

STAYING CONNECTED NEWSLETTER

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Noon concert was a ball!

The Mayor's Office for Arts and Cultural Affairs sponsored the August 27, Noon Concert featuring "Pedrito Vargas y su grupo Ashé" at Seattle City Hall.

The event was literally "a ball". People enjoyed the lovely weather and danced to the rhythm of the band's unique music: a mix of traditional Cuban music, salsa, funk, jazz, rock, and hip hop that creates an infectious high energy atmosphere.

Pedrito Vargas y su grupo Ashé will be performing at the Latino Heritage Month celebration at the Aquarium October 3.

Don't miss the next Noon Concert October 1, featuring Carlos Cascante.



4th Annual Latino Heritage Celebration

The 4th Annual Latino Heritage Month Celebration is fast approaching!

\$25.00. Tickets will be \$30.00 at the door the day of the event.

Purchase your tickets at Brown Paper Tickets:
<http://www.brownpapertickets.com/event/79580>

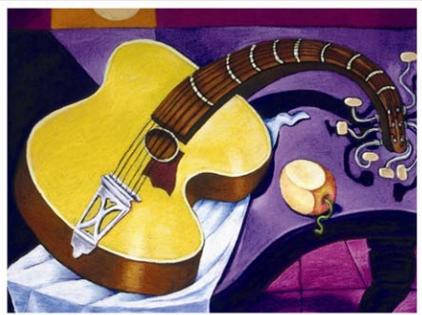
Come celebrate with Latino City Employees on Saturday, October 3, and enjoy two dance floors with live salsa music by "Pedrito Vargas y su grupo Ashé" and a mix of Spanish music provided by DJ Thomas.

Tickets include a wonderful menu of pollo guisado, arroz con guandules, salad, and flan. You will also be able to take aquarium tours such as the "Diver in Windows on Washington's Waters" exhibit where participants can interact with divers.

Other activities include diving birds and marine mammal feeding; touching pool exhibits' behind the scenes tours, and much more!

Purchase your ticket by Friday, September 25 and pay only

**Get your tickets to
the 4th Annual
Latino Heritage
Celebration now
and save!
[BrownPaperTickets.com](http://www.brownpapertickets.com)**



"La guitarra"
Jaime Olaya
Courtesy ArtVisions ©

4th Annual Latino Heritage Celebration
Hosted by City of Seattle Latino Employees

Saturday, October 3, 2009 8:00pm - 1:00am
Seattle Aquarium, 1483 Alaskan Way, Pier 59

Dinner with live music, award presentation, aquarium tours and salsa lessons
21 and over event

Advance Ticket Price: \$25
Ticket Price after September 25: \$30

Purchase tickets at <http://www.brownpapertickets.com/event/79580>
www.seattle.gov/latinoheritage/



SCL Latino Heritage Celebration

Seattle City Light RSJI Change Team sponsored a celebration of Latino Heritage on Monday, September 21, 2009. The event featured a visual display of culture, a fashion show, music, dance, and a performance by Living Voices about the struggle to unionize farm workers in California.

LCE's Virginia Wehr performed a Mexican folklore dance called "La Negra" with Enrique Garcia (from SDOT) who is also a performer with the "Bailadores de Bronce" troupe.

Roberto Bonaccorso, from SCL, warmed the event with the song "Himno de las Americas", followed by special remarks by superintendent, Jorge Carrasco.



A big THANK YOU!
to the following
departments for
supporting LCE:
SDOT, DoIT, DEA,
SOCR, Aquarium,
and Parks

Recipe corner: Argentinean Black Sugar "Coffee" Cakes



By Sonia Palma—SDOT

Place 600 grams (about 2.6 cups) of self-rising flour, add 4 tablespoons of sugar, 2 eggs, 150 grams (or about 5 oz.) of softened butter. While combining the ingredients, add 7 tablespoons of milk, knead, stretch, and cut the pancakes. Paint with beaten egg, place the brown sugar (it's better to use half black and half white sugar). Sprinkle cakes with water and bake at 200°C (390-

395°F) for 15-20 minutes.

You can also try this recipe using yeast:

Dissolve 25 grams (a little less than 1 oz) of yeast with 1 teaspoon sugar, 1 tablespoon flour, ½ cup of warm milk, whisking by hand until it bubbles, cover and leave in warm place to ferment.

Put 400 grams (1 ¾ cup) of flour on the table, make a hole and place the yeast-sponge mix, add 5 teaspoons of sugar, zest of 1 lemon, or vanilla, 2 eggs and a pinch of salt, and combine all, add warm milk if necessary until the mixture doesn't cling; mix well, leave levay and stretch the dough,

cutting the patties, letting it rise again and follow the steps above to place the sugar.

Hint: Add flour to the brown sugar in this proportion: for every 1/2 pound of brown sugar add 1 ½ tablespoon of flour (so it sticks better).



Did you know?

The population of the American continent is made up of the descendants of several large ethnic groups and their combinations.

1. The Indigenous peoples of the Americas: Amerindians, Inuit, and Aleuts

2. Those of European ancestry, mainly Spanish, British, Irish, Italian, Portuguese, French, Polish, German, Dutch, and Scandinavian

3. Mestizos, those of mixed European and Amerindian ancestry

4. Those of Black African ancestry, mainly of West African descent

5. Mulattoes, people of mixed Black African and European ancestry

6. Zambos (Spanish) or Cafusos (Portuguese), those of mixed Black African and Amerindian ancestry

7. Asians, that is, those of Eastern, South, and Southeast Asian ancestry

8. Those from the Middle East (Middle Easterners)

9. Amerasian, those of mixed, usually European, and Asian ancestry

The American continent is populated by two predominant groups: the Latin American and Anglo American.

Latin America is named after its predominant cultures whose roots lie in Latin Europe, more specifically in the Iberian nations of Portugal and Spain. Ibero-

America is a synonym for Latin America where Spanish and Portuguese are the predominant languages.

The Anglo-American population, where English is prevalent, comprises Canada (with the exception of the French-speaking areas of Canada, Quebec and Acadia, which are rooted in Latin Europe) and the United States. Both countries are located in North America and present predominantly Anglo-Saxon and Germanic roots.



An ethnic group is a group of humans whose members identify with each other, through a common heritage that is real or presumed. Ethnic identity is further marked by the recognition from others of a group's distinctiveness and the recognition of common cultural, linguistic, religious, behavioral traits as indicators of contrast to other groups.

Upcoming events

LCE membership meeting

Second Wednesday of the month: October 14, November 11, December 9
Noon—1:00 pm, SMT 4540

Spanish Speaking Lunch

Learning Spanish: Tuesdays
Conversational Spanish: Thursdays, Noon—1:00 pm
2nd floor, Columbia Tower
Tables outside the Complete Office Solutions store.

September 9—October 31
Arte para Todos Exhibit
Seattle City Hall Art Gallery

Friday, September 25
Seattle International Latino Film Festival
Grace and The Gift
6:00 p.m.—8:00 p.m.
Langston Hughes Center

Thursday, October 1
Noon Concert
Noon—1:00 p.m.
Carlos Cascante
Seattle City Hall

Thursday, October 1
Arte para Todos Artists Reception
Noon—2:00 p.m.
City Hall Bertha Landes Room

Saturday, October 3
Latino Heritage Celebration
8:00 pm—1:00 am
Seattle Aquarium, Pier 59

Thursday, October 15
Noon Concert
Noon—1:00 p.m.
Jovino Santos Neto
Seattle City Hall

For additional information on all LCE events, visit our website:

http://inweb.ci.seattle.wa.us/LCE/LCE_Events.htm

Tickets for the Latino Heritage Month event are \$25.00 through September 25. Includes dinner with live music. Go to BrownPaperTickets.com

Independence day!

Congratulations to the following countries celebrating their independence in the third quarter of the year!



Venezuela—July 5, 1811, from Spain



Argentina—July 9, 1816, from Spain



Brazil—September 7, 1822, from Portugal



Bahamas—July 10, 1973, from the UK



Colombia—July 20, 1810, from Spain



Peru—July 28, 1821, from Spain



Uruguay—August 25, 1825, from Spain



Trinidad and Tobago—August 31, 1962, from the UK



Costa Rica—September 15, 1821, from Spain



El Salvador—September 15, 1821, from Spain



Guatemala—September 15, 1821, from Spain



Honduras—September 15, 1821, from Spain



Nicaragua—September 15, 1821, from Spain



Mexico—September 16, 1810, from Spain



Saint Kitts and Nevis—September 19, 1983, from the UK



Belize—September 21, 1821, from the UK

Most Latin American countries gained their independence in the 18th century