

KING STREET STATION

#ARTSABOARD

PRE-REPORT: THEMES AND FEEDBACK-TO-DATE

SUMMARY OF OUTREACH

-Have held 12 focus group sessions since last public meeting on May 10th, 2016

-102 civic stakeholders from across the community: from arts writers, to individual artists, to artists and art-enthusiasts of color.

-Outreach is rooted in the Office of Civil Rights' "RSJI" toolkit





VISION FOR THE SPACE

-Flexible space that can be a coming-together place for creative crosspollination across many disciplines and needs: both generative and presentation space.

-A creative commons at the center: a train station is by definition a place where people are brought together. Structure and programming do the same.

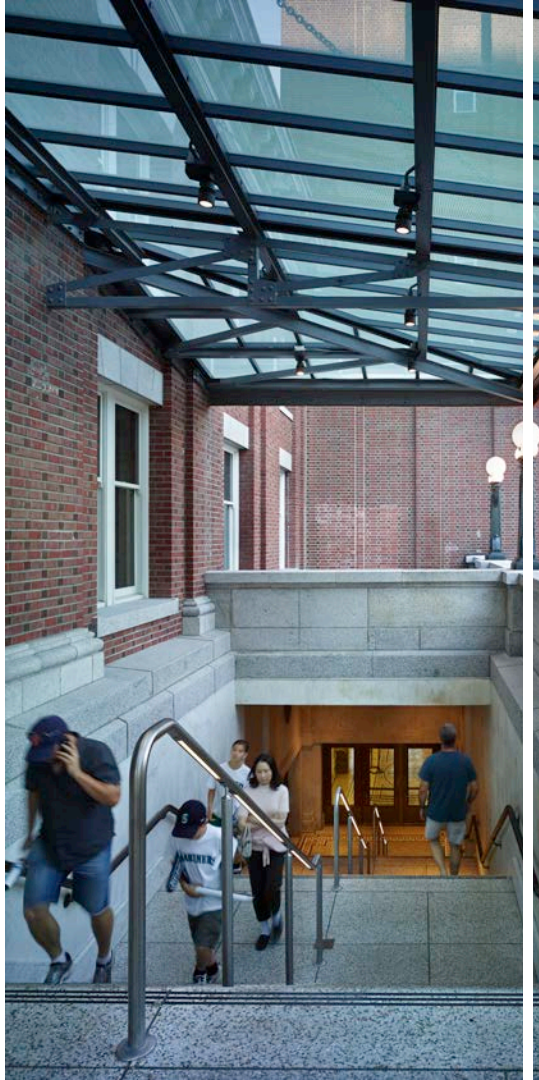
-A hub to experience art, but also a place for artists and makers to come together for collaboration, community, and creativity.

VISION FOR THE PROGRAMMING

-Raising visibility of communities that are underinvested and all-too-frequently rendered silent and invisible.

-Dedicated programming (grants, residencies, et al) that correct structural imbalances in the art world: focus on representing the underrepresented.





COMMUNITY IMPACT

-Community desires space that provides artists with resources for their work.

-Activating the 3rd floor and plaza spaces to bring more new communities to Pioneer Square and the Chinatown/International District

-No matter what brought them to King Street Station, people should leave the building more informed and excited about arts & culture in Seattle.



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