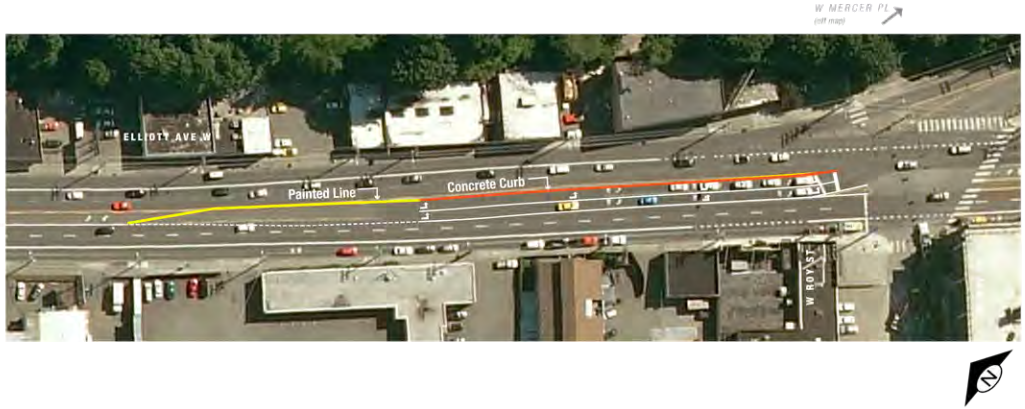
Elliott Avenue / West Mercer Place / Left Turn Lanes to be extended

BEFORE

AFTER



PLEASE NOTE:

SDOT will be lengthening the left-turn lanes on Elliott Avenue West at West Mercer Place this summer. This improvement has minimal cost and addresses an existing bottleneck; it provides benefits with or without the other options considered for West Mercer Place.

Construction will begin June 13 and will last 3-6 weeks.

Construction will only be during the day, at non peak hours.

SDOT Recommendations for West Mercer Place

Intersection with Elliott Ave W

- Proceed with extending double left turn lanes – *Timing: Summer 2011*

Along West Mercer Place

- Support Seattle Parks Department and FOLKPark's effort to build pathway through Kinnear Park
- Construct south side sidewalk connection when funds are available *– Timing: After Waterfront Construction in 2018*

West Mercer Street

- Work with King County Metro to finalize Bus Stop locations
- Install marked cross walk with either pedestrian refuge island or curb bulbs at Fifth Ave W or Fourth Ave W

MERCER WEST

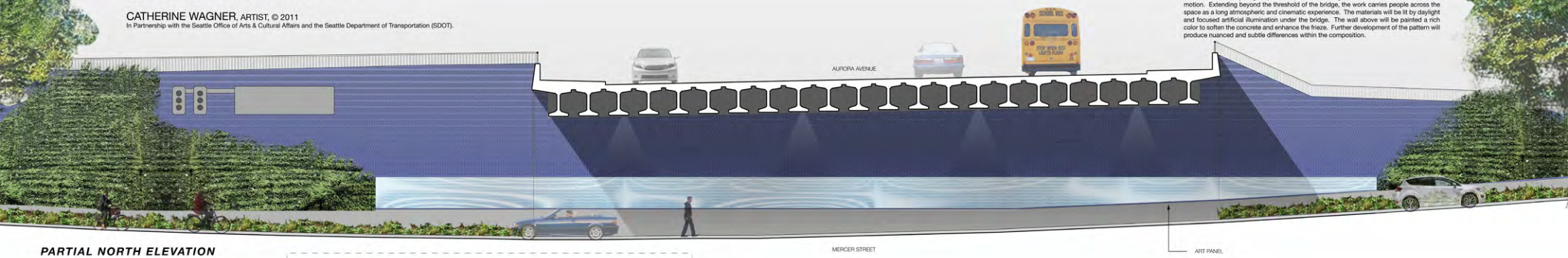
ATMOSPHERIC FLURRY (WORKING TITLE)

Public Art Proposal for the Mercer St. Underpass
Part of the Mercer West Corridor Project, Seattle, Washington

CATHERINE WAGNER, ARTIST, © 2011
In Partnership with the Seattle Office of Arts & Cultural Affairs and the Seattle Department of Transportation (SDOT).

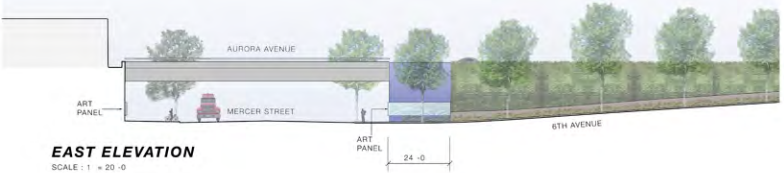
PROJECT DESCRIPTION

The artwork creates an atmospheric, low tech. animation of abstracted rain. Constructed as a long frieze mounted to the concrete retaining wall, it is made of one layer of perforated metal and one offset painted layer of the same pattern. Activated by pedestrians, bikers, and drivers, this layering of patterns produces emergent moiré effects when viewed in motion. Extending beyond the threshold of the bridge, the work carries people across the space as a long atmospheric and cinematic experience. The materials will be lit by daylight and focused artificial illumination under the bridge. The wall above will be painted a rich color to soften the concrete and enhance the frieze. Further development of the pattern will produce nuanced and subtle differences within the composition.

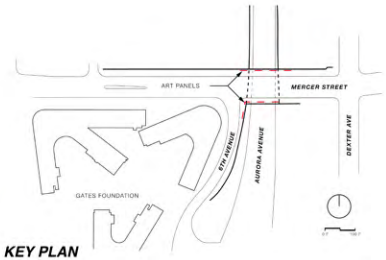


PARTIAL NORTH ELEVATION
SCALE : 3/16 = 1 -0

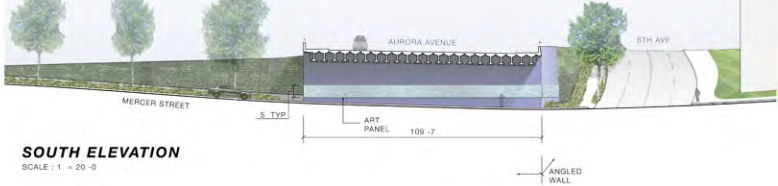
NORTH ELEVATION
SCALE : 1 = 20 -0



EAST ELEVATION
SCALE : 1 = 20 -0

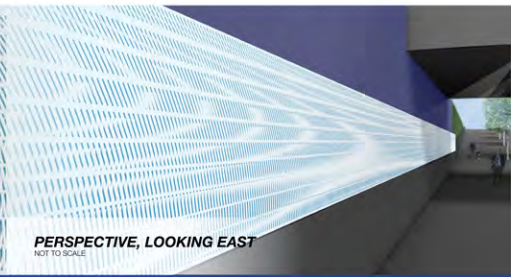


KEY PLAN
SCALE AS NOTED



SOUTH ELEVATION
SCALE : 1 = 20 -0

SAMPLE MOIRÉ TESTS
NOT TO SCALE
NOTE PATTERN SHOWN IS NOT A FINAL DESIGN
BUT A TEST OF EFFECTS AND PLACEHOLDER FOR A MORE DEVELOPED PATTERN



PERSPECTIVE, LOOKING EAST
NOT TO SCALE