broad musical knowledge spanning multiple genres and have a desire to motivate readers to get out and experience the Seattle music scene. The Music Calendar Editor should have strong writing skills and data entry experience.



MEDIA DIGEST

GROWING A FILM INDUSTRY IN SOUTHWEST WASHINGTON

VANCOUVER BUSINESS JOURNAL

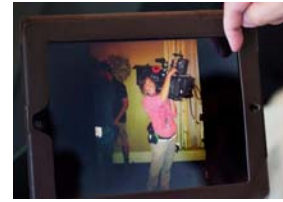
In the not too distant future, there may be 45-foot tall white letters spelling out V-A-N-C-O-U-V-E-R along the hillside just east of the Grand Central Fred Meyer. In reality, it may not be that dramatic but, if Vancouver Filmworks has their say, the North Bank just might be the next Hollywood. The Southwest Washington town aims to build a robust film industry and prevent work and workers from retreating back to L.A.



PARENTS OF FILM WORKER KILLED ON SET SPREAD SAFETY MESSAGE

SEATTLE TIMES

Since the on-set death of their daughter Sarah, Richard and Elizabeth Jones have spent the past two years advocating for the safety of set workers in film and television production. In an industry where crews move at a frenetic pace to stay on schedule and get the perfect shot, the Joneses are urging all those involved to slow down and reflect, and adopt more of a "safety-first" mentality.



PODCAST WITH JOE REINEKE, OWNER OF SEATTLE'S ORBIT STUDIOS

WRITE BEHIND US

Joe tells BD about how he got from a little town in Florida to making records in San Francisco. How he started his recording studio in Seattle. What he knows now that he wished he'd known in the early years of his career and why it's so hard to get a "Live" sound with a band in the recording studio



CHECKING BACK INTO SEATTLE'S LEGENDARY OK HOTEL

SEATTLE WEEKLY

Tia Matthies and Steve Freeborn opened the OK Hotel in 1988, and showcased Seattle's loudest rock bands within its walls until it was forced to close its doors in 2001, due to damaged sustained by the Nisqually earthquake. The all-ages hotspot famously saw Nirvana's first ever live performance of "Smells Like Teen Spirit," in 1991. Matthies and Freeborn have kept active in their nightclub ventures, and will be hosting a four day celebration of the 15th anniversary of the OK Hotel's closing this weekend in Columbia City.



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