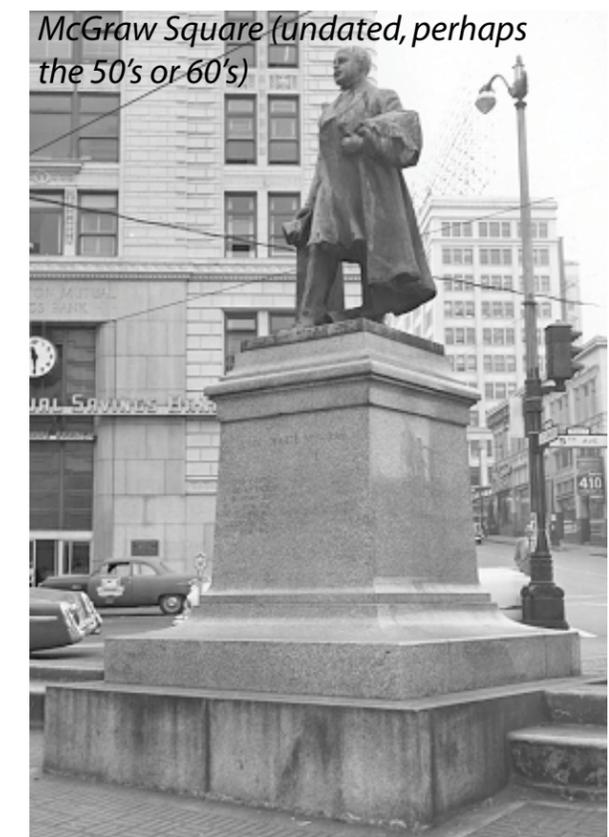




McGraw Monument, 1917
(four years after its construction)

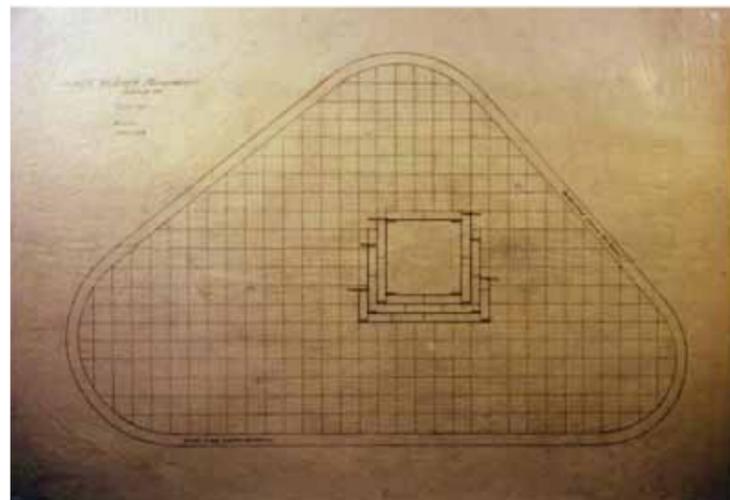


The Orpheum Theater (now the Westin) with McGraw Monument, 1927



McGraw Square (undated, perhaps the 50's or 60's)

In 1919, the Olmsted Bros. firm was hired as consultant to the Seattle Parks Department. Out of this commission a conceptual design for the McGraw "monument" was developed by Frederick Law Olmsted, Jr. The proposal included a full redesign of the triangle island and a simple set of stairs at the base of the statue (right). The design was never implemented.



"The best thing to do is first repair with concrete the entire space inside the street curb, treating it as a single continuous pavement...and second, to provide the monument with a simple sub-base consisting of broad steps or plinths...21 inches wide...and a wash of granite similar to that of the step or curbing."

"The most perplexing thing of the whole scheme is how best to warp the surface on the Westlake Ave (east) side."

- Frederick Law Olmsted, Jr. (1919)

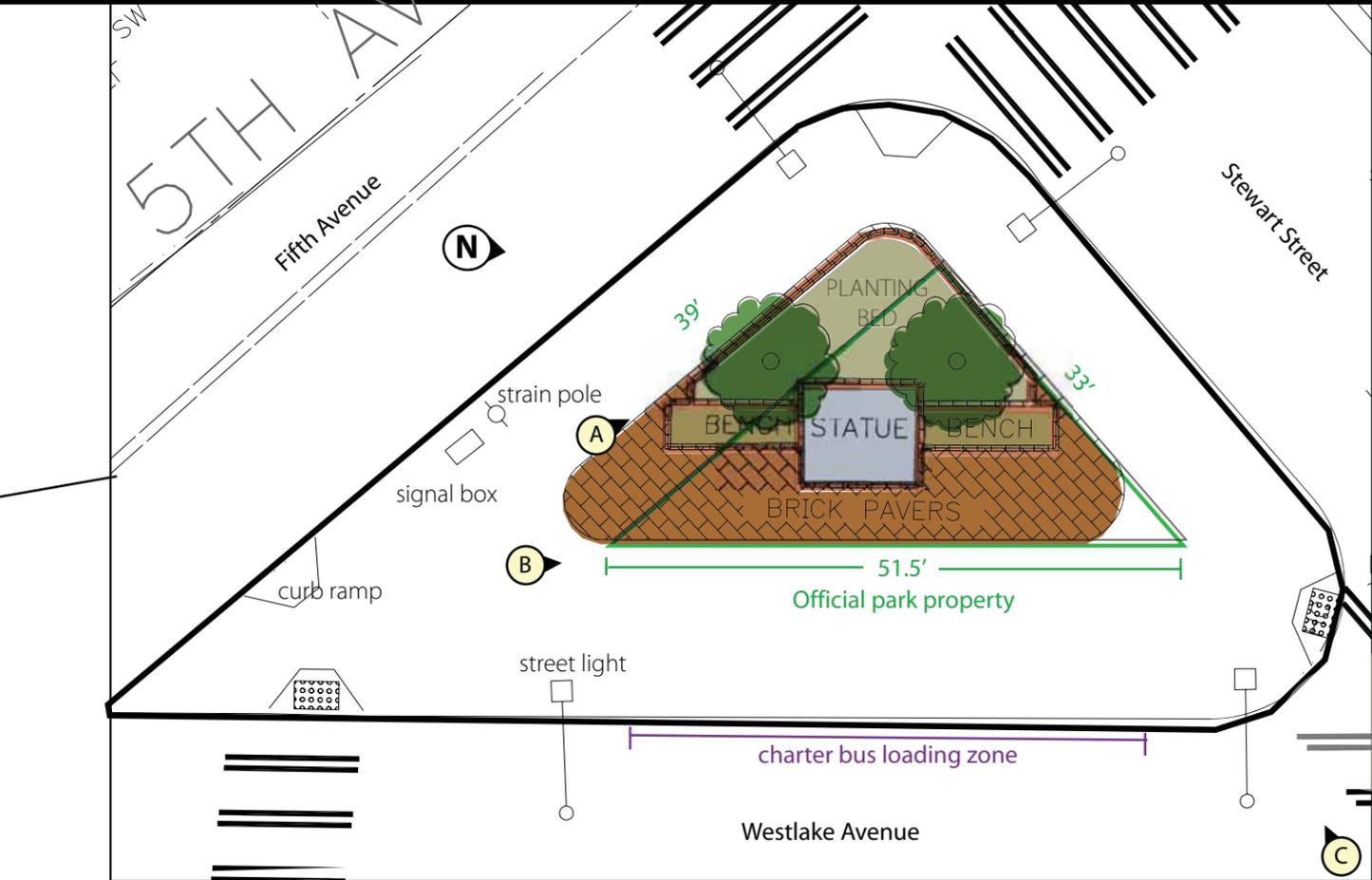


② McGraw Square 11:00 P.S.T.
6 August 1983

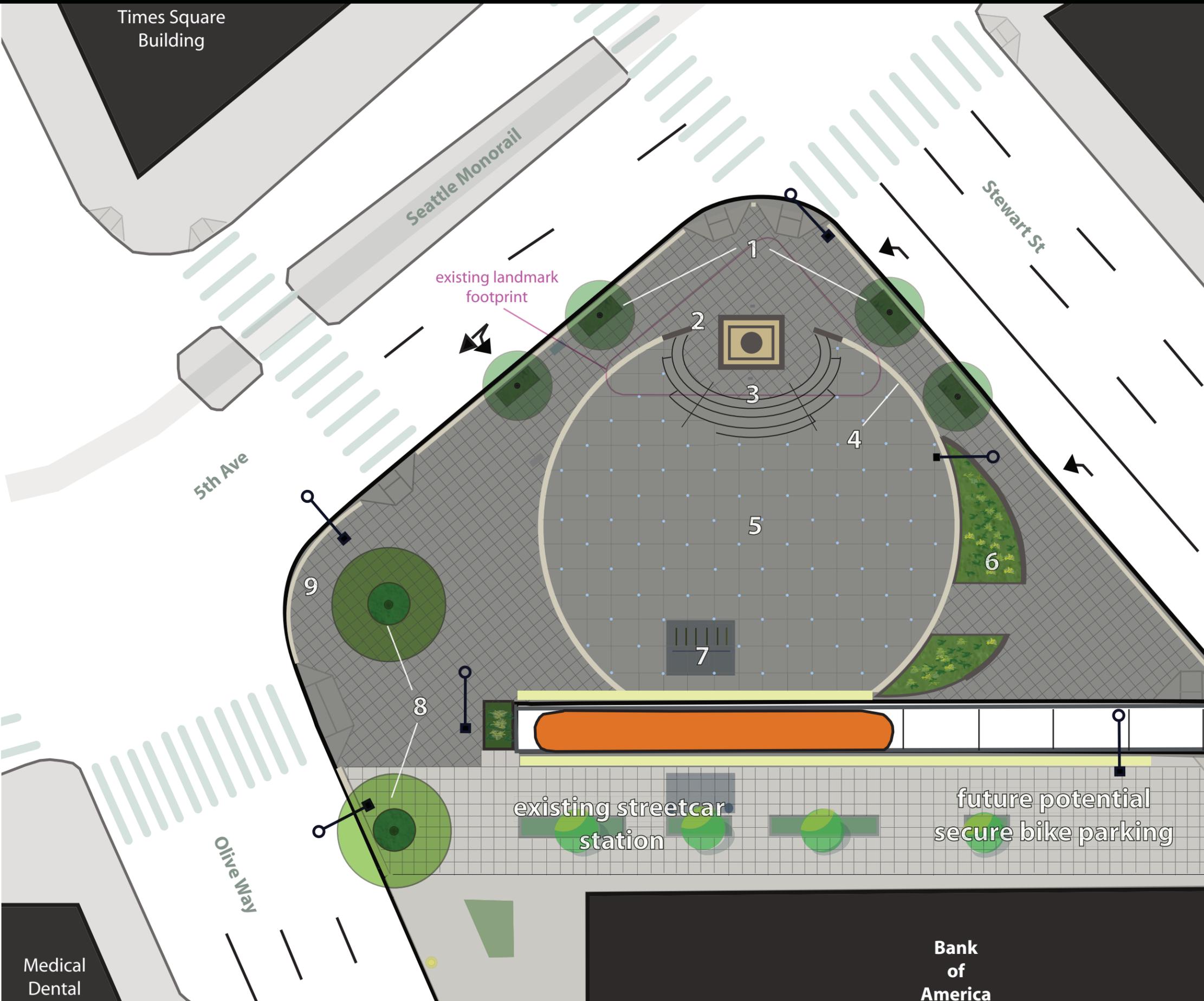


③ McGraw Square 11:30 DST
6 August 1983

Photo exhibits from 1983 landmarks application (V. Steinbrueck)

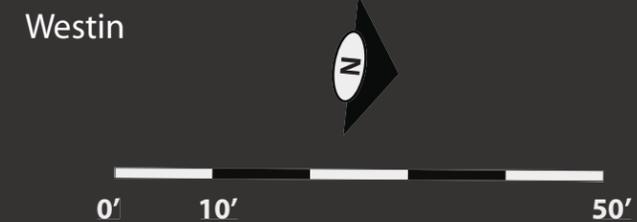






Key Elements

1. Two-for-one replacement of trees - maintains 'framing' of statue concept while providing better pedestrian access to plaza
2. Two seat walls help transition grades and maintain sitting opportunities adjacent to statue
3. Street level plinth provides ADA access around statue and extends out above main plaza; curvilinear steps provide additional pedestrian access and seating; statue uplighting inlaid in pavement
4. Inlaid granite paver band (16" wide)
5. 4' x4' scoring pattern within circle oriented about statue with inlaid LED light tiles
6. Raingarden to drain plaza stormwater runoff; illuminated seat walls reinforce plaza geometry and provide integrated signage opportunity
7. Streetcar shelter with covered bicycle parking
8. Specimen trees to anchor Westlake terminus
9. Granite paver band (8" soldier pattern) along plaza curb edge



Medical Dental

Bank of America

existing streetcar station

future potential secure bike parking

existing landmark footprint

Times Square Building

Seattle Monorail

Stewart St

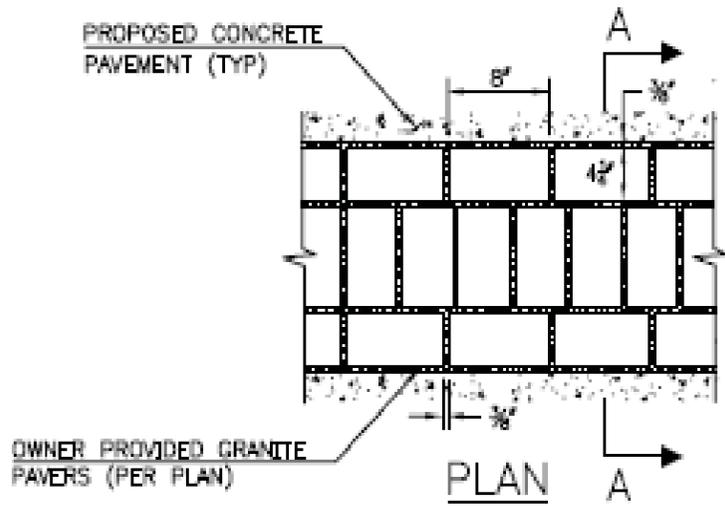
5th Ave

Olive Way

Westlake Ave

Circular 'paver band'

- salvaged 4x8" granite blocks (grey)



Concrete



Light grey

- all walking surfaces & seat wall base
- 2x2' saw cut pattern
- 4x4' tool joint pattern

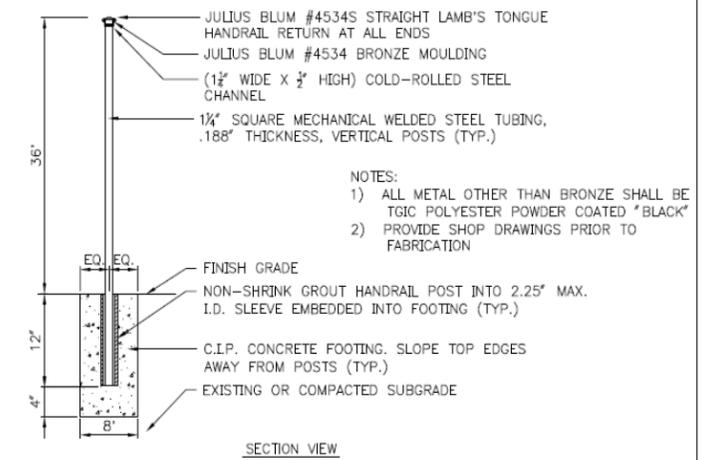
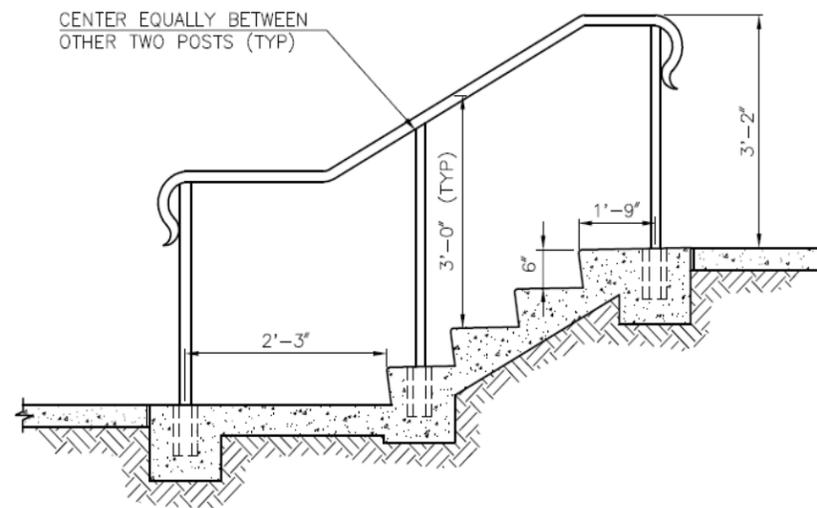


Dark grey

- seat wall cap

Stair and railing

- steel, powder coated black
- bronze detailing

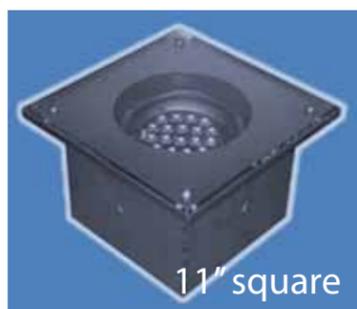


Light fixtures



LIGHTWILD TILE

6" circular LED light tiles (x98)



11" square

statue uplighting luminaire (x2)

Seat walls

- LED undermount 'wash' lighting
- bronze lettering at raingarden

