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CITY NEWS



THIS WEEK ON ART ZONE WITH NANCY GUPPY

The swinging sounds of Birch Pereira & the Gin Joints; Scott Shoemaker, aka MIZ. PAK-MAN, curates the AZ events calendar; Wier Harmon sings the praises of the new and improved Town Hall Seattle, and much more on Art Zone with Nancy Guppy. Catch the episode now on Seattle Channel.

[Watch New Episodes on The Seattle Channel](#)

INDUSTRY

APPLICATION WINDOW FOR WASHINGTON FILMWORKS' PRODUCTION INCENTIVE PROGRAM IS OPEN WITH A NEW WA FILMMAKER INCENTIVE IN THE WORKS

The application window for Washington Filmworks' funding assistance opened on February 1. All projects that are fully funded and intend to film in calendar year 2018 are invited to submit an abridged application for consideration; the deadline to submit an abridged application is February 15. Additionally, Washington Filmworks will be debuting a new WA Filmmaker incentive later this year, more to come.



[Learn More and Apply at Washington Filmworks](#)

**ADVOCATE FOR THE LOCAL FILM INDUSTRY AT
FILM DAY 2018**

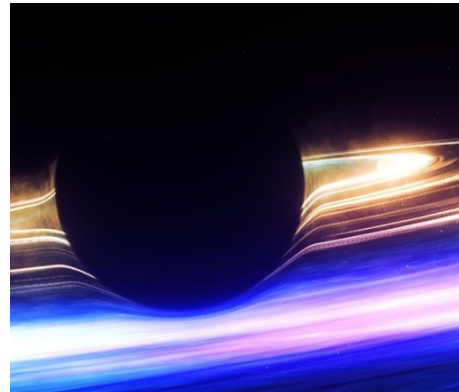
Each year film and creative professionals from around the state join in Olympia to meet with their Representatives and Senators to talk about why film is important in Washington State. These face-to-face interactions provide the opportunity to express why film is a vital industry for Washington. Film Day will take place in Olympia on February 22.



[RSVP Here](#)

INDIE VR STEPS INTO MAINSTREAM ADOPTION

Conversations at major film festivals are now often focused on VR. Sundance recently showcased 18 VR pieces, one of which, the feature *Spheres*, was acquired in a seven-figure deal at the fest. The rise of independent studios and large financial backing continues to grow in hopes of creating engaging content that will ultimately be the main influencer in VR's anticipated growth.



[Read More at Rolling Stone](#)

OPPORTUNITIES



HAVE NOT FILMS IS HIRING: PRODUCTION MANAGER

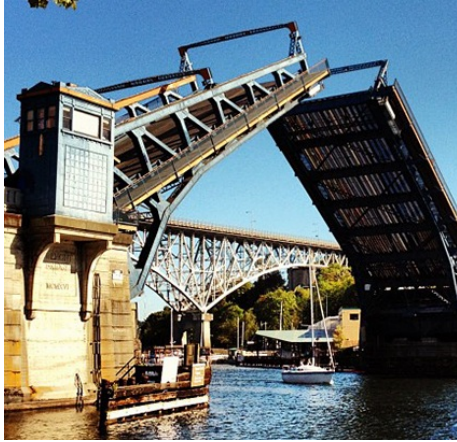
Have Not Films seeks a Production Manager to help plan, schedule, and execute the production of media content. The Production Manager will be in charge of how the production budget is spent and making sure that everything runs smoothly during filming.

[Apply HERE](#)

YOUNG FILMMAKERS: NFFTY CALL FOR FILMS OPENS FEBRUARY 15

The National Film Festival for Talented Youth (NFFTY) will begin accepting film submissions on February 15 with a final deadline of July 20. NFFTY submissions include VR; NFFTY will take place in Seattle October 25 - 28

[Learn More at NFFTY](#)



COMPOSERS AND MUSCIANS: SUBMIT NOW TO BE AN ARTIST-IN RESIDENCE IN THE NORTHWEST TOWER AT FREMONT BRIDGE

The Seattle Office of Arts & Culture, in partnership with the Seattle Department of Transportation, seeks a practicing composer and/or musician to be an Artist-in-Residence in the northwest tower of the Fremont Bridge. The call is open to established professional musicians/composers living in Seattle or within 100 miles of Seattle; the deadline to apply is

Tuesday, March 20 at 11 p.m.

Apply [HERE](#)



SEE LOCAL AND GLOBAL FILMS AT THE 5TH ANNUAL DESTINY CITY FILM FESTIVAL

Tacoma's three-day annual Destiny City Film Festival opens this month and will feature 28 films from across the globe alongside local PNW films. The festival will also feature a screenwriting panel and takes place at Tacoma's historic Blue Mouse Theater, February 23 - 25.

See the [Full Lineup](#)

MEDIA DIGEST

SEATTLE MUSIC COMMISSIONER TIM LENNON AND LANGSTON LOOK TO SUPPORT BLACK CULTURE IN THE CENTRAL DISTRICT

The 102-year-old Langston Hughes Performing Arts Institute was originally a synagogue created to fill a need for the then 80-plus percent Black community

in Seattle's Central District, and now non-profit LANGSTON and its Executive Director Tim Lennon look to support Black culture in today's 70 percent white community. Lennon is the first Executive Director of LANGSTON, a non-profit arts organization formed to reinvigorate the historic purpose of Langston Hughes Performing Arts Institute as a nexus for Black culture in a neighborhood undergoing rapid gentrification and displacement.

[Read More at The Capitol Hill Seattle Blog](#)



PEARL JAM'S MIKE MCCREADY CONTRIBUTES MUSIC TO MEGAN GRIFFITHS' *SADIE*

Local director and 2015 Mayor's Film Award recipient Megan Griffiths' new film *Sadie* will feature music from Pearl Jam's Mike McCready. This is following McCready's original score for *The Glamour & The Squalor*. *Sadie* will have its world premiere at this year's SXSW Film Festival.

[Read More at Exclaim](#)



CREW MEMBERS SPEAK OUT AGAINST DROWSY DRIVING RISK WHILE WORKING ON TV AND FILM SETS

Actors, actresses and crew members now are speaking on the record about the dangers of long hours and sleep deprivation and are asking the film and television industries to finally do something about it. Cast and crews often work on TV and film sets 14-plus hours a day, which can result in otherwise preventable accidents, including *Riverdale* actor KJ Apa's recent car crash. Many professionals are now feeling empowered to speak out against the unsafe practice and lack of liability put on studios and networks.

[Read More at Deadline](#)



MACKLEMORE & RYAN LEWIS, CIARA, AND SEATTLE SYMPHONY TO PERFORM IN BENEFIT CONCERT HOSTED BY RUSSELL WILSON

Macklemore & Ryan Lewis will take part in a May 10 benefit concert with Ciara and Seattle Symphony, hosted by Russell Wilson, and benefiting programs to support youth, equity and access to the arts. Proceeds from the concert will go to the Macklemore & Ryan Lewis Equity Fund, Russell

Wilson and Ciara's Why Not You Foundation and the Seattle Symphony, which has, among its education programs, Link Up, a multiyear curriculum that involves young students in music making.

[Read More at The Seattle Times](#)



City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

