



Victor Steinbrueck Park Meeting #2 Synopsis

Over 40 folks attended the second public meeting, held on May 22nd, 2008, to discuss possible improvements to Victor Steinbrueck Park. At this meeting, folks gave their input on common threads and objectives, and discussed possible elements and actions we should take to realize these themes.

COMMON THREADS

1. Security/Safety
2. Design
3. Art/Inclusiveness/Celebratory

1. SECURITY/SAFETY

- Increase circulation area to include south end include whole outer perimeter
- Adjust sightlines for better visual access into the park from the street

- Change plantings – more color!
- Increase visibility through canopy

- Increasing a sense of community supports security and safety in the park

- Need more “eyes” on the park – increase pedestrian activity, better lighting
- Dedicated funding for security
- Add cameras

2. DESIGN

- Rock climbing wall – where the bathroom was
- South end facing Cutters – good acoustics
- Water features – speak to playfulness, energy
- Board games/Chessboard – built in gaming area
- Art/water/whimsical for interaction
- Artistic installation that creates a sense of gathering space
- Designate space for artists/carvings

- Explore vendor overflow from Market into the Park
- Permanent toilet with staffing
- Create theatre space – invites performances at different times

- Plantings help show the park is loved – Beefing up the perennials – to look like private efforts
- Preference for plants over trees because of visibility issues

- Integrate more lights into the design of the park

- Reduce the height/size of the berms for visibility
- Redesigned children's area
- Increase the promenade and remove the pergola
- Remove seating but keep the shelter
- Need some place to put your feet up – benches in the park
- If the pergola is kept it should have lights

3. ART/INCLUSIVENESS/CELEBRATORY

- A place of Hope – looking forward
- Variety of scales/means/materials to create a sense of place
- Owl theme – connection to Olympic Peninsula
- Homeless Place of Remembrance to honor life, to be a living place of art
- The art/symbols need to be reachable/accessible for all

Additional Written Public Comment Received

Approximately 30 individuals have submitted additional comments in writing, either via e-mail or snail mail. The majority of these correspondences are letters of support for a Homeless Place of Remembrance at Victor Steinbrueck Park. The remaining letters propose art elements – sundials, native art themes, children's play elements, or discuss concerns over public toilets, drug dealing, public drinking, noise, and general uncivil behavior.