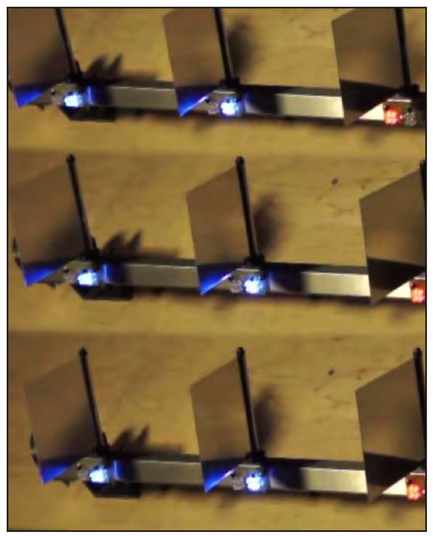
Artwork at the Denny Substation

The Public Art Program of the Seattle Office of Arts & Culture is working with Seattle City Light to develop 1% for Art projects at the new substation that will create a strong presence responsive to the surrounding community and reinforce the public nature and essential function of the station.

Lead Pencil Studio

Lead Pencil Studio's work, called "Transforest," is a sculpture located on the western portion of the site that communicates the natural beauty of the Pacific Northwest and the history of power generation and transmission.

Ned Kahn



Kahn's work, titled "Switchwall," will be integrated into the skin of the substation at its southeast and northeast corners. It will consist of a series of switches that move when the wind blows and turn on different colored lights, creating a moving pattern that changes with shifting wind currents.

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