MINUTES

Seattle Music Commission Meeting

Wednesday, September 21, 2016 12:15 – 2:00 p.m. Seattle City Hall, Boards & Commission Room L280

<u>Commissioners Present</u>: Jody McKinley (Chair), Patty Isacson-Sabee (Vice-Chair), Adrian Burton,

Tim Lennon, Nicole Jon Sievers, Reese Tanimura, Karen P. Thomas,

<u>Commissioners Absent</u>: Ricardo Frazer, John Roderick, Joan Sandler, Hollis Wong-Wear, Nadine

Zgonc

SMC Staff Present: Kate Becker, Mikhael Mei Williams, Taylor Scaggs

<u>Call to Order:</u> The fourth meeting of the SMC was called to order at 12:20 p.m. by Jody

McKinley

Public Comment:

Artis the Spoonman –

 Longtime Seattle busker is looking to the Music Commission for guidance on identifying resources and connections to help tell his life story; the Commissioners should pass ideas along to Kate Becker

Regular Commission Business

• Minutes for June 15, 2016 meeting will be voted on at a later date - due to not meeting quorum

2016 Workplan Progress

Executive Committee

- Executive Leadership Plan Jody will continue to serve as Music Commission chair until next May to stabilize as this large transition process takes place; at that time new Full Commission and Committee chairs and vice chairs will be voted upon
- 2017 Workplan Meeting in November- Executive Committee Members will be facilitating the meeting, with Kate Becker and Randy Engstrom there to frame priorities for the Office of Film + Music and the Office of Arts and Culture; a lot of great brainstorming was done at the last workplan session, the focus of this meeting will be not to come up with more ideas, but how to execute the ones we already have in place
 - o There is great opportunity this year to align the Commissions work with Upstream
 - The Office of Film and Music is looking to expand their Creative Industries Strategy, targeting key industries and diving into what exactly they need to thrive in the city; the goal is to have framework and census done by May to coincide with Upstream
- Annual Report The 2015 Annual Report is in the process of being produced; it has been shared with the Executive Committee and is now in the design phase; the report covers July 2014 to December 2015; the report will be posted and shared with everyone once it is finalized
- Roster of New Commissioners Executive Committee has selected 9 nominees that will proceed to
 appointing party (Mayor or City Council) for approval; the list is very diverse spanning race, gender, and

- key industry sectors; appointment process will happen mid-December due to City Council going on budget hiatus
- Reappointments Karen Thomas has been reappointed; Nicole Jon Sievers and John Roderick are still in process but moving forward
- Charter Commissioner Retirement Charter Commissioner Retirement Celebration will take place at the October 26 Film + Music + Interactive Happy Hour at Re-Bar; will also be an opportunity to introduce the 9 prospective commissioners;
 - o Charter Commissioners and current commissioners should still plan on meeting with prospective commissioners to pass along knowledge and prep them for their role

Advocacy + Economic Development

- Response to CRUEDA Committee A+ED sent a response to CRUEDA regarding the Musicians
 Association of Seattle study that was released in Jan., addressing the study and its findings
- Arts & Cultural Element of the 2035 Comp Plan CRUEDA committee asked the A+ED Committee to
 review A&C element and include any recommendations, highlighting areas that need to be addressed in
 the arts and music community for the future; recommendations were taken into consideration by the
 CRUEDA committee, passed on to PLUZ committee and incorporated into the legislation
- **Busking Update** Tim, Joan, and Nadine were asked to consult on a new SDOT Busking policy;; Sound Transit has launched a pilot busking program looking to have Sound Transit attend an A+ED committee meeting to talk about future plans past pilot program

Youth + Community

- Career Day / Road Shows Career Day will take place Saturday, April 1, (Time TBD); there is confirmed
 participation from The Vera Project and EMP, and we are looking to activate KEXPs new home for
 programming
 - A memorandum of understand with the Seattle Public School district has been finalized; this
 formalized the relationship and outlines specifics on how they will engage/support outreach for
 Career Day and Roadshows
 - o Included in the MOU is an outline for the City of Music Career Day Roadshows. Tentative plan is to hold 1 in Oct/Nov and then additional ones in Feb/March. We're looking for commissioners to sign up to participate, using the same model as we have used in the past 1 artist paired with 1 industry.
 - One Reel has a plan to expand the Career Day model to include additional disciplines: film, visual arts, literature and theater
- City of Music @ Seafair the Music Commission got a lot of airtime at Seafair this year with John Roderick, Reese, and Nicole all helping; it was very well received
- City of Music Internship 2017 EMP will administer it again next year (2017); same format as 2016 to give committee time to evaluate the program for future growth; recruitment for 2017 will start on Oct. 3; Sub Pop, STG, Napster, EMP will continue as organizational sites for each intern.

OFMSE Updates

- Re-Bar is pursuing their historic designation so they can preserve the venue; they're convening a
 community meeting which Kate will pass along to commissioners; The commission should become more
 knowledgeable about preservation laws so we can be a point of reference when these things arise
- Building 2 at Magnuson is in the decision process, it's up to Parks now to make the final decision the Music Commission could be involved
- Music at the Airport Initiative things are underway in this realm as the airport continues to expand

• Upstream Update – KEXP / EMP would like input from the Music Commission on the artist workshops

<u>Adjourn</u>

Meeting adjourned at 2:00pm

Future Music Commission Regular Meetings:

• Wednesday, November 18, 2015 (WORKPLAN MEETING)