South Park Plaza



Team

Seattle Parks & Recreation Community Outreach

Third Day Design Karen Kiest Landscape Architects

Tilghman Group, Transportation Planning

Seattle Design Commission November 18, 2021

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Land & Cultural Acknowledgement

City of Seattle Parks Department and the South Park Plaza design team acknowledge that we are on the traditional land of the first people of Seattle, the Duwamish People past and present and honor with gratitude the land itself and the Duwamish Tribe.

The South Park Plaza sits over an old meander/oxbow of the Duwamish River, filled in with the black sands of the river, and near occupied sites of the Duwamish people for thousands of years. We recognize that this park will provide a special gateway/portal to the Duwamish River; provide a record and message of this history; present commitment to environmental health; and be a platform for launching future initiatives.

Project

- This is one of 14 landbanked sites acquired to provide additional access to open space in identified gaps throughout the city.
- The design will serve as an urban plaza, connection to King County improvements and will reference the South Park Green Space Vision Plan.
- Parks has negotiated a 27% limit on impervious surfaces within the property lines (the fund normally limits to 15%; the extra is taken from the parcel to the north). Pathways and surfaces under canopy of trees are excepted.

Program

 There is no fixed program; program is being developed through site opportunities and constraints, and community input





For decades, the community has dreamed of a river walk and increased open space to increase livability and overcome historic inequities.

Community Vision



Racial Equity





Meeting Duwamish Valley Program goals

Healthy Communities

Trees and plantings:

- Absorb noise and air pollution
- Lessen heat impacts/offer climate resilience
- Benefit mental health

Thriving Neighborhoods

- Community plaza and gathering space
- Iconic play structure
- Art and cultural expression

Prosperity in Place

- Site already heavily used by community for events and markets
- Will become point of community pride

Employment and Economic Opportunity

- Latinx merchant use of space before construction in a unique way for Parks
- Community role in plaza stewardship and programming

Equitable Access to City Resources, Accountability, and Decision-making

- Spanish and Vietnamese teaching artists to collect community input
- Hiring Indigenous-led consulting group

Community Leadership and Capacity Building

- Expands capacity of community groups that organize plaza events and markets
- Community groups that help with design input: Duwamish Valley Youth Corps and Duwamish Valley Sustainability Association



Design Progress





sidewalk Commission Input (2/4/21)

S. Orr Street

King County

City of Seattle

S. Sullivan St

sidewalk

King County Surplus Site

Dallas Avenue

bridge

gears

14th Av

- Ensure there is budget and space for art and cultural 1. expression; Maintain programmatic partnerships with local community
- 2. Maintain attentiveness as you continue to develop an art strategy
- 3. Be specific and intentional about addressing and providing space for cultural engagement & programming
- Consider potential interactions and engagements beyond the 4. park property lines; Coordinate with King County on developing visions for the surplus property and connections to adjacent rain gardens; Continue to think about how larger events can spill out onto Dallas Ave S
- 5. Coordinate to provide a marked crossing at Dallas Ave S and 13th PIS
- Continue to develop the entry plaza to maximize ability to 6. provide space during large events and community gatherings
- Take advantage of unique spaces within and surrounding the 7. park-bridge overlook, rain gardens, and paces for small and large events - that elevate the experience for park users
- 8. Refine technical detailing of lawn, pathways, and enclosures to ensure they can support large programming
- 9. Provide diagram of accessible pathways and areas within the park

Continued Community input

SD outreach

- November 16 2019 Public
 Outreach Event at plaza
- Fall 2019 Duwamish Valley Youth Corps (DVYC)
- January-February 2020 Online Survey #1
- August-October 2020 Online Survey #2 - options (boards at plaza, postcards, radio)
- October 2020 met with Duwamish Valley Sustainability Association
- May 2021 Survey #3

DD outreach

Events, events w/teaching artists:

- Duwamish River Fest Aug 7
- SeaMar Health Fair Sept 19
- Mercadito Oct 12
- Latino Market Oct 16
- meeting 2 with Duwamish Valley Sustainability Association - Nov 2021
- Hiring Indigenous-led consulting
 group









Amaranta Sandys

Zian Dinh

Input collections

Collection boxes to organize input



What stories could be told in the park? How can we reflect their culture in the park design?



Community input

"I'd like to see a Kiosk and a place where we can sit, with grass and green areas, a place that you can go with your family."

"I'd like to see images, colors, and textures of latin culture...what is called "My hood/ Barrio" and my people that live near by."

> "I'd like to see a metal plate or a painting that reflects or to represent the first nation people."

> > Park

"Covered outdoor spaces with bbg grills, tables, and chairs."

"I'd like to see areas where children can play."

CELERATIONS TRADITIONS

CULTURAL EVENT

mannan

"I'd like to see bright colors and flags from Latin-American countries."

"I'd like to honor and give thanks to

the original care takers of this land."

- Escultura

CLEWRE SAILE tacos CULTUPA CANDA TRAJING

CEMPA suchi

"Plants, trees, lights, and benches so we can sit and have a chill time."

Talavera Tiles

How do we SHOW

Input themes: layers of culture

Duwamish community of past and present

- Show connection to river
- Use native plants
- Using Duwamish place names
- Art (murals, inlays, patterns) expressing native stories

South Park community of today

- Color & patterns &flowers reflecting the regions in where South Park families are from – benches/inlaid tile/banners
- Decorated SOUTH PARK sign as stage backdrop, similar to ones in Mexico
- Quiosco = pavilion for gathering, shade, performances
- Contemporary Mexican art hip hop & street art
- Expressing Duwamish culture & history is important throughout community







Design

- Accessible Parking/Access
- 2 Upper Entry Plaza
- 3 Sinuous river path
- 4 Plaza with Brick Road
- 5 Space for Stage
- 6 Rainbow Sign, Bikes, SPR kiosk
- 7 Seatwalls with inlaid art
- 8 Play Structure
- 9 Picnic and Seating
- 10 Stormwater conveyance
- 11 Portable toilets



Duwamish Connection



Landscape Plan:



DUWAMISH SIDE

A play space celebrating the river and the Duwamish people past and present



Fish Weir



Pole Climber







Natural Play



Landscape Plan:

PLAZA SIDE



Upper entry

< 5% WALK

EXISTING GEAR FEATUR

STEPS

DALLASAVESOLITL





OVERHEAD CHADPY TILOS/ALVERS SPIRE/LIGHT BEACON overhea TROAMER shelter SHELTER 1-20+ = CIRCULAR/RING/LONUT/"UMBROULL"/TOURUS/ SPACEMENT/GLOBE DAREMARY



Colorful Entry Plants













<5% WALK



DALLASALE



Wall patterning





Expressive furniture











shore











shrubs



Year and the provided the provi



14th Ave S

S. Sullivan St











Dallas crosswalks can continue the theme from 8th Ave or create a new Oxbow statement

Brick paving recalls the original highway



Colorful sign backdrop









Mural

A large mural on the bridge could paint a story connecting the river & Duwamish culture to the immigrant cultures in the community



Acknowledgement











Daily Use









Events









Programming Support

- 2018 SPR's Dia de Los Muertos
- 2019 Lucha Libre
- 2021 Duwamish River Fest
- 2021 Mercadito (Tuesdays Summer & Fall)
- 2021 Latino Market (Weekends Summer & Fall)
- Poles for hanging flags and banners
- Vehicle access to drop off tents, tables, goods
- Storage space for repeat events offsite containers?
 Amplified noise directed toward bridge, not toward houses
 - Ample space for temporary tents











Safety and access



Home Zone Project Completed:

- 1. Speed cushions on Dallas west of 12^{th} and 10^{th}
- 2. On-Street parking added to Dallas east of 12th with gain of 18 spaces
- Neighborhood Greenway with Stay Healthy Street on Thistle & Sullivan

In Planning or Design through Home Zone Project:

- 4. Bike lanes/ramps connecting 16th Ave Bridge bike lanes to Sullivan Neighborhood Greenway
- 5. Median pedestrian refuge island at 12th/Dallas
- 6. Half-Signal at 14th/Dallas

Other Improvements

- 7. Accessible parking through SDOT greenway enhancements
- 8. New electric car charging by SCL
- New crosswalk on Dallas by SDOT & Parks w/potential art enhancement
- 10. New crosswalk contingent on approval by King County
- 11. Future park at King County Parcel with connection to Rose Street
- 12. Existing brick crosswalk

Estimated Share of Pedestrians by Route

D

SOUTH PARK BRIDG



20%

10%

12TH AVE SOUTH

Plaza Visitor Capacity & Access

- Comfortable capacity of approx.
 500 persons present
- 30% 50% walk from neighborhood
- 5% 10% bike
- 45% 65% drive/drop-off
- On-street parking adequate to support that level of driving
- Precedent for weekend shared use of adjacent industrial building's parking lot for large events to mitigate spillover into neighborhood





Accessibility Plan

20

Recommended Improvements

• Marked crosswalks at Dallas/13th Pl.

8/2

• ADA parking on Sullivan

Sustainability & Resiliency



Raised landscape Durable materials





KC Conservation Fund Analysis Impervious surface:

Plaza+Play Area 8,561 sf

Upper Entry

Total = 9,945 sf (27% of 36,840 sf site)

Paths, seatwalls, and pads for tables and seating not included.



Sea Level Rise 2100 – extreme tide impacts in blue

Discussion

