



RECOMMENDATION OF THE NORTHWEST DESIGN REVIEW BOARD

Record Number: 3041602-LU
Address: 425 N 85th St
Applicant: Jodi Patterson O'Hare, Permit Consultants Northwest
Date of Meeting: September 9, 2024
Board Members Present: Solomon Wagner, Chair, Vanessa Boehm, Ryan DiRaimo, Keshav Prathivadi
Board Members Absent: Nicholas Efthimiadis
SDCI Staff Present: Theresa Neylon, Senior Land Use Planner

SITE & VICINITY

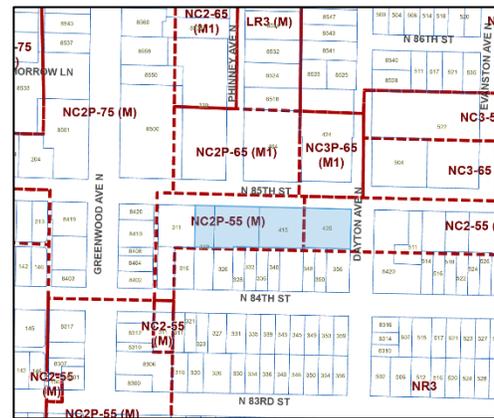
Site Zone: Neighborhood Commercial 2 with a 55 foot height limit and a 'Pedestrian' designation (M) [NC2P-55 (M)] & Neighborhood Commercial 2 with a 55 foot height limit (M) [NC2-55 (M)]

Nearby Zones: (North) Neighborhood Commercial 2 with a 65 foot height limit and a 'Pedestrian' designation (M1) [NC2P-65] & Neighborhood Commercial 3 with a 65 foot height limit and a 'Pedestrian' designation [NC3P-65](M1)
(East) NC2-55 (M)
(South) Neighborhood Residential 3 [NR3]
(West) NC2P-55 (M)

Lot Area: 41,666 sq. ft.

Current Development:

The subject site, located on the southwest corner of N. 85th St and Dayton Ave N. in the Greenwood-neighborhood, comprises three existing tax parcels occupied by a single-story commercial structure built in 1928 and surface parking lots. The property lies on the block just east of the main intersection of



Greenwood Ave N and N 85th at the center of the Greenwood neighborhood. The zoning along the N 85th St frontage is relatively consistent at NC2-55 on the south of the street and NC2-65 on the north side; there is a zone transition to NR3 along the length of the south property line. The site has no alley access.

The site is long (400 linear feet frontage along N 85th St) but relatively narrow (approx. 100' depth along the Dayton Ave frontage) and roughly rectangular in shape. The grade change along N 85th St climbs approximately 16 feet from the northwest corner of the site to the northeast corner (approx. 4% slope along the sidewalk); the grade then drops 6 feet in elevation from the northeast corner to the southeast corner along the Dayton Ave frontage elevation (approximately 6% slope). There is a Tier 2 Blue Atlas Cedar tree located near the north property line.

Surrounding Development and Neighborhood Character:

Surrounding the site are two mixed-use structures and a financial institution across the right-of-way to the north, an office building with surface parking across the right-of-way to the east, single-family residences adjacent to the south, and a lowrise commercial building adjacent to the west. Principal arterial and east-west connector N 85th St intercepts Greenwood Ave N at the west end of the block at the heart of the Greenwood Town Center commercial area, as identified in the Greenwood Neighborhood Design Guidelines. A mix of low- and midrise commercial, multifamily, and mixed-use structures flank the proximate blocks of N 85th St and Greenwood Ave N. Greenwood Park is located three blocks to the northeast.

Development along N 85th St. transitions from commercial use west of Greenwood Ave N to primarily mixed-use and multifamily to the east, with civic and community uses interspersed. Greenwood Town Center includes a mix of smaller- and larger-scale buildings, which give way to smaller scale developments moving east and single-family residential areas to the northeast and southeast. No architectural style dominates as structures range in age and architectural style from traditional, turn of the twentieth century single-family homes to contemporary townhouse and mixed-use developments constructed in the last two decades, lending an eclectic character to the built environment. The retail corridor is characterized by small scale retail bays with glass storefronts, recessed entries, and multi-paned transoms. Structures are built of masonry, stucco, metal, and wood. The area has experienced in recent years the replacement of older lowrise structures with townhouse and multifamily residential buildings up to six-stories in height. Newer buildings are larger in scale, create a strong street wall, and on their podium levels reference the older buildings. Multiple projects in the vicinity are currently in review or under construction for proposed development, including 139 NW 85th St, 8704 Greenwood Ave N, 8730 Greenwood Ave N, and 8601 Fremont Ave N.

Access:

Vehicle access is proposed from Dayton Ave N. Pedestrian access is proposed from N 85th St.

Environmentally Critical Areas:

No mapped environmentally critical areas are located on the subject site.

PROJECT DESCRIPTION

Land use application to allow a 7-story, 218-unit apartment building with retail. Parking for 120 vehicles proposed. Existing building to be demolished. Early Design Guidance conducted under 3041587-EG.

The design packet includes information presented at the meeting, and is available online by entering the record number (3041602-LU) at this website:

<http://www.seattle.gov/DPD/aboutus/news/events/DesignReview/SearchPastReviews/default.aspx>

Any recording of the Board meeting is available in the project file. This meeting report summarizes the meeting and is not a meeting transcript.

EARLY DESIGN GUIDANCE – APRIL 15, 2024

PUBLIC COMMENT

The following public comments were offered at this meeting:

- Support for Option 3 that respects neighborhood business context by creating fluid business spaces, provides a public gathering area and creates affordable housing in a formerly redlined district.
- Support for retail near the senior center.
- Supported retention of the mature laurel hedge on the south property line that can block views immediately instead of new plants that will take time to fill in.
- Noted that the EDG packet focused on development of the north façade and encouraged the applicant to consider how the south façade will appear pleasing to the neighbors and neighborhood.
- Questioned why the taller part of the building was located at the high point of the site.
- Questioned where decks were proposed to be located on the south façade and concerned that privacy will be impacted with residents looking down into existing yards and homes.
- Questioned why existing hedges are already being removed.
- Commented that communication was difficult in the meeting.

SDCI also summarized design related comments received in writing prior to the meeting:

- Advocated the south-facing side of the project be responsive to its broader environment and adjacent neighbors, such as by including foliage at the ground-level, setbacks which increase with the building height, and an interesting façade design which may include artwork or murals that add character.
- Favored retaining and preserving the health of the 30-ft tall Laurel hedges near the project's south property line.
- Suggested planting additional Laurel hedges along the south property line to create a unified appearance with the existing hedge.
- Asked if balconies or patios are proposed on the south side of the building and what privacy mitigation strategies would be employed to block views directly at the adjacent neighbors.
- Requested more information about the setback design and how the 13-ft concrete wall will be covered.
- Inquired after security lighting and an access gate, stressing that there is a balance between creating visibility and creating a nuisance with bright lighting.
- Noted the need for a tenant and retail loading dock.

SDCI received non-design related comments concerning traffic flow and congestion, use of adjacent parcels, retail tenants, construction staging and impacts, response to public comments, project timeline, environmental impacts, unit size and type, and parking quantity and allotment. These comments are outside the scope of design review.

The Seattle Department of Transportation offered the following comments:

- Both project frontages are required to meet the minimum standards of 6" curbs, 5.5' planting strips with street trees, and 6' sidewalks.
- On N 85th St, a minimum 8' sidewalk is required due to the pedestrian zone designation.
- ADA-compliant curb ramps are required at the project site corners of NE 85th St and Dayton Ave N, and N 85th St and Phinney Ave N, as well as companion ramps across each street.
- The project packet appears to show the frontage standards being met.
- SDOT supports vehicle and solid waste access off Dayton Ave N.
- The scope of improvements in the right-of-way requires a Street Improvement Permit.

Seattle Public Utilities offered the following comments:

- SPU supports solid waste collection off Dayton Ave N.
- SPU strongly recommends roll-off compaction for residential recycle and combined garbage. Roll-off service requires a minimum 14' overhead clearance with containers stored on a 36"-48" high dock and a 12' wide loading berth per compactor.
- SPU does not support street staging of dumpsters on the ROW on Dayton Ave N or on N 85th St.
- SPU requires turning studies that demonstrate trucks can collect compactors with adequate clearance to protect private property.
- As an SPU Best Management Practice, SPU highly encourages the project to plan on-floor access to all three solid waste streams – garbage, food waste, and recycle SPU strongly recommends roll-off compaction for residential recycle and combined garbage.
- The project must submit a Solid Waste Storage and Access Checklist for Designers, site plan with solid waste storage, access, and collection details, and truck turning study during the MUP phase.

One purpose of the design review process is for the Board and City to receive comments from the public that help to identify feedback and concerns about the site and design concept, identify applicable Seattle Design Guidelines and Neighborhood Design Guidelines of highest priority to the site and explore conceptual design, siting alternatives and eventual architectural design.

All public comments submitted in writing for this project can be viewed using the following link and entering the record number (3041587-EG): <http://web6.seattle.gov/dpd/edms/>

PRIORITIES & BOARD GUIDANCE

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance.

1. Architecture: Massing

- a. The Board agreed with public comment and unanimously supported the applicant's preferred massing option, Option 3. They noted the massing was responsive to Neighborhood Design Guidelines and the retention of the Tier 2 tree created a unique opportunity to provide relevant open space on the site. **CS2-II Height, Bulk and Scale Compatibility, DC2-III Mass and Scale, CS2-D-2. Existing Site Features**
 - i. The Board also supported the significant setback at the courtyard that provides a logical separation in the massing of the commercial uses (to the west of the courtyard) from

the residential uses (to the east of the courtyard) along the main frontage along N 85thSt. **DC1 Project Uses and Activities, CS2-D-2. Existing Site Features**

- b. The Board noted support for the massing modulations shown on all four sides of the building in Options 3, ensuring the architectural concept wraps the structure and creates interesting facades along each edge. **CS2-II-ii. Zone Edges**
- c. At the zone transition along the south property line, the Board supported the massing modulations that provide more setback than required at the middle floors, noting this approach appeared to be respectful of the adjacent lower density use. The Board also supported the applicant's stated intention to provide patios only at the third level (with the installation of privacy screens) and to not install decks or balconies on the upper levels of the south facade to limit impacts to privacy to the neighbors in response to the public comments. In agreement with public comment, the Board also noted that the addition of a vegetated buffer along the setbacks at the south property line would be an important component to creating privacy. **CS2-D-5. Respect for Adjacent Sites, CS2-II-ii. Zone Edges**

2. Street level development along N 85th St

- a. The Board supported the development of an exterior courtyard space around the Tier 2 tree that is proposed to be retained. They appreciated that the space can be activated by the public as well as spill out space for the adjacent commercial unit and the residential lobby entry. **DC3 Open Space Concept, CS2-D-2. Existing Site Features**
- b. The Board supported the location of the commercial units on the western frontage, closest to the neighborhood commercial spine on Greenwood Ave N. **CS3-II Compatibility**
 - i. The Board also supported the additional setback shown along the commercial units at the sidewalk which can help activate the public realm and benefits the commercial tenant with usable exterior space. **PL2-I Pedestrian Open Spaces and Entrances, PL3-C-3. Ancillary Activities**
- c. The Board indicated support for the residential lobby and the three residential units accessing the sidewalk at the eastern street frontage. **DC1 Project Uses and Activities**
- d. The Board noted that attention to design of the highly visible corner of N 85th St and N Dayton Ave should be considered as the design develops. **CS2-I Streetscape Compatibility, CS2-C-1. Corner Sites**

3. Architecture: Materials

- a. Although a materials palette was not presented, and is not required at EDG, the Board noted the high level of visibility to all four sides of the building due to its size and the height of adjacent uses. The Board commented that the applicant should consider the design of this building a "four-sided structure," where high quality material should be incorporated on all sides. **DC2-B-1. Façade Composition, DC4-A-1. Exterior Finish Materials**
- b. In agreement with public comment, the Board additionally commented that the design of exterior lighting and site security should be developed to avoid spillover light and glare impacts to the lower height residences near the site. **DC4-C Lighting**
- c. The Board supported solid waste staging on the property, outside of the right-of-way on the Dayton St frontage, and noted that solid waste requirements would need to be met and approved by SPU. **DC1-C-4. Service Uses**

RECOMMENDATION – SEPTEMBER 9, 2024

PUBLIC COMMENT

The following public comments were offered at this meeting:

- The geography of the site will make the south façade very visible and asked for consideration to modify the black and white graphics to respond better to neighborhood context.
- Protect the large tree during and after construction.
- Support for saving tree and for the building and departures.
- Noted that setbacks are minimal, crowding the sidewalk, and extra height impacts neighbors and community. Requested info on whether the units will be affordable and whether families would be able to live in the building.

SDCI also summarized design related comments received in writing prior to the meeting:

- Multiple comments advocated retaining the notable tree and building a public courtyard around it.
- Suggested incorporating the color of the Blue Cedar tree on the south side of the building to unify the theme of the structure as centered on the tree and to present a softer and more pleasant building face.
- Invited the creation of a public space to maintain a sense of community and cited 7009 Greenwood Ave N as a successful example.
- Praised the community engagement activities and conceptual designs.
- Opined the alternating black and white colors on the south side are problematic as they contrast sharply with the colorful adjacent homes.
- Observed the south side of the building will be visible from quite a distance.

SDCI received non-design related comments concerning density and parking quantity. These comments are outside the scope of design review.

All public comments submitted in writing for this project can be viewed using the following link and entering the record number (3041602-LU): <http://web6.seattle.gov/dpd/edms/>

PRIORITIES & BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following recommendations.

1. Architecture: Massing

- a. The Board recommended approval of the overall massings shown in the Recommendation packet, especially the significant building recess around the Tier 2 tree to be retained which helps visually break the massing into two volumes along the N 85th St frontage. The Board also recommended approval of the vertical modulations and simple box forms of the upper levels.
DC2-B-1. Façade Composition DC2-I-ii. Commercial and Mixed-Use
- b. The Board recommended approval of the design intent to focus interest along the ground level with human scale and texture. The Board generally recommended approval of the street level development. **DC2-D Scale and Texture, DC2-A-1. Site Characteristics and Uses**
 - i. The Board recommended approval of the location of two small commercial units along the south edge of the courtyard to assist in activating the open space. **DC2-I-ii. Commercial and Mixed-Use**

- c. The Board recommended approval of the modulations along the rear facade where some of the recesses are set back further from the property line than required, creating a buffer for the lower density residential neighbors **CS2-V-i. Continuity**
- d. The Board noted at EDG that they considered the northeast corner of the building at the intersection as significant. They discussed that the corner was also an entrance to the pedestrian neighborhood zone at a prominent high point. The Board recommended approval of the lower-level setback and signage at the corner that made the corner active. **PL2-A-1. Access for All, CS2-C-1. Corner Sites, CS2-D-2. Existing Site Features**

2. Architecture: Materials

- a. The Board noted that the high visibility of the project is a reason for the use of high quality materials. The Board recommended approval of the textures of the material palette, as shown page 32 of the Recommendation packet. **DC2-D Scale and Texture**
- b. The Board specifically recommended approval of the materials on the accent ‘tower’ adjacent to the open space which they described as unique and high quality (materials noted as being ‘glass fibre reinforced concrete panels’ on the page 32 of the Recommendation packet). They also recommended approval of the use of these same panel material extending along the ground level along both the commercial and residential frontages along N 85th St., noting the use of high quality materials at the ground level was important. **DC2-B-1. Façade Composition, DC2-D Scale and Texture**
- c. The Board recommended approval of the changes in color at the upper levels that adds variety and reduces the perception of bulk. **DC2-B Architectural and Facade Composition**
 - i. In response to public comment that the color choices of the south façade did not respond to the neighborhood, the Board concluded that the building concept was carried around the building and changing the color would alter the architectural concept. **DC2-B-1. Façade Composition**
- d. The Board recommended approval of the signage plan, noting that it plays an important role in building identity, especially the prominent, simple sign located at the northeast corner. **DC4-I-i. Signage**

DEVELOPMENT STANDARD DEPARTURES

The Board’s recommendation on the requested departures will be based on the departure’s potential to help the project better meet these design guideline priorities and achieve a better overall project design than could be achieved without the departures.

At the time of the Recommendation meeting, the following departures were requested:

1. **An additional 0.5 FAR for Tree Retention (23.41.012.B.10.b):** The Code allows that if retention of an Exceptional/Tier 2 tree is proposed, and avoiding development in the tree retention area will reduce the development capacity of the site, departures of up to 0.5 additional FAR may be granted.

The applicant proposes retaining a Tier 2 Blue Atlas Cedar near the north property line and requests an additional 0.5 FAR.

The Board supported the departure related to retention of the Tier 2 tree, noting that the proposed space reserved for the root zone and crown of the tree (approximately 82 feet 6 inch length by 43 feet in depth) creates a large building modulation around the tree, visually breaking down the building mass along the N 85th St frontage. The creation of a publicly accessible

courtyard open space, to be activated by the residential entry and three adjacent commercial units, was recommended for approval unanimously by the Board. The Board recommended approval of Departures 1 because the resulting design better meets the intent of Design Guidelines **PL1-A-2. Adding to Public Life and DC2-III-i. Perceived Mass.**

2. **An additional 10 feet height for Tree Retention (23.41.012.B.11.f.):** The Code allows that if retention of an Exceptional/Tier 2 tree is proposed, and avoiding development in the tree pretention area will reduce the development capacity of the site, departures of up to 10 feet additional height may be granted.

The applicant proposes retaining a Tier 2 Blue Atlas Cedar near the north property line and requests an additional 10 feet height.

The Board supported the departure related to retention of the Tier 2 tree, noting that the proposed space reserved for the root zone and crown of the tree (approximately 82 feet 6 inch length by 43 feet in depth) creates a large building modulation around the tree, visually breaking down the building mass along the N 85th St frontage. The creation of a publicly accessible courtyard open space, to be activated by the residential entry and three adjacent commercial units, was recommended for approval unanimously by the Board.

and 2 because the resulting design better meets the intent of Design Guidelines **PL1-A-2. Adding to Public Life and DC2-III-i. Perceived Mass.**

3. **A reduction in the upper-level setback for portions of structures 13-40 feet in height that are adjacent to a Neighborhood Residential zone (23.47A.014.B.3.a.):** The Code requires a 15-foot setback for structures between 13-40 feet in height.

The applicant proposes two locations where the lower-level setback is proposed to be reduced (as shown on pages 46 and 47 of the Recommendation packet):

- i. a 6-foot 6 inch setback at approximately 17 foot 4 inch height for a length of 94 feet 11 inches at the westernmost quarter of the rear property line; and
- ii. a 11-foot setback at approximately 14 foot 6 inch height for a length of 104 feet at the center-west quarter of the rear property line.

The Board recommended approval of Departures 3 because the resulting design better meets the intent of Design Guidelines **DC2-III Mass and Scale, DC2-B-1. Façade Composition, CS2-II-ii. Zone Edges.**

4. **A reduction in the upper-level setback for portions of structures above 40 feet in height that are adjacent to a Neighborhood Residential zone (23.47A.014.B.3.b.):** The Code requires a 15 foot setback for structures between 13-40 feet in height and then an additional 3 foot setback for every 10 feet over 40 feet height. The applicant proposed four locations where the upper level setback is reduced (as shown on pages 46 and 47 of the Recommendation packet):
 - i. an 18-foot 6-inch setback (reduced from the required 22 foot 11 inch setback required) for a length of 94 foot 11 inches at the westernmost quarter of the rear property line;
 - ii. a 15-foot setback (reduced from the required 24 foot 5 inch required) for a length of 96 feet 1 inch at the center-east quarter of the rear property line;

- iii. a 21-foot 9 inch setback (reduced from the required 23 foot 8 inch required) for a length of 86 feet at the easternmost quarter of the rear property line; and
- iv. an 18-foot setback (reduced from the required 24 foot required) for a length of 23 feet 3 inches at the easternmost corner of the rear property line.

(Staff notes that the rear lot line is irregular, and the topography is sloping; measurements in the packet appear to be taken at the maximum areas of departures from Code.)

The Board indicated that although the departure allows the structure to extend closer to the lower density zone transition at the upper levels, the Board supported the concept presented by the applicant to set back some of the middle floors more than required and to not install balconies on the south facades to limit impacts to the adjacent lower height residential neighbors.

The Board recommended approval of Departure 4 because the resulting design better meets the intent of Design Guidelines **DC2-III Mass and Scale, DC2-B-1. Façade Composition, CS2-II-ii. Zone Edges.**

- 5. **Increase in the height of required overhead weather protection in a Pedestrian zone (23.47A.008.C.4.d.):** The Code requires that the lower edge of the overhead weather protection shall be a minimum of 8 feet and a maximum of 12 feet above the sidewalk for projections extending a maximum of 6 feet.

Of the total of 193 feet 8 inches in length of overhead weather protection provided, the applicant proposes increasing the height of overhead weather protection for a length of 132 feet 8 inches above 12 feet height up to 17 feet 8 inches above the walking surface.

The Board indicated support for the departure related to design of the overhead weather protection as the departure would support small commercial units, adding activation and enhancing transparency along the commercial frontage.

The Board recommended approval of Departures 5 because the resulting design better meets the intent of Design Guidelines **CS2-V-i. Continuity, PL3-C-1. Porous Edge and. PL3-C-3. Ancillary Activities**

- 6. **Decrease in width of required overhead weather protection in a Pedestrian zone (23.47A.008.C.4.b.):** The Code requires that overhead weather protection shall have a minimum width of 6 feet, The applicant proposes a width of 4 feet.

The Board supported the departure related to design of the overhead weather protection as the departure would support small commercial units, adding activation and enhancing transparency along the commercial frontage.

The Board recommended approval of Departures 6 because the resulting design better meets the intent of Design Guidelines **CS2-V-i. Continuity, PL3-C-1. Porous Edge and. PL3-C-3. Ancillary Activities**

- 7. **Decrease in floor-to-floor height of non-residential uses at street level (23.47A.008.B.4.):** The Code requires a floor-to-floor height of at least 13 feet.

The applicant proposes a floor-to-floor height of 11 feet at the two small commercial units at the south façade of the courtyard.

The Board indicated support for the departure related to height of small commercial units as the departure would provide opportunities for affordable commercial units, adding activation and enhancing transparency along the courtyard open space. The Board also supported the inclusion of a mural to add public art to the courtyard space.

The Board recommended approval of Departures 7 because the resulting design better meets the intent of Design Guidelines **PL1-B-3. Pedestrian Amenities, PL1-I-i. Pedestrian Open Spaces and PL2-III-i. Public Art.**

8. **Decrease in average depth of non-residential uses less than 600 sq ft in size in a Pedestrian zone (23.47A.008.B.3.b.):** The Code requires that in pedestrian designated zones, non-residential uses less than 600 square feet in size shall extend an average depth of at least 20 feet from the street-level, street-facing façade.

The applicant proposes a 15 foot average depth for Small Commercial Unit E and an average depth of 10 foot 10 inches for Small Commercial Unit F.

The Board indicated support for the departure related depth of small commercial units as the departure would provide opportunities for affordable commercial units, adding activation and enhancing transparency along the courtyard open space. The Board also supported the inclusion of a mural to add public art to the courtyard space.

The Board recommended approval of Departure 8 because the resulting design better meets the intent of Design Guidelines **PL1-B-3. Pedestrian Amenities, PL1-I-i. Pedestrian Open Spaces and PL2-III-i. Public Art.**

DESIGN REVIEW GUIDELINES

The Seattle Design Guidelines and Neighborhood Design Guidelines recognized by the Board as Priority Guidelines are identified above. All guidelines remain applicable and are summarized below. For the full text please visit the [Design Review website](#).

CONTEXT & SITE

CS1 Natural Systems and Site Features: Use natural systems/features of the site and its surroundings as a starting point for project design.

CS1-A Energy Use

CS1-A-1. Energy Choices: At the earliest phase of project development, examine how energy choices may influence building form, siting, and orientation, and factor in the findings when making siting and design decisions.

CS1-B Sunlight and Natural Ventilation

CS1-B-1. Sun and Wind: Take advantage of solar exposure and natural ventilation. Use local wind patterns and solar gain to reduce the need for mechanical ventilation and heating where possible.

CS1-B-2. Daylight and Shading: Maximize daylight for interior and exterior spaces and minimize shading on adjacent sites through the placement and/or design of structures on site.

CS1-B-3. Managing Solar Gain: Manage direct sunlight falling on south and west facing facades through shading devices and existing or newly planted trees.

CS1-C Topography

CS1-C-1. Land Form: Use natural topography and desirable landforms to inform project design.

CS1-C-2. Elevation Changes: Use the existing site topography when locating structures and open spaces on the site.

CS1-D Plants and Habitat

CS1-D-1. On-Site Features: Incorporate on-site natural habitats and landscape elements into project design and connect those features to existing networks of open spaces and natural habitats wherever possible. Consider relocating significant trees and vegetation if retention is not feasible.

CS1-D-2. Off-Site Features: Provide opportunities through design to connect to off-site habitats such as riparian corridors or existing urban forest corridors. Promote continuous habitat, where possible, and increase interconnected corridors of urban forest and habitat where possible.

CS1-E Water

CS1-E-1. Natural Water Features: If the site includes any natural water features, consider ways to incorporate them into project design, where feasible

CS1-E-2. Adding Interest with Project Drainage: Use project drainage systems as opportunities to add interest to the site through water-related design elements.

Greenwood/Phinney Supplemental Guidance:

CS1-I Responding to Site Characteristics

CS1-I-i. Views: Numerous east-west streets offer excellent views of Green Lake, Puget Sound and the Olympic and Cascade Mountains from Greenwood Avenue North. Where possible, buildings should be located to take advantage of these views and to enhance views from the public right-of-way. Examples of methods to do this include setbacks from view corridors, landscape elements and street trees to frame views rather than block them, and pedestrian spaces with views of the water and mountains.

CS2 Urban Pattern and Form: Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.

CS2-A Location in the City and Neighborhood

CS2-A-1. Sense of Place: Emphasize attributes that give a distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established.

CS2-A-2. Architectural Presence: Evaluate the degree of visibility or architectural presence that is appropriate or desired given the context, and design accordingly.

CS2-B Adjacent Sites, Streets, and Open Spaces

CS2-B-1. Site Characteristics: Allow characteristics of sites to inform the design, especially where the street grid and topography create unusually shaped lots that can add distinction to the building massing.

CS2-B-2. Connection to the Street: Identify opportunities for the project to make a strong connection to the street and public realm.

CS2-B-3. Character of Open Space: Contribute to the character and proportion of surrounding open spaces.

CS2-C Relationship to the Block

CS2-C-1. Corner Sites: Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances.

CS2-C-2. Mid-Block Sites: Look to the uses and scales of adjacent buildings for clues about how to design a mid-block building. Continue a strong street-edge and respond to datum lines of adjacent buildings at the first three floors.

CS2-C-3. Full Block Sites: Break up long facades of full-block buildings to avoid a monolithic presence. Provide detail and human scale at street-level, and include repeating elements to add variety and rhythm to the façade and overall building design.

CS2-D Height, Bulk, and Scale

CS2-D-1. Existing Development and Zoning: Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition.

CS2-D-2. Existing Site Features: Use changes in topography, site shape, and vegetation or structures to help make a successful fit with adjacent properties.

CS2-D-3. Zone Transitions: For projects located at the edge of different zones, provide an appropriate transition or complement to the adjacent zone(s). Projects should create a step in perceived height, bulk and scale between the anticipated development potential of the adjacent zone and the proposed development.

CS2-D-4. Massing Choices: Strive for a successful transition between zones where a project abuts a less intense zone.

CS2-D-5. Respect for Adjacent Sites: Respect adjacent properties with design and site planning to minimize disrupting the privacy of residents in adjacent buildings.

Greenwood/Phinney Supplemental Guidance:

CS2-I Streetscape Compatibility

CS2-I-i. Reinforcement of Commercial and Residential Development Patterns:

a. Build commercial development up to the sidewalk where possible. Along North/Northwest 85th Street, new commercial buildings should be set back sufficiently to provide 12-foot minimum sidewalks (including street trees and other plantings). Commercial buildings may be setback off the street if pedestrian-oriented space is provided that is enhanced with humanizing components such as trees and other plants, site furnishings and high-quality, well detailed pavements between the sidewalk and the building.

b. Residential buildings (on Greenwood Avenue North and North/Northwest 85th Street) should be setback where possible five to 15 feet from the sidewalk to provide extensive landscaping in the front yard. When possible, first floor residential units facing Greenwood Avenue North or North/Northwest 85th Street should be located at least three feet above the sidewalk level to provide a sense of privacy and surveillance over the street.

CS2-I-ii. Treatment of Side Streets: Some treatment of side-streets off of Greenwood Avenue North and 85th Street is important to create an effective transition to residential neighborhoods. Some options to consider include:

- a. setbacks with view-framing landscaping (see CS1)
- b. arbors with hanging plants
- c. small outdoor spaces with trees and landscaping.

CS2-II Height, Bulk and Scale Compatibility

CS2-II-i. Impact of New Buildings on the Street: Consider the setback of upper stories of new mixed-use development on Greenwood Avenue North and North/Northwest 85th Street to reduce the dominance of new buildings on the street. Also, new commercial development should respect the small-scale historical pattern of storefronts on Greenwood Avenue North. Typically, the older storefronts are about 50 feet in width and feature brick, stone or other masonry units. Some also feature architectural details that provide interest and a human scale to the buildings.

CS2-II-ii. Zone Edges: Careful siting, building design and massing are important to achieve a sensitive transition between more intensive and less intensive zones. Consider design techniques including:

- a. increasing the building setback from the zone edge at the ground level;
- b. reducing the bulk of the building's upper floors nearest to the less intensive zone;
- c. reducing the overall height of the structure; and
- d. using extensive landscaping or decorative screening.

CS2-II-iii. Design departures: If alternative techniques are used to successfully achieve a sensitive transition between these zones, the following departures, as set forth at SMC 23.41.012, are suggested for consideration in the Design Review process, to offset the loss of any development opportunity within the Greenwood/Phinney neighborhood:

- a. relax the minimum size limit for nonresidential uses—allow up to a 15 percent reduction in the required commercial area
- b. relax the residential amenity or setback requirements.
- c. allow for a building's ground floor to be built to the property line of the less intensive zone as long as the building wall is less than a single story, contains no windows and upper floors are stepped back appropriately.

CS2-II-iv. Surrounding Open Space: Contribute to the character and proportion of surrounding open spaces. Evaluate adjacent sites, streetscapes and open spaces for how they function as the walls and floor of outdoor spaces or “rooms” for public use to determine how best to support those spaces through project siting and design.

CS2-III Architectural Context/Building Entrances

CS2-III-i. Entrances: Even when the principal off-street parking areas are located on the side of the building, a primary building entrance should be located at the corner. This concept is consistent with traditional neighborhood commercial designs and important in facilitating pedestrian activity at the street corners.

CS2-IV Mid-Block Connections

CS2-IV-i. Mid-Block Crossings: Where relevant, consider incorporating and enhancing the mid-block connection concept. Mid-block connections should be visually open and activated by pedestrian lighting, landscaping and human scaled, pedestrian-oriented architectural features and details. Inclusion of public art and neighborhood signage is encouraged. These connections should align with the mid-block crosswalk and may vary in width.

CS2-V Street Pattern

CS2-V-i. Continuity: New development should respond to the existing street pattern to create pedestrian and visual continuity.

CS2-VI Structure Orientation

CS2-VI-i. Orientation: Buildings should generally be built to the edge of sidewalks without setbacks so that ground floor uses are visible and accessible from the pedestrian circulation system. The impacts of new structures on solar exposure should be considered. Buildings located on corners should be oriented to the corner and include entries, windows, canopies or other special architectural treatment. Automobile access, circulation or parking should not be

located at the intersections of public streets. Blank walls should be avoided where possible and mitigated with architectural treatment where they are unavoidable.

CS2-VII Mass and Scale

CS2-VII-i. Reducing Visual Mass: Consider reducing the impact or perceived mass and scale of large structures by modulating upper floors; varying roof forms and cornice lines; varying materials, colors and textures; and providing vertical articulation of building facades in proportions that are similar to surrounding plat patterns.

CS3 Architectural Context and Character: Contribute to the architectural character of the neighborhood.

CS3-A Emphasizing Positive Neighborhood Attributes

CS3-A-1. Fitting Old and New Together: Create compatibility between new projects, and existing architectural context, including historic and modern designs, through building articulation, scale and proportion, roof forms, detailing, fenestration, and/or the use of complementary materials.

CS3-A-2. Contemporary Design: Explore how contemporary designs can contribute to the development of attractive new forms and architectural styles; as expressed through use of new materials or other means.

CS3-A-3. Established Neighborhoods: In existing neighborhoods with a well-defined architectural character, site and design new structures to complement or be compatible with the architectural style and siting patterns of neighborhood buildings.

CS3-A-4. Evolving Neighborhoods: In neighborhoods where architectural character is evolving or otherwise in transition, explore ways for new development to establish a positive and desirable context for others to build upon in the future.

CS3-B Local History and Culture

CS3-B-1. Placemaking: Explore the history of the site and neighborhood as a potential placemaking opportunity. Look for historical and cultural significance, using neighborhood groups and archives as resources.

CS3-B-2. Historical/Cultural References: Reuse existing structures on the site where feasible as a means of incorporating historical or cultural elements into the new project.

Greenwood/Phinney Supplemental Guidance:

CS3-I Architectural Concept and Consistency

CS3-I-i. Architectural Styles: The Greenwood Avenue North/Phinney Avenue North and North/Northwest 85th Street corridors are characterized by their utilitarian, non-flamboyant, traditional architectural styles (except for churches). Some important points to consider in making new development consistent and compatible with existing development include:

- a. small-scale architectural details at the ground level, including color, texture/ patterns, materials, window treatment, sculptural elements, etc
- b. landscaping is an important component of the overall character, particularly for residential development
- c. personalization of individual businesses is a key feature of both corridors.

CS3-II Compatibility

CS3-II-i. Existing Pattern: Consider using the human-scale historical pattern of storefronts on Greenwood Avenue North as a guide in developing new structures abutting Town Center streets. New development should respond to Greenwood's existing context by matching window and opening proportions, entryway patterns, scale and location of building cornices,

proportion and degree of trim work and other decorative details, and employing a variety of appropriate finish materials.

PUBLIC LIFE

PL1 Connectivity: Complement and contribute to the network of open spaces around the site and the connections among them.

PL1-A Network of Open Spaces

PL1-A-1. Enhancing Open Space: Design the building and open spaces to positively contribute to a broader network of open spaces throughout the neighborhood.

PL1-A-2. Adding to Public Life: Seek opportunities to foster human interaction through an increase in the size and quality of project-related open space available for public life.

PL1-B Walkways and Connections

PL1-B-1. Pedestrian Infrastructure: Connect on-site pedestrian walkways with existing public and private pedestrian infrastructure, thereby supporting pedestrian connections within and outside the project.

PL1-B-2. Pedestrian Volumes: Provide ample space for pedestrian flow and circulation, particularly in areas where there is already heavy pedestrian traffic or where the project is expected to add or attract pedestrians to the area.

PL1-B-3. Pedestrian Amenities: Opportunities for creating lively, pedestrian oriented open spaces to enliven the area and attract interest and interaction with the site and building should be considered.

PL1-C Outdoor Uses and Activities

PL1-C-1. Selecting Activity Areas: Concentrate activity areas in places with sunny exposure, views across spaces, and in direct line with pedestrian routes.

PL1-C-2. Informal Community Uses: In addition to places for walking and sitting, consider including space for informal community use such as performances, farmer's markets, kiosks and community bulletin boards, cafes, or street vending.

PL1-C-3. Year-Round Activity: Where possible, include features in open spaces for activities beyond daylight hours and throughout the seasons of the year, especially in neighborhood centers where active open space will contribute vibrancy, economic health, and public safety.

Greenwood/Phinney Supplemental Guidance:

PL1-I Pedestrian Open Spaces and Entrances

PL1-I-i. Pedestrian Open Spaces: Small, usable open spaces are an important design objective. Open spaces incorporating the following features are encouraged with new commercial and mixed-use development:

- a. Good sun exposure during most of the year
- b. Located in areas with significant pedestrian traffic
- c. Storefront and/or residential windows face onto open space, at or above the ground level
- d. There are a variety of places to sit
- e. Pedestrians have something to look at, whether it is a view of the street, landscaping, a mural, etc.

PL1-II Open Space

PL1-II-i. Urban Plaza: Encourage a publicly accessible urban plaza, potentially incorporated into one of the north-south streets and any proposed midblock connection. This adjoining street could be temporarily closed to traffic for special public gatherings. The plaza could include

seasonal landscaping and year-round green, seating walls, benches or other street furniture, and public art.

PL2 Walkability: Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.

PL2-A Accessibility

PL2-A-1. Access for All: Provide access for people of all abilities in a manner that is fully integrated into the project design. Design entries and other primary access points such that all visitors can be greeted and welcomed through the front door.

PL2-A-2. Access Challenges: Add features to assist pedestrians in navigating sloped sites, long blocks, or other challenges.

PL2-B Safety and Security

PL2-B-1. Eyes on the Street: Create a safe environment by providing lines of sight and encouraging natural surveillance.

PL2-B-2. Lighting for Safety: Provide lighting at sufficient lumen intensities and scales, including pathway illumination, pedestrian and entry lighting, and/or security lights.

PL2-B-3. Street-Level Transparency: Ensure transparency of street-level uses (for uses such as nonresidential uses or residential lobbies), where appropriate, by keeping views open into spaces behind walls or plantings, at corners, or along narrow passageways.

PL2-C Weather Protection

PL2-C-1. Locations and Coverage: Overhead weather protection is encouraged and should be located at or near uses that generate pedestrian activity such as entries, retail uses, and transit stops.

PL2-C-2. Design Integration: Integrate weather protection, gutters and downspouts into the design of the structure as a whole, and ensure that it also relates well to neighboring buildings in design, coverage, or other features.

PL2-C-3. People-Friendly Spaces: Create an artful and people-friendly space beneath building.

PL2-D Wayfinding

PL2-D-1. Design as Wayfinding: Use design features as a means of wayfinding wherever possible.

Greenwood/Phinney Supplemental Guidance:

PL2-I Pedestrian Open Spaces and Entrances

PL2-I-i. North/Northwest 85th Street Corridor and Greenwood Avenue North Corridor, North of North 87th Street: New development should enhance the pedestrian environment and encourage pedestrian activity along the North/Northwest 85th Street corridor and the Greenwood Avenue North corridor, north of North 87th Street. The following measures should be encouraged:

- a. Building entries facing the street
- b. Pedestrian-oriented facades
- c. Weather protection
- d. Below-grade parking, when possible

PL2-I-ii. Pedestrian Amenities: When possible, new development should integrate pedestrian amenities including but not limited to street trees, pedestrian lighting, benches, newspaper racks, public art and bike racks to maintain and strengthen pedestrian activity.

PL2-II Pedestrian Lighting

PL2-II-i. Safety and Comfort: Pedestrian street lights should conform to the existing Greenwood lighting design plan (Lumec Z-14 Green finish GN8TX). New buildings are encouraged to

incorporate custom lighting fixtures along sidewalks and public pathways. Special care should be made to not over-illuminate.

PL2-III Street Elements

PL2-III-i. Public Art: Small signs— especially blade signs that hang over sidewalks—should be incorporated. Signage for way-finding, especially parking, is encouraged. Coordinate signage plans with the Greenwood/Phinney Neighborhood Plan.

PL3 Street-Level Interaction: Encourage human interaction and activity at the street-level with clear connections to building entries and edges.

PL3-A Entries

PL3-A-1. Design Objectives: Design primary entries to be obvious, identifiable, and distinctive with clear lines of sight and lobbies visually connected to the street.

PL3-A-2. Common Entries: Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.

PL3-A-3. Individual Entries: Ground-related housing should be scaled and detailed appropriately to provide for a more intimate type of entry.

PL3-A-4. Ensemble of Elements: Design the entry as a collection of coordinated elements including the door(s), overhead features, ground surface, landscaping, lighting, and other features.

PL3-B Residential Edges

PL3-B-1. Security and Privacy: Provide security and privacy for residential buildings through the use of a buffer or semi-private space between the development and the street or neighboring buildings.

PL3-B-2. Ground-level Residential: Privacy and security issues are particularly important in buildings with ground-level housing, both at entries and where windows are located overlooking the street.

PL3-B-3. Buildings with Live/Work Uses: Maintain active and transparent facades in the design of live/work residences. Design the first floor so it can be adapted to other commercial use as needed in the future.

PL3-B-4. Interaction: Provide opportunities for interaction among residents and neighbors.

PL3-C Retail Edges

PL3-C-1. Porous Edge: Engage passersby with opportunities to interact visually with the building interior using glazing and transparency. Create multiple entries where possible and make a physical and visual connection between people on the sidewalk and retail activities in the building.

PL3-C-2. Visibility: Maximize visibility into the building interior and merchandise displays. Consider fully operational glazed wall-sized doors that can be completely opened to the street, increased height in lobbies, and/or special lighting for displays.

PL3-C-3. Ancillary Activities: Allow space for activities such as sidewalk vending, seating, and restaurant dining to occur. Consider setting structures back from the street or incorporating space in the project design into which retail uses can extend.

PL4 Active Transportation: Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and use of transit.

PL4-A Entry Locations and Relationships

PL4-A-1. Serving all Modes of Travel: Provide safe and convenient access points for all modes of travel.

PL4-A-2. Connections to All Modes: Site the primary entry in a location that logically relates to building uses and clearly connects all major points of access.

PL4-B Planning Ahead for Bicyclists

PL4-B-1. Early Planning: Consider existing and future bicycle traffic to and through the site early in the process so that access and connections are integrated into the project along with other modes of travel.

PL4-B-2. Bike Facilities: Facilities such as bike racks and storage, bike share stations, shower facilities and lockers for bicyclists should be located to maximize convenience, security, and safety.

PL4-B-3. Bike Connections: Facilitate connections to bicycle trails and infrastructure around and beyond the project.

PL4-C Planning Ahead For Transit

PL4-C-1. Influence on Project Design: Identify how a transit stop (planned or built) adjacent to or near the site may influence project design, provide opportunities for placemaking.

PL4-C-2. On-site Transit Stops: If a transit stop is located onsite, design project-related pedestrian improvements and amenities so that they complement any amenities provided for transit riders.

PL4-C-3. Transit Connections: Where no transit stops are on or adjacent to the site, identify where the nearest transit stops and pedestrian routes are and include design features and connections within the project design as appropriate.

DESIGN CONCEPT

DC1 Project Uses and Activities: Optimize the arrangement of uses and activities on site.

DC1-A Arrangement of Interior Uses

DC1-A-1. Visibility: Locate uses and services frequently used by the public in visible or prominent areas, such as at entries or along the street front.

DC1-A-2. Gathering Places: Maximize the use of any interior or exterior gathering spaces.

DC1-A-3. Flexibility: Build in flexibility so the building can adapt over time to evolving needs, such as the ability to change residential space to commercial space as needed.

DC1-A-4. Views and Connections: Locate interior uses and activities to take advantage of views and physical connections to exterior spaces and uses.

DC1-B Vehicular Access and Circulation

DC1-B-1. Access Location and Design: Choose locations for vehicular access, service uses, and delivery areas that minimize conflict between vehicles and non-motorists wherever possible. Emphasize use of the sidewalk for pedestrians, and create safe and attractive conditions for pedestrians, bicyclists, and drivers.

DC1-B-2. Facilities for Alternative Transportation: Locate facilities for alternative transportation in prominent locations that are convenient and readily accessible to expected users.

DC1-C Parking and Service Uses

DC1-C-1. Below-Grade Parking: Locate parking below grade wherever possible. Where a surface parking lot is the only alternative, locate the parking in rear or side yards, or on lower or less visible portions of the site.

DC1-C-2. Visual Impacts: Reduce the visual impacts of parking lots, parking structures, entrances, and related signs and equipment as much as possible.

DC1-C-3. Multiple Uses: Design parking areas to serve multiple uses such as children’s play space, outdoor gathering areas, sports courts, woonerf, or common space in multifamily projects.

DC1-C-4. Service Uses: Locate and design service entries, loading docks, and trash receptacles away from pedestrian areas or to a less visible portion of the site to reduce possible impacts of these facilities on building aesthetics and pedestrian circulation.

Greenwood/Phinney Supplemental Guidance:

DC1-I Blank Walls

DC1-I-i. Storefronts: Storefronts are encouraged to be located at the sidewalk edge, particularly in neighborhood commercial districts, and should be continuous, minimizing blank walls. Where unavoidable consider treating blank walls with one or more of the methods suggested in the Seattle Design Guidelines, including:

1. installing vertical trellis in front of the wall with climbing vines or plant material;
2. employing small setbacks;
3. employing different texture, colors, or materials;
4. providing art or murals.

DC1-II Parking and Vehicular Circulation

DC1-II-i. Parking adjacent to a public street: Consider mitigating the visual impacts with street trees, landscaping or other design features.

1. Curb cuts along North/Northwest 85th Street should be consolidated where feasible.
2. Entrances to parking could include special paving and other sidewalk treatments and amenities, such as additional landscaping, signage or art.
3. Access to off-street parking around Palatine Avenue North, First Avenue North and Third Avenue North should be consolidated where feasible.
4. Access at Second Avenue Northwest's alignment is also acceptable to reinforce the grid pattern.

DC2 Architectural Concept: Develop an architectural concept that will result in a unified and functional design that fits well on the site and within its surroundings.

DC2-A Massing

DC2-A-1. Site Characteristics and Uses: Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space.

DC2-A-2. Reducing Perceived Mass: Use secondary architectural elements to reduce the perceived mass of larger projects.

DC2-B Architectural and Facade Composition

DC2-B-1. Façade Composition: Design all building facades—including alleys and visible roofs—considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well-proportioned.

DC2-B-2. Blank Walls: Avoid large blank walls along visible façades wherever possible. Where expanses of blank walls, retaining walls, or garage facades are unavoidable, include uses or design treatments at the street level that have human scale and are designed for pedestrians.

DC2-C Secondary Architectural Features

DC2-C-1. Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the façade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).

DC2-C-2. Dual Purpose Elements: Consider architectural features that can be dual purpose—adding depth, texture, and scale as well as serving other project functions.

DC2-C-3. Fit With Neighboring Buildings: Use design elements to achieve a successful fit between a building and its neighbors.

DC2-D Scale and Texture

DC2-D-1. Human Scale: Incorporate architectural features, elements, and details that are of human scale into the building facades, entries, retaining walls, courtyards, and exterior spaces in a manner that is consistent with the overall architectural concept

DC2-D-2. Texture: Design the character of the building, as expressed in the form, scale, and materials, to strive for a fine-grained scale, or “texture,” particularly at the street level and other areas where pedestrians predominate.

DC2-E Form and Function

DC2-E-1. Legibility and Flexibility: Strive for a balance between building use legibility and flexibility. Design buildings such that their primary functions and uses can be readily determined from the exterior, making the building easy to access and understand. At the same time, design flexibility into the building so that it may remain useful over time even as specific programmatic needs evolve.

Greenwood/Phinney Supplemental Guidance:

DC2-I Architectural Context

DC2-I-i. Residential: Façade articulation and modulation in the Greenwood/Phinney Ridge Planning Area are most critical in multi-family residential buildings. Use of façade articulation and architectural elements is encouraged to make new construction compatible with the surrounding architectural context. Architectural features such as those listed below can add further interest to a building, and lend buildings a human scale:

1. Pitched roof
2. Covered front porch
3. Vertically proportioned windows
4. Window trim and eave boards

DC2-I-ii. Commercial and Mixed-Use: Façade modulation and articulation are less critical in commercial or mixed-use structures as long as appropriate levels of detail are present to break up the façade. Many of these structures are simple boxes that are well fenestrated and contain a number of details that add interest at the ground level and lend buildings a human scale. Modulation of commercial and mixed-use structures at the street level is discouraged unless the space or spaces created by the modulation are large enough to be usable by pedestrians.

DC2-II Human Scale

DC2-II-i. Building Composition: New multi-story developments should consider methods to coordinate a building’s upper and lower stories. The parts should function as a composition— not necessarily requiring the top and bottom to be the same or similar.

DC2-III Mass and Scale

DC2-III-i. Perceived Mass: Consider reducing the impact or perceived mass and scale of large structures by modulating upper floors; varying roof forms and cornice lines; varying materials, colors and textures; and providing vertical articulation of building facades in proportions that are similar to surrounding plat patterns.

DC3 Open Space Concept: Integrate open space design with the building design so that they complement each other.

DC3-A Building-Open Space Relationship

DC3-A-1. Interior/Exterior Fit: Develop an open space concept in conjunction with the architectural concept to ensure that interior and exterior spaces relate well to each other and support the functions of the development.

DC3-B Open Space Uses and Activities

DC3-B-1. Meeting User Needs: Plan the size, uses, activities, and features of each open space to meet the needs of expected users, ensuring each space has a purpose and function.

DC3-B-2. Matching Uses to Conditions: Respond to changing environmental conditions such as seasonal and daily light and weather shifts through open space design and/or programming of open space activities.

DC3-B-3. Connections to Other Open Space: Site and design project-related open spaces to connect with, or enhance, the uses and activities of other nearby public open space where appropriate.

DC3-B-4. Multifamily Open Space: Design common and private open spaces in multifamily projects for use by all residents to encourage physical activity and social interaction.

DC3-C Design

DC3-C-1. Reinforce Existing Open Space: Where a strong open space concept exists in the neighborhood, reinforce existing character and patterns of street tree planting, buffers or treatment of topographic changes. Where no strong patterns exist, initiate a strong open space concept that other projects can build upon in the future.

DC3-C-2. Amenities/Features: Create attractive outdoor spaces suited to the uses envisioned for the project.

DC3-C-3. Support Natural Areas: Create an open space design that retains and enhances onsite natural areas and connects to natural areas that may exist off-site and may provide habitat for wildlife.

DC4 Exterior Elements and Finishes: Use appropriate and high quality elements and finishes for the building and its open spaces.

DC4-A Exterior Elements and Finishes

DC4-A-1. Exterior Finish Materials: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged.

DC4-A-2. Climate Appropriateness: Select durable and attractive materials that will age well in Seattle's climate, taking special care to detail corners, edges, and transitions.

DC4-B Signage

DC4-B-1. Scale and Character: Add interest to the streetscape with exterior signs and attachments that are appropriate in scale and character to the project and its environs.

DC4-B-2. Coordination with Project Design: Develop a signage plan within the context of architectural and open space concepts, and coordinate the details with façade design, lighting, and other project features to complement the project as a whole, in addition to the surrounding context.

DC4-C Lighting

DC4-C-1. Functions: Use lighting both to increase site safety in all locations used by pedestrians and to highlight architectural or landscape details and features such as entries, signs, canopies, plantings, and art.

DC4-C-2. Avoiding Glare: Design project lighting based upon the uses on and off site, taking care to provide illumination to serve building needs while avoiding off-site night glare and light pollution.

DC4-D Trees, Landscape, and Hardscape Materials

DC4-D-1. Choice of Plant Materials: Reinforce the overall architectural and open space design concepts through the selection of landscape materials.

DC4-D-2. Hardscape Materials: Use exterior courtyards, plazas, and other hard surfaced areas as an opportunity to add color, texture, and/or pattern and enliven public areas through the use of distinctive and durable paving materials. Use permeable materials wherever possible.

DC4-D-3. Long Range Planning: Select plants that upon maturity will be of appropriate size, scale, and shape to contribute to the site as intended.

DC4-D-4. Place Making: Create a landscape design that helps define spaces with significant elements such as trees.

DC4-E Project Assembly and Lifespan

DC4-E-1. Deconstruction: When possible, design the project so that it may be deconstructed at the end of its useful lifetime, with connections and assembly techniques that will allow reuse of materials.

Greenwood/Phinney Supplemental Guidance:

DC4-I Architectural Context

DC4-I-i. Signage: The design and placement of signs plays an important role in the visual character and identity of the community. Key aspects of this effort are to ensure that the signs are at an appropriate scale and fit in with the building’s architecture and the local district. Small signs are encouraged in the building’s architecture, along a sign band, on awnings or marquees, located in windows or hung perpendicular to the building façade. The following signs are generally discouraged:

1. Large illuminated box (back-lit “can”) signs, unless they are treated or designed to be compatible with the character of surrounding development. Back-lit awnings should be limited to one horizontal-mounted lighting tube. Small neon signs are an alternative as long as they are unintrusive to adjacent residences.
2. Pole-mounted signs. Small monument signs are encouraged as part of low walls screening parking and abutting pedestrian-oriented space. Design should not present a visibility problem to a driver, pedestrian or bicyclist.

BOARD RECOMMENDATIONS

The recommendations summarized above were based on the design review packet dated September 9, 2024, and the materials shown and verbally described by the applicant at the September 9, 2024, Design Recommendation meeting. After considering the site and context, hearing public comment, reconsidering the previously identified design priorities and reviewing the materials, the four Design Review Board members recommended APPROVAL of the subject design and departures with no conditions.