

Ethnic Heritage Art Gallery

Presents

Brenetta Ward

Quilted Legacies

“As a fiber artist, I believe quilts have the power to nurture our spiritual needs for creativity, beauty and comfort.”

Exhibition Dates: July 12, 2016 – October 14, 2016

Opening Receptions: Thursday, July 21st, 12-1 pm and 4-6 pm



Altar in Threads; 2016; African cottons, Mudcloth, brocade, silk, beads and shells; 47” W by 56” L

Artist’s Statement

I am a fiber artist who enjoys combining traditional quilting techniques and ethnic fabrics to create simple, elegant designs. I use fabrics the way a writer uses words. My design wall is my page and fabrics are my vocabulary. I transform shapes, colors and patterns into visual images that communicate feelings, moods and emotions. I find inspiration for my designs from people I care about, scenes in nature and encounters of faith.

My quilted pieces celebrate life – the joys and sorrows, triumphs and heartfelt memories of everyday living. Using cultural textiles, vintage photographs and symbolic embellishments, I create narrative quilts that tell personal stories. I design contemporary quilts and functional fiber art that nurture our spiritual needs for creativity, beauty and comfort.

Bio

Brenetta Ward is a Seattle-based fiber artist and third generation quilter. Her work has been exhibited at the Tacoma Art Museum, Northwest African American Museum, Spellman College Museum of Fine Art; published in *Spirits of the Cloth*, and included in public and private collections.

Ethnic Heritage Art Gallery
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5th and Columbia
Third Floor Arcade Level

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