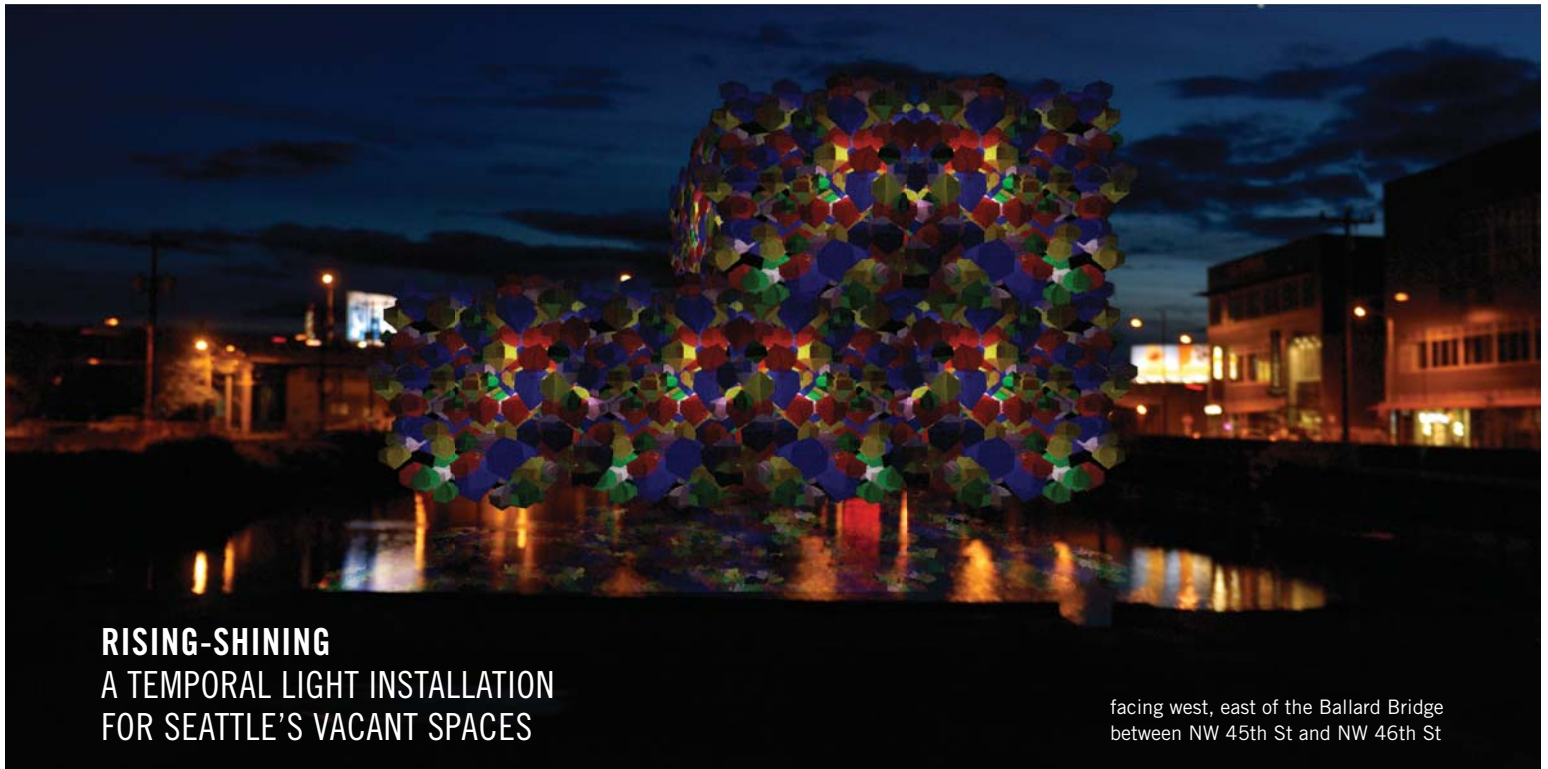


#41

Rising-Shining



RISING-SHINING
A TEMPORAL LIGHT INSTALLATION
FOR SEATTLE'S VACANT SPACES

facing west, east of the Ballard Bridge
 between NW 45th St and NW 46th St

Replace the awaited materials of construction—concrete, plywood, tarpaper—with color, light, and air:

The proposed installation replaces our normal conceptions of building forms and vacant lots with the strange, the unexpected, and the whimsical. It suggests the buildings that should (or could) be there, but in a strange and unusual way.

It floats. It wiggles. It bops in the wind. By day it's perceived as a playful yet mysterious intervention, and by night glows with a suggestive presence.

While playful and fanciful the installation is also practical and achievable. It uses simple materials, existing technology, and modular components to create an adaptable and portable system.

Helium balloons fill nets to create floating cubes. Anchored to the ground, these cubes are connected in various ways to create abstract or building-like volumes. Within each cube, battery-powered LEDs provide low-temperature, low-energy, high-output light, which could be controlled remotely or automatically with daylight sensors. The modular cube allows for easy transport and adaptability.

The installation either travels to various sites across the city or is rearranged several times on one site. It lasts for a single evening, a week, or until the balloons deflate. This economical and flexible system responds to the unique scale, conditions, safety considerations, and use patterns of each site.

The Handwriters



facing east, W Florentia St and 1st Ave W

