

Vol. 11, No. 22  
January 18, 2018

## CITY NEWS

### THE MIXER JANUARY: EXPERIENCE VR DEMOS WITH HTC VIVE



The first Mixer of 2018 is here! Immerse yourself in VR this month as we will have HTC Vives (VR) onsite. Mixer guests will have the opportunity to individually experience this pioneering technology while networking with other Seattle creatives. You'll find us at The Vera Project in the Seattle Center this month and we'll continue to stay in Seattle Center throughout 2018 with February's Mixer shaking down at KEXP. Join us for this all-ages, free state-of-the-art experience, **5PM-7PM**

on January 31 at The Vera Project.

[\*Visit The Mixer\*](#)



### THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week features a live performance from nineties rock group Goodness. The group reunited for a live performance at Easy Street Records in West Seattle on Nov. 12, 2017 to celebrate the reissue of their 1995 self-titled debut album on vinyl.

[\*See the Live Performance at The Seattle Channel\*](#)

## INDUSTRY

**FACEBOOK SPECIALISTS IN SEATTLE ARE WORKING AT THE CUTTING EDGE OF VIRTUAL AND AUGMENTED REALITY**

Facebook's belief that social interaction will increasingly include links between the physical and digital world is motivating their current investment in virtual/augmented reality (VR/AR) development and research. The aim, said Michael Abrash, the Redmond-based chief scientist at Facebook-owned virtual reality-headset developer Oculus, is to help develop the next generation of virtual-reality engineers. This move, and the work of other local VR/AR companies, is positioning Seattle as, what some are calling, the future capital for augmented reality.



[\*Read More at The Seattle Times\*](#)

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### **ZOO BREAK PRODUCTIONS OPENS NEW PRODUCTION STUDIO FACILITY IN BURIEN**

Burien is now home to Zoo Break Productions, a 24,000-square foot production studio facility in what used to be a Staples office supply store. The facility is owned and operated by local industry professionals Mischa Jakupcak and Robyn Miller, and is now available for film, video game, VR productions, and more.



[\*Learn More at B-Town Blog\*](#)

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### **AMAZON STUDIOS IS MOVING IN FAVOR OF BIG-BUDGET TITLES AND A MAINSTREAM AUDIENCE**

Amazon Studios is said to be shifting its resources to more commercial projects with the goal to engage a wider audience and increase their video streaming services and Prime memberships. Amazon initially worked on more independent, high-brow films to gain accolades but is now expected to go after films with budgets in the \$50 million range.



[\*Read More at Business Insider\*](#)

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### **SEATTLE CHOSEN BY MOVIEMAKER MAGAZINE AS "ON THE CUSP" FILM CITY**

Seattle was recently included in MovieMaker Magazine's list of *The Best Places to Live and Work as a Moviemaker 2018*. The article features Seattle's opportunities in VR/AR industries, the ever-increasing number of issued film permits, and recent accomplishments by Seattle women in the

film industry. 18 total cities are highlighted including Seattle and two other cities that are 'on the cusp'; the list considers qualifiers like film infrastructure in place and broader criteria like population size, ease of transportation, and local and state tax credits.

*See the Full List at [MovieMaker Magazine](#)*



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## OPPORTUNITIES

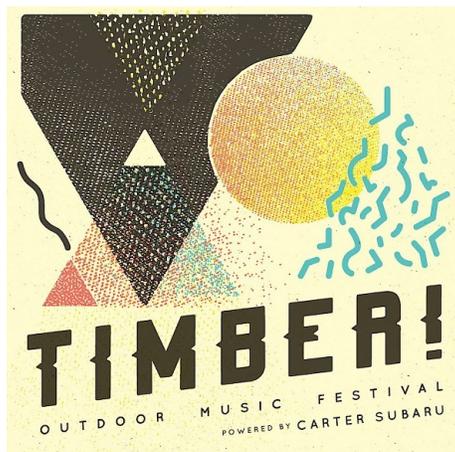
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### ONE REEL IS HIRING: EXECUTIVE DIRECTOR

One Reel is hiring a new Executive Director to lead the organization. Candidates should have a passion for multi-disciplinary arts and education and will be responsible for the creative vision, entrepreneurial and strategic leadership of the organization.

*Learn More and Apply at [One Reel](#)*



### MUSICIANS: TIMBER! SEEKING MUSICIANS FOR 2018 FESTIVAL

Timber! is currently accepting artists submissions for their 2018 outdoor music festival. The dates for the festival are July 12 - 14, 2018 in Carnation, WA at King County's Tolt-Macdonald Park.

*Apply [HERE](#)*

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### MUSICIANS: BACH IN THE SUBWAYS SEEKS 2018 PERFORMERS

Artists are encouraged to register for *Bach in the Subway 2018*, which features artists performing Bach pieces in various locations throughout Seattle. Last year's Bach in the Subways Seattle beat all previous records for a single city in participation: 300 musicians, 150 performances in a dozen locations resulting in over 53 hours Bach



music. Artists can pre-reserve spaces for 2018, set for March 21 - 25.

[\*Learn More at Bach in the Subways\*](#)

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## MEDIA DIGEST

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### "THREE BILLBOARDS OUTSIDE EBBING, MISSOURI" IS BEING USED TO PROMOTE TOURISM

North Carolina is promoting the locations where *Three Billboards Outside Ebbing, Missouri* was filmed. The state's tourism division has organized a three-day trip planner for the filming locations in North Carolina. The film has been critically acclaimed and recently won four Golden Globes.

[\*Read More at The Seattle Times\*](#)



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City of Seattle Office of Film + Music | [www.seattle.gov/filmandmusic](http://www.seattle.gov/filmandmusic)

