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CITY NEWS

FILM PERMIT SPECIALIST POSITION CLOSES TUESDAY, FEBRUARY 16

OFFICE OF FILM + MUSIC

Do you have a deep knowledge of Seattle's neighborhoods, Parks, and streets? Do you thrive in a high-paced, high-reward, politically-charged setting? Do you wake up feeling the need to issue/coordinate film permits? Do you love filmmakers (location managers in particular)? Then the Office of Film + Music has the job for you. Permit Specialist Sam Mouser is packing up and moving to NYC, and we are hiring for his position. For job description, qualification requirements, and more information visit the Film + Music Blog. Applications will be accepted through Tuesday, February 16.



JOIN US FOR FMI HAPPY HOUR, FEBRUARY 24

FMI HAPPY HOUR

This month's presenter, Ashley Long with Washington Lawyers for the Arts, will highlight the changing legal landscape of digital content. She'll give filmmakers, musicians, and other creative industry professionals, tips on how to use, protect, and commercialize their creative intellectual property in the ever-changing and expanding digital landscape. Miss out on last month's Happy Hour? Don't fret! Head over to our website and view the [video](#).



MUSIC COMMISSION NEWS

CITY OF MUSIC CAREER DAY RETURNS MARCH 12

CITY OF MUSIC

Are you a young person, ages 16-24, interested in a career in the music industry? If so, join us at the upcoming City of Music Career Day and get direct access to music industry professionals for networking, learning, performances, and to explore career opportunities. City of Music Career



Day is Saturday, March 12 at EMP and The Vera Project. Register now for free.

THE MUSIC AND ARTS COMMISSIONERS WOULD LIKE TO MEET YOU

RSVP

Join Seattle Music Commissioners and Seattle Arts Commissioners next week on Thursday, February 18 at Taste of the Caribbean to meet and mingle with artists, musicians, and actively engaged members from all facets of the music and arts industries. Come and engage one-on-one with commissioners and learn more about the work of the commissions and how it connects back to the communities they serve. Registration is free and all ages are welcome.



INDUSTRY NEWS

AN INTERVIEW WITH LOCAL DIRECTOR SANDY SMOLAN

WASHINGTON FILMWORKS

In advance of its national premiere on KCTS 9 and PBS stations nationwide on February 24, Washington Filmworks is partnering with SIFF, KCTS 9, and SAP to present the Seattle premiere of the new documentary from Sandy Smolan, *The Human Face of Big Data*. The free screening will be held on Wednesday, February 17, with a panel discussion following after the showing. In anticipation of the event, Washington Filmworks sat down to talk with the locally-based filmmaker.



THIS WEEK ON BAND IN SEATTLE: THE HOOT HOOTS

BAND IN SEATTLE

This week on *Band in Seattle*, the rainbow-clad musicians of The Hoot Hoots talk to Victory Studios about the days before their robes of many colors, how they pump energy into every performance, and what drives their quirky pop rock sound. *Band in Seattle* airs Saturday nights on KSTW, CW11 at 11 p.m.



OPPORTUNITY

MOHAI LOOKING FOR A CONTRACT VIDEOGRAPHER

MOHAI

The Museum of History and Industry (MOHAI) is looking for a Contract Videographer. The Contract Videographer for this project is responsible for filming 60 minute oral history interviews with 100 remarkable people. These segments will be showcased in the museum and also be preserved in MOHAI's archives. This is a limited term contract, anticipated to begin February 2016 and end December 2016.



CALL FOR VOLUNTEERS FROM THEFILMSCHOOL

THEFILMSCHOOL

TheFilmSchool would like to offer its community members the opportunity to come and volunteer at the 2016 Oscar Gala. Volunteers will have the opportunity to watch the Academy Awards in style, meet big names from the Seattle film community, and help TheFilmSchool out at one of their most important events of the year. If you love the movies and want to support TheFilmSchool, then join them on February 28 and help them make their 2016 Oscar Gala a night to remember.



FILMMAKERS: FEBRUARY 15 DEADLINE TO SUBMIT TO STIFF

STIFF

For 12 years, Seattle Transmedia and Independent Film Festival (STIFF) has served under-represented Seattle communities with 100% year-round donation backed and funded projects. In 2015 the festival screened over 150 films, music videos, web series and transmedia projects. February 15 marks STIFF's final submission deadline to Seattle's second largest film festival.



MEDIA DIGEST

A LOOK BACK AT MEMORABLE EMP SOUND OFF! WINNERS

SEATTLE WEEKLY

The EMP Sound Off! underage battle of the bands is entering its 15th year, and with those years comes a brief history of the modern Seattle scene. Not every band who has won has made it out in one piece, but many have had a lasting influence beyond their existence. *The Seattle Weekly* has the scoop on what happened to some of the hall of famers after their big wins.



QUICK LINKS

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[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

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