



### ADMINISTRATIVE EARLY DESIGN GUIDANCE SOUTHEAST

Project Number:	3027010
Address:	2910 S Byron Street
Applicant:	Julian Weber, JW Architects
Report Date:	Wednesday, January 24, 2018
SDCI Staff:	Brandon Cummings, Land Use Planner

### SITE & VICINITY

Site Zone: Seattle Mixed- North Rainier 85'

Nearby Zones: (North) SM-NR 85 (South) LR3 (East) SM-NR 85 (West) SM-NR 85

Lot Area: 4,500 sq. ft.



#### **Current Development:**

The development site is comprised of one parcel, located mid-block on the north side of S Byron Street between Rainier Avenue South and Martin Luther King Jr Way South. There is an existing residential structure on site which is scheduled to be demolished.

#### Surrounding Development and Neighborhood Character:

The development site is located in North Rainier Hub Urban village, characterized by a mix of small multifamily developments and single-family homes in the immediate vicinity. Commercial and industrial activity in this area is located primarily along Rainier Avenue South and Martin Luther King Jr Way South. In general, the neighborhood consists of lots that support finely scaled houses as well as multi-family developments.

### Access:

The North Rainier location of the development site makes it easily accessible to vehicles traveling on Interstate 90, Martin Luther King Jr Way South, and along Rainier Avenue South, connecting the neighborhood to the Central District, Downtown, Columbia City, and Rainier Valley. There is an alley adjacent to this site. Several metro bus stops, primarily located on Rainier Avenue South and Martin Luther King Jr Way South, and the Mount Baker light rail station are located within a ¼ mile of the development site and provide access to many areas of the city.

### **Environmentally Critical Areas:**

No Environmentally Critical Areas are present on site.

### **PROJECT DESCRIPTION**

Administrative Design Review Application proposal to allow a 7-story apartment building containing 47 small efficiency dwelling units. No parking proposed.

The design packet includes materials that are available online by entering the The design packet includes information presented at the meeting, and is available online by entering the project number at this website:

http://www.seattle.gov/DPD/aboutus/news/events/DesignReview/SearchPastReviews/default.a spx

The packet is also available to view in the file, by contacting the Public Resource Center at SDCI:

### Mailing Public Resource Center

Address: 700 Fifth Ave., Suite 2000 P.O. Box 34019 Seattle, WA 98124-4019

Email: <u>PRC@seattle.gov</u>

### ADMINISTRATIVE EARLY DESIGN GUIDANCE December 29, 2017

### **PUBLIC COMMENT**

• Concerned with the lack of off street parking proposed and the strain that will place on limited on street parking options. Suggests including a parking garage in the proposal.

One purpose of the design review process is for the City to receive comments from the public that help to identify feedback and concerns about the site and design concept, identify applicable citywide and neighborhood design guidelines of highest priority to the site and explore conceptual design, siting alternatives and eventual architectural design. Concerns with

off-street parking, traffic and construction impacts are reviewed as part of the environmental review conducted by SDCI and are not part of this review.

All public comments submitted in writing for this project can be viewed using the following link and entering the project number: <u>http://web6.seattle.gov/dpd/edms/</u>

The purpose of the administrative design review process is for SDCI to receive comments from the public, identify concerns about the site and design concept, identify applicable citywide and neighborhood design guidelines of highest priority to the site and explore conceptual design and siting alternatives. Concerns with density, off-street parking, traffic, environmentally critical area requirements, and noise are addressed under other Municipal Code requirements and are not part of this review.

### PRIORITIES & RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, Staff provided the following siting and design guidance.

### ADMINISTRATIVE EARLY DESIGN GUIDANCE

- Massing and Façade Composition: SDCI Staff considered the three massing alternatives, which are similar in scale, but differ in how the bulk of the structure is located on the development site and in the proposed location of the amenity area. SDCI review was primarily focused on how the alternatives front S Byron Street and how the primary entry and amenity area influence the bulk of the massing. Staff supports the strong street frontage and location of the open space as shown in Option 3 and recommends the applicant move forward in the development of this alternative. (CS2-A-2. Architectural Presence, CS2-D-1. Existing Development and Zoning, CS2-III-i. Set a Good Precedent)
  - a. Staff supports the proposed location of the structure in Option 3, placing the primary entry and lobby closer to S Byron Street and steps back majority of the bulk of the massing to create a strong relationship to datum lines on the neighboring properties. Continue to explore how the massing of the structure and façades relate to the surrounding neighborhood context and develop a design that further reduces the perceived height and bulk of the structure and alleviates potential impacts on adjacent properties. (CS2-C-2. Mid-Block Sites, CS2-D-5. Respect for Adjacent Sites, DC2-A-2. Reducing Perceived Mass)
  - b. Staff supports the use of modulation, material changes, and secondary architectural elements to provide depth and visual interest to the building façades. The proposed building modulation along S Byron Street and the alley create well-proportioned façades with a clear composition. Explore how depth and visual interest can be

incorporated into the design of all façades. (DC2-B-1. Façade Composition, DC2-C. Secondary Architectural Features, DC2-C-1. Visual Depth and Interest)

- c. Staff supports the recessed area provided on the east façade at the stairwell which help break up the massing of the structure. Staff recommends incorporating a recessed area on the west façade and utilize both opportunities to provide a vertical expression to complement the horizontal nature of the floor expression as shown on the south façade. (DC2-B-1. Façade Composition, DC2-I-i. Differentiating Between Functions)
- d. Staff recommends developing a fenestration pattern that complements the massing and reinforces the floor to ceiling expression on the south façade as shown in the experiential renderings. Refer to the precedent images on page 22 of the EDG Packet showing how grouping and framing of the windows can be used to provide order and create attractive façades. (DC4-I-iii. Window Design)
- e. Materials. Staff recommends utilizing a material palette consisting of high quality materials that fit in with the character of the neighborhood. This is extremely important as the success of the proposed massing is contingent on plane changes that are reinforced with a change in material and higher quality assembly. Staff Supports the proposed application of the materials at the primary entry and base of the south façade as shown in the experiential renderings. (CS2-I-iii. Quality Design, CS3-A-1. Fitting Old and New Together, DC4-A-1. Exterior Finish Materials)
- Primary Entry Condition: Staff considered the visibility of the primary entry and recommends the entry open towards the sidewalk as described in the Mount Bake Town Center neighborhood guidelines. Further develop the design of this entry to make it easily identifiable by incorporating landscaping, overhead weather protection, lighting, and signage that is appropriate for the neighborhood. (PL2-C-2. Design Integration, PL3-A-1. Design Objectives, PL3-A-4. Ensemble of Elements, PL3-I-i. Locations and Uses)

### 3. Landscaping and Amenity Areas:

- a. Staff supports the proposed location of the common amenity areas along S Byron Street at the ground level and 4<sup>th</sup> floor as they provide an opportunity to fit into a larger network of open space in the neighborhood and allow for interaction with the public realm. Develop a design for the amenity areas that meet the needs of the intended uses including bicycle parking. (CS2-B-2. Connection to the Street, PL4-II-i. Bike Amenities, DC3-B-1. Meeting User Needs, DC3-I-iii. Passive and Active Uses)
- b. Staff is concerned with proposed design of the common amenity area located at ground level and adjacent to the alley. Develop a design that utilizes landscaping or other elements to provide a buffer, minimizing the visual and auditory impacts from vehicular traffic. Staff supports the use of different hardscape materials as proposed to add color and texture to the exterior amenity area. (DC3-B-1. Meeting User Needs, DC4-D-2. Hardscape Materials)

### **DEVELOPMENT STANDARD DEPARTURES**

SDCI staff recommendation on any requested departures will be based on the departure's potential to help the project better meet these design guidelines priorities and achieve a better overall project design than could be achieved without the departures. Staff recommendation will be reserved until the completion of the Recommendation stage of review.

At the time of the Early Design Guidance, no departures were requested.

### **DESIGN REVIEW GUIDELINES**

The priority Citywide and Neighborhood guidelines identified as Priority Guidelines are summarized below, while all guidelines remain applicable. For the full text please visit the <u>Design Review website</u>.

## **CONTEXT & SITE**

# CS1 Natural Systems and Site Features: Use natural systems/features of the site and its surroundings as a starting point for project design.

### CS1-A Energy Use

**CS1-A-1. Energy Choices:** At the earliest phase of project development, examine how energy choices may influence building form, siting, and orientation, and factor in the findings when making siting and design decisions.

### CS1-B Sunlight and Natural Ventilation

**CS1-B-1. Sun and Wind:** Take advantage of solar exposure and natural ventilation. Use local wind patterns and solar gain to reduce the need for mechanical ventilation and heating where possible.

**CS1-B-2. Daylight and Shading:** Maximize daylight for interior and exterior spaces and minimize shading on adjacent sites through the placement and/or design of structures on site.

**CS1-B-3. Managing Solar Gain:** Manage direct sunlight falling on south and west facing facades through shading devices and existing or newly planted trees.

### CS1-C Topography

**CS1-C-1. Land Form:** Use natural topography and desirable landforms to inform project design.

**CS1-C-2. Elevation Changes:** Use the existing site topography when locating structures and open spaces on the site.

### CS1-D Plants and Habitat

**CS1-D-1. On-Site Features:** Incorporate on-site natural habitats and landscape elements into project design and connect those features to existing networks of open spaces and natural habitats wherever possible. Consider relocating significant trees and vegetation if retention is not feasible.

**CS1-D-2. Off-Site Features:** Provide opportunities through design to connect to off-site habitats such as riparian corridors or existing urban forest corridors. Promote continuous habitat, where possible, and increase interconnected corridors of urban forest and habitat where possible.

### CS1-E Water

**CS1-E-1. Natural Water Features:** If the site includes any natural water features, consider ways to incorporate them into project design, where feasible

**CS1-E-2.** Adding Interest with Project Drainage: Use project drainage systems as opportunities to add interest to the site through water-related design elements.

### Mount Baker Town Center Supplemental Guidance:

### CS1-I Energy Use

**CS1-I-i. Building Orientation**: Along Rainier Ave. S., balance energy-based orientations with the goal of creating an active building façade along the sidewalk.

### CS1-II Topography

**CS1-II-i. Slope:** Pay particular attention to the ground plane of building facades along a slope to support a good pedestrian environment.

**CS1-II-ii.** Viewsheds: Buildings should be located and designed to take advantage of potential views, and also to enhance views from the public right-of-way.

### **CS1-III** Plants and Habitat

**CS1-III-i. Greenbelt Enhancement**: Projects that abut the Cheasty Greenbelt should not only minimize negative impacts to the unique character of this "forest within a city," but also explore ways to enhance the beauty and function of the greenbelt.

**CS1-III-ii. Restoration:** Where possible restore and replant degraded habitat or soils that border green spaces.

**CS1-III-iii. Significant Trees:** Preservation of significant trees on private property is highly encouraged.

### CS1-IV Water

**CS1-IV-i. On-site Stormwater:** Where possible, use on-site stormwater management to collect stormwater and create visual interest.

**CS1-IV-ii. Stormwater Code Standards:** Combine green roofs, rain gardens, permeable paving, and other plantings to meet Stormwater Code standards while achieving attractive design.

**CS1-IV-iii. Capturing Runoff:** For sites adjacent to steep slopes within greenbelts, employ features that capture runoff.

CS2 Urban Pattern and Form: Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.

### CS2-A Location in the City and Neighborhood

**CS2-A-1. Sense of Place:** Emphasize attributes that give a distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established. **CS2-A-2. Architectural Presence:** Evaluate the degree of visibility or architectural presence that is appropriate or desired given the context, and design accordingly.

### CS2-B Adjacent Sites, Streets, and Open Spaces

**CS2-B-1. Site Characteristics:** Allow characteristics of sites to inform the design, especially where the street grid and topography create unusually shaped lots that can add distinction to the building massing.

**CS2-B-2. Connection to the Street:** Identify opportunities for the project to make a strong connection to the street and public realm.

**CS2-B-3. Character of Open Space:** Contribute to the character and proportion of surrounding open spaces.

### CS2-C Relationship to the Block

**CS2-C-1. Corner Sites:** Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances.

**CS2-C-2. Mid-Block Sites:** Look to the uses and scales of adjacent buildings for clues about how to design a mid-block building. Continue a strong street-edge and respond to datum lines of adjacent buildings at the first three floors.

**CS2-C-3. Full Block Sites:** Break up long facades of full-block buildings to avoid a monolithic presence. Provide detail and human scale at street-level, and include repeating elements to add variety and rhythm to the façade and overall building design.

## CS2-D Height, Bulk, and Scale

**CS2-D-1. Existing Development and Zoning:** Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition.

**CS2-D-2. Existing Site Features:** Use changes in topography, site shape, and vegetation or structures to help make a successful fit with adjacent properties.

**CS2-D-3. Zone Transitions:** For projects located at the edge of different zones, provide an appropriate transition or complement to the adjacent zone(s). Projects should create a step in perceived height, bulk and scale between the anticipated development potential of the adjacent zone and the proposed development.

**CS2-D-4. Massing Choices:** Strive for a successful transition between zones where a project abuts a less intense zone.

**CS2-D-5. Respect for Adjacent Sites:** Respect adjacent properties with design and site planning to minimize disrupting the privacy of residents in adjacent buildings.

### Mount Baker Town Center Supplemental Guidance:

### CS2-I Streetscape Compatibility

**CS2-I-i. Neighborhood Hub Sites:** Capitalize on opportunities for establishing a new neighborhood hub on sites within and adjacent to the Town Center.

**CS2-I-ii. Gateway Sites:** "Gateway" sites abound throughout the neighborhood, and have the potential to provide a sense of arrival to the neighborhood or to a particular place. Buildings at gateway sites should present strong forms that strengthen the corners through massing and height.

**CS2-I-iii. Quality Design:** New buildings should set a positive precedent for future development with quality design.

### CS2-II Adjacent Sites, Streets, and Open Spaces

**CS2-II-i. Rainier Frontage:** All new development fronting on Rainier should be designed with buildings to the sidewalk edge, minimizing curb cuts, minimizing surface parking, and providing active, transparent street facades.

**CS2-II-ii. Pedestrian-Friendly Environment:** To help create a pedestrian-friendly environment in the town center, commercial uses fronting these streets should generally be built to the sidewalk.

**CS2-II-iii. Triangular Lots:** On triangular lots at the intersection of Rainier Ave. and MLK, buildings should be designed to create an active, porous façade on both sides, with minimized parking and service entrances.

**CS2-II-iv. Design Features Along McClellan:** New buildings on McClellan between Rainier and 30<sup>th</sup> Ave. S should emphasize overhead weather protection, porous, transparent facades, and uses that spill out on to the sidewalk.

**CS2-II-v. Network Connections:** Building entrances and circulation patterns should reinforce existing trail systems in the Cheasty greenbelt, as well as other open space network connections.

**CS2-II-vi. Limit Disturbances:** Locate busy, noisy service entrances away from natural areas to limit disturbance to natural areas.

**CS2-II-vii. Hanford Steps:** Adjacent projects should complement and interconnect in to the stairway.

## CS2-III Relationship to the Block

**CS2-III-i. Set a Good Precedent:** New development should set a good precedent for future redevelopment on the block by building to the sidewalk, providing active street level uses, and minimizing surface parking.

**CS2-III-ii. Mid-Block Connections:** The Town Center encompasses several very large parcels. New development sites should be broken up with shared-use, mid-block connections wherever feasible.

## CS2-IV Height, Bulk, and Scale

**CS2-IV-i. Respect Neighborhood Context:** The combination of the above conditions presents a unique opportunity for the development of large buildings without imposing on the surrounding neighborhood context.

# CS3 Architectural Context and Character: Contribute to the architectural character of the neighborhood.

## CS3-A Emphasizing Positive Neighborhood Attributes

**CS3-A-1. Fitting Old and New Together:** Create compatibility between new projects, and existing architectural context, including historic and modern designs, through building articulation, scale and proportion, roof forms, detailing, fenestration, and/or the use of complementary materials.

**CS3-A-2. Contemporary Design:** Explore how contemporary designs can contribute to the development of attractive new forms and architectural styles; as expressed through use of new materials or other means.

**CS3-A-3. Established Neighborhoods:** In existing neighborhoods with a well-defined architectural character, site and design new structures to complement or be compatible with the architectural style and siting patterns of neighborhood buildings.

**CS3-A-4. Evolving Neighborhoods:** In neighborhoods where architectural character is evolving or otherwise in transition, explore ways for new development to establish a positive and desirable context for others to build upon in the future.

### CS3-B Local History and Culture

**CS3-B-1. Placemaking:** Explore the history of the site and neighborhood as a potential placemaking opportunity. Look for historical and cultural significance, using neighborhood groups and archives as resources.

**CS3-B-2. Historical/Cultural References:** Reuse existing structures on the site where feasible as a means of incorporating historical or cultural elements into the new project.

### Mount Baker Town Center Supplemental Guidance:

### CS3-I Emphasizing Positive Neighborhood Attributes

**CS3-I-i. Consider Small Spaces:** Where viable, new development should consider designs that include small commercial spaces or spaces adaptable to small, independently-owned, local businesses.

**CS3-I-ii. Setting the Context with Quality Design:** The designs of the first several new developments in the Mount Baker Town Center will require especially careful attention. Thoughtful, high-quality design will be critical for the new development, because they will set the context for quality design for future development.

### PUBLIC LIFE

## PL1 Connectivity: Complement and contribute to the network of open spaces around the site and the connections among them.

### PL1-A Network of Open Spaces

**PL1-A-1. Enhancing Open Space:** Design the building and open spaces to positively contribute to a broader network of open spaces throughout the neighborhood.

**PL1-A-2. Adding to Public Life:** Seek opportunities to foster human interaction through an increase in the size and quality of project-related open space available for public life.

### PL1-B Walkways and Connections

**PL1-B-1. Pedestrian Infrastructure:** Connect on-site pedestrian walkways with existing public and private pedestrian infrastructure, thereby supporting pedestrian connections within and outside the project.

**PL1-B-2. Pedestrian Volumes:** Provide ample space for pedestrian flow and circulation, particularly in areas where there is already heavy pedestrian traffic or where the project is expected to add or attract pedestrians to the area.

**PL1-B-3. Pedestrian Amenities:** Opportunities for creating lively, pedestrian oriented open spaces to enliven the area and attract interest and interaction with the site and building should be considered.

### PL1-C Outdoor Uses and Activities

**PL1-C-1. Selecting Activity Areas:** Concentrate activity areas in places with sunny exposure, views across spaces, and in direct line with pedestrian routes.

**PL1-C-2. Informal Community Uses:** In addition to places for walking and sitting, consider including space for informal community use such as performances, farmer's markets, kiosks and community bulletin boards, cafes, or street vending.

**PL1-C-3. Year-Round Activity:** Where possible, include features in open spaces for activities beyond daylight hours and throughout the seasons of the year, especially in neighborhood centers where active open space will contribute vibrancy, economic health, and public safety.

### Mount Baker Town Center Supplemental Guidance:

### PL1-I Networks of Open Spaces

**PL1-I-i. Contribute to Open Space Networks:** Redevelopment of the Lowe's site represents an opportunity for contributing to the Town Center's open space networks. Future development on this large site should strive to include a public open space central to the site, as well as pedestrian connections to Martin Luther King Jr. Park through the northeast corner of the site.

**PL1-I-ii. Connectivity to Light Rail:** Development adjacent to the light rail station should reinforce connections to the station plaza – to and from Rainier Ave. in particular.

## PL1-II Walkways and Connections

**PL1-II-i. Through-Block Connections in Steep Slope Areas:** Buildings that front on steep streets or cover sloping sites, should consider providing through-block connections that:

- Maximize pedestrian connectivity, encourage interaction, and mediate the site's topography;
- b. Are kept open and accessible to the public;
- c. Incorporate small gathering spaces, terraced seating, bike racks and/or planting areas;
- d. Have clear and creative entries where the driveways or pedestrian pathways meet the public right-of-way;
- e. Coordinate with the design of adjacent parks and private residential amenity areas;
- f. Use landscape buffers at the transition from shared pathways to private residential amenity areas and entries;
- g. Provide active uses adjacent to building edges; and
- h. Encourage clear sight lines and consistent pedestrian lighting for all walkways and connections.

**PL1-II-ii. Pathway Amenities:** In sloping conditions, provide viewpoints, seating opportunities, solar exposure, and bicycle runnels in addition to other standard pathway amenities.

**PL1-II-iii. Large Sites:** For large potential development sites such as the Lowe's and QFC sites, pedestrian walkways should break up the blocks windows and openings.

**PL1-II-iv. Pedestrian Connectivity at Lowe's Site:** For the Lowe's site, a mid-block pedestrian connection on McClellan St. would be particularly beneficial.

**PL1-II-v. Pedestrian Connectivity at QFC Site:** For the QFC site, pedestrian walkways that step up the hill to the west would provide useful connectivity to the Cheasty Greenbelt and Beacon Hill.

**PL1-II-vi. Pedestrian Amenities:** Development that fronts on the main pedestrian travel routes to the light rail station and bus transfer center should benefit and serve all the development's users by providing pedestrian amenities, such as street trees, pedestrian lighting, benches, newspaper racks, and public art.

### **PL1-III Outdoor Uses and Activities**

**PL1-III-i. Engage Passersby:** Incorporate playful features and details that engage passersby and create memorable spaces.

# PL2 Walkability: Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.

### **PL2-A** Accessibility

**PL2-A-1. Access for All:** Provide access for people of all abilities in a manner that is fully integrated into the project design. Design entries and other primary access points such that all visitors can be greeted and welcomed through the front door.

**PL2-A-2. Access Challenges:** Add features to assist pedestrians in navigating sloped sites, long blocks, or other challenges.

## PL2-B Safety and Security

**PL2-B-1. Eyes on the Street:** Create a safe environment by providing lines of sight and encouraging natural surveillance.

**PL2-B-2. Lighting for Safety:** Provide lighting at sufficient lumen intensities and scales, including pathway illumination, pedestrian and entry lighting, and/or security lights.

**PL2-B-3. Street-Level Transparency:** Ensure transparency of street-level uses (for uses such as nonresidential uses or residential lobbies), where appropriate, by keeping views open into spaces behind walls or plantings, at corners, or along narrow passageways.

### PL2-C Weather Protection

**PL2-C-1. Locations and Coverage:** Overhead weather protection is encouraged and should be located at or near uses that generate pedestrian activity such as entries, retail uses, and transit stops.

**PL2-C-2. Design Integration:** Integrate weather protection, gutters and downspouts into the design of the structure as a whole, and ensure that it also relates well to neighboring buildings in design, coverage, or other features.

**PL2-C-3. People-Friendly Spaces:** Create an artful and people-friendly space beneath building.

### PL2-D Wayfinding

**PL2-D-1. Design as Wayfinding:** Use design features as a means of wayfinding wherever possible.

### Mount Baker Town Center Supplemental Guidance:

### PL2-I Accessibility

**PL2-I-i.** Access for All: Provide physical improvements and activity programming relevant to people with disabilities throughout the Town Center.

**PL2-I-ii. Accessible Entrances:** Provide accessible pedestrian entrances at both the right-of-way and at entrances abutting mid-block connections.

**PL2-I-iii. Barrier-Free Access:** Raised stoops are the preferred entry for ground-related residential uses. This could create a barrier to access for some users; use ramps and setback the building to provide barrier-free access to stoops where needed, or provide access to first floor units via the main building entrance and internal hallways.

### PL2-II Safety and Security

**PL2-II-i. Clear Sightlines:** All streets, open spaces, walkways and connections should be designed to ensure clear sightlines, such as pedestrian lighting, low or see-through fencing, or landscaping.

## **PL2-III Weather Protection**

**PL2-III-i. Locations and Coverage:** Wherever possible, buildings fronting sidewalks on the main pedestrian travel routes to and from the train station and bus transfer center should provide continuous and wide overhead weather protection in the form of canopies or awnings.

## **PL2-IV Wayfinding**

**PL2-IV-i. Light Rail:** The light rail station, being such a key destination and recognizable neighborhood icon, merits top priority for wayfinding efforts.

**PL2-IV-ii. Design as Wayfinding:** When located on sites where wayfinding would be beneficial, new building designs should explore ways of integrating useful wayfinding displays. Employ interior displays for building users, as well as exterior displays directed towards people in the public realm.

# PL3 Street-Level Interaction: Encourage human interaction and activity at the street-level with clear connections to building entries and edges.

## **PL3-A Entries**

**PL3-A-1. Design Objectives:** Design primary entries to be obvious, identifiable, and distinctive with clear lines of sight and lobbies visually connected to the street.

**PL3-A-2. Common Entries:** Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.

**PL3-A-3.** Individual Entries: Ground-related housing should be scaled and detailed appropriately to provide for a more intimate type of entry.

**PL3-A-4. Ensemble of Elements:** Design the entry as a collection of coordinated elements including the door(s), overhead features, ground surface, landscaping, lighting, and other features.

## PL3-B Residential Edges

**PL3-B-1. Security and Privacy:** Provide security and privacy for residential buildings through the use of a buffer or semi-private space between the development and the street or neighboring buildings.

**PL3-B-2. Ground-level Residential:** Privacy and security issues are particularly important in buildings with ground-level housing, both at entries and where windows are located overlooking the street.

**PL3-B-3. Buildings with Live/Work Uses:** Maintain active and transparent facades in the design of live/work residences. Design the first floor so it can be adapted to other commercial use as needed in the future.

**PL3-B-4. Interaction:** Provide opportunities for interaction among residents and neighbors.

## PL3-C Retail Edges

**PL3-C-1. Porous Edge:** Engage passersby with opportunities to interact visually with the building interior using glazing and transparency. Create multiple entries where possible and make a physical and visual connection between people on the sidewalk and retail activities in the building.

**PL3-C-2. Visibility:** Maximize visibility into the building interior and merchandise displays. Consider fully operational glazed wall-sized doors that can be completely opened to the street, increased height in lobbies, and/or special lighting for displays.

**PL3-C-3. Ancillary Activities:** Allow space for activities such as sidewalk vending, seating, and restaurant dining to occur. Consider setting structures back from the street or incorporating space in the project design into which retail uses can extend.

### Mount Baker Town Center Supplemental Guidance:

### PL3-I Entries

**PL3-I-i.** Locations and Uses: All new development should be built to the sidewalk edge with prominent pedestrian entries opening on to the sidewalk. The corners of buildings on corner sites should be designed to be filled with active uses and with transparent facades.

### PL3-II Retail Edges

**PL3-II-i. Design Objectives:** Retail edges should provide porous, transparent facades with prominent entries.

**PL3-II-ii.** Incorporate Active Uses: Ideally, retail edges should incorporate active uses that generate pedestrian traffic during large portions of the day and year, and especially those uses that have the potential spillout on to the sidewalk, as with cafe tables or fruit stands.

**PL3-II-iii. Design for Increased Pedestrian Volumes:** For locations on convenient walking routes to the train station, entries and other elements of the retail edge should be designed with the expectation pedestrian volumes will increase over time, providing more customers, and perhaps even pedestrian congestion.

### **PL3-III Residential Edges**

**PL3-III-i. Entry Design:** Main residential entries should be designed to maximize their positive impact on the pedestrian environment. Entries should be visually prominent, emphasized with architecture and landscaping, open and transparent, and include amenities such as benches and bike parking.

**PL3-III-ii. Entry Location:** Maximize the number of individual residential entries that open directly to the sidewalk on relatively quiet side streets, such as many of the east-west running streets that intersect Rainier Ave. and Martin Luther King Jr. Blvd.

**PL3-III-iii. Ground-level Residential:** Articulate individual dwelling units at the ground-level and provide opportunities for personalization by occupants.

**PL3-III-iv. Streetscape:** Establish a streetscape that clearly looks and feels residential. **PL3-III-v. Street-facing Entries:** Where building program allows, provide street-facing entries for ground-level units. **PL3-III-vi. Defined Boundary:** Provide a physical feature behind the sidewalk that both defines and bridges the boundary between public right-of-way and private yard or patio. **PL3-III-vii. Residential Character:** Create a ground-level facade with a residential character. Design the front door and entry area to enhance the privacy transition.

### **PL3-IV Non-Residential Frontage**

**PL3-IV-i. Scale and Cadence:** Articulate building bases with a scale and cadence similar to traditional storefronts. However, style and materials do not need to be traditional. **PL3-IV-ii. Entry Location:** Locate entrances at or slightly above grade.

**PL3-IV-iii. Accessibility:** Provide direct, barrier-free access from the sidewalk, pedestrian pathway, or access drive to the primary entrance.

**PL3-IV-iv. Transparency:** Provide moderate to high transparency at the ground level, consistent with code requirements.

**PL3-IV-v. Public Realm:** Extend the public realm from the right-of-way to the edge of the building.

**PL3-IV-vi. Weather Protection:** Provide shading, weather protection, and human-scale definition at the street level with canopies, awnings, and/or upper-level balconies.

**PL3-IV-vii. Modifiable Privacy:** Build potential future storefronts to the street edge, with moveable planters or other easily modified strategies for privacy in the interim. **PL3-IV-viii. Group Uses:** Group all non-residential uses at street level, rather than dividing areas between lobbies, etc.

**PL3-IV-ix. Modifiable Floor Plate:** Design a consistent floor plate that can be over built for different tenants, with entries at sidewalk grade.

# PL4 Active Transportation: Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and use of transit.

### PL4-A Entry Locations and Relationships

**PL4-A-1. Serving all Modes of Travel:** Provide safe and convenient access points for all modes of travel.

**PL4-A-2. Connections to All Modes:** Site the primary entry in a location that logically relates to building uses and clearly connects all major points of access.

### PL4-B Planning Ahead for Bicyclists

**PL4-B-1. Early Planning:** Consider existing and future bicycle traffic to and through the site early in the process so that access and connections are integrated into the project along with other modes of travel.

**PL4-B-2. Bike Facilities:** Facilities such as bike racks and storage, bike share stations, shower facilities and lockers for bicyclists should be located to maximize convenience, security, and safety.

**PL4-B-3. Bike Connections:** Facilitate connections to bicycle trails and infrastructure around and beyond the project.

### PL4-C Planning Ahead For Transit

**PL4-C-1. Influence on Project Design:** Identify how a transit stop (planned or built) adjacent to or near the site may influence project design, provide opportunities for placemaking.

**PL4-C-2. On-site Transit Stops:** If a transit stop is located onsite, design project-related pedestrian improvements and amenities so that they complement any amenities provided for transit riders.

**PL4-C-3. Transit Connections:** Where no transit stops are on or adjacent to the site, identify where the nearest transit stops and pedestrian routes are and include design features and connections within the project design as appropriate.

### Mount Baker Town Center Supplemental Guidance:

### PL4-I Entry Locations and Relationships

**PL4-I-i. Abutting the Plaza:** Buildings that abut the plaza beneath the light rail station should locate entries to respond to the plaza and help activate the space.

### PL4-II Planning Ahead for Cyclists

**PL4-II-i. Bike Amenities:** All new buildings in the Town Center should provide amenities that support cycling. This includes dedicated, interior bike parking areas for building residents and patrons, as well as exterior bike parking areas adjacent to the sidewalk that are accessible to residents and the public.

**PL4-II-ii. Bike Racks:** Provide visible, attractive bike racks at entrances to buildings and pedestrian pathways, within courtyards, next to neighborhood parks, and the retail core, as appropriate.

**PL4-II-iii. Runnels:** Incorporate bicycle runnels, a channel for bike tires, in outdoor stairways.

### PL4-III Planning Ahead for Transit

**PL4-III-i. Pedestrian Amenities:** Provide public seating and other pedestrian amenities for sites that abut a transit stop, consistent with the recommendations of the Seattle Design Guideline for "On-site Transit Stops".

**PL4-III-ii. Frontage Design:** Include weather protection and lean rails or other seating as part of frontage abutting transit stops.

**PL4-III-iii. Adjacent Structure Design:** Buildings adjacent to bus stops should integrate shelters or covered areas with seating/leaning rails into the facade of the building.

### **DESIGN CONCEPT**

### DC1 Project Uses and Activities: Optimize the arrangement of uses and activities on site.

### **DC1-A** Arrangement of Interior Uses

**DC1-A-1. Visibility:** Locate uses and services frequently used by the public in visible or prominent areas, such as at entries or along the street front.

**DC1-A-2. Gathering Places:** Maximize the use of any interior or exterior gathering spaces. **DC1-A-3. Flexibility:** Build in flexibility so the building can adapt over time to evolving needs, such as the ability to change residential space to commercial space as needed. **DC1-A-4. Views and Connections:** Locate interior uses and activities to take advantage of views and physical connections to exterior spaces and uses.

### **DC1-B** Vehicular Access and Circulation

**DC1-B-1. Access Location and Design:** Choose locations for vehicular access, service uses, and delivery areas that minimize conflict between vehicles and non-motorists wherever

possible. Emphasize use of the sidewalk for pedestrians, and create safe and attractive conditions for pedestrians, bicyclists, and drivers.

**DC1-B-2. Facilities for Alternative Transportation:** Locate facilities for alternative transportation in prominent locations that are convenient and readily accessible to expected users.

### DC1-C Parking and Service Uses

**DC1-C-1. Below-Grade Parking:** Locate parking below grade wherever possible. Where a surface parking lot is the only alternative, locate the parking in rear or side yards, or on lower or less visible portions of the site.

**DC1-C-2.** Visual Impacts: Reduce the visual impacts of parking lots, parking structures, entrances, and related signs and equipment as much as possible.

**DC1-C-3. Multiple Uses:** Design parking areas to serve multiple uses such as children's play space, outdoor gathering areas, sports courts, woonerf, or common space in multifamily projects.

**DC1-C-4. Service Uses:** Locate and design service entries, loading docks, and trash receptacles away from pedestrian areas or to a less visible portion of the site to reduce possible impacts of these facilities on building aesthetics and pedestrian circulation.

### Mount Baker Town Center Supplemental Guidance:

### **DC1-I** Arrangement of Interior Uses

**DC1-I-i. Active and Porous Design:** Buildings located next to the station should present active, porous facades to help create vibrancy in the areas around and beneath the station at all hours of the day.

**DC1-I-ii.** Accessible Uses: Uses should be accessible from street level and reflect the convenience and daily needs of light rail patrons coming and going from the station.

### **DC1-II** Vehicular Access and Circulation

**DC1-II-i. Safety:** In order to promote safety for pedestrians, cyclists, and drivers, new development should minimize the size and frequency of curb cuts and vehicular access points.

### DC1-III Parking and Service Uses

**DC1-III-i. Surface Parking:** Surface parking should be minimized in the Town Center. Where surface parking is proposed, create attractive and pedestrian-friendly lots with plantings, walkways, and attractive lighting.

**DC1-III-ii. Minimize On-site Parking:** On-site parking should be minimized, given proximity to a high- capacity transit station.

**DC1-III-iii. Explore Alternative Opportunities:** Explore opportunities for time-shared parking and Park&Ride arrangements on site.

DC1-III-iv. Visual Impacts: Minimize the visual impact of parking.

**DC1-III-v. Structured Parking:** Frontage that wraps structured parking should have dimensions and architectural detailing that create usable, desirable space; occupancy and activity in these frontages is key to truly concealing the parking.

## DC2 Architectural Concept: Develop an architectural concept that will result in a unified and functional design that fits well on the site and within its surroundings.

### DC2-A Massing

**DC2-A-1. Site Characteristics and Uses:** Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space.

**DC2-A-2. Reducing Perceived Mass:** Use secondary architectural elements to reduce the perceived mass of larger projects.

## **DC2-B** Architectural and Facade Composition

**DC2-B-1. Façade Composition:** Design all building facades—including alleys and visible roofs— considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well-proportioned.

**DC2-B-2. Blank Walls:** Avoid large blank walls along visible façades wherever possible. Where expanses of blank walls, retaining walls, or garage facades are unavoidable, include uses or design treatments at the street level that have human scale and are designed for pedestrians.

## **DC2-C** Secondary Architectural Features

DC2-C-1. Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the façade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).
DC2-C-2. Dual Purpose Elements: Consider architectural features that can be dual purpose— adding depth, texture, and scale as well as serving other project functions.
DC2-C-3. Fit With Neighboring Buildings: Use design elements to achieve a successful fit between a building and its neighbors.

### DC2-D Scale and Texture

**DC2-D-1. Human Scale:** Incorporate architectural features, elements, and details that are of human scale into the building facades, entries, retaining walls, courtyards, and exterior spaces in a manner that is consistent with the overall architectural concept **DC2-D-2. Texture:** Design the character of the building, as expressed in the form, scale, and materials, to strive for a fine-grained scale, or "texture," particularly at the street level and other areas where pedestrians predominate.

### DC2-E Form and Function

**DC2-E-1. Legibility and Flexibility:** Strive for a balance between building use legibility and flexibility. Design buildings such that their primary functions and uses can be readily determined from the exterior, making the building easy to access and understand. At the same time, design flexibility into the building so that it may remain useful over time even as specific programmatic needs evolve.

### Mount Baker Town Center Supplemental Guidance:

### DC2-I Massing

**DC2-I-i. Differentiating Between Functions:** Use massing to differentiate between portions of a building with different functions.

**DC2-I-ii. Architectural Variety:** Foster architectural variety on a block.

**DC2-I-iii. Reducing Shading Impacts:** Design massing to reduce shading impacts to public open spaces and shared amenity spaces, where feasible.

## DC3 Open Space Concept: Integrate open space design with the building design so that they complement each other.

### DC3-A Building-Open Space Relationship

**DC3-A-1. Interior/Exterior Fit:** Develop an open space concept in conjunction with the architectural concept to ensure that interior and exterior spaces relate well to each other and support the functions of the development.

### DC3-B Open Space Uses and Activities

**DC3-B-1. Meeting User Needs:** Plan the size, uses, activities, and features of each open space to meet the needs of expected users, ensuring each space has a purpose and function.

**DC3-B-2. Matching Uses to Conditions:** Respond to changing environmental conditions such as seasonal and daily light and weather shifts through open space design and/or programming of open space activities.

**DC3-B-3.** Connections to Other Open Space: Site and design project-related open spaces to connect with, or enhance, the uses and activities of other nearby public open space where appropriate.

**DC3-B-4. Multifamily Open Space:** Design common and private open spaces in multifamily projects for use by all residents to encourage physical activity and social interaction.

### DC3-C Design

**DC3-C-1. Reinforce Existing Open Space:** Where a strong open space concept exists in the neighborhood, reinforce existing character and patterns of street tree planting, buffers or treatment of topographic changes. Where no strong patterns exist, initiate a strong open space concept that other projects can build upon in the future. **DC3-C-2. Amenities/Features:** Create attractive outdoor spaces suited to the uses envisioned for the project.

**DC3-C-3. Support Natural Areas:** Create an open space design that retains and enhances onsite natural areas and connects to natural areas that may exist off-site and may provide habitat for wildlife.

### Mount Baker Town Center Supplemental Guidance:

### DC3-I Building-Open Space Relationship

**DC3-I-i. Resident Amenities:** Semi-private and private open spaces should provide building residents with more intimate places to socialize than public open spaces, access to sunlight and air, and foster community within and between buildings.

**DC3-I-ii. Design Integration:** Private yards, patios and balconies should integrate with the building design, and with adjacent semi-private or public open spaces.

**DC3-I-iii. Passive and Active Uses:** Buildings with courtyards, gardens and rooftop patios should provide a mix of passive places (e.g. sitting) and active areas (e.g. play) to support residents of all ages and needs.

**DC3-I-iv. Gardening Opportunities:** Provide gardening opportunities in locations where they will be used, incorporating access to light, water and storage.

**DC3-I-v. Vegetation:** Use native, drought-tolerant, and regionally adapted plants. **DC3-I-vi. Green Roofs:** Green roofs are encouraged as a multifunctional design strategy to beautify roofs, enhance space, and provide functional benefits including cooling and stormwater management.

**DC3-I-vii. Safety:** Apply passive and active design strategies for making spaces safe and secure, such as incorporating natural surveillance techniques and adequate lighting.

**DC3-I-viii. Differentiation Between Public Realm and Semi-private Realm:** Design forecourts and entry courtyards to provide clear physical and visual differentiation between the public realm of the street, park, access drive, or pedestrian pathway and the semi-private realm of the forecourt or courtyard.

**DC3-I-ix. Complement Abutting Frontages:** Design forecourts and entry courtyards to complement the abutting residential or non-residential frontage, as determined by the primary use of the building frontage adjacent to the forecourt and/or entry courtyard (*PL3: Street-Level Interaction: Frontage*).

**DC3-I-x. Pedestrian Pathways:** Entry courtyards may extend all the way through a project site and effectively become a pedestrian pathway; this is encouraged in order to break up building mass and provide pedestrian permeability (*PL1: Public Space: Walkways and Connections*).

# DC4 Exterior Elements and Finishes: Use appropriate and high quality elements and finishes for the building and its open spaces.

## **DC4-A Exterior Elements and Finishes**

**DC4-A-1. Exterior Finish Materials:** Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged. **DC4-A-2. Climate Appropriateness:** Select durable and attractive materials that will age well in Seattle's climate, taking special care to detail corners, edges, and transitions.

### DC4-B Signage

**DC4-B-1. Scale and Character:** Add interest to the streetscape with exterior signs and attachments that are appropriate in scale and character to the project and its environs. **DC4-B-2. Coordination with Project Design:** Develop a signage plan within the context of architectural and open space concepts, and coordinate the details with façade design, lighting, and other project features to complement the project as a whole, in addition to the surrounding context.

### **DC4-C** Lighting

**DC4-C-1. Functions:** Use lighting both to increase site safety in all locations used by pedestrians and to highlight architectural or landscape details and features such as entries, signs, canopies, plantings, and art.

**DC4-C-2.** Avoiding Glare: Design project lighting based upon the uses on and off site, taking care to provide illumination to serve building needs while avoiding off-site night glare and light pollution.

### DC4-D Trees, Landscape, and Hardscape Materials

**DC4-D-1. Choice of Plant Materials:** Reinforce the overall architectural and open space design concepts through the selection of landscape materials.

**DC4-D-2. Hardscape Materials:** Use exterior courtyards, plazas, and other hard surfaced areas as an opportunity to add color, texture, and/or pattern and enliven public areas through the use of distinctive and durable paving materials. Use permeable materials wherever possible.

**DC4-D-3. Long Range Planning:** Select plants that upon maturity will be of appropriate size, scale, and shape to contribute to the site as intended.

**DC4-D-4. Place Making:** Create a landscape design that helps define spaces with significant elements such as trees.

## DC4-E Project Assembly and Lifespan

**DC4-E-1. Deconstruction:** When possible, design the project so that it may be deconstructed at the end of its useful lifetime, with connections and assembly techniques that will allow reuse of materials.

### Mount Baker Town Center Supplemental Guidance:

### DC4-I Building Materials

**DC4-I-i. Minimize Impacts on Cheasty Greenbelt:** Adjacent to the Cheasty greenbelt, building colors should blend rather than clash with the natural landscape, and the impacts of mechanical system noise and lighting should be minimized.

**DC4-I-ii. Window Materials:** High-quality windows in materials and colors that are compatible with the rest of the building facade are encouraged.

**DC4-I-iii. Window Design:** Where appropriate, recess the windows into the facade to add depth, rather than apply them to the outside.

### DC4-II Signage

**DC4-II-i. Directly Attach Signs:** Permanently attach building signage to the ground, building or other structure by direct attachment to a rigid wall, frame, or structure. **DC4-II-ii. Façade Design:** Design the facade with places to easily locate future tenant signage.

## DC4-III Lighting

**DC4-III-i. Safety:** Appropriately scaled exterior lighting enhances safety and improves the quality of the Mount Baker town center's public realm.

**DC4-III-ii. Pedestrian Scale:** Coordinate with SDCI to establish a consistent pedestrian scaled lighting fixture for use throughout the town center.

**DC4-III-iii. Integration:** Employ well integrated lighting along significant pedestrian corridors, particularly those that connect to the Mount Baker light rail station.

### RECOMMENDATIONS

At the conclusion of the Administrative EARLY DESIGN GUIDANCE phase, Staff recommended moving forward to MUP application.