Our city is alive with creativity. Seattle’s creative culture drives us to tinker, create and explore with insatiable curiosity. This curious spirit has infused every corner of our city and keeps us on the forefront of innovation—not only in the studio and on the boards, but also in industry and technology.

In Seattle, arts and culture are not passive commodities. We engage with the arts every day. In fact, our participation in the arts is over 70 percent higher than the rest of the nation.

And over half of our cultural attendees are artists themselves—they sing in choirs, they paint, they act in community theater.

This report celebrates our city’s creativity and the Office of Arts & Cultural Affairs’ continued support of our creative culture. In it, you’ll find program highlights, profiles of artists and organizations, and resources to fund your next big idea.
53.5% of Seattle’s art audience are artists themselves.

$448 million industry in Seattle.

$30/person per event spent by Seattle’s nonprofit arts audience in the local economy beyond the cost of admission.

23,367 people are employed through those businesses.

5,765 nonprofit and for-profit arts-related businesses.

$272 million invested in Seattle’s economy by nonprofit arts organizations.

6 million people attended nonprofit arts and cultural events in Seattle in 2010.

3x the national average Seattle’s creative vitality is among the highest in the nation.
MESSAGE FROM THE MAYOR

Hugo Solis’ sound installation, Atalai, installed at the University of Washington Botanic Gardens (Dec. 8 to 10, 2011) uses a cargo container as a sound generator. The container translates the geophysical properties of the active submarine volcano Axial located on the Juan de Fuca Ridge about 250 miles off the coast of Oregon. The container is also an instrument for interpreting scientific data obtained during the oceanographic expeditions Endeavour ’10, when Solis recorded the sounds of hydrothermal vents in the area of the volcano at a depth of over 4,500 feet. Axial was funded through the CityArtist Projects program. Photo: Daniel Hawkins.

The arts are an expression of our community. They are a powerful tool for inspiring our young people. They offer a common language and create a bridge to understanding.

Before the 1962 World’s Fair here threw open the curtain to the world stage, Seattle was decades away from becoming a creative capital. As we mark the 50th anniversary of the fair, we celebrate the cultural legacy it left to the city. In the ensuing years, our arts and cultural offerings have given Seattle a global reputation for arts and creativity. 2011 marked the 40th anniversary of the Office of Arts & Cultural Affairs.

Today, Seattle’s creative vitality is nearly three times the national average—among the highest in the nation. The arts not only inspire and fuel discovery—they shape our public spaces, create jobs, attract tourists, retain business and play an important role in the economic revitalization of our community.

Seattle’s arts and culture sector took its share of blows brought on by the Great Recession. At the same time, the industry has proven its resiliency and its vital role in our economic recovery. The nonprofit arts and culture industry in our city generates almost half a billion dollars in annual economic activity, supports 10,807 full-time equivalent jobs and delivers $38.2 million in local and state government revenues.

As you will discover in these pages, the arts do far more than entertain us and contribute to our economy. While the arts contribute to our bottom line, it’s between the lines where their impact is deepest.

I applaud Seattle’s devoted artists, arts and cultural organizations, audience members, donors and volunteers for all they do to contribute to our city through arts and culture.

Sincerely,

Mike McGinn
Mayor

MESSAGE FROM THE DIRECTOR & SEATTLE ARTS COMMISSION

The Office of Arts & Cultural Affairs and the Seattle Arts Commission collaborate with a host of community partners to ensure art and culture is an integral part of everyday life in Seattle. This report reflects the arts at work in our city.

In 2011, we invested $2 million in 285 artists and organizations to support more than 6,400 performances, events and exhibit days, ultimately serving an audience of 1.8 million participants. Every city dollar we spent leveraged $12.50 in private and community investment. And we integrated art and the ideas of artists into eight capital projects in various public settings including fire stations, a park and a stormwater facility.

But our investments run deeper than dollars. In 2011, we designated a Downtown Historic Theatre District, initiated a K-12 arts education program and created a cultural facilities program.

The Historic Theatre District recognizes and builds upon the contribution of theaters to our economy and our cultural identity. A $1 million grant awarded in the summer of 2011 by The Wallace Foundation is supporting the development of a comprehensive arts curriculum. And to ensure our artists and arts organizations are here to stay, we focused on access to space. We convened a community conversation on the topic of cultural space, launched a pilot artist space assistance program and set the stage for a facilities funding program.

In 2012, we will continue to grow our programs, deepen our reach into Seattle’s diverse communities, work to provide stable funding for artists and organizations, and enrich our city’s public spaces with art.

We are pleased to present this book of accomplishments. These pages bring to life the work of many artists, organizations and community partners. We thank the mayor, City Council, dedicated arts commissioners and city staff for their contributions and support.

Thank you for all you do to contribute to Seattle’s creative spirit.

Sincerely,

Vincent E. Kitch
Director
Jon Rosen
Chair, Seattle Arts Commission

THE OFFICE AT WORK

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ONLINE | www.seattle.gov/arts | arts.culture@seattle.gov
OFFICE LOCATION | 700 Fifth Avenue, Suite 1766, (206) 684-7171
MAILING ADDRESS | PO Box 94748 Seattle, WA 98124-4748
THE ARTS MEAN BUSINESS
Seattle has one of the richest arts economies in the nation. Nonprofit arts organizations spend $272 million each year and their audiences spend an additional $175.6 million for a total annual economic impact of $447.6 million. The arts generate spending, improve our quality of life, and promote Seattle as a hub of creative thinking and new ideas. Seattle is home to 5,765 arts-related businesses employing 23,367 people, according to 2012 Creative Industries in Seattle released by Americans for the Arts.

RAISING THE CURTAIN ON DOWNTOWN HISTORIC THEATRE DISTRICT
Seattle is known for its distinct neighborhoods, each with their flavors and quirks that give Seattle its diversity. The newest district to join the map is the Downtown Historic Theatre District, designated by city leaders in December 2011.

The district boasts some of residents’ favorite venues—The Moore Theatre, A Contemporary Theatre (ACT)/Eagles Auditorium, 5th Avenue Theatre, Town Hall Seattle, and Paramount Theatre. Each space was built before 1930 and each offers its unique, sumptuous architecture, the interiors echoing elements of Beaux Arts, Byzantine or Italianate designs.
Residents and tourists alike still marvel at the beautiful spaces while attending one of the more than 1,000 performances offered by the venues annually. These performances support more than 2,000 local arts jobs and generate more than $15 million in labor income.

The Office of Arts & Cultural Affairs is partnering with the theaters to oversee the district’s implementation plan, which will include coordinated marketing efforts, joint applications for grant dollars, collaborative energy upgrades, and a review of city development incentives to benefit the district.

Cultivating Cultural Space

In a city like Seattle, it is not enough to house our arts and culture in playhouses or galleries. Our residents interact with the arts and each other.

In December 2011, the Office of Arts & Cultural Affairs and the Seattle Arts Commission hosted Cultural Space Seattle, an event to help shape policies to keep and create affordable space for artists and arts organizations to work, rehearse, and perform in Seattle. More than 300 artists, arts administrators, developers, investors, and community members attended the public forum and working sessions. Participants identified several recommendations, including forming a multi-sector cultural space working group, increasing capacity building and technical assistance, and creating a city cultural facilities program.

In 2011, the Office awarded $275,000 to support capital projects at Coyote Central, Taproot Theater and Velocity Dance Center. These arts organizations not only serve the broader cultural community, but also are vital anchors in each of their respective neighborhoods as destinations for residents to engage, play, grow and learn.

With support of the City Council and the mayor, the Office formalized its investments with a new Cultural Facilities Program in Spring 2012 to provide funding support to Seattle arts, heritage and cultural organizations seeking emergency facility renovations, accessibility improvements or funding for the final phase of a capital project. In 2012, $150,000 will be awarded to approximately 10 organizations for facility projects.

Spurred by the fall 2011 closure of the quake-damaged 619 Western Building—home to about 100 artist studios and shuttered to make way for the waterfront tunnel construction—the Office partnered with arts-service nonprofit Shunpike to begin the Artist Space Assistance Program (ASAP). The pilot program, supported by 4Culture and launched in the Pioneer Square and Chinatown/International District neighborhoods, is designed to provide relocation and placement services for artists and arts organizations seeking affordable space. ASAP surveyed artists, hosted an arts space workshop, developed online resources and provided direct assistance to a pilot group of a dozen artists seeking space in the neighborhood. The Office joined with Shunpike to expand the program in 2012.

The Office continued its support of Storefronts Seattle, a multi-agency collaborative project that places art installations and creative enterprises in vacant storefronts. Storefronts has been “activating empty spaces with art” since fall 2010 when it launched in the Pioneer Square and Chinatown/International District neighborhoods. Since then the program has helped revitalize neighborhoods, beautify blocks, improve safety, and call attention to available real estate in districts all over Seattle.
The program has presented installations by more than 75 artists in dozens of storefronts and expanded to the Capitol Hill, South Lake Union and Rainier Beach neighborhoods. The Office invests in the program and manages the application process for the temporary art installations in vacant spaces rented from private landlords for $1 per month.

In addition to supporting arts-friendly space programs and capital projects, the Office introduced **Square Feet Seattle**, a comprehensive online guide to acquiring cultural space. The guide covers everything from costs and understanding credit to green practices and rehabbing. Access the guide at [www.seattle.gov/arts/space/sqft_seattle.asp](http://www.seattle.gov/arts/space/sqft_seattle.asp) and add your thread to our cultural tapestry.

**ARTS IN EDUCATION**

Arts participation and training develops imagination and creativity, which are critical capacities needed for success in the 21st century workforce. And at-risk students who have access to the arts also tend to have better academic results, better workforce opportunities, and more civic engagement, according to a recent NEA report.

In Seattle Public Schools students’ access to arts learning is limited. According to an internal 2012 district survey, music and visual arts are the two most frequently taught arts disciplines. Seventy-three percent of K-5 students receive 30 minutes or less per week of music instruction and 71 percent receive 30 minutes or less per week of visual arts instruction when averaged over the school year. The deficits in instruction are especially clear in students’ early years. More than 40 percent of schools reported that their K-3 students receive no instruction from a certified arts instructor. Less than half (49 percent) of middle and high school students were enrolled in an arts class during the 2011-12 school year.

A $1 million grant awarded in summer 2011 by the Wallace Foundation is supporting the development of a comprehensive K-12 arts plan aimed at increasing quality learning opportunities for all students in Seattle Public Schools, especially those with the least access to arts.

The community planning process, which runs through January 2013, will further advance the Arts Education Partnership—a multi-year effort between the Office of Arts & Cultural Affairs and the school district to put the arts back in education for all students.

The Office and district launched the K-12 Arts Learning Collaborative and community planning process in February 2012 at an Arts Education Forum attended by nearly 200 people, where the mayor, young people and school district leaders discussed the merits of arts education. More than 250 people participated in a series of five community meetings hosted by the Office in March 2012 to help shape the arts plan.


**CELEBRATING 40 YEARS WITH SEATTLE AS COLLECTOR**

In 1971, city leaders signed legislation to create the Seattle Arts Commission—known today as the Office of Arts & Cultural Affairs. In 1973, Seattle was among the first cities in the country to adopt a percent-for-art ordinance, requiring the city’s capital improvement projects to set aside one percent of construction funds for the commission, purchase and installation of artworks.

The Office marked its 40th anniversary in 2011 with a retrospective exhibition at Seattle Art Museum (SAM). Seattle as Collector: Seattle
Office of Arts & Cultural Affairs Turns 40

featured works by 112 northwest artists and spanned four decades of collecting by the city. On view from May to October 2011, the exhibition included highlights from the city’s portable works collection and offered an overview of the city’s public art program with photos, drawings and proposals for more than 60 permanent artworks located throughout the city. Also on view were tools and materials used to preserve and maintain artworks.

Nearly 400 people attended the May opening celebration and during the exhibition’s nearly six-month run, more than 125,000 people visited the museum.

MAYOR’S ARTS AWARDS

Seattle reveres its artists and arts and cultural organizations. Every year, the public nominates its own favorites for the Mayor’s Arts Awards. 2011 saw 300 public nominations, a pool from which the Seattle Arts Commission recommended six recipients for recognition by Mayor Mike McGinn.

Nearly 500 people gathered at a Sept. 1 outdoor ceremony at Seattle Center, where the mayor honored the 2011 Mayor’s Arts Award recipients: Donald Byrd, choreographer and artistic director of Spectrum Dance Theater; audio arts center Jack Straw Productions; Quinton Morris, concert violinist and music professor; On the Boards; a center for the creation and presentation of contemporary performance; visual arts hub Pratt Fine Arts Center; and Têt in Seattle, producer of the annual Têt Festival.

The ninth annual celebration was presented in partnership with Bumbershoot® Seattle’s Music & Arts Festival and City Arts magazine.

ART OUT AND ABOUT

Our city’s heart beats in its creative communities, and Seattle residents are always hungry for the engaging and the new. The Office of Arts & Cultural Affairs helps keep our streets vibrant with art.

In summer 2011, ARTSparks brought temporary site-specific artworks to Occidental Square. A partnership between the Office, Seattle Parks and Recreation and 4Culture supported nearly a dozen installations, happenings and performances that explored the history of the downtown neighborhood. The park came alive with vivid knitted sweaters wrapping the trunks of the park’s London Plane trees, an interactive group of seagull sculptures with pull cords, a phone booth repurposed to contain the work of more than 200 Seattle artists, and two installations that traced the neighborhood’s former shoreline.

Seattle Presents—our series of free lunchtime concerts—is a reflection of Seattle’s musical diversity. More than 2,500 people attended eight outdoor summer concerts on the City Hall plaza to enjoy every kind of music from reggae, to French café, to Brazilian beats, funk and retro pop.

The 2011 Mayor’s Arts Award recipients stand on stage at the August awards ceremony. Pictured here, left to right: Donald Byrd, Joan Rabinowitz and Kathleen Flemmons of Jack Straw Productions, Quinton Morris, Lane Czaplinski and Sarah Wilke of On the Boards, Michelle Bufano and Rich Worley of Pratt Fine Arts Center, and Khan Vu of Têt in Seattle. Photo: Jennifer Richard.

(Top Left) The internationally acclaimed Carnaval band Show Brazil brought Brazilian rhythms, dancers in full costume and samba sounds to City Hall plaza for a free Seattle Presents summer concert. Photo: Ilysia Van Deren.

(Bottom Left) Sexteto Tradicuba performs a free Seattle Presents concert at City Hall. The six-piece band plays Cuban son, guajira, and other traditional styles with a modern twist. Photo: Ilysia Van Deren.

(Right) Artist Suzanne Tidwell created the whimsical installation that involved “yarn bombing” trees, lamp posts and short poles in Pioneer Square’s Occidental Square for the ARTSparks 2011 summer program. A partnership between the Office, Seattle Parks and Recreation and 4Culture, ARTSparks brought temporary, site-specific artworks to the park. Photo: Katya Palladino.
Another way the Office of Arts & Cultural Affairs connects our communities with art is through strong partnerships. From teenagers building robots out of disassembled children’s toys, to three weeks of burlesque and vaudeville taking over venues and public spaces, our partners inspire their audiences and enhance our communities.

**Organization Partners**

**Featured Partner/826 Seattle**

The Greenwood Space Travel Supply Co. is hiding a secret. Since 2005, more than 13,000 young people have stepped inside its Atomic Teleporter and been granted access to 826 Seattle, a nonprofit writing and tutoring center for youths 6 to 18 years old. The center, staffed by volunteers as vibrant and creative as their student clientele, offers many programs including support to teachers in their classrooms, free after-school help in all subject areas, writing workshops and clubs, and theatrical-writing field trips.

826 Seattle goes beyond strengthening grammar and sentence structure and encourages youth to express themselves creatively through project-based publishing and to develop confidence by finding their voices through personal storytelling. English language learners, an estimated 65 percent of the student clientele, are supported by volunteers and staff committed to improving quality of life as well as language skills.

“At 826 Seattle, we believe that if a child arrives at adulthood with the ability to write well, the chances of having a good life are much greater,” writes Teri Hein, 826 Seattle’s founder and executive director. “It is our work
to clear away the brush on the pathway to happy, successful adulthoods. We also believe that sharing stories helps people understand each other.”

In 2011, 826 Seattle received the National Arts and Humanities Youth Program Award, one of 12 organizations nationwide honored for its work educating young people in the arts and humanities. Seattle’s Young Shakespeare Workshop (a 2011 Youth Arts funding recipient) also received the prestigious award in 2011.

*The Civic Partners program awarded more than $1.5 million to 130 organizations to support nearly 6,000 performances, events and exhibit days.*

826 Seattle received support through Civic Partners, the Office of Arts & Cultural Affairs’ funding program for organizations, which invests in a full spectrum of arts, heritage and cultural groups. In 2011, we awarded more than $1.5 million to 130 organizations to support nearly 6,000 performances, events and exhibit days. Funded programs engaged more than 16,500 volunteer and paid artists serving an audience of 1.4 million, including nearly 300,000 students and youth and more than 491,000 free admissions.

**ARTIST PARTNERS**

**FEATURED PARTNER/ETIENNE CAKPO**

Professional dancer, choreographer and master drummer Etienne Cakpo lives to dance and inspire the love of movement in others. Originally from Benin, West Africa, Cakpo teaches and performs African dance. He came to Seattle 12 years ago and formed the dance company Gansango Music and Dance, a multicultural group of international dancers and musicians who present traditional and contemporary dance and music from West Africa.

When forming the company, Cakpo took advantage of the variety of arts Seattle has to offer.

“There are African dancers in Seattle who practice traditional styles, but there are very few contemporary African dancers here,” said Cakpo. “This has pushed me to collaborate with artists who have really different backgrounds—jazz musicians, modern and ballet dancers, and ethnic dancers and musicians from other countries. I love that cultural exchange.”

He teaches weekly dance classes with devoted students of all ages and is an instructor with Seattle Theatre Group’s Dance for Parkinson’s program, which offers dance classes for individuals with Parkinson’s disease and their caregivers. His impact in the community can be felt in all corners of Seattle.

“I was a woman over 50 and a stranger to West African dance. Nonetheless, I was welcomed with patience, compassion and an utter lack of judgment,” said Carla Dimitriou, a student in one of Cakpo’s dance classes. “I learned quickly that Etienne has a reverence and a love for the movement that is contagious. It permeates his classes and his students, even students like me who have no aspirations or illusions about becoming a professional dancer.”

Cakpo received a grant through the Office of Arts & Cultural Affairs’ CityArtist Projects program, which provides funding for individual artists to develop and present their work and supports different art forms in alternate years. With the award, Cakpo presented two performances of Mikwaabo ndú Benin (Welcome to Benin), a lively performance of traditional dance and music showcasing a range of ceremonial, social and ritual dances and rhythms.

In 2011, CityArtist awarded nearly $200,000 to 43 individual artists working in the performing arts. Individual awards averaged $4,545. Many of the projects will culminate in 2012 and are expected to involve nearly 400 artists in more than 160 events across the city.
YOUTH ARTS PARTNERS
FEATURED PARTNER/ANDREW PETERSON-SOUTH SHORE ROBOTIC ARTS
Teaching artist Andrew Peterson knows creativity often erupts from clutter and chaos. The first assignment in his robotic arts workshop for middle school students: dissect cast-off Tickle Me Elmo toys and pick through the parts to make small jittering robots. It wasn’t long before the giddiness gave way to focus.

Peterson is the creator and lead instructor of South Shore Robotic Arts, an after-school program for middle school students at South Shore K-8 in Rainier Beach. The program encourages youth to create fun and imaginative works of robotic art through experimentation, creative play and basic electrical engineering skills.

“These young artists use their imaginations and problem-solving skills to dismantle old toys and harvest the usable parts to create moving monstrosities, cute battle bots and drawing machines. The colorful, leftover debris is used for structure, decoration, armor or comedic effect,” said Peterson, a working artist and adjunct professor of drawing and painting at Seattle Pacific University.

The four-month program engaged nearly two dozen youth, with the more advanced or returning students serving as mentors to new participants. A public exhibition of the students’ creations closed the class.

“This program is an awesome, cool, amazing, fun program that lets kids get in touch with their creative side and their technical side,” said program participant Elvis Lang, a 7th grader.

South Shore Robotic Arts received funding from the Office of Arts & Cultural Affairs’ Youth Arts program, which invests in arts training and education beyond the regular school day and prioritizes youth or communities with limited or no access to the arts. Youth Arts awarded nearly $200,000 to 30 artists, cultural organizations and community agencies for projects involving middle and high school students between September 2010 and September 2011. The projects engaged 341 teaching artists who offered 24,000 hours of arts training to 5,000 young people in neighborhoods throughout the city.

NEIGHBORHOOD & COMMUNITY ARTS PARTNERS
FEATURED PARTNER/MOISTURE FESTIVAL
The annual Moisture Festival, a celebration of comedy and burlesque, ushers in springtime in Seattle. The family-friendly festival features a colorful collection of traditional European vaudeville and circus and variety acts such as aerialists, jugglers, comedians, dancers, can-can girls, musical numbers and others not so easily described.

“All of us involved with this festival are proud to work together to bring these weird and wonderful acts to Seattle audiences,” said Ron W. Bailey, Moisture Festival president. “There is a great chemistry between the variety artists, the tech crews, and the volunteers that always leads to a fantastic springtime gathering, really entertaining shows, and a sweet addition to Seattle’s cultural fun.”

In 2011, the festival celebrated its eighth year. The three-and-a-half-week run took place in March and April and featured 55 shows with more than 200 artists at four Seattle venues—Hale’s Palladium, Georgetown Ballroom, ACT Theatre and SiFF Cinema—and Open Space for Arts & community on Vashon Island. A team of more than 150 volunteers filled over 1,000 shifts. While the festival’s venues change each year, its roots are in Fremont, a neighborhood known for its artistically eccentric community. Organizers drew inspiration from a similar showcase of acts in Berlin and the offbeat artists featured at the Oregon Country Fair.
The Moisture Festival received funding through the Office of Arts & Cultural Affairs’ Neighborhood & Community Arts program, which invested in 39 events in 2011. The program provides $1,200 awards to help wide-ranging groups produce recurring festivals or events that promote arts and cultural participation and build community.

smart Ventures partners
FEATURED PARTNER/CHINESE EXPULSION REMEMBRANCE PROJECT
On February 22, 1886, angry mobs, led by the Chinatown Improvement Association and led by the Chinatown Improvement Association, headed to the heart of Seattle’s Chinatown and rounded up anyone who looked Chinese, driving hundreds of immigrants out of their homes. The bands of rioters ordered the immigrants to either walk or board wagons for a ride to a waterfront dock, where they were forced to board ships bound for San Francisco. The Chinese were perceived to be taking away jobs from the majority. Similar expulsions of Chinese happened throughout the Puget Sound region, from Tacoma to Bellingham.

The Chinese Expulsion Remembrance Project (CERP) formed to remember those unjust days and highlight the important role played by Chinese immigrants, and immigrants in general, in our region. CERP organized two events—a speaker panel and music performance, and a March and rally. Marchers traveled from the waterfront to the Chinatown/International District, the reverse route the Chinese immigrants were forced to walk 125 years ago, ending at The Wing Luke Museum of the Asian Pacific American Experience.

“The Chinese played an important role in building Seattle,” said Bettie Luke, CERP chair and sister of the late Wing Luke. “In addition, there are parallels to today’s debate about immigration. By fostering a wider awareness of the past, CERP provided a better context to understand immigration and the consequences of unchecked intolerance.”

CERP received funding from the Office of Arts & Cultural Affairs’ smART ventures program, a small-awards program ($500 to $1,000) that encourages innovation and widens cultural participation, particularly by individuals, organizations and communities that may not qualify for other funding programs. In 2011, we invested $31,650 in 36 projects. The program is flexible, inclusive and simple, proving that small investments can make big impacts. CERP also received funding from Seattle’s Department of Neighborhoods.

Public art is one of the many ways our city comes alive. Our public artworks infuse the streets and urban spaces with creativity and encourage interaction on the part of our residents and tourists. They are reflections of our vibrancy. They are conversation starters, and their creation and maintenance generates jobs and revenue.

The Seattle Office of Arts & Cultural Affairs supports compelling public art that improves our public spaces, including parks, fire stations, sidewalks and transit stops. In 2011, we completed nine public art projects involving 15 artists, selected 16 artists for seven new projects and 94 artists for a pre-qualified roster, and conserved or inspected more than 200 artworks.

The city’s public art program sets aside one percent of eligible capital improvement project funds for public art in a variety of settings. The collection includes nearly 400 permanently sited indoor and outdoor works and more than 2,800 portable artworks in all media. Currently, our team manages 50 in-progress projects.

Public Art Completed Projects

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FIRE

FIRE STATION 21 – GREENWOOD

Perri Lynch’s Moment to Moment is a 12-foot-tall tower of glass and stone layered to reflect the relationship between stability and fragility when a crisis occurs. The lower glass sections are illuminated with blue and green LEDs, while the top glass layers glow red and orange when the station alarm system is triggered and firefighters are called out on an emergency. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art Funds.
FIRE STATION 38 – HAWTHORNE HILLS
Mel Katz’s Alex, Michael, Harold consists of three abstract, painted aluminum sculptures that resemble small trees. The artwork creates a colorful counterpoint to the straight lines of the fire station and playfully mimics the adjacent row of columnar trees. Katz’s designs originate from an interest in overlapping organic and geometric shapes. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

PARKS
JEFFERSON PARK/BEACON RESERVOIR
Elizabeth Conner collaborated with landscape architects to integrate two artistic elements at Beacon Hill’s Jefferson Park, where one reservoir was decommissioned and another was covered. Painting and Sculpting the Land consists of a 12-foot-tall, free-standing stone and glass sculpture at the public entrance of the new Fire Station 38 – Hawthorne Hills. The related sculptures feature granite and living trees, their growth over time shifting the nearby stones. The artworks reference the power of nature to heal and repair as well as collide with the urban environment. The stone sculptures also allude to items neighborhood residents have lost in past floods, which the new facility is designed to prevent. Seattle Public Utilities 1% for Art funds.

TRANSATION
SEATTLE STREETCAR
Nicholas Mezib, inspired to give rise to a space for pause in the urban traveler’s busy day, created cloud haski—a series of four sculptural groupings of cast-bronze pilons arranged along the Seattle Streetcar’s South Lake Union Line at the Westlake Avenue and Seventh Avenue stop. The small piles of pilons are painted white and sit on the edge of the sidewalk, acting as a landmark in the streetscape and creating an unexpected combination of imagery and material. Seattle Department of Transportation 1% for Art funds and Seattle Public Utilities 1% for Art and construction funds.

STORMWATER PERFORMANCE PROJECT
Performance artist Stokley Towles tagged along with Seattle Public Utilities drainage and wastewater employees to trace the flow of rainfall from the city’s streets, homes and businesses to its network of sewer lines. The result of this research was presented in an informative and humorous one-man performance Stormwater: Life in the Gutter. Towles introduces a gutter detective and offers a gritty glimpse into the bowels of the city. More than 400 people attended nine free performances at venues throughout the city.

Towles also performed the piece in spring 2012 as part of The Next 50 celebration at Seattle Center. Seattle Public Utilities 1% for Art and King County 1% for Art funds.

UTILITIES
MADISON VALLEY STORMWATER IMPROVEMENTS
Adam Kuby’s Incrementally consists of four sculptural installations at a stormwater detention basin in Madison Valley. The related sculptures feature granite and living trees, their growth over time shifting the nearby stones. The artworks reference the power of nature to heal and repair as well as collide with the urban environment. The stone sculptures also allude to items neighborhood residents have lost in past floods, which the new facility is designed to prevent. Seattle Public Utilities 1% for Art funds.

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THE ART OF MOIST-PROOFING
Several Downtown Seattle Association efforts, including Seattle Department of Transportation’s 1% for Art funds, contributed to the construction of the Seattle Streetcar. The line’s ferry service at the Westlake Avenue stop. the small piles of pilons are painted white and sit on the edge of the sidewalk, acting as a landmark in the streetscape and creating an unexpected combination of imagery and material. Seattle Department of Transportation 1% for Art funds and Seattle Public Utilities 1% for Art and construction funds.

BURKE-GILMAN TRAIL
Selected Artist
Anna MacDonald
Panelists
Gretnchen Bauër
Doug Cox
Jenny Heishman
Tom Kelly
Vinta Sidhu
Clark Wiegman

BARGE STREET GREEN INFRASTRUCTURE PROJECT
Selected Artist
Stacy Levy
Panelists
Jill Crary
Beth Dugan
John Fleming
Jerry Garcia
Sara Krajewski
Susan Stoltzfus

2011 PUBLIC ART ADVISORY COMMITTEE
Dan Corson
Commission Chair, Seattle Arts Commission
Jay Deguchi
Community Representative
Erik Frederiksen
Seattle Arts Commission
Debra Guenther
Seattle Arts Commission
Kurt Kiefer
Community Representative
Julie Parrett
Design Commission
Norie Sato
Design Commission

PUBLIC ART PANELS
Public art selections are made through a peer panel process. Forty-lightweight, community-representative judges serve on eight selection panels in 2011. Many of the selected projects listed here are in progress.

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CIVIC SQUARE FENCE
CIVIC SQUARE FENCE
The artworks of seven emerging artists were installed on the fence surrounding the Civic Square construction site in downtown Seattle. The 16 artworks include paintings and photography reproduced on a large scale. The panels join 20 temporary artworks added to the construction fence in 2010. The recent featured artists are Bo Cho, Susan Danielson, Jenny Flius, Mackez Jezoficzewicz, Jesse Link, Eddy Radar and Harry von Stark. Funding provided by Triad Development, Inc. in coordination with Seattle Department of Finance and Administrative Services.
GALLERIES
The Office of Arts & Cultural Affairs programs two galleries: the Seattle Municipal Tower Gallery and the City Hall Gallery. In 2011, we presented eight exhibitions, four each of the galleries.

The Seattle Municipal Tower Gallery features select artworks from the city's portable works collection. The collection, which rotates through city offices, features about 2,800 artworks in all media representing hundreds of artists collected by the city since 1973. In 2011, staff rotated nearly 530 artworks throughout city buildings.

The year opened with Fine Threads, an exhibition of handcrafted works including tapestry and appliqué, and was followed by Animalia, a show of artworks featuring animals—literal, mythical and of the imagination. The Built Environment highlighted artists’ responses to architecture as well as drawings and sculptures for proposed public artworks. The year closed with Word Play, an exhibit of works that incorporate text.

The City Hall Gallery showcased community exhibitions highlighting a range of subjects including works by artists with disabilities; performance art photography; printmaking; and a small-scale extension of Seattle As Collector—the Office’s 40th anniversary exhibition at Seattle Art Museum.

COLLECTION CONSERVATION
The city’s public art collection includes nearly 400 permanently sited artworks, all of which conservation staff maintains and restores through ongoing inspections, preventive care and conservation treatments.

In 2011, the public art staff and consultants conserved and restored more than 40 artworks throughout the city and performed preventive maintenance on nearly 60 works.

The historic Pioneer Square Seattle Totem Pole by Charles Brown and the Seattle Center Totem Pole by Duane Pasco received extensive repairs to their exteriors, cores and foundations. Additionally, we repaired and restored the historic Seattle Mural by Paul Horuchi and Gloria Bornstein’s Neototems, both located at Seattle Center.

Other major conservation projects included ongoing work on the Westcrest Park artwork Hollow City by Milekio Matanovic and Anthology by Katherine Kerr at the Southwest Branch Library. Joe Wheeler’s Common Ground at Benfield Park was cleaned.

Staff worked with artist Doris Chase’s family to create a new plaque for her popular sculpture Changing Forms at Kerry Park, cleaned the Liberty Bell in Ballard’s Marvin’s Garden park, made updates to Dan Corson’s Rain Drums at the Cedar River Watershed Education Center and repaired the Beacon Hill Branch Library artwork Discovery by Miles Pepper.

FIRE STATION 20
Selected Artist
Rob Lay
Panelists
Louis Hasselt-van-Dinter
Jordan Howland
David Jackson
David Kunselman
Pater Law
Rich Murakami
Nicola Pastarnack
Jean Whitesavage
Bruce Wynn

KING STREET STATION
SELECTED ARTIST RESIDENCY
Selected Artists
Pepper—Matthew Passmore, John Belsa and Blaine Merker

Panelists
Christian French
Troy Guei
Abigail Guay
David Strauss
Noelle Vang

PUBLIC ART PREQUALIFIED ARTIST ROSTER
Ninety-four artists were selected from a pool of 442 applicants for a roster of professional artists eligible for consideration for future public art projects at City utility facilities and parks, in the street right-of-way, and at other locations.

Panelists
Barbara Lucke
Valerie Olani
Danee Pernell
Nancy Robb
Kris Smider

SEATTLE CENTER LIGHT CONSERVATION AND SUSTAINABILITY ARTIST RESIDENCY
Selected Artist
Adam Frank
Panelists
Ben Broder
Michelle de la Vega
Pablo Schugurensky
Mary Yoder-Williams
Andrea Petzel
Layne Cubell

SEATTLE CITY LIGHT NORTH AND SOUTH SERVICE CENTER
SELECTED ARTISTS
Lanny Bergner
Nell Fierce

Panelists
Nora Atkinson
Kamy Ajenius
Barrie O’Donnell
Maki Tamura
Bill Whipple

(Top) Bo Choi’s Pink Dream (detail) is exhibited on a 5-by-10-foot panel at the Civic Square construction site in downtown Seattle. Seven emerging artists developed temporary, large-scale, colorful panels for the fence surrounding the site. These new pieces were exhibited in addition to 20 artworks added to the fence in 2010. Photo: Deborah Paine.

(Bottom) City waterways were the focus of Stokley Towle’s one-man performance Stormwater: Life in the Gutters. Towle tagged along with Seattle Public Utilities employees to trace the flow of rainfall from the city’s streets, homes and businesses to the sewer lines below. Photo: John L. Little Sr.
dance series in December

companies received funding

M. Aureen Whiting Dance Company perform in the Civic Partners Mumford.

Ezra Dickson and Belle Wolfe of the Maureen Whiting Dance Company perform in the WW 2 Human dance series in December 2011. Performances included Bollywood by

OFFICE OF ARTS & CULTURAL AFFAIRS STAFF

As of June 2012

DIRECTOR

Venid E. Kitch

OFFICE OPERATIONS

Jane Morris, Steven Eng, Sandy Esene, Amy Herrdon, Sheila Moss

PUBLIC ART

Roni Vampley, Vaughn Bell, Blake Haygood, Tiffany Hedrick, Jason Huff, Marissa Isaacski, Deborah Paine, Kelly Piek, Joan Peterson, Daniel Schwartz, intern

CULTURAL PARTNERSHIPS

Kathy Hsieh, Jenny Crooks, Irene Gomez

COMMUNITY DEVELOPMENT & OUTREACH

Calandra Childers, Tamara Gill, Tim Lervon, Klaudia Mohammad, intern, Jeffrey Pierce

THEATRE TO YOU FOR STAFF

Nate Brown, community development & outreach
Lousie Choo, community development & outreach
Mia Hines, cultural partnerships
Patricia Hopper, public art
Lori Patrick, community development & outreach
Pau Buckles, cultural partnerships
Sara Reeser, community development & outreach intern
Voya Nova Villalobos, cultural partnerships intern

2011 SEATTLE ARTS COMMISSION

Randi Engstrom, chair, public development consultant
Fidelma McCullin, vice chair, president of philanthropic services, The Seattle Foundation
Dan Corsn, policy analyst, arts planner and theatrical designer
Leena Paliwal, community partnerships director and program team lead, Arts Corps
Diana Falchuk, artist, educator and arts administrator
Eric Frederickson, curator and director, Western Bridge
Debra Guenter, landscape architect and principal, Mithun
Joann Herranz Jr., Ph.D. Professor of Washington, Daniel J. Evans School of Public Affairs
Sandra Jackson-Dumont, Ketty Harper deputy director of public programs and adjunct curator, Seattle Art Museum
Daniel Mahle, founder and program director, Inter Arts, for the arts, culture, and cultural groups
5th Avenue Theatre
826 Seattle
991 Media Arts Center

2011 SEATTLE CITY COUNCIL

Richard Conlin, president
Sally Bagshaw, Tim Burgess, Sally Clark, Jean Godden, Bruce Harrell, Nick Licata, Mike O’Brien, Tom Rasmussen

2011 FUNDED PARTNERS

2011 ORGANIZATION PARTNERS

The Civic Partners program provides organizational support for arts, heritage, and cultural groups.

5th Avenue Theatre
826 Seattle
991 Media Arts Center

A Contemporary Theatre (ACT)
Annex Theatre
Artist Trust
Arts and Visually Impaired Audiences
ArtsEd Washington
ArtsWest
Baroque Northwest
Blue Earth Alliance
Book-It Repertory Theatre
Broadway Bound Children’s Theatre
Burke Museum of Natural History and Culture
Center for Wooden Boats
Central District Forum for Arts & Ideas
Children’s Museum, Seattle
Chinese Arts & Music Association
Comedy Central
Dance Art Group
Degenerate Art Ensemble
Densho
DNDA/Youngstown Cultural Arts Center
Earshot Jazz Society of Seattle
The Exotica
Ethnic Heritage Council of the Pacific Northwest
Experience Music Project/Science Fiction Museum
Floating Bridge Press
Flying House Productions
Freehold Studio/Theatre Lab
Gagaye Academy of Art
Gallery Concerts
Gamelan Pacifica
Great Magnify
GreenStage
Hedgebrook Foundation
Henry Art Gallery Association
Historic Seattle
Intiman Theatre
Jack Straw Productions
KEXP
Kbamba Dance Company
Lake Union Civic Orchestra
Luv Girls!
Living Voices
Macha Morley Productions
Maureen Whiting Company
Mudgett-Women’s Choir Museum of History and Industry
Music Center of the Northwest
Music Northwest
Music of Remembrance
Nature Consortium
New City Theater
Nordic Heritage Museum
Northwest African American Museum
Northwest Architectural League/ARCAdE
Northwest Chamber Choirs
Northwest Chors
Northwest Film Forum
Northwest Folklife
Northwest Geirloch
Northwest Puppet Center
Northwest Symphony Orchestra
On Your Own
Open Circle Theater
Orchestra Seattle and the Seattle Chamber Singers
Pacific Northwest Ballet
Pat Graney Company
Photographic Center Northwest
Pottery Northwest, Inc.
Probeta-Rustage Memorial Trust
Pratt Fine Arts Center
Rain City Symphony
Raven Chronicles
Reptory Actors
Theatre (RAct)
Richard Hugo House
Seattle Art Music Company
Seattle Arts & Lectures
Seattle Chamber Music Society
Seattle Chamber Players
Seattle Choral Academy
Seattle Classic Guitar Society
Seattle Festival Orchestra
Seattle Gilbert & Sullivan Society
Seattle Girls’ Choir
Seattle Musical Theatre
Seattle Opera
Seattle Pro Musica
Seattle Public Theater
Seattle Repertory Jazz Orchestra
Seattle Repertory Theatre
Seattle Scenic Studios
Seattle SeaChordsmen
Seattle Shakespeare Company
Seattle Symphony Orchestra
Seattle Theatre Group
Seattle Women’s Jazz Orchestra
Seattle Youth Symphony Orchestra
Second Park Clay Studio
Shupuke Arts Collective
Sixth Avenue Theater
Simple Measures
SIS Productions
SketchFest Seattle
SOIL Art Gallery
SouthEast Effective Development/SEEDArts
Space City/Sumaya Space.
Spectrum Dance Theater
Taavere
Theater Schmater
Theatre Off Jackson
Theatre Puget Sound
Three Dollar Bill Cinema
Town Hall Association
Unproduced Expectations
Urban Artworks
UW World Series at Meany Hall for the Performing Arts
Velocity Dance Center
The Vera Project
Washington State Holocaust Education Resource Center
West Print
Wing-8 Productions
Young Shakespeare Workshop
Youth in Focus

ORGANIZATION PARTNERS PANEL

Carol Wolf CLay Tracey Fugami Michele Hassan Michael Herschensohn Marty Robish and Ebun Williams

2011 ARTIST PARTNERS

The CityArts Projects program provides funding for individual artists.

Mimi Alin
Holly Arensaull
Byon Au Yong
Scott Augustson
Tom Baker
Eric Banko
Jhene Bishoff
Samanteh Boshnak
Catherine Cabeen
Elleena Caipo
Toby Campbell
Alexander Chadsey
Carol Clay
Terence Crane
Christopher DeLaurenti
Lori Dilon
Ruthie Dorr instruments
Beth Flewenn
Levi Fuller
Lori Goldston
Fred Haudley
Rob Holcomb
Wayne Horitzl
Evuto (Okawa)
Hany Sea Kaminski
Paul Kikuchi
Jody Kuehner
Susie Lee
Kyle Loven
Elisaph MacDonald
Etta Marin-Linilenth
Ellienni McKay,
Ketty Harper, development consultant and community arts activist

Katherine Reimer, education program director, Seattle Children’s Theatre; YMCA Get Engaged Program (2011 to 2012)
Dorothy H. Mann, Ph.D., consultant and community/arts activist

Elianne McKay, education program director, Seattle Children’s Theatre; YMCA Get Engaged Program (2011 to 2011)
Estevan Mulo-Olson-Howard, development director, Social Justice Fund Northwest
Jon Rosen (2012 chair) attorney, The Rosenberg Law Firm
David Sabee, cáller, founder, Seattle Music Inc.
Glen-Carlo Scanduzii, executive director, A Contemporary Theatre (ACT)
Michael Selwerth, executive director, Capitol Hill Housing Foundation
*Term ending in 2011
**Term beginning in 2011

*Term ending in 2011

**Term beginning in 2011

Lea StS

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###_FINANCIALS_**2011 REVENUES (TOTAL $7.2 MILLION)**

In 2011, the Office of Arts & Cultural Affairs received funding from three primary sources.

- **Admission Tax ($4.2 million)**
  This fund provides support for the department’s funding programs and general operations. In 2010, the Office’s admission tax allocation increased from 20 percent to 75 percent to offset the elimination of general fund dollars.

- **Municipal Arts Fund ($2.8 million)**
  One percent of hotel-motel fund project funds is set aside for the commission, purchase and installation of public artworks.

- **Cumulative Reserve Fund ($187,000)**
  This fund provides for maintenance of the city’s public art collection.

**General Fund ($0)**

Previously, this fund provided support for the department’s funding programs and general operations. Beginning in 2010, the Office no longer received a general fund allocation. Instead, an increase in the allocation of admission tax revenues supports the Office’s general operations.

**Other funding**


**2011 EXPENDITURES (TOTAL $6.3 MILLION)**

Annual total expenditures differ from revenues because some projects continue through two or more fiscal years, particularly in public art.

###_FINANCIALS_**2011 EXPENDITURES (TOTAL $6.3 MILLION)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Art</td>
<td>$1,817,052</td>
<td>29%</td>
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<tr>
<td>Administration</td>
<td>$574,358</td>
<td>9%</td>
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<td>Parks and Recreation Programming*</td>
<td>$933,848</td>
<td>15%</td>
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<tr>
<td>Community Development &amp; Outreach</td>
<td>$371,872</td>
<td>6%</td>
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<tr>
<td>Cultural Partnerships</td>
<td>$2,597,956</td>
<td>41%</td>
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</tbody>
</table>

*In 2011, per City Council ordinance, approximately $1 million of admission tax revenue supported arts-related programming in the Seattle Department of Parks and Recreation.

###_2011 YOUTH PARTNERS_

The Youth Arts funding program provides funding for teaching artists and organizations to provide arts training to teens.

- Arts Corps
- Center for Wooden Boats
- El Centro de la Raza
- Filipino Community of Seattle—Kultura Arts Program
- Gage Academy of Art
- Maria Gitana
- Hollow Earth Radio
- Intiman Theatre
- Jack Straw Foundation
- Northwest Film Forum
- Northwest Folklife
- North City Rock Camp for Girls
- Red City Rock Camp for Girls
- Red Eagle Soaring
- Native Youth Theatre
- Reel Girls
- Richard Hugo House

###_2011 NEIGHBORHOOD & COMMUNITY ARTS PARTNERS_

- The Neighborhood & Community Arts program provides funding for recurring festivals and events.
- Bastille Day Festival
- BrasiliFest
- Central Area Community Festival
- Columbia City BeatWalk
- El Centro de la Raza Cinco de Mayo
- Sea Mar Community Health Center Fiestas Patrias
- Filipino Community of Seattle Word Express Workshop

###_2011 YOUTH ARTS PANEL_

- Tony Gomez
- Zorn Taylor
- Rachel Kessler
- Cyrus Khambatta
- Tekka Sears

###_2011 SMART VENTURES PARTNERS_

- The smART ventures program provides small awards that encourage innovation and widen cultural participation.
- 15% of May Festival
- Active Entertainment/
- ANDEF 2011
- The Anunnaki Project
- Art Walk Consortium
- Arts in Motion
- Aurora Commons
- Center on Contemporary Art
- Community Alliance for Global Justice
- Comedia Dance Collective
- Webster Crownell
- DASSdance
- DE CAJAN Project
- East Precinct Crime Prevention Coalition
- Environmental Coalition of South Seattle
- Essential Arts
- Filipino Cultural Heritage Society
- Fremont Abbey Arts Center
- Fremont Arts Council/Seattle Art Cars
- From Within Nucleus
- Kumari Garret
- Alice Goel
- Abigail Guay
- Jemihendris Memorial Concert and Art Show
- Here/Now
- Gabrielle Hudson-Aubott
- Melody Ivory
- Man Alone Productions
- My World Dance and Fitness
- NEPO House
- New Horizons Ministries
- Marcus Petitt
- Rainy Night Productions
- Restoration of the Arts
- Almendra Sandvar
- Seattle Fandango Project
- Washington State Association for Multicultural Education

###_School of Acrobatics & New Circus Arts_

- Seattle Jazz Orchestra
- The Service Board
- Seward Park Environmental & Audubon Center
- Southeast Effective Development (SEED) Arts
- Spectrum Dance Theater
- The Vera Project
- Tierra Madre Fund
- WAPI Community Services
- Wing Luke Memorial Foundation
- Young Shakespeare Workshop

###_Teahouse Concert Festival_

- Mastery of Scottish Arts Concert
- Moisture Festival
- National Film Festival for Talented Youth
- Onyx Fine Arts Collective
- Northwest African American Fine Arts Exhibition
- Othello Park International Festival
- Chinatown–International District Neighborhood Association Day of the Dead Festival
- Pista sa Nayon
- Playing French Seattle
- Pony Boy Jazz Picnic
- Salon Ethiopia
- Seattle Chinese Arts & Culture Festival
- Seattle Edible Book Festival
- Seattle Improved Music Festival
- Seattle Jewish Film Festival
- South Park Putts Out

###_Teahouse Concert Festival_

- Spirit of West Africa
- Tashiro Kaplan
- Open House

###_Philomathic Place: Young Songwriters Ventures Program_

- Fremont Abbey received Round #1 in October 2011.

###_Reel Grrls_

- Richard Hugo House

###_Northwest Film Forum_

- Northwest Folklife
- North City Rock Camp for Girls
- Red City Rock Camp for Girls
- Red Eagle Soaring
- Native Youth Theatre
- Reel Girls
- Richard Hugo House

###_Photographic Center Northwest_

- Tony Gomez
- Zorn Taylor
- Rachel Kessler
- Cyrus Khambatta
- Tekka Sears

###_Teahouse Concert Festival_

- Mastery of Scottish Arts Concert
- Moisture Festival
- National Film Festival for Talented Youth
- Onyx Fine Arts Collective
- Northwest African American Fine Arts Exhibition
- Othello Park International Festival
- Chinatown–International District Neighborhood Association Day of the Dead Festival
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- Pony Boy Jazz Picnic
- Salon Ethiopia
- Seattle Chinese Arts & Culture Festival
- Seattle Edible Book Festival
- Seattle Improved Music Festival
- Seattle Jewish Film Festival
- South Park Putts Out

###_Spirit of West Africa_

- Tashiro Kaplan
- Open House

###_Fremont Abbey Arts Center’s Youth Round #1 in October 2011.

- Fremont Abbey received funding through the smART ventures program. Photo: Erastophanes Photo * Video.
Ellie Sandstrom, dancer, choreographer and artistic director of SANDSTROMMOVEMENT, performed *The Decline* at Velocity Dance Center in 2011 and 2012 and at On the Boards in 2012. Inspired by the field recordings of Alan Lomax, this group piece balanced technical precision with unique movement and sound to explore the cracks within human existence. Sandstrom received funding through the CityArtist Projects program. Photo: Tim Summers.