

FACT SHEET
Seattle Police Department
Southwest Precinct Station
2300 SW Webster Street

- For additional project information, please contact Fleets and Facilities Department (FFD) Project Manager **Teresa Rodriguez, 684-0156**
- For additional police operations information, please contact Seattle Police Public Information Officer **Duane Fish, 684-5520.**

SOUTHWEST PRECINCT

- The Southwest Precinct, located at 2300 SW Webster Street in the Delridge neighborhood, officially opened for business on March 24, 2003.
- The Southwest Precinct is led by Captain Jim Pryor, who is a 30-year Seattle Police Department veteran and a graduate of West Seattle High School.
- There are approximately 95 police personnel assigned to the precinct who provide a full range of emergency-response and public safety services to prevent crime and enforce the law. They include patrol officers, community police officers, anti-crime team officers, a school resource officer, as well as a community service officer to handle social services, a crime prevention coordinator to provide crime prevention and emergency preparedness information, and administrative support.
- Community Police Team (CPT) officers work with the patrol officers to address long term/ongoing problems within the precinct boundaries. They work with various government agencies in solving these problems to help reduce repeat calls for police service and to improve the quality of life in the neighborhoods they serve.
- The Anti-Crime Team officers work with the patrol officers to reduce narcotics and vice activities in problem areas requiring emphasis patrols.
- The Southwest Precinct Station operates 24 hours a day, seven days a week, and is open to the public Monday through Friday from 7 a.m. to 11 p.m.
- The Southwest Precinct covers approximately 20 square-miles, serving Delridge, West Seattle and Georgetown. The boundaries of the precinct are I-5 on the east, Puget Sound on the west, Spokane Street on the north, and the Seattle city limits on the south.
- The Southwest Precinct encompasses business districts, residential housing, public education (K-12), a community college, waterfront industry, restaurants, nightclubs, theaters, taverns and retail shopping.

FACILITY OVERVIEW

- The facility broke ground at 5:30 p.m. on September 10, 2001. Construction began in September 2001 and was completed by the end of February 2003.
- The building is approximately 28,000 square feet on 2.4 acres of land. The building is two stories and built to accommodate police staffing through the year 2013. All parking for visitors, police and staff is accommodated on site.
- The total project budget, including design, construction, permits and administrative costs, was \$11 million. The city acquired rights to the land for \$4.8 million in 2000 and finalized acquisition in January 2002.
- This facility is different from other city facilities because it is considered an “essential facility.” That is, the facility will need to be fully operational immediately after a major earthquake or other major disaster. Essential facilities have much stricter standards than other buildings for earthquake-resistive design and have stand-alone power for the entire building for a 72-hour period.
- The facility also has special needs for floor plan configuration and building systems because it is a police facility. There are special security systems and hallway configurations, holding cells, a lunch room and exercise room for staff, secure parking for police vehicles and a dedicated fuel tank and gas pump. A 900-square-foot community meeting room is included as well.
- The building utilizes “green” design. One of the city’s goals is enlarging the scope of sustainable building practices in its facilities through construction recycling and green design. The building uses some recycled materials and some materials that are manufactured in a non-energy-intensive way. Lighting design incorporates natural lighting – “daylighting” – when possible. The architect incorporated other “green” design elements when they did not conflict with the complex operational requirements of a police facility. This new facility has been designed to meet several sustainability goals and aims at achieving a Leadership in Energy and Environmental Design (LEED) Silver rating.

The LEED certification standard was developed by the U.S. Green Building Council (USGBC) as a formal certification process for building projects. Different levels of green building certification (Bronze, Silver, Gold, Platinum) are awarded based on the total credits earned in each of several categories: site, energy, material resources, indoor environmental quality and water. Use of a national standard helps to establish minimum performance standards, creates a common dialogue for discussion, and allows Seattle to measure its sustainable building performance related to other jurisdictions that are using LEED. LEED uses a “scorecard” to count up the credits earned.

- The design team was headed by Steve Arai and Rich Murakami of Arai/Jackson Architects & Planners, Seattle, Washington.
- The General Contractor was Cree Construction Co., Inc., Lynnwood, Washington.

PUBLIC ART

- The public art associated with the project is integrated into the building and site design. Kay Kirkpatrick was selected as the artist for the project and worked with the architect, police officers and community to develop the public art. Kirkpatrick was responsible for designing, fabricating and installing the Southwest Police Precinct Station's integrated artwork.
- Kirkpatrick has worked on several large outdoor projects, including the Belltown P-Patch and has exhibited at Horsehead Sculpture Invitational in Duvall, Hamm Creek and Sandpoint Naval Station. She has also produced three installations for the Bumbershoot Arts Festival in Seattle and has created works for numerous organizations in Washington, Oregon and Idaho. The Precinct Station was an opportunity for her to expand her ideas and engage in an active dialogue with the community.
- The artwork is administered by the Public Art Program using Fleets & Facilities Department 1% for Art funds. Established in 1973 through the Office of Arts & Cultural Affairs (formerly Seattle Arts Commission), the program specifies that 1 percent of city capital improvement project funds be set aside for the commission, purchase and installation of artworks. Visit www.seattle.gov/arts for more information about the Public Art Program.

NECESSITY FOR NEW STATION

- In 1998, the city of Seattle performed a Long Range Facilities Planning Study for the entire Seattle Police Department. This study utilized demographic data for Seattle and the region to determine the need for a new Southwest Police Precinct and Station building. The study concluded Seattle needed a new police station for a combination of reasons:
 - The population of the geographic area then being served by the South Precinct was predicted to grow 48 percent over the next 30 years.
 - Interstate 5 and the Duwamish River form transportation barriers that split the South Precinct down the middle. This made it difficult to serve areas in southwest Seattle from the South Police Precinct building, located on South Myrtle Street east of the freeway. These transportation barriers also made it difficult to reach the other side of the precinct easily if there was a major crime event on either the east or west side.
 - Additionally, the South Police Precinct building was overcrowded. Although originally built to house 150 staff, it housed 210 before the Southwest Precinct Station was occupied, and could not easily be expanded because it is built in a riparian zone. (A riparian zone is one that is built near the natural course of a stream. In this case, the stream runs through the front and side yard of the South Precinct property. Special environmental protection measures apply.)
 - When the new Southwest Precinct station opened on March 24, 2003, the South Precinct was split into southeast and southwest precincts, with the dividing line at Interstate 5.

PUBLIC PROCESS

- The community served an advisory role through public meetings, a design workshop, and the Citizen Advisory Group. The design workshop was held in the fall of 1999 to obtain citizen input for the new building, and a public process was held for the project Master Use Permit. Additionally, a Citizen Advisory Group was formed to provide citizen input through the design and construction period. Members were: Barbara Boe, Dot Beard, Russ Brubaker, Joan Cooley, Judy Fay, Susan Harmon, Richard Leghorn, Ray Mitchell, Ronald Oldham, Shannon Aldrich Payne, James Tungsvik, and Dan Wiseman. The Citizen Advisory Group met with the city's project manager on an as-needed basis during design to review the project's progress and give input on areas that most impacted the public.
- In addition, the project obtained a Master Use Permit, underwent a SEPA (environmental) Review, and received a Building Permit through the City's Department of Design, Construction and Land Use.
- There were several different design criteria for the project. The police station and site have to function for police operational needs, including building and site security. The Southwest Precinct Station design programming defined these operational needs. The Delridge Neighborhood Plan and the Seattle Land Use Code also have design criteria that were followed. The configuration and topography of the site and the surrounding area determined other design criteria.
- The Delridge Neighborhood Plan was in final draft stage when planning for the police station began. Fleets and Facilities Department staff met with representatives of the Delridge District Council and the Seattle Department of Neighborhoods to ensure that the plans for the police precinct supported the Delridge Neighborhood Plan.
- Traffic and noise levels may increase in the immediate neighborhood due to additional police traffic and sirens. The project underwent a State Environmental Protection Act (SEPA) Review to ensure the public was aware of any potential impacts to surrounding neighborhoods. A traffic study was done as part of the environmental review.