

Volume B: Photographs Photographs Ross Lake Early-Season Recreational Activity and Visual Quality Assessment

FERC No. 553



Introduction



General Location on Ross Lake

Goal

and surroundings. This collection of The goal of this study was to assess the effect of different Ross Lake reservoir photographs documents the effect of levels on the visual quality of the lake different lake levels on views from seand it surroundings. Ross Lake is located lected viewpoints on and around Ross in a deep valley amid the Cascade Moun-Lake. These photos are the basis for a tains in northern Washington State. The visual quality assessment, contained in a surrounding terrain is rugged, with steep Volume A of this report. forested slopes rising thousands of feet to alpine meadows and glaciers topped Viewpoints by rocky peaks. The lake and adjacent areas comprise the Ross Lake National Views of Ross Lake are available from Recreation Area, which the National Park State Route 20, trails in the vicinity of the Service manages as part of the North lake, and at campgrounds around the Cascades National Park Complex. Recrelake. Boater, hikers, and horse riders ational use of the lake and surrounding visit camparounds around the lake. Hikareas includes boating, fishing, camping, ers and horse riders travel along trails. hiking, and horse packing. State Route Carcampers use Hozomeen, the only 20, the North Cascades Highway, runs camparound with vehicle access to the along the south side of the lake. The lake. Motorists are the primary visitor largely unmodified, natural appearance of along State Route 20. Other areas in the the area contributes to its high scenic vicinity of the lake offer views, but are quality and recreational value. seldom or never visited due to the rugged terrain and lack of established access.

Due to Seattle City Light operations at Ross Dam, the surface elevation of Ross The map on this page shows the name Lake annually rises and falls. The highest and location of viewpoints selected for annual elevation is about 1602.5 feet this study. These locations were chosen above sea level (termed "full pool") and to represent the range of views available occurs in the summer months. The lake to recreational visitors, including both elevation drops in the fall and winter heavily travelled and seldom visited areas. reaching the lowest level in late March or In this volume for each viewpoint the April, after which the lake rises back to location and angle of view is mapped. full pool. The lowest annual level is The important visual elements of each typically between 70 and 125 feet below view are graphically presented and defull pool. As part of the Federal Energy scribed, including the effect of shoreline Regulatory Commission (FERC) relicensexposed by low lake levels. ing process for the Skagit Project, Seattle City Light is investigating the effects of For each viewpoint four photographs varying the annual cycle of Ross Lake show the scene at the following lake levels: 1) Low, approximately 75 feet levels.

below full pool; 2) Approximately 1567, where the public boat ramp at Hozomeen Falling lake levels expose an unvegetated becomes useable; 3) Approximately shoreline that can contrast visually with 1592, where floating docks become the surrounding terrain. This contrast may diminish the visual quality of the lake useable; and 4) Full pool.

SR 20 Overlook



General Location on Ross Lake





Elevation: 1527.0 75.5 Feet Below Full Pool





General Description

Dominating this view, the lake and lake trough form a visual axis that leads the eye toward the jagged double summit of Hozomeen Mountain near the international boundary. Outside this photograph, but visible from this viewpoint, Jack Mountain and Mt. Prophet also are distinctive mountain forms. Views are toward the north with the sun usually behind the observer. Dominant colors are green, white, blue, and the blue-gray of the lake. Sloping ridgecrests and the lake shoreline form strong lines that are primarily curvilinear and commonly nonhorizontal.

This overlook, together with the adjacent overlook to the east, is the most frequent-In addition to the lake, other landscape ly visited viewpoint along Ross Lake. types seen in this view include: forest, During a typical midsummer week, when rocky headland, island, snowfield/glacier, the reservoir is full, several thousand rock slope, alpine meadow, and avamotorists and a small number of bicyclists lanche slope (outside of the photograph). stop at this viewpoint as they travel along The slightly elevated perspective, about the North Cascades Highway (SR20). At 600 feet above the lake, gives the observlower pool levels in the mid-spring, visitor er an encompassing view of the region. numbers are about one thousand per week. At the lowest pool levels in late winter and early spring, the highway is closed and this viewpoint is not visited.

Shoreline

The shoreline exposed at low pool forms a band that contrasts with the remainder of the landscape. The contrast results from the shoreline's tan color and horizontal lines. These horizontal lines are most evident on the north shore of Ruby Arm in the lower right-hand portion of the photograph. As the reservoir rises above low pool levels, the exposed shoreline diminishes in extent and lessens in contrast.

Views are toward the north with the sun usually behind the observer. With full sun, shoreline contrast is maximized. Cloudy weather reduces contrast, as do shadows that occur in the morning and afternoon. The reduction in contrast where the shoreline is shadowed can be seen along the north shore of Ruby Arm near the bottom of the photograph.

Use





Elevation: 1581.7'







'2.6631 :noitsvel3



Ross Dam North



General Location on Ross Lake



View Angle on Ross Lake



General Description

This view is dominated by Ross Dam in This location is visited by hikers, horse riders, and employees of City Light and the foreground and Jack Mountain in the Ross Lake Resort. Users approach this distance to the right of the photograph. The curved line and repetitive pattern of location from along the trail to Big Beathe dam leads the eye toward the far ver or by way of the Happy Flats Trail from the North Cascades Highway (SR20) shore, which continues the visual movement toward the right, eventually leading to the south. All use is day use of relathe view toward Jack Mountain. Views tively short duration and numbers were estimated based on the use at Big Beaver are toward the north. Dominant colors Campground. User numbers in mid-sumare green, blue-gray of the lake, blue, white, and gray of the dam. In addition mer, when the lake is full, are about 75 to the lake, other landscape types seen per week. Earlier in the year, when lake in this view include: forest, man-made levels are 20 or more feet below full pool, user numbers are probably about or structure, and rock slope. below 10 visitors per week. This location receives visits year-around, although num-Shoreline bers in mid-winter and early spring, when the highway is closed, are guite low.

The shoreline exposed by low lake levels forms a band along the opposite shore. The exposed shoreline contrasts with its immediate surroundings due to its color and strong horizontal quality. The shoreline's contrast with the overall scene is appreciably lessened by the presence of the dam. The color and straight lines of the shoreline are similar to those of the dam.

Views are toward the north so that when the opposite shore is illuminated by the sun, contrast is maximized. On cloudy days or in the late afternoon when the opposite shore is in shadow, contrast is reduced.

Use







Ross Dam East







1



Elevation: 1528.4 74.1 Feet Below Full Pool Exposed Shoreline Area



General Description

Jack Mountain stands prominently in the center of this view. Ross Dam (extending to the right of the photograph), Ross Lake Resort, and other man-made structures are equally evident in this view. The near left-hand (north) shore and ridgeline above lead the eye outward toward Jack Mountain. Views are toward the east.

Dominant colors are green, blue-gray of the lake, blue, white, and gray of the dam. Gray-brown to reddish colored slopes on the west side of Jack Mountain are also evident. In addition to the lake, other landscape types seen in this view include: forest, man-made structure, and rock slope.

Shoreline

The shoreline exposed by low lake levels forms a band along the opposite shore. The exposed shoreline contrasts with its immediate surroundings due to its color and strong horizontal character. The shoreline's contrast with the overall scene, however, is appreciably lessened by the presence of the dam and other manmade structures. The color and straight lines of the shoreline are similar to those of the dam.

Views are toward the east so that when the opposite shore is illuminated by the midday sun, contrast is maximized. Early in the morning, when the viewer is nearly facing the sun, on cloudy days, or in the late afternoon when the opposite shore is in shadow, contrast is somewhat reduced.

Use

This location is visited by hikers, horse riders, and employees of City Light and Ross Lake Resort. Users approach this location from the trail to Big Beaver or by way of the Happy Flats Trail from the North Cascades Highway (SR20) to the south. All use is day use of relatively short duration and numbers were estimated based on the use at Big Beaver Campground. User numbers in mid-summer, when the lake is full, are about 75 per week. Earlier in the year, when lake levels are 20 or more feet below full pool, user numbers are probably about or below 10 visitors per week. This location receives visits all year, although numbers in mid-winter and early spring, when the highway is closed, are quite low.







Elevation: 1592.0'

Elevation: 1602.5'



Sourdough Lookout





General Location on Ross Lake





Elevation: 1527.0 75.5 Feet Below Full Pool

Exposed Shoreline Area



General Description

This view is dominated by the distant This viewpoint receives comparatively low expanse of peaks with the sky above. use with less than 5 hikers visiting this location per week in mid-summer, when These combine to form a strong horizontal horizon line. Hozomeen Mountain, at the lake is full. Use levels are below 1 the left edge of the photograph, is particper week earlier in the year when lake ularly evident on the skyline. The southlevels are 20 feet or more below full pool. ern cliffs of Pumpkin Mountain at the In mid-winter and early-spring, when lake center bottom of the photograph are also levels are lowest, this location is only prominent. Views are to the north, and rarely visited. the resulting front lighting that typically occurs maximizes contrast. The dominant colors are blue, green, white, and bluegray of the lake. The lake is an irregular, somewhat linear form at the observer's feet.

In addition to the lake, landscape types seen in this view include: snowfield/glacier, rock slope, forest, alpine meadow, and avalanche slope. The elevated perspective, about 4100 feet above the lake, provides an encompassing view of the region and reduces the visual importance of the lake.

Shoreline

The shoreline exposed at low pool in this view forms a thin band around the margins of the lake. Even at low pool, the exposed shoreline is visually unimportant. Because the view is to the north, the resulting front lighting that typically occurs maximizes contrast. At higher levels approaching full pool the shoreline is difficult to distinguish.

Use



Elevation: 1527.0'

Elevation: 1577.0'





Elevation: 1592.5'

Elevation: 1602.5'



Big Beaver





General Location on Ross Lake



General Description

Jack Mountain (to the left of the photograph) and the distant mountains in the center of the photograph dominate this view. Views are toward the east and southeast. The lake appears as a broad expanse without the linearity and focus that it provides in many other views. Dominant colors are blue-gray of the lake, green, white, and blue. While not dominant, reddish to brown tones seen on the west slopes of Jack Mountain are evident from this viewpoint. The southwest slope of Jack Mountain and the foreground slope on the west side of the lake provide a frame for the distant snow-covered peaks.

In addition to the lake, other landscape types seen in this view include: snowfield/glacier, rock slope, avalanche slope, forest, and alpine meadow. This viewpoint is close to lake level and the broad, level plane of the lake is a dominant landscape feature.

Shoreline

The shoreline exposed at lake level forms a band around the edge of the lake. In addition, at low lake levels (below about 1575-1580) the delta at the mouth of Big Beaver Creek is revealed. This is a significant part of the landscape at very low lake levels. At these low lake levels, horizontal, small benches on the shoreline accentuate the contrast produced by the shoreline's tan color and sharp, horizontal demarcation from the forest above.

Because views are toward the east and

southeast, the viewer is looking into the

sun during the first half of the day which

somewhat reduces contrast. In addition,

the shoreline is less contrasting on cloudy

days, where it is in shadow, or where it

forms a rocky bluff.

Use

This viewpoint is one of the most frequently visited backcountry locations around the lake. Hikers, horse riders, and boaters visit this location. In midsummer, when lake levels are highest, use levels approach 100 persons per week. In mid-spring, when lake levels are 20 feet or more below full pool, user numbers fall below 10 persons per week. In mid-winter and early-spring, when lake levels are lowest, use is minimal.





Elevation:1581.7'





East Bank Trail South





General Location on Ross Lake



Elevation: 1525.2 77.3 Feet Below Full Pool Exposed Shoreline Area



General Description

The lake curves away to the east behind Rainbow Point a short distance south of this viewpoint so that the lake is visually not linear as it is in most views. This view is toward the south. On sunny days the sun is in front of the viewer at midday and during the afternoon. The view is dominated by the green forested slope rising from the opposite shore. Sourdough Mountain and Pumpkin Mountain can be seen at the left portion of the photograph. Overall, this view has less variety than most views along the lake. Dominant colors are green, blue, white, and blue-gray of the lake.

In addition to the lake, other landscape types seen in this view include: forest, rocky slope, lakeside bluff, alpine meadow, and stream cascade (to the left of the photograph). The viewer's perspective, a few feet above the lake at full pool, gives the lake visual dominance.

Shoreline

The shoreline exposed at low pool forms a band around the lake. No creek deltas are visible in this view, and the amount of exposed shoreline increases evenly as the lake level drops. Comparatively less shoreline area is visible in this view at the lowest lake level than is visible from other views around the lake. At lowest pool levels, snags protrude above the water, their dark color and straight lines contrasting with the lake surface.

The southerly perspective of this view slightly reduces contrast of the exposed shoreline. On cloudy days, or when the shore is in shadow, the contrast of the exposed shoreline is reduced.

Use

This viewpoint is visited by hikers and horse riders. Duration is comparatively short since this is not an established campground. Although the duration of visits is short and the landscape variety is not particularly high, this view is unique because it is the first full view of the lake for hikers travelling north on the East Bank Trail.

User numbers are about 25-30 persons per week in mid-summer when lake levels are highest. At lower lake levels in the mid-spring, use levels are less than 5 persons per week. In mid-winter and early-spring user numbers at this viewpoint are minimal.



Elevation: 1525.2'

Elevation: 1579.5'





'2.2001 :noitsval3

'0.2621 :noifsval3



East Bank Trail North





General Location on Ross Lake



Elevation: 1525.2 77.3 Feet Below Full Pool **Exposed Shoreline Area**



General Description

The lake leads the eve toward Desolation Peak, which stands prominently in the center of the view. This view is toward the north, and the sun is usually behind the viewer. The viewpoint is located at the edge of a steep bank, which is a bluff in places. A relatively uniform, green slope rises from the opposite shore of the lake (mostly to the left of the photograph) and distant peaks are not visible in this direction. Overall, this view has less variety than most views along the lake. Dominant colors are green, blue, white, and blue-gray of the lake. The sloping valley sides provide a strong frame for Desolation Peak and the distant lake.

In addition to the lake, other landscape Use types seen in this view include: forest, rocky slope, lakeside bluff, alpine mead-This viewpoint is visited by hikers and ow, and stream cascade (to the left of the horse riders. Duration is comparatively photograph). The viewer's perspective, short since this is not an established a few feet above the lake at full pool, campground. Although the duration of gives the lake visual dominance. More visits is short and the landscape variety than most views on the lake, this view is not particularly high, this view is unique gives a sense of being enclosed within a because it is the first full view of the lake for hikers travelling north on the East valley. Bank Trail.

Shoreline User numbers are about 25-30 persons per week in mid-summer when lake levels The shoreline exposed at low pool forms are highest. At lower lake levels in the a band around the lake. No creek deltas mid-spring, use levels are less than 5 are visible in this view, and the amount persons per week. In mid-winter and of shoreline exposed increases evenly as early-spring user numbers at this viewpoint are minimal. the lake level drops. The shore is very steep and rocky, and at low lake levels

presents a precipitous drop at the visitor's feet. Comparatively less shoreline area is visible in this view at the lowest lake levels than is visible in other views around the lake. At the same time, the northerly perspective with the sun usually behind the viewer, the strong horizontal lines created by the exposed shoreline, and the shoreline's tan color render it conspicuous in this view. In addition, at these low lake levels, snags protruding above the water surface are evident.

On cloudy days, or in the early morning, when the near east shore is in shadow. the contrast of the exposed shoreline is reduced.



Elevation: 1525.2'

Elevation: 1579.5'





Ten-Mile Island South





General Location on Ross Lake



Elevation: 1523.2 79.3 Feet Below Full Pool Exposed Shoreline Area



General Description

This view is similar to the view south from Lightning Creek. The lake stretches away from the viewer and leads the eye toward forested slopes rising above the opposite shore and leads the eye along the lake toward snow-covered peaks rising behind Sourdough Mountain in the distance. The summit of Jack Mountain can be seen above the east shore. Pumpkin Mountain, just north of the mouth of Big Beaver Creek, is a prominent round hump from this location. Views are toward the south and the sun is usually in front of the viewer (except very early or late in the day). Dominant colors are green, white, blue, and blue-gray of the lake.

In addition to the lake, other landscape This viewpoint is used exclusively by types seen in this view include: rocky boaters and visits typically include overslope, snowfield, forest, alpine meadow, night camping. Viewer numbers vary from about 25-30 persons per week in island, and stream cascade (outside of the photograph). The viewer perspective mid-summer when lake levels are highest at lake level gives the lake visual domito less than 5 persons per week when lake levels are lower. As with most backnance. country locations around the lake, use in mid-winter and early-spring, when lake levels are lowest, is minimal. Shoreline

The shoreline exposed at low pool levels forms a band around the margin of the lake. Below about 1560-1570 feet, the shoreline exposed along the east shore just southeast of the island increases significantly in size. Part of this area is to the right of the photograph. The tan color and horizontal lines (not evident in this photograph) of the exposed shoreline

accentuate its contrast with the remainder of the scene. In addition to the exposed shoreline at low lake levels, snags protrude above the water surface and provide additional contrast.

Because views are toward the south and the sun is usually in front of the viewer, backlighting somewhat diminishes contrast. On cloudy days, or in early morning when the east shore is in shadow, the contrast of the exposed shoreline is reduced. The west shore is farther from the viewer than the east shore and consequently less evident.

Use



Elevation: 1523.2'

Elevation: 1579.5'





'2.2091 :noitsvel3

'2.2921 :noitsvəl3



Ten-Mile Island North





ROSS LAKE

General Location on Ross Lake







Exposed Shoreline Area



General Description

Desolation Peak, rising beyond the point of land on the east shore in the foreground, is an important visual focus. As in many other views from lake level, the lake and valley sides form a visual axis leading the eve toward the distant peaks. Views are toward the north and the sun is behind the viewer. Dominant colors are green, white, blue, and blue-gray of the lake. The lake itself forms a planer surface that stretches away from the viewer.

In addition to the lake, other landscape This viewpoint is used exclusively by types seen in this view include: forest, boaters. Visits typically include overnight rocky slope, snowfield, shoreline bluff, camping. Viewer numbers vary from alpine meadow, island, and stream casabout 25-30 persons per week in midsummer when lake levels are highest to cade (outside of the photograph). The viewer perspective at lake level gives the less than 5 per week when lake levels are lake visual dominance. lower. As with most backcountry locations around the lake, use in mid-winter and early-spring, when lake levels are lowest, is minimal. Shoreline

The shoreline exposed at low pool levels forms a band around the margin of the lake. Below about 1560-1570 feet, the shoreline exposed along the east shore just northeast of the island increases significantly in size. Most of this area is to the right of the photograph. The tan color and horizontal lines of the exposed shoreline accentuate its contrast with the remainder of the scene.

Because views are toward the north and the sun is behind the viewer, the resulting front lighting maximizes contrast. On cloudy days, or in early morning when the near east shore is in shadow, the contrast of the exposed shoreline is reduced. This view demonstrates clearly the effect that shoreline type has on contrast. Rocky exposed shoreline bluffs contrasts much less with the remainder of the scene than do gravelly-sandy shorelines. This is seen along the shoreline just left of the center of the photograph.

Use


Elevation: 1523.2'

Elevation: 1579.5'





Elevation: 1592.0'

Elevation: 1602.5'



Lightning Creek South





General Location on Ross Lake



Elevation: 1523.2 79.3 Feet Below Full Pool

Exposed Shoreline Area



General Description

This view is similar to most views along the east side of the lake. The lake stretches away from the viewer and leads the eye toward forested slopes rising above the opposite shore and leads the eye along the lake toward snow-covered peaks rising behind Sourdough Mountain in the distance. The summit of Jack Mountain can be seen above the trees along the east shore. The viewer is facing south, into the sun during the midday and early afternoon portions of sunny days. Dominant colors are green, white, blue, and blue-gray of the lake. Sloping ridgelines descend to the lake and frame the view of peaks above the lower end of the lake.

In addition to the lake, other landscape types seen in this view include: snowfield-/glacier, forest, alpine meadow, stream cascade (outside of the photograph), rocky slope, and shoreline bluff. This viewpoint is at lake level, and the observer's perspective is dominated by the flat lake surface.

Shoreline

The shoreline exposed at low pool levels forms a band around the lake border. As lake levels fall, a delta built by Lightning Creek is exposed immediately in front of the observer. Below about 1560-1565 feet, the tan-colored exposed delta dramatically increases in size and becomes

a dominating feature of the view and contrasts sharply with the remainder of the landscape. Because the viewer is facing south, they look into the sun during the midday and early afternoon portions of sunny days. This backlighting reduces contrast.

Use

This viewpoint, which is along the East Bank Trail, is visited by hikers, horse riders, and boaters. Visit duration, averaging more than 24 hours, is the longest of any viewpoint studied for this report. It is one of the most frequently visited backcountry locations around the lake with about 50 visitors per week during mid-summer and progressively fewer visitors at lower pool levels. In spring, visitor numbers are usually below 5 per week. This location is rarely visited in mid-winter or early spring.



Elevation: 1523.2'

Elevation: 1579.5'





'2.2091 :noitsvəl3

Elevation: 1592.0'



Lightning Creek North





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General Location on Ross Lake





General Description

forested slopes rising above the opposite shore and leads the eye along the lake toward distant peaks. Dominant colors the lake. Ridgelines form sloping lines that trend up from the lake and other This view is typical of many along the are green, white, blue, and blue-gray of sloping lines that from the distant horizon. east side of the lake. The view is toward the north. The lake stretches away from the viewer and leads the eye toward

spective is dominated by the flat lake In addition to the lake, other landscape cascade, and snowfield. This viewpoint is at lake level, and the observer's perisland, shoreline bluff, rocky slope, stream types seen in this view include: forest, surface.

Shoreline

becomes a dominating feature of the view and contrasts sharply with the remainder The shoreline exposed at low pool levels all but the highest lake levels, a delta built by Lightning Creek, is exposed immedi-ately in front of the observer. Below about 1575 feet, the tan-colored delta The contrast is maximized on sunny days of the landscape. The contrast is accentuated by the horizontal lines created by as the sun is usually behind the viewer. Contrast would be somewhat reduced on forms a band around the lake border. At small benches seen in the nearby delta.

cloudy days or in the early morning, when the east shoreline of the lake is in shadow.

Use

viewpoint studied extending, on average, more than 24 hours. It is one of the tors per week during mid-summer and levels. In spring, visitor numbers are usually below 5 persons per week. This location is rarely visited in mid-winter or This viewpoint, on the East Bank trail, is visited by hikers, horse riders, and boat-ers. Visit duration is the longest of any most frequently visited backcountry loca-tions around the lake with about 50 visiprogressively fewer visitors at lower pool early spring.



Elevation: 1523.2'

Elevation: 1579.5'







Desolation Peak South



General Location on Ross Lake





General Description

This view is dominated by the dist expanse of peaks with the sky abo These combine to form a strong horiz line. This view is toward the south, v the sun usually in front of the view The dominant colors are blue, gre white, and blue-gray of the lake. lake can be seen in the distance curv away from the viewer behind the low slopes of Jack Mountain. Under clou conditions the lake is more gray in co and blends more with the surround slopes.

In addition to the lake, landscape types seen in this view include: snowfield/glacier, rock slope, and forest. The elevated perspective, about 4200 feet above the lake, provides an encompassing view of the region and reduces the visual dominance of the lake.

Shoreline

The shoreline exposed at low pool in this view forms a thin band around the margins of the lake. Even at low pool, the exposed shoreline is visually unimportant.

Because this view is toward the south, the sun is usually in front of the viewer. This backlighting, together with the haze that often intervenes between the viewer and the lake, reduces the contrast of the shoreline. The exposed shoreline is generally less visually important from elevated

	viewpoints, such as Desolation, than it is from viewpoints along the lake.
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wer. een, The ving ower oudy color ding	This viewpoint is one of the least used viewpoints around Ross Lake. An aver- age of less than two people per week visit Desolation during the spring and summer. As with most backcountry locations around the lake, use levels are zero in mid-winter and approach zero in early spring when the lake level is lowest.



Elevation: 1527.0'

Elevation: 1577.0'







'7.5'5' Elevation: 1602.5'

in the second

'2.2621 :noitsvel3



Desolation Peak North





General Location on Ross Lake





General Description

This view is dominated by the distant expanse of peaks with the sky above. Because this view is toward the north. the These combine to form a strong horizon sun is usually behind the viewer. Haze line. This view is toward the north, with often intervenes between the viewer and the sun usually behind the viewer. The the lake reducing the contrast of the dominant colors are blue, green, white, shoreline. The exposed shoreline is generally less visually important from and the blue-gray of the lake. The lake is an irregular, somewhat linear form at elevated viewpoints, such as Desolation, the observer's feet. Under cloudy than it is from viewpoints along the lake. conditions the lake is more gray in color and blends more with the surrounding slopes. Use

In addition to the lake, landscape types seen in this view include: snowfield/glacier, rock slope, forest, and creek delta (Silver Creek). The elevated perspective, about 4200 feet above the lake, provides an encompassing view of the region and reduces the visual dominance of the lake.

Shoreline

The shoreline exposed at low pool forms a thin band around the margins of the lake. However, what is more obvious to the viewer is an extensive tan-colored area at the head of the lake. At low pool, this tan-colored area extends from the head of the lake within Canada south to below Little Jackass Mountain. Due to the blocking effect of Little Jackass Mountain, the exposed flat at the head of the lake becomes visually evident only when the lake recedes south of the mouth of Silver Creek.

This viewpoint is one of the least used viewpoints around Ross Lake. An average of less than two people per week visit Desolation during the spring and summer. As with most backcountry locations around the lake, use levels are zero in mid-winter and approach zero in early spring when the lake level is lowest.



Elevation: 1527.0'

Elevation: 1577.0'





Elevation: 1592.5'

Elevation: 1602.5'





Little Beaver





General Location on Ross Lake

View Angle on Ross Lake

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General Description

The lake recedes away from the viewer toward the south and leads the eye toward Jack Mountain in the distance. Views are southerly with the sun usually in front of the viewer. Dominant colors are green, white, blue, and blue-gray of the lake. The view is strongly framed by the valley sideslopes that form parallel series of oblique lines that intersect at the lake. The shoreline is a pair of curving nearly horizontal lines that intersect in the distance.

In addition to the lake, other landscape types seen in this view include: snowfield-/glacier, forest, island, and rock slope. This viewpoint is at lake level and the water forms a large planer surface stretching away from the viewer.

Shoreline

The shoreline exposed at low pool levels forms a narrow band around the margins of the lake. At the lowest pool levels, below about 1550-1560 feet, a substantial delta is exposed at the mouth of Little Beaver Creek. This delta is a dominant part of the scene. When lake levels are above about 1560 feet the creek delta is submerged and the exposed shoreline band seen in the distance is visually significant. Under overcast conditions the contrast of distant shorelines is reduced.

Because the views are southerly with the sun usually in front of the viewer, backlighting and shadows often occur in the late afternoon and reduce the contrast of the exposed shoreline. This reduction in contrast can be seen in the photograph taken at the 1577-1580 foot pool level.

Use

This viewpoint receives hiker and boater use. The duration of individual visits is long, typically involving overnight camping. Use levels vary from about 70 visitors per week in mid-summer when lake levels are highest to less than 10 visitors per week in the mid- to late-spring when lake levels are lower. Due to its remote location, this viewpoint is rarely visited in mid-winter and early-spring when lake levels are lowest.





Elevation: 1579.5'





Elevation: 1602.5'

'0.2621 :noitsvel3



Hozomeen





General Location on Ross Lake





AX.

General Description

west and southwest with the sun either to The valley sides frame the lower part of the are green, blue, white (early and late in This view lacks the distinctive forms and ines evident in other views around Ross Views are primarily toward the scene and lead the eye toward Peak 6863, the sharp peak on the skyline ridge. creeks, creates a dominant form and line server and add regular, geometric pat-terns to the landscape. Dominant colors This ridge, dividing Silver and Little Beaver Docks and other manmade structures are evident to the obthe year), and blue-gray of the lake. the side or in front of the viewer. in the scene. Lake.

snowfield, alpine meadow, avalanche slope, and man-made structure. This In addition to the lake, other landscape viewpoint lies at lake level, and the water forms a large planer expanse at high lake types seen in this view include: forest, evels

Shoreline

ing. At low pool levels, below about 1530 feet, the lake recedes beyond the base of Little Jackass Mountain at the below full pool expose a several hundred At low pool levels, below about The ex-Lake levels more than about 20 feet acre expanse of stump-covered flat, which is evident on the photo and drawleft side of the photograph. The exposed flat at low lake levels is a dominant and vivid part of the scene.

Use

when the lake is full. Prior to the open-ing of fishing season in mid-June, visitor numbers are 200 or less per week. At lowest pool levels, visitor numbers are This viewpoint is open all year, although the campground may be difficult to reach in mid-winter due to snow. This viewpoint is the second most visited viewpoint in the Ross Lake area. About many of them boaters, visit Hozomeen one thousand day and overnight users, Campground each week in mid-summer fewer than ten persons per week.



Elevation: 1527.0'

Elevation: 1577.0'





Elevation: 1593.5'

Elevation: 1602.5'

