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- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

CITY NEWS



THIS WEEK ON ART ZONE

This week's Art Zone features the music of The Love Markets; the photography of Michael Maine and his ongoing series "The Myth of Homogeneity;" a look ahead to 2017 with local arts writers, and more! Art Zone airs Fridays at 8 pm on the Seattle Channel.

Watch episodes at the [Seattle Channel](#)

INDUSTRY NEWS

KEEP FILM IN WA ANNOUNCES NEW HOUSE AND SENATE BILLS

The Keep Film in WA campaign has announced House Bill 1527 and Senate Bill 5502. The bills maintain the Motion Picture Competitiveness Program at its current level of \$3.5 million per year, as well as allows for the special allocation of money to major motion pictures portraying a significant historical event in Washington State.

Read more at [Washington Filmworks](#)



THIS WEEK ON BAND IN SEATTLE: HOUNDS OF THE WILD HUNT

Hounds of the Wild Hunt perform their unique brand of raw unadulterated punk on this week's Band in Seattle. Band in Seattle showcases Seattle artist every Saturday at 11

See more performances at [Band in Seattle](#)



OPPORTUNITY



SHORELINE SHORT SHORT FILM FESTIVAL IS OPEN FOR SUBMISSIONS

Filmmakers are invited to submit their three to ten minute film to the inaugural Shoreline Short Short Film Festival. Winners will compete for cash prizes and the coveted "Golden Sasquatch Award." Submissions are due by March 6.

Submit your work at [Film Freeway](#)



NFFTY SUBMISSION DEADLINE EXTENDED TO FEBRUARY 7

The deadline has been extended for submissions for the 2017 National Film Festival for Talented Youth (NFFTY). NFFTY is the largest film festival of its kind, screening over 200 films from young filmmakers around the world.

Submit your work at [Film Freeway](#)



FILM COMPOSER DAVID TEMPLETON AT BURIEN FILM OFFICE HAPPY HOUR

The Burien Film Office will host film composer David Templeton for their happy hour on February 7. David speaks about the art of writing music for motion pictures, discussing what music can add to bring out the emotion and content of film acting and storyline.

More information at [B-Town Blog](#)

MEDIA DIGEST

NEW DOCUMENTARY SERIES SHOWS DIFFERENT SIDE OF SEATTLE

Visit Seattle and Sundance have partnered for "Project Five by Five," a series of short films about Seattle, with each film uniquely representing one of the five senses.

[*Read more at Adweek*](#)



UPSTREAM ANNOUNCES KEYNOTE SPEAKERS FOR 2017 SUMMIT

Kill Rock Stars president Portia Sabin, the prolific Quincy Jones, and local hip-hop darling Macklemore have been announced as the keynote speakers for the first annual Upstream Music Fest + Summit, which takes place this May.

[*Read more at Upstream*](#)



BOSTON MARATHON BOMBING FILMS MUM ABOUT TAX CREDITS

Questions are being raised about several for-profit productions based on the events of the 2013 Boston Marathon bombing. The productions, all filmed in Massachusetts, have benefited from the the state's film incentive program.

[*Read more at Seattle Times*](#)



THE CHALLENGES OF MAKING FILM IN VIRTUAL REALITY

Virtual Reality takes away control from the filmmaker, and allows the viewer to make the experience their own - skewing the traditional film watching approach and presenting a multitude of new challenges for filmmakers.

[*Read more at Rifting Reality*](#)



NON-PROFITS AND FILMMAKERS SHARE IDEAS AT 'MEET UP FOR THE CAUSE'

Northwest Film Forum held "Meet Up For the Cause" last week in response to increasing requests from local filmmakers looking to use

their skills to amplify voices that need to be heard in our current political climate.

[Read more at Capitol Hill Times](#)



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