

2022 CityArtist Funding Program: FREQUENTLY ASKED QUESTIONS (FAQ)

1. What art forms/disciplines are eligible for the 2022 cycle that is open now?

Acceptable art forms are Literary, Media/Film (including Screenwriting), and Visual arts including multi-disciplinary arts and traditional/ethnic/cultural forms. Multidisciplinary and traditional/ethnic/cultural forms must include at least one of the three primary disciplines. Funded artists will realize an idea in 2022-2023.

2. What is the Seattle residency requirement for this program?

Artist/curator applicant must (a) be a resident of or (b) have permanent workspace in their name within Seattle city limits. A P.O. Box is NOT acceptable for both. Some Seattle zip codes (especially near boundaries of the city limits like Shoreline, Lake Forest Park, Renton, White Center, Burien, Des Moines, etc.,) may not be eligible.

3. Is the 'Intent to Apply' section with demographics accessible to the panel as part of the review?

No. This information is private and not part of the review. Demographics inform the Office about who is being reached and applying. It also tells us about gaps and where improvements are needed.

4. Does the application require a project, event, budget, and outreach plan?

No. The application requests details about the artist, their ideas/inspirations, development over time, and vision. If awarded, these project details are determined during the contracting phase.

5. What is the best approach when responding to the narrative questions?

The application is artist-focused and NOT project-based. Discuss *artistic approach* through inspiration, skill, development in new areas, themes; OR discuss (2) *artistic/administrative growth over time* through scope/complexity of work, staff/budget, partnerships, solo/group, etc. Limited references to past, current or future work can help illustrate these two elements. Meeting character limit is not required.

6. What are the most appropriate work samples for this cycle?

Work samples that demonstrate what you consider to be your best work or that illustrate past, current, or future work referred to in the narrative is strongly recommended. Strongly encourage stating if/how it informs or relates to new idea(s).

7. What are key work sample limitations?

Total review time during panel is 5 minutes for audio, images and video. Literary samples are read independently prior to meeting. Five minutes is equivalent to: 5 minutes-audio, 8 images, 10-written pages, or 5-minutes video. A combination of these sample types must total 5-minutes all together. Examples: 2.5 minutes audio + 4 images. Avoid voice-overs and montage/collage style samples.

8. When will notification be sent and is feedback available?

Notification will be sent to ALL applicants in October/November 2021. Feedback appointments can be scheduled after notification is received.

Contact Project Manager Irene Gómez at irene.gomez@seattle.gov or (206) 684.7310.