

English
Application FAQ
ARTS @ King Street
Station Advisors

Seattle Office of Arts & Culture now accepting applications for ARTS @ King Street Station Advisors

Seattle Office of Arts & Culture (ARTS), in partnership with Seattle Department of Transportation, will open a dedicated cultural space - called ARTS @ King Street Station - on the third floor of King Street Station in January 2019.

ARTS is now accepting applications for ARTS @ King Street Station Advisors. This is a newly formed group of community leaders and arts/culture enthusiasts who will work with ARTS staff to ensure that the programming at [ARTS @ King Street Station](#) centers racial equity, represents and welcomes diverse communities, and showcases many creative disciplines.

Advisors will serve a **two-year term beginning November 2018 and ending October 2020**. The Advisors will meet the **2nd Wednesdays of each month at King Street Station from 3:30 – 5:30 p.m.** The first meeting will be a **half-day orientation on Wednesday, November 17, from 3pm-7:30pm**. Advisors will also review applications between meetings (approximately 2-4 hours per month). People ages 15+ are encouraged to apply.

CONTACT: S Surface, King Street Station Program Lead

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[About Seattle Office of Arts & Culture](#) | [About the King Street Station building](#)

Apply

Please complete and submit an application by **Wednesday, September 26 at 5pm PST**. Interviews for applicants will be held on October 2, 3, and 4, between 9:00am - 6:00pm.

To make the application more accessible, we have two application formats. **Please choose one:**

OPTION 1 - WRITTEN - Complete a [Written](#) application - SurveyMonkey
(Short Answers, Multiple Choice, and Essay Questions up to 250 words each.)
[Download a word .docx version of the written application here.](#) (English)

OPTION 2- VIDEO - Upload a [Video](#) application - SurveyMonkey
(Up to 4 minutes total; post link to YouTube.)
[Download a word .docx version of the video application here.](#) (English)

FAQ - APPLICATION

KEY DATES

- **APPLICATION DEADLINE:** Wednesday, September 26, 5:00pm
- **INTERVIEWS:** October 2, 3, 4
- **NOTIFICATION:** No later than October 19
- **KICKOFF/ORIENTATION:** Wednesday, November 14

Who are the ARTS @ King Street Station Advisors?

The ARTS @ King Street Station Advisors are a newly formed group of community leaders and arts/culture enthusiasts who will help ensure our programming centers racial equity, represents and welcomes diverse communities, and showcases many creative disciplines. People ages 15+ are encouraged to apply.

What does this group do?

ADVISE the Seattle Office of Arts & Culture (ARTS) as a peer review panel for proposals that emerge from the broader cultural community, and recommend programs to departmental leadership.

SHARE the activities of ARTS @ King Street Station with their communities. And likewise, share their communities' ideas, interests, and concerns with ARTS.

INVITE arts and cultural communities to propose programs, events and exhibitions.

UPHOLD the [mission, vision, and racial equity commitment](#) of ARTS @ King Street Station

CONNECT between the immediate neighborhood, and cultural communities in and around Seattle.

Who can be an Advisor?

- **Advisors must be 15 years old** by the first meeting on November 14, 2018. Signed parental/guardian permission needed for those under 18.
- We seek to build a diverse group of Advisors, representing a broad range of experiences, identities, backgrounds, ages, and cultures. ***There are no specific education or work requirements.***

What accommodations are available?

- Advisors' access needs will be honored. (For example: international language translation, ASL interpretation, etc.) We will make arrangements upon request. Please contact s.surface@seattle.gov / (206) 256-5484.
- Advisors are always welcome to bring their children to meetings, although separate childcare will not be provided.

What is the compensation?

Advisors will receive a \$400 annual stipend to cover transportation/parking for meetings.

What is the time commitment? What are Advisors' responsibilities?

- Serve two-year terms, and can serve for up to two terms (consecutive or nonconsecutive).
- Attend monthly meetings at King Street Station, **2nd Wednesday of each month, 3:30pm - 5:30pm**, and one half-day long annual orientation (which replaces a regular meeting.)
- The first meeting will be the **half-day orientation on Wednesday, November 14, 3:00pm - 7:30pm**.
- Review proposals between meetings.
- Respond in a timely manner to communications that require a response.

The monthly meeting time was chosen to accommodate the Seattle Public Schools schedule, which has early dismissal for high school students on Wednesdays and allows for youth participation, while also touching the end of the work day for many people.

Who should apply?

We are looking for a group of Advisors who reflect the many communities we serve. Some individuals may fall into multiple descriptions on the following list. This is intended as a starting point, *to include but not be limited to*:

- Artists, Creatives, Crafters, Makers, Artisans, Writers, Performers. Professional or non-professional, in any medium or discipline. Emerging, mid-career, established, and community-based are all welcome.
- Communities impacted by racism
- People across the age spectrum, including youth and elders
- People across the gender and sexuality spectrums
- Immigrants, refugees, US Nationals, and other diasporic communities
- People with disabilities
- People living at or near the poverty line
- Housing-insecure or unhoused people
- People affected by incarceration or criminalization
- People who live, work, or receive services in Chinatown-International District and Pioneer Square
- Arts and Cultural Workers: administrators, educators, curators, preparators, registrars, arts writers, talent buyers, gallerists, guest services, security guards, custodians, directors, collectors, and more
- Community members working outside of "fine arts": tech workers, culinary creators, designers, full-time parents, doctors, construction workers, contractors, architects, engineers, lawyers, and more. This opportunity is open to *anyone* who has a passion for the arts and community-building, regardless of profession.
- Seattle Arts Commissioners

Who is selecting the Advisors?

- The first group of Advisors will be determined through an application process. Staff of the Office of Arts & Culture will review the applications.
- In the future, members may join through open applications, nominations by existing Advisors, and/or City appointments. The first group of Advisors will help shape the future selection process.

What kind of proposals will the Advisors review?

- We are interested in learning from the public how the space *could* be used, not just how it *has* been used in the past.
- We expect proposals for exhibitions, performance, dance, music, lectures, screenings, literary readings, spoken word, pop ups, gatherings, culinary gatherings, combinations of these formats, and more. We are building an open-ended proposal, inviting the public to share ideas for this brand-new hub. We are excited to learn how communities imagine using ARTS @ King Street Station.
- Advisors will also review applications for structured opportunities, including: Artist-In-Residence program, Art & Architecture on the Plaza, and selecting applicants to curate the rotating Regional Survey (2019, 2020) and International Triennial (2021) exhibitions.
- Before the renovation, multiple artists, collectives, and curators activated the space with exhibits, performances, and events:
 - [King \(Tut\) Street Station](#), Pacific Science Center, 2012
 - [Out Of Sight 2015](#), Vital 5 Productions, August 2015
 - [Giant Steps](#), Vital 5 Productions, March 2016
 - [Transience](#), Lion's Main Art Collective, May 2016
 - [TUF LUV](#), TUF Collective, June 2016
 - [Out Of Sight 2016](#), Vital 5 Productions, August 2016
 - [9e2](#), October 2016
 - [The Bureau of Arts & Culture](#), Vital 5 Productions, December 2016
 - [Truth B Told](#), ONYX Fine Arts, January-February 2017
 - [BorderLands + And She Persisted](#), Seattle Office of Arts & Culture, August-October 2017

Can Advisors submit proposals for programs at ARTS @ King Street Station?

- Yes. ARTS @ King Street Station exists to create opportunities and offer space to communities of color and others that have been historically underrepresented. We want these communities to participate as Advisors - and also do not want serving as an Advisor to become a barrier that prevents an individual or their communities from being showcased at ARTS @ King Street Station.
- Advisors must disclose conflicts of interest. No one will evaluate their own proposal, nor that of a relative, business partner, close friend, roommate, etc.

What is the background of ARTS @ King Street Station? What is the space like?

[Learn more](#) about the building and planning process here.