Robert Scully - Waterfront Charrette #2 Public Comment

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Dept. of Design
Construction & Land Use
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To City Design Staff:
I participated in a public tour of the recent waterfront visioning charrette, and I was very impressed with the energy and dedication that was evident among the different design teams. Thank you for providing that opportunity. I would just like to add my own brief reaction to some of the proposals that I saw.

1. Pike/Public Market Hill Town. It opens up the hillside to the west as a true hill town of streets, shops, and residences flowing down to the waterfront.

2. Extensions of Harbor Steps (University Street), Madison Street, and Yesler Way as open landscaped pedestrian ways all the way to the waterfront.

Those were the most logical and conforming responses to the hillside and bluff topology that faces the waterfront.

The things that didn't impress me:

1. Circus-like skybridge connecting to a vertical corkscrew tower as a means of descent from public market to waterfront. (Allied Arts?)

2. Huge "Golden Gate Bridge" accross Elliott Bay.

Sincerely,
Bob Messina