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CITY NEWS



THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week's episode is devoted to *Big Sonia*, a documentary film about Holocaust survivor Sonia Warshawski. Sonia's story is intimately told by the filmmaking team of Leah Warshawski, Sonia's granddaughter, and Leah's husband, Todd Soliday. *Big Sonia* will screen at SIFF Cinema February 9-11.

[Watch New Episodes on The Seattle Channel](#)

INDUSTRY

SXSW WILL FEATURE THREE SEATTLE FILMS

After little Seattle representation at Sundance, SXSW announced its lineup which includes three Seattle films. The festival's lineup includes Megan Griffiths's feature, *Sadie* (world premiere), Lynn Shelton's *Outside In* (US premiere), and Zeek Earl and Chris Caldwell's *Prospect*, a sci-fi feature that was developed from a 2014 short film of the same name. Three Seattle feature premieres at SXSW is great representation for our local film community.



[See the Full Lineup and Read More at The Stranger](#)

NEW MEXICO DEMOCRATS WANT TO ELIMINATE \$50M FILM SPENDING CAP

Democrats in New Mexico are proposing eliminating the state's annual \$50 million cap on

film incentive spending as competition around the country for film productions continues to grow. Republicans opposed to the bill argue that the tax credit is a benefit to the wealthy; while data from the New Mexico Film Office shows film and television productions contributed \$505 million to the state's economy in 2016.

[Read More at The Seattle Times](#)



WEST VIRGINIA LAWMAKERS VOTE TO END STATE'S FILM PRODUCTION TAX INCENTIVE

After a nearly two-hour debate, West Virginia lawmakers recently voted to end the state's film production tax credit, which was later signed into law by Governor Jim Justice. Proponents for the tax incentive argued that movies showcase the state and generate economic activity, while opponents argued the state lacks infrastructure to support films.



[Read More at The Seattle Times](#)

US STREAMING ROYALTY RATES WILL RISE 44% FOR SONGWRITERS

The Copyright Royalty Board (CRB) confirmed its decision that royalty rates paid to songwriters in the US from on-demand subscription streaming will rise by 44% over the next five years. This decision is the result of a trial that took place in 2017 between the National Music Publishers Association and the Nashville Songwriters Association (NSAI).



[Read More at Music Business Worldwide](#)

WHAT ARE THE ODDS OF A DOCUMENTARY EARNING A SLOT AT THE SUNDANCE FILM FESTIVAL?

A recent study found that 47 out of 1,635 documentary submissions were selected for the Sundance Film Festival, and that U.S. submissions had a higher acceptance rate. This, and the many other statistics reported, are helpful for documentarians to know as the coveted road to a Netflix deal often lies through acceptance to Sundance.



Learn More Facts at [Documentary Television](#)

THIS WEEK'S BAND IN SEATTLE: SASSYBLACK

SassyBlack, an electric soul songstress and SeattleMusic Commissioner, is featured on this week's Band in Seattle. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



Catch More Episodes at [Band in Seattle](#)

OPPORTUNITIES



4CULTURE IS HIRING: EXECUTIVE DIRECTOR

4Culture is hiring a new Executive Director; the King County arts funding agent is seeking a thoughtful and visionary leader to guide the organization. The application process will be open until a qualified candidate is hired, but the screening of applications will commence on March 5, 2018.

Learn More at [4Culture](#)



WOMEN FILMMAKERS: SUBMIT NOW FOR THE EMERGING VISIONS FILMMAKING AWARD

ERB Emerging Visions Filmmaker Award is seeking women-identified filmmakers in Washington State to create a short film with Seattle writers J.W. Marshall and Christine Deavel. Successful applicants will be awarded a \$500 grant. Applicants should follow the directions carefully, which includes links to video or digital experiences and a written submission. Deadline to apply is February 15.

Learn More at [entre rios books](#)

MEDIA DIGEST

**LOCAL SAFE CONSUMPTION SPACES (SCS)
SUPPORTED BY SEATTLE MUSIC COMMUNITY**

Seattle-area musicians Jenn Champion, John Roderick, and SassyBlack, plus Sub Pop CEO Megan Jasper have kickstarted a media campaign in support of the Yes to SCS organization. This is in response to the nearly 300 annual overdose deaths in King County. SCSs are "where people can legally use previously obtained drugs under the supervision of healthcare professionals who provide support, safe and sterile equipment, and overdose prevention," according to Yes to SCS's website.

[Read More at The Stranger](#)

"HOW MANY MORE FRIENDS MUST WE LOSE TO OVERDOSE?"

Jenn Champion
As a teenager, I was an IV drug user. Lack of money meant lack of access to clean needles and safe injection sites.
When I look back on the many decisions and dangerous choices I made, when I tell Bill I tell no bodies, I am amazed at my luck. Not everyone is that lucky.
Can you tell me the next steps I have to get treatment if you don't tell me you have to help from the world.

John Roderick
The Long Winters
We've all lost too many friends and fellow artists to overdose. Wonderful people, who merit a lot of love and in the culture of our city, gone too soon.
Every single person I've known who has died from overdose was isolated and alone when it happened.
Whatever your theory of addiction recovery is, whether it's through love or religion or whatever, if someone dies alone in a parked car, or huddled under a freeway bridge - it's too late.
Safe Consumption Spaces in Seattle will save lives. Seattle is where it should begin.

SassyBlack
The war on drugs has always been a war on people, particularly poor people and people of color. Criminalizing drug use is the driving force of mass incarceration and the most expensive and least effective way to address what is fundamentally a public health problem.
We have lost many great musicians to overdose. Countless other people have been lost to prisons, to stigma and shame. Let's end the stigma and embrace compassionate care.

Megan Jasper
CEO, Sub Pop
I believe that Safe Consumption Spaces are a long overdue intervention to combat the overdose epidemic. This crisis has touched the lives of nearly everyone in our community. Opening these sites is a proven and positive solution that will reduce deaths and medical issues, reduce public safety and community impacts, and connect people who use drugs with resources for treatment.
More delays means more suffering and more lives lost. It's time for SCS. It's right now.

GET TO KNOW INCOMING SEATTLE SYMPHONY MUSIC DIRECTOR THOMAS DAUSGAARD

Current principal guest conductor Thomas Dausgaard will take over as the Seattle Symphony's music director next year. Dausgaard is from Denmark and brings a lively conducting style to the symphony; learn more about his early career, including his time playing guitar in a protest band, and what he intends to bring to the Seattle Symphony.



[Read More at The Stranger](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

