

STAYING CONNECTED NEWSLETTER

7th Annual Latino Heritage Award

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Mayor McGinn and the City of Seattle Latino City Employees presented the 2011 Latino Heritage Award to Paulina Lopez-Peters on October 15, during the 7th Annual Latino Heritage Month Award Celebration at Club SUR.

Ms. Lopez-Peters is a full time volunteer, organizer, advocate, and mom. She demonstrates leadership in her community by representing Latinos in her role as co-chair of the South Park Action Agenda Board, volunteering at the South Park Food Bank (Providence Regina House), volunteers at the South Park Seattle Public Library, and serves on Mayor McGinn's Immigrant and Refugee Advisory Board. She is an inspirational and effective community organizer in South Seattle, and a constant advocate to protect and enhance the

business sector in South Park. Her community projects range from afterschool programs that promote Spanish language literacy (Campaña Quetzal) to getting parents involved with their children's education. She also helped organize the closure event of the South Park Bridge, and most recently worked on the Sixth Annual Duwamish River Festival.

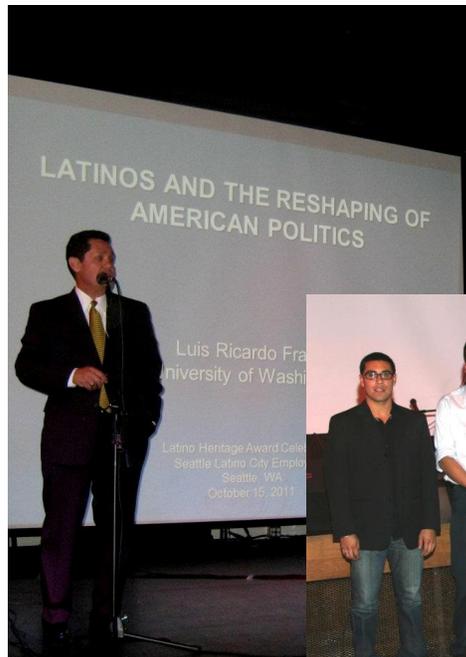
The Latino Heritage Award recognizes an individual who has made significant contributions to the Seattle Latino community by displaying leadership, initiative, creativity, and dedication. Through their contributions, award recipients inspire others to be involved in the Latino community and make a difference.



The event's program included the keynote address by Luis R. Fraga, PhD on "Latinos and the Reshaping of American Politics" and performances by Bailadores de Bronce, Balorico—Afro-Peruvian dance, and live music by Susan Harper. People had a great time after the program dancing to Latin sounds by Sonora La Rebellion group.

Thanks to many committed volunteers, the event was a success!

The purpose of the Latino City Employees organization is to promote cultural awareness and diversity



Latinas 2gether—Ethnic Heritage Art Gallery

The Ethnic Heritage Art Gallery hosted the Latinas 2gether exhibit to celebrate Latino Heritage Month from July 15 through October 15. The opening reception was held on Wednesday, October 5.

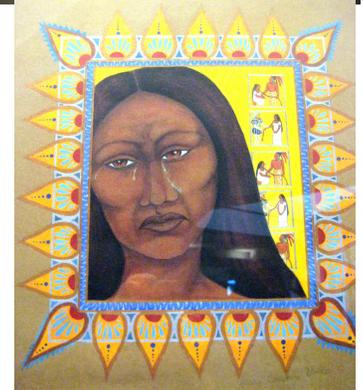
A group of five Latina artists including Aurora Alcaide, Cecilia Concepción Alvarez, Liliana Parra, Almendra Sandoval, and Ilvs Strauss presented a collection of their current work.

These artists are associated with Quetzalcoatl Gallery, a Seattle-based gallery located in the Beacon Hill neighborhood that specializes in contemporary local art and photography masters with Latinamerican roots. The gallery's purpose is to engage artists and audiences

through exhibits, collections, education, and publications.

The Ethnic Heritage Art Gallery was established by a coalition of City of Seattle employees to showcase emerging and established artists of color from four ethnic and cultural communities.

This effort supports the City's Race and Social Justice Initiative core values by reaching out to our diverse ethnic communities, enriching cultural appreciation and strengthening everyday collaboration and productivity amongst City employees and our communities.



*Latino City
Employees now
has 125 'likes'
on our Facebook
page!*

Recipe Corner— Venezuelan Pabellón Criollo



Pabellón criollo is a traditional Venezuelan dish, the local version of the rice and beans combination found throughout the Caribbean. It is a plate of rice, shredded beef and stewed black beans that is considered by many to be the Venezuelan national dish.

Ingredients:

- 2 lb. flank steak; cut in 3 or 4 pieces
- 1 bay leaf
- 5 cups beef stock or more to cover
- 2 tablespoon olive oil
- 1 medium onion, coarsely chopped
- 2 cloves garlic, minced

- 4 medium tomatoes, peeled, seeded, and chopped
- Salt & Pepper to taste
- 1/2 teaspoon cumin seeds, crushed
- 1 teaspoon oregano
- 2 medium plantains, a little firm
- 2 tablespoon safflower oil
- 8 cups cooked white long grain rice
- 6 cups cooked black beans

How to prepare:

Simmer the meat and the bay leaf in the stock for 1 to 1 1/2 hours or until the meat is nice and tender. Allow the meat to cool in the stock. When cool, remove from the stock, shred, and set aside.

In the olive oil, sauté the onion until it is soft. Add the garlic, tomatoes, salt, pepper, cumin, and oregano and continue to cook over low heat until the mix is quite dry. Add the shredded meat and

correct the seasoning.

Cut the plantain into 3 inch pieces and sauté them in the safflower oil over medium heat until they are lightly browned all over. Drain them on paper towels.

Assemble the dish in the design of the Venezuelan flag, arrange the beef, rice, and beans on a rectangular platter in three rows with the rice in the center. Garnish with sautéed plantains. Some versions of this dish are topped with fried eggs, one per dish.



Ethnic Heritage Art Gallery call for Art

The *Ethnic Heritage Art Gallery* invites artists to exhibit their works at our Seattle Municipal Tower art gallery in downtown Seattle.

Purpose & Background

A coalition of City of Seattle employees established the *Ethnic Heritage Art Gallery* to showcase emerging and established artists of color from four ethnic and cultural communities. This effort supports the City's Race and Social Justice Initiative (RSJI) core values by reaching out to our diverse ethnic communities, enriching cultural appreciation, and strengthening everyday collaboration and productivity amongst City employees and our communities.

Submission Deadlines

Submissions are accepted on once a year basis for all five exhibits beginning with the April 2012 Asian/Pacific Islander exhibit through the following January 2013 Black/African American exhibit.

Submissions deadline: 1/13/12

Selection notification: 2/24/12

Fees

There are no entry fees or costs required from the artists.

Exhibition & Space Description

The Gallery has two locations:

3rd Floor Lobby Gallery

Exhibits are primarily 2D with limited options for pedestal piece placements adjacent to the wall. The exhibition space consists of two adjacent walls, approximately 60 feet in total length. Exhibits are scheduled each year as follows and require a 90 day commitment (dates are subject to

change at the discretion of the *Ethnic Heritage Art Gallery*):

4/16 - 7/15: Asian & Pacific Islander

7/16 - 10/15: Latino/Hispanic

10/16 - 1/15: Native American

1/16 - 4/15: Black/African-American

6th Floor Lobby Gallery

Exhibits are a 12-month presentation of 3D art representing all four ethnic groups displayed within four glass cases that are visible outside as well as inside the building. Each case measures 5 feet in height x 5 feet in width x 2 feet in depth. Each case has a different internal configuration of hanging glass shelves that limit art dimensions to a maximum of 5 feet in height x 2 feet in width by 2 feet in depth to a minimum of 15 inches in height x 10 inches in width x 10 inches in depth. Art displayed on hanging shelves has weight limitations. See attached schematic for approximate shelf arrangements. **Please be advised this exhibit is a 12-month commitment. We cannot transfer, exchange, remove, or otherwise manipulate the art inside the case after installation is completed until the scheduled take down date.**

Installation: June 29, 2012

Exhibit begins: July 2, 2012

Artist Reception: July or August 2012 (date to be confirmed)

Take down: June 28, 2013

Eligibility

Local emerging artists will be given preference whenever possible, but submissions from all artists are welcomed. Acceptable media include but are not limited to drawing, painting, photography,

mixed media, prints, fiber, stone, glass, and ceramics. Special hardware requirements must be provided by the artist. Artwork must be ready for installation and display. Artists will be required to sign a release of liability to exhibit.

Submissions

Submissions should be digital files in appropriate formats, preferably Word (12pt font) and JPEG (300 dpi), consisting of: brief artist biography with photo image; artist contact information: address, phone, website, email address; short artist's statement: 400 words or less; one image per artwork submitted; short description of each artwork submitted including: title date of creation, dimensions, media, and a short (80 words or less) description suitable for a label

We will make a good faith effort to involve the artist in edits of textual content, however we reserve the right to edit all textual content and descriptions displayed or publicized. Submittals and general inquiries must be sent to EthnicArtGallery@Seattle.Gov

For exhibit information contact:

Black/African-American: Preston Hampton (206) 684-3036, preston.hampton@seattle.gov

Asian & Pacific Islander: Aurilee Gamboa (206) 386-0043, aurilee.gamboa@seattle.gov

Latino/Hispanic: Sonia Palma (206) 684-4107, sonia.palma@seattle.gov

Native American: Shannon Morrison (206) 684-7996, shannon.morrison@seattle.gov

Upcoming events

LCE General Meeting

First Thursday of the month
Starting February 2
Noon—1:00 p.m.
SMT 2750

Spanish Speaking Lunch

Learning Spanish: Tuesdays
Conversational Spanish: Thursdays
Noon—1:00 p.m.
2nd floor, Columbia Tower
Tables by the shoe repair

First Night Tri-Cities 2011

December 31, 5:00 p.m.
Columbia Basin College
2600 N. 20th Ave, Pasco

5th Annual Martin Luther King Community Conversation and Jazz Event

Friday, January 13, 2012—6:00 p.m.
Three Rivers Convention Center
Kennewick

2012 Latino Legislative Day

Friday, January 20—9:00 a.m.
State Capitol
14 Ave SE, Olympia

Commission on Hispanic Affairs Public Meeting

Friday, January 20 —6:00 p.m.—9:00 p.m.
City Council's Chamber
Federal Way City Hall
33325 8th Ave. S., Federal Way

Two Spirits documentary

Wednesday, January 25, 2012 —6:00 p.m.
Pelton Auditorium, Fred Hutchinson Cancer Research Center Campus
1100 Fairview Ave N., Seattle

For additional information on all LCE events, visit our website:
On the inWeb:
http://inweb.ci.seattle.wa.us/LCE/LCE_Events.htm
On Seattle.gov:
<http://www.seattle.gov/latinoheritage/>

Like us on Facebook: Latino City Employees

2011 LCE—The Year in Review

2011 was a great year for our organization. We want to thank our members for their support and volunteerism.

Among the many accomplishments this year LCE:

Launched our Facebook page and exceeded our goal of 100 members. We are now at 125!



Started our quarterly Brown Bag series with "A quest for a home: Latino Artists in Seattle"



Hosted the joint LCE/HOLA Cinco de Mayo feast fundraiser



In partnership with SDOT did outreach at the Hispanic Seafair

Celebrated the summer with the Affinity Groups Summer Picnic



Participated in the street naming project tribute to Roberto Maestas



Hosted the 7th Latino Heritage Month Award Celebration

Brought a Latino flair to PARK(ing) day



Represented LCE at the Nordstrom Latina Empowerment Summit



Hosted the "Latinas 2gether" exhibit at the Ethnic Heritage Art Gallery

A big THANK YOU to everyone who supported us in 2011!

The 2010 Census results show an 8% increase in Seattle's population (now at 608,660). Hispanics/Latinos make up 6.6% of the population.

LCE Leadership Team contact information:

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