

Ethnic Heritage Art Gallery

Presents

Xavier Lopez:

An American Horror Story

Exhibition Dates: January 17, 2018 – April 17, 2018

Meet the Artist

Opening Reception: First Thursday, February 1, 2018, 4-6 pm



“Xavier Lopez is a conceptual, mixed-media artist, having received his MFA from the University of California, Davis. Lopez' work is always intensely personal and conceptual. Always experimenting with a variety of materials and in a variety of methods, Lopez attempts to make work that tells stories and statements that others can understand, often using language and the image to create new connections which cause us to question the meanings of our most commonly held notions. This art is about associations and the discourse between objects, ideas, subjects and the viewer. These are the connections that are the artist's greatest joy, they are the things he looks for at all times and which permeate his work. Lopez enjoys the ridiculous much more than the sublime and has an appreciation for intense beauty, recognizing that beauty is a much more complex and engaging entity than is commonly perceived and which is not without its darkness.

Lopez is part of a new breed of Latinx artists for whom artmaking, while still autobiographical and personal in the broadest sense eschews the obvious tropes of masculinity, race and the overpowering cultural history that haunts so many contemporary artists. Instead, Lopez endeavors to make his own way as an individual artist, connecting to a broader sense of the post-postmodern and speaking of personal obsessions, desires and contemporary issues, while working with the broadest scope of materials and engaging many methodologies. Lopez tends not to use obvious Hispanic imagery and is intent on relying on his own unique perception of the universe. He has spent his life working with ideas and materials that have been pared down to their core elements, purified and conceptualized, creating fiercely personal narratives and complex dialogues surrounding the questions of color, masculinity and biography.” ~artist statement

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