

Nathan Torgelson, Director

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REVIEW

RECOMMENDATION OF THE EAST DESIGN REVIEW BOARD

Record Number: 3026514-LU

Address: 506-520 12th Ave. E.

Applicant: Hugh Schaffer

Date of Meeting: Wednesday, October 10, 2018

Board Members Present: Andrew Haas (Chair)

Melissa Alexander Betsy Anderson

AJ Taaca

Carson Hartmann

Board Members Absent: Alastair Townsend

SDCI Staff Present: Sean Conrad

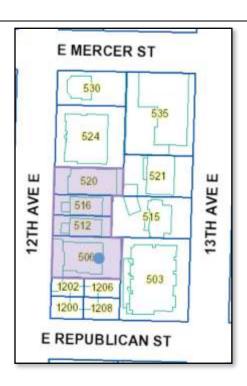
SITE & VICINITY

Site Zone: Lowrise 3 (LR3)

Nearby Zones: (North) LR3

(South) LR3 (East) LR3 (West) LR3

Project site area: 15,112 square feet



Current Development:

The site comprises four lots developed with a mix of single-family and multi-family residences.

Surrounding Development and Neighborhood Character:

Surrounding development includes a mix of residential housing types, from detached single-family houses to apartment and condominium buildings. The project site is in the Capitol Hill neighborhood. The neighborhood offers a variety of restaurants, shopping, living, and working hubs that make it an attractive destination for residents.

The proposed project is located in the central portion of the Capitol Hill Urban Center Village. The site, situated between the Broadway and 15th Ave commercial strips and just north of the Pike/Pine corridor, is served by the new Capitol Hill Transit Center, buses to Downtown Seattle, and Interstate 5.

Access:

Vehicular and pedestrian access is provided by 12th Avenue East.

Environmentally Critical Areas:

The site contains the steep slope critical area.

PROJECT DESCRIPTION

The proposal is for four, three-story townhouse buildings with a total of 19 units. Parking for 19 vehicles will be located within the structures. Existing multi-family structures to be demolished.

The design packet includes information presented at the meeting, and is available online by entering the record number at this website:

http://www.seattle.gov/DPD/aboutus/news/events/DesignReview/SearchPastReviews/default.aspx

The packet is also available to view in the file, by contacting the Public Resource Center at SDCI:

Mailing Public Resource Center Address: 700 Fifth Ave., Suite 2000

P.O. Box 34019

Seattle, WA 98124-4019

Email: PRC@seattle.gov

EARLY DESIGN GUIDANCE April 26, 2017

PUBLIC COMMENT

Prior to the Early Design Guidance meeting the Department received three comment letters.

• One person prefers Scheme B, stating that it breaks up the monotony of the 10-11 facades along 12th Ave. E.

- Provide only one driveway entrance into the site
- Design the buildings to fit the neighborhood character
- Include private spaces for the residents
- Include green roofs for the residents overlooking the project site
- Expand the buffer strip along the sidewalk
- Impacts the proposed positioning, massing, and front setback of the project has to:
 - o Sunlight, indirect sunlight and other ambient light to the building to the north
 - The prevailing setbacks of buildings along 12th Ave. E.
- The proposed alignment of the north/south driveway and lack of useful light it will admit
- Negative impacts of departure to allow 6' overhangs
- All Schemes appear to violate the 7' average setback requirement along 12th Ave. E.
- The negative impacts of the departure from setback requirements for the building above 34' in height
- Lack of planting strip and street trees in the proposal to buffer pedestrians from traffic along 12th Ave. E.
- Project not sensitive to possible traffic increase on 12th Ave. E.
- Apparent destruction of rockery straddling north property line
- Potential increase in storm water runoff, soil erosion and lack of mitigation for both
- Failure of current design to centralize trash

At the Early Design Guidance meeting the following public comments were offered:

- Property owners on the north side of the project site are not opposed to the project, rather they welcome the new development and would like to see Scheme C be approved for development.
- The proposed townhouse development is not in keeping with the building setbacks of the
 adjacent buildings to the north and south. This has the potential to impact ambient light
 for those buildings and creates a disjoined streetscape.
- How will proposed landscaping integrate into existing landscaping for the property to the north
- Would like to see a shared garbage collection system instead of individual trash/recycling containers on the street.

One purpose of the design review process is for the Board and City to receive comments from the public that help to identify concerns about the site and design concept, identify applicable citywide and neighborhood design guidelines of highest priority to the site and explore conceptual design, siting alternatives, and eventual architectural design. Concerns with building setbacks, traffic, and storm water impacts are reviewed as part of the environmental review conducted by SDCI and are not part of this review.

All public comments submitted in writing for this project can be viewed using the following link and entering the project number: http://web6.seattle.gov/dpd/edms/

PRIORITIES & BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance for the applicants:

1. Height/Bulk/Scale

 The majority of the Board favored the proposed massing of Scheme C, the applicant's preferred option, to move forward to a recommendation meeting with changes as recommended by the Board. (CS2-D)

2. Materials

a. The Board supported the applicant's conceptual material palette that included white brick along the street facing units with black window trim. The Board noted that the recommendation packet materials should be similar to the concept materials shown on page 34 of the EDG packet. The Board also requested the applicant detail the materials proposed for the bay windows along the street facing facades. (DC4-II, CS3-A)

3. Streetscape

- a. Several of the Board members liked the proposed stoops along 12th Avenue East and the entry sequence it provides to each unit. In addition, Board members felt the conceptual landscape plan, that included a tree in front of each of the units facing the street, was appropriate. (PL1-B, CS2-I)
- b. The Board had concerns with the stairwell on the west side (street facing front) of the units along 12th Avenue East and how this will engage the street. Several Board members commented that the idea of "eyes on the street" does not tend to happen when a stairway is located on the street facing façade of the units. Other Board members requested more information during the recommendation phase on how the proposed windows would interact with the street facing stairwell, commenting that some livable space should be incorporated in the stairwell to assist in engaging the street facing façade. (PL3-A, PL2-B, DC1-A)

4. Pedestrian Access

- a. The Board felt strongly that it was important the pedestrian path from the sidewalk along 12th Avenue East be separated and not shared with the vehicle driveway off the street. (DC1-B)
- b. The Board had concerns with the front door access to the rear units, noting that the vehicle parking required residents or their guests to access the front door from the east side of the units where the doors would face a relatively high retaining wall, creating an outdoor space that is not very friendly or useable. The Board would like to see this entrance addressed and how the retaining wall can be softened through the use of materials, landscaping or both. (DC2-D)

5. Trash/Recycling

a. The Board reiterated the public comment regarding individual trash and recycling collection. The Board agreed with the developer that trash and recycling for all units should be consolidated and taken care of by the homeowner's association. The Board requested additional information as part of the recommendation phase regarding the trash/recycling collection strategy, location, and proposed screening of the trash area. (DC1-II)

6. Interior Courtyard

a. The Board had concerns that the interior courtyard, being a major component of the development site, sites in a canyon, leading to dark spaces and potentially limited areas where landscaping could thrive. See departure discussion 2 (Driveway Overhang Separation in LR3 Zone) on page 6 of this report. (DC3-A)

7. Site Topography

a. The Board noted that preferred Scheme C includes a number of high retaining walls on its north, south and east sides. The Board felt that additional information was needed on the retaining walls as part of the recommendation phase. The Board recommended the application include material call outs for the retaining walls and detailed landscaping to help soften the visual impact high retaining walls can have and, in turn, create a livable interior courtyard space. Please include cross-sections of the walls proposed on the north and south sides of the interior courtyard demonstrating how the wall heights will be broken up. (DC2-B)

The Board requested the recommendation phase include renderings of how the retaining walls would look from the interior courtyard of the project, for both the north and south retaining walls. (DC3-B)

The Board acknowledged public comments and requested the applicant coordinate the design and future construction of the retaining walls with the neighboring property owner to the south. (DC3-II)

8. Security Gates

a. The Board stated that the project would be better without incorporating a security gate at its driveway entrance into the interior courtyard. (PL3-A)

9. Rooftop Amenity Space

a. The Board agreed with public comments about the importance of the rooftops for all of the units since the site will be lower than the adjacent development to the east. The rooftops should include as many green factors as possible. (DC2-B)

DEVELOPMENT STANDARD DEPARTURES (requested at Early Design Guidance)

The Board's recommendation on the requested departure(s) will be based on the departure's potential to help the project better meet these design guidelines priorities and achieve a better overall project design than could be achieved without the departure(s). The Board's recommendation will be reserved until the final Board meeting.

At the time of the Early Design Guidance meeting, the following departures were requested for Scheme C:

1. Front Upper Level Setback in LR3 Zone (SMC 23.45.518.L): The Code requires an upper-level setback of 12 feet above a height of 34 feet for structures with a 30 foot height limit according to Table A for 23.45.514.

Under preferred Scheme C, the applicant is proposing the dwelling unit's upper level setback above 34 feet along the street lot line be setback 10' 8" instead of the required 12' setback. The presentation packet notes, eliminating the front upper level setback creates a consistent architectural form along the street. The project is already set back for power line clearances, additional setbacks will erode the street wall, is not in keeping with the existing fabric, and is not a good precedent for the neighborhood. Additionally, the project already includes articulation along the frontage that is reducing the perceived height of the structures.

The Board was split on whether to consider the requested departure. Board members in favor of the departure request felt that the massing of Scheme C works better with the departure in place. Board members who were not inclined to support the departure noted that the building and its street facing façade is already further forward (closer to the street) than the two adjacent buildings and the required setback is appropriate given the buildings size and relationship to the street. (DC2-C, CS3-A) Staff recommends the applicant provide two alternatives, one meeting the code requirement, the other representing the departure request, for the Board's consideration.

2. Driveway Overhang Separation in LR3 Zone (SMC 23.45.518.F.2): The Code requires principal structures, separated by a driveway or parking aisle, any projections that enclose floor area may extend a maximum of 3 feet into the required separation if they are at least 8 feet above finished grade.

Under preferred Scheme C, the applicant is proposing the requested departure because it reduces the paved parking area at grade, and allows for greater landscaped yards and patios around the perimeter of the site. The required separation between the buildings also further buries the east units, and increases the complexity of the site circulation. The application notes the orientation of the buildings will allow more sunlight into the site and the fenestration of the courtyard facing units can be organized to mitigate privacy issues created by the increase in proximity of the buildings.

The Board indicated they were not inclined to support the requested departure as they felt it reduced an already small space between the buildings. The Board noted greater building separation is appropriate in this portion of the project site to avoid a canyon within the auto courtyard. (DC3-A, CS1-B)

3. Maximum Façade Length in LR3 Zone (SMC 23.45.527.B): The Code states the maximum combined length of all portions of façades within 15 feet of a lot line that is neither a rear lot line nor a street or alley lot line shall not exceed 65 percent of the length of that lot line.

Under preferred Scheme C, the applicant proposes to exceed the façade length at three locations for the two buildings located on the east side of the site. The façade length departures are relatively minor, comprised of two 10-foot sections (15 square feet of building area) and one 8 ½ - foot section (34 square feet of building area). The application notes the departure request is based on the unique property line shape as it yields an interior side lot line where there is experientially a rear lot line. The justification in the application packet notes the following:

- The requested departure allows for an efficient site design and contributes to the cohesiveness of the composition along the rear façade.
- The proposed setback along the façade exceeds the minimum required, further mitigating the impact of the departure.
- Along the north & south property lines, the requested departure allows for a cohesive architectural composition. The contributing façade length is broken up over two buildings, reducing the perceived bulk impact.
- The rear yards in these locations exceeds the minimum required, and both the rear & side yards will be heavily landscaped to buffer the edge.

The Board indicated they are inclined to consider the requested departure noting that due to the odd nature of the east lot line configuration, what the applicant has proposed better responds to the existing site conditions and adds to the design aspects of the building in conjunction with the lot line configuration. (DC2-A)

RECOMMENDATION: October 10, 2018

PUBLIC COMMENT

The following public comments were offered at the meeting:

- Property owners on the north side of the project site are not opposed to the project, but have the following concerns:
 - The proposed townhouse development is not in keeping with the street side building setbacks of the adjacent buildings to the north and south. This has the potential to impact ambient light for those buildings and creates a disjoined streetscape.
 - With the reduced setbacks the massing of the building is inconsistent with design guideline CS2.

 Against the requested departure to allow a reduction in the upper level setbacks

All public comments submitted in writing for this project can be viewed using the following link and entering the record number: http://web6.seattle.gov/dpd/edms/

PRIORITIES & BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following recommendations.

1. Massing:

a. The Board supported the applicant's proposed building design and the interior design change, relocating the stairways to the rear of the street facing units to allow for the interior living space to move closer to the street. (CS2.A, CS2.B, DC1.A)

2. Materials

- a. The Board recommended approval of the proposed material palette of brick and cementitious siding. The Board discussed the color scheme for the street facing units. While some Board members noted concerns that the black coloring of the bays appears to create one large building mass, other Board members noted the black coloring and the brick created a striking contrast that should remain along 12th Avenue. The Board strongly recommended a condition that the materials and colors shown in the recommendation packet shall remain as shown, especially for the bays along the street facing facade. (DC4-II, DC4.A)
- b. Due to the presence of concrete for the entry stoops along 12th Avenue and the steps and associated retaining walls lining the access to the rear units, the Board had concerns that the presence of concrete faces close to the street may invite unwanted graffiti. The Board recommended a condition that the material shall be a high-quality concrete with a skim coat and to incorporate anti-graffiti coating on the concrete surfaces exposed to the street. (DC2.B)

3. Streetscape

- a. The Board commended the applicant's layered separation of the street facing unit entries and the street. The Board noted the elevated stoops at the front door responded well to the proximity of the street facing units and the sidewalk. The Board noted that the details for the concrete associated with the steps and stoops, as they are such a prominent feature along the sidewalk, need to be treated well. The Board recommended the concrete features associated with the front entry stoops include a smooth finish concrete. (PL3.A)
- b. The Board wanted to ensure the entry stoops would still be visible after several years.

 The Board recommended a condition that the landscaping installed between the stoops

and sidewalk include bushes and shrubs that, at mature height, would not obscure the visibility of entry door, thereby still allowing for the visual presence of the front doorways. (PL1.B, CS2.I, PL3.A)

4. Retaining walls

a. During the EDG meeting the Board expressed concerns with the massing and size of retaining walls needed on the north and south sides of the site. The applicant provided detailed plans showing the retaining walls terraced to permit landscaping and to break up the massing of the walls. The Board noted that the topography of the site created a difficult situation and appreciated the applicants terrace design and landscaping to address the Board's concerns. (DC4.D)

5. Landscaping

a. The Board members had concerns with the proposed landscaping located on the slope on the east side of the project site. Several Board members wanted to ensure the soil provided for the plantings was adequate in area and depth to support the proposed landscaping, especially the exceptional tree proposed to be relocated in this area. To address their concerns the Board recommended a condition that adequate space and planting depth be provided for the exceptional Vine Maple tree and landscaping installed east of buildings C and D. (DC4.D)

DEVELOPMENT STANDARD DEPARTURES

The Board's recommendation on the requested departure(s) were based on the departure's potential to help the project better meet these design guidelines priorities and achieve a better overall project design than could be achieved without the departure(s).

At the time of the Recommendation meeting the following departures were requested:

1. Front Upper Level Setback in LR3 Zone (SMC 23.45.518.L): The Code requires an upper-level setback of 12 feet above a height of 34 feet for structures with a 30 foot height limit according to Table A for 23.45.514.

The applicant is proposing the dwelling unit's upper level setback above 34 feet along the street lot line be setback between 7'11" and 9'2" instead of the required 12' setback. The recommendation packet notes that the increased right-of-way separation and refinement of upper level articulation maintains the project's goal to provide a consistent architectural form along the street and not erode the street wall. Included with their justification the applicant included citing guidelines CS2.I Streetscape Compatibility, DC2.A.2 Reducing Perceived Mass, and CS2.A.2 Architectural Presence.

The Board supported this departure request with a vote of four to one. In supporting the departure request the Board members supporting the request agreed with the applicant's justification and guidelines cited in the recommendation packet. The Board also noted they

supported the departure request because of the consistent street wall design for the townhouses that will be allowed by the departure request.

2. Driveway Overhang Separation in LR3 Zone (SMC 23.45.518.F.2): The Code requires that for principal structures separated by a driveway or parking aisle, the minimum required separation between the principal structures is 2 feet greater than the required width of the driveway or parking aisle, provided that the separation is not required to be any greater than 24 feet. If principal structures are separated by a driveway or parking aisle, projections that enclose floor area may extend a maximum of 3 feet into the required separation if they are at least 8 feet above finished grade.

The applicant is proposing the requested departure to permit portions of buildings C and D, above 8 feet from finished grade, to be closer than allowed by the code section above. The departure request would permit portions of buildings C and D to have a 13-foot separation with buildings A and B instead of the code required 16-foot separation. The applicant justified the request by noting that building A and B, which also included in the departure request in the EDG packet, now comply with the code standard. The exterior roof access has been relocated to face the courtyard, permitting more light into the courtyard and the parapet for buildings C and D are held back so the roof form can be stepped down to further reduce the impact of the departure request.

The majority of the Board voted to recommend denial of this departure request (by a vote of three to two). The Board members against the departure request noted the justification of the departure request did not further the overall site and/or building design significantly enough to better meet one or more of the design guidelines.

3. Maximum Façade Length in LR3 Zone (SMC 23.45.527.B): The Code states the maximum combined length of all portions of façades within 15 feet of a lot line that is neither a rear lot line nor a street or alley lot line shall not exceed 65 percent of the length of that lot line.

The applicant proposes to exceed the façade length at four locations: two for buildings C and D located on the east side of the site. The façade length departures are comprised of two approximately 10-foot sections and two approximately 4-foot sections. The application notes the departure request is based on the unique property line shape as it yields an interior side lot line where there is experientially a rear lot line. The justification in the application packet notes the departure allows for an efficient site design and contributes to the cohesiveness of the composition along the rear façade. In addition to the justification the applicant cites design guidelines DC2.A.1 Site Characteristics and Uses, CS2.B.1 Site Characteristics, CS2.D.5 Respect for Adjacent Sites, DC2.A.2 Reducing Perceived Mass, and CS2.II Height, Bulk and Scale Compatibility.

The Board unanimously supported the departure noting that due to the odd nature of the east lot line configuration, what the applicant has proposed better responds to the existing site conditions as noted in the applicant's justification. Several Board members also noted that the departure request would not cause any impacts to neighboring property owners.

DESIGN REVIEW GUIDELINES

The Citywide and Neighborhood guidelines recognized by the Board as Priority Guidelines are identified above. All guidelines remain applicable and are summarized below. For the full text please visit the <u>Design Review website</u>.

CONTEXT & SITE

CS1 Natural Systems and Site Features: Use natural systems/features of the site and its surroundings as a starting point for project design.

CS1-A Energy Use

CS1-A-1. Energy Choices: At the earliest phase of project development, examine how energy choices may influence building form, siting, and orientation, and factor in the findings when making siting and design decisions.

CS1-B Sunlight and Natural Ventilation

- **CS1-B-1. Sun and Wind:** Take advantage of solar exposure and natural ventilation. Use local wind patterns and solar gain to reduce the need for mechanical ventilation and heating where possible.
- **CS1-B-2. Daylight and Shading:** Maximize daylight for interior and exterior spaces and minimize shading on adjacent sites through the placement and/or design of structures on site.
- **CS1-B-3. Managing Solar Gain:** Manage direct sunlight falling on south and west facing facades through shading devices and existing or newly planted trees.

CS1-C Topography

- **CS1-C-1. Land Form:** Use natural topography and desirable landforms to inform project design.
- **CS1-C-2. Elevation Changes:** Use the existing site topography when locating structures and open spaces on the site.

CS1-D Plants and Habitat

- **CS1-D-1. On-Site Features:** Incorporate on-site natural habitats and landscape elements into project design and connect those features to existing networks of open spaces and natural habitats wherever possible. Consider relocating significant trees and vegetation if retention is not feasible.
- **CS1-D-2. Off-Site Features:** Provide opportunities through design to connect to off-site habitats such as riparian corridors or existing urban forest corridors. Promote continuous habitat, where possible, and increase interconnected corridors of urban forest and habitat where possible.

CS1-E Water

- **CS1-E-1. Natural Water Features:** If the site includes any natural water features, consider ways to incorporate them into project design, where feasible
- **CS1-E-2.** Adding Interest with Project Drainage: Use project drainage systems as opportunities to add interest to the site through water-related design elements.

Capitol Hill Supplemental Guidance:

CS1-I Energy Use

CS1-I-i. Heating/Cooling: Integrate new buildings and site with external direct heating/cooling system(s)

CS1-I-ii. Renewable Energy: Incorporate building-integrated renewable energy generation, provide for potential expansion with adjacent properties

CS1-I-iii. Meters: Provide individual, advanced meters for every residential unit

CS1-I-iv. Usage Feedback: Provide publicly visible displays of energy use

CS1-II Plants and Habitat

CS1-II-i. Habitat on Building: Enhance urban wildlife corridors by creating new habitat for insects and birds through design and plantings for green roofs, walls, and gardens. Maximize use of native species.

CS1-II-ii. Habitat in Right-Of-Way: Create habitat through right-of-way improvements and/or integrated green roofs and walls

CS1-III Water

CS1-III-i. Visible Water: Provide publicly visible displays of water use

CS1-III-ii. Shared Systems: Provide shared site-wide systems for rain water harvesting, greywater reuse, blackwater processing/reuse, centralized shared water cisterns. Provide for potential expansion with adjacent properties.

CS1-III-iii. Flow Reduction: Reduce flows into the municipal water system through stormwater management of building green roofs and walls.

CS2 Urban Pattern and Form: Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.

CS2-A Location in the City and Neighborhood

CS2-A-1. Sense of Place: Emphasize attributes that give a distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established.

CS2-A-2. Architectural Presence: Evaluate the degree of visibility or architectural presence that is appropriate or desired given the context, and design accordingly.

CS2-B Adjacent Sites, Streets, and Open Spaces

CS2-B-1. Site Characteristics: Allow characteristics of sites to inform the design, especially where the street grid and topography create unusually shaped lots that can add distinction to the building massing.

CS2-B-2. Connection to the Street: Identify opportunities for the project to make a strong connection to the street and public realm.

CS2-B-3. Character of Open Space: Contribute to the character and proportion of surrounding open spaces.

CS2-C Relationship to the Block

CS2-C-1. Corner Sites: Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances.

- **CS2-C-2. Mid-Block Sites:** Look to the uses and scales of adjacent buildings for clues about how to design a mid-block building. Continue a strong street-edge and respond to datum lines of adjacent buildings at the first three floors.
- **CS2-C-3. Full Block Sites:** Break up long facades of full-block buildings to avoid a monolithic presence. Provide detail and human scale at street-level, and include repeating elements to add variety and rhythm to the façade and overall building design.

CS2-D Height, Bulk, and Scale

- **CS2-D-1. Existing Development and Zoning:** Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition.
- **CS2-D-2. Existing Site Features:** Use changes in topography, site shape, and vegetation or structures to help make a successful fit with adjacent properties.
- **CS2-D-3. Zone Transitions:** For projects located at the edge of different zones, provide an appropriate transition or complement to the adjacent zone(s). Projects should create a step in perceived height, bulk and scale between the anticipated development potential of the adjacent zone and the proposed development.
- **CS2-D-4. Massing Choices:** Strive for a successful transition between zones where a project abuts a less intense zone.
- **CS2-D-5. Respect for Adjacent Sites:** Respect adjacent properties with design and site planning to minimize disrupting the privacy of residents in adjacent buildings.

Capitol Hill Supplemental Guidance:

CS2-I Streetscape Compatibility

- CS2-I-i. Sidewalk Width: Retain or increase the width of sidewalks
- **CS2-I-ii. Street Trees:** Provide street trees with tree grates or in planter strips
- CS2-I-iii: Entrances: Vehicles entrances to buildings should not dominate the streetscape
- **CS2-I-iv. Townhouse Orientation:** Orient townhouse structures to provide pedestrian entrances to the sidewalk
- **CS2-I-v. Multiple Frontages:** For buildings that span a block and "front" on two streets, each street frontage should receive individual and detailed site planning and architectural design treatments.
- **CS2-I-vi. Zoning Sensitivity:** Where possible, new development in commercial zones should be sensitive to neighboring residential zones.

CS2-II Corner Lots

- **CS2-II-i. Residential Entries:** Incorporate residential entries and special landscaping into corner lots by setting the structure back from the property lines.
- **CS2-II-ii. Retail Corner Entry:** Provide for a prominent retail corner entry.

CS2-III Height, Bulk, and Scale Compatibility

- **CS2-III-i. Building Mass:** Break up building mass by incorporating different façade treatments to give the impression of multiple, small-scale buildings, in keeping with the established development pattern.
- **CS2-III-ii. Views:** Consider existing views to downtown Seattle, the Space Needle, Elliott Bay and the Olympic Mountains, and incorporate site and building design features that may help to preserve those views from public rights-of-way.

CS2-III-iii. Sunlight: Design new buildings to maximize the amount of sunshine on adjacent sidewalks throughout the year.

CS2-III-iv. Broadway Scale: Help maintain and enhance the character of Broadway by designing new buildings to reflect the scale of existing buildings.

CS2-III-v. Broadway Strorefronts: The pedestrian orientation of Broadway should be strengthened by designing to accommodate the presence or appearance of small storefronts that meet the sidewalk and where possible provide for an ample sidewalk.

CS2-IV Light Rail Station Sites

CS2-IV-i. Broadway Character: Enhance the character of Broadway as one of Capitol Hill's most prominent and vibrant shopping and public main streets.

CS2-IV-ii. Street Edge: Facades facing Broadway should reinforce the street edge.

CS2-IV-iii. Visual Break: Design the Broadway E. façade of site A such that there is a discernible visual break in the building mass that marks the pedestrian passthrough

CS2-IV-iv. Pedestrian Passthrough: Design the Broadway E. façade of site A such that a pedestrian pass through between the building and the plaza to the east is provided. The crossing should be of a highly transparent nature, and be a prominent feature of building design. Consider the following:

- a. An inviting entry feature such as cascading stair or terrace (especially Site A)
- b. Commercial and retail uses that activate Broadway E. and that 'turn-thecorner' into the mid-block crossing on Site A.
- c. Use mid-block crossing as transition point of building character, scale or mass.

CS2-IV-v. Visual Integration: Consider design approaches that visually integrate the 10th Avenue E. frontage with the low-rise multifamily residential context to the east. Setbacks at the upper levels are a valuable tool to help accomplish a scale compatible with that across the street.

CS3 Architectural Context and Character: Contribute to the architectural character of the neighborhood.

CS3-A Emphasizing Positive Neighborhood Attributes

CS3-A-1. Fitting Old and New Together: Create compatibility between new projects, and existing architectural context, including historic and modern designs, through building articulation, scale and proportion, roof forms, detailing, fenestration, and/or the use of complementary materials.

CS3-A-2. Contemporary Design: Explore how contemporary designs can contribute to the development of attractive new forms and architectural styles; as expressed through use of new materials or other means.

CS3-A-3. Established Neighborhoods: In existing neighborhoods with a well-defined architectural character, site and design new structures to complement or be compatible with the architectural style and siting patterns of neighborhood buildings.

CS3-A-4. Evolving Neighborhoods: In neighborhoods where architectural character is evolving or otherwise in transition, explore ways for new development to establish a positive and desirable context for others to build upon in the future.

CS3-B Local History and Culture

- **CS3-B-1. Placemaking:** Explore the history of the site and neighborhood as a potential placemaking opportunity. Look for historical and cultural significance, using neighborhood groups and archives as resources.
- **CS3-B-2. Historical/Cultural References:** Reuse existing structures on the site where feasible as a means of incorporating historical or cultural elements into the new project.

Capitol Hill Supplemental Guidance:

CS3-I Architectural Concept and Consistency

- **CS3-I-i. Signage:** Incorporate signage that is consistent with the existing or intended character of the building and neighborhood
- **CS3-I-ii.** Canopies: Solid canopies or fabric awnings over the sidewalk are preferred.
- **CS3-I-iii. Illuminated Signs:** Avoid using vinyl awnings that also serve as big, illuminated signs.
- **CS3-I-iv. Materials:** Use materials and design that are compatible with the structures in the vicinity if those represent the neighborhood character.

PUBLIC LIFE

PL1 Connectivity: Complement and contribute to the network of open spaces around the site and the connections among them.

PL1-A Network of Open Spaces

- **PL1-A-1. Enhancing Open Space:** Design the building and open spaces to positively contribute to a broader network of open spaces throughout the neighborhood.
- **PL1-A-2.** Adding to Public Life: Seek opportunities to foster human interaction through an increase in the size and quality of project-related open space available for public life.

PL1-B Walkways and Connections

- **PL1-B-1. Pedestrian Infrastructure:** Connect on-site pedestrian walkways with existing public and private pedestrian infrastructure, thereby supporting pedestrian connections within and outside the project.
- **PL1-B-2. Pedestrian Volumes:** Provide ample space for pedestrian flow and circulation, particularly in areas where there is already heavy pedestrian traffic or where the project is expected to add or attract pedestrians to the area.
- **PL1-B-3. Pedestrian Amenities:** Opportunities for creating lively, pedestrian oriented open spaces to enliven the area and attract interest and interaction with the site and building should be considered.

PL1-C Outdoor Uses and Activities

- **PL1-C-1. Selecting Activity Areas:** Concentrate activity areas in places with sunny exposure, views across spaces, and in direct line with pedestrian routes.
- **PL1-C-2. Informal Community Uses:** In addition to places for walking and sitting, consider including space for informal community use such as performances, farmer's markets, kiosks and community bulletin boards, cafes, or street vending.
- **PL1-C-3. Year-Round Activity:** Where possible, include features in open spaces for activities beyond daylight hours and throughout the seasons of the year, especially in

neighborhood centers where active open space will contribute vibrancy, economic health, and public safety.

Capitol Hill Supplemental Guidance:

PL1-I Pedestrian Links

PL1-I-i. Pedestrian Links: Consider design approaches that provide clear, unobstructed pedestrian links between the station entries, public spaces on E. Denny Way, and the plaza space across E. Denny Way.

PL1-II Lighting

PL1-I-i. Lighting: Consider additional pedestrian lighting such as catenary suspended lighting to enhance the E. Denny Way Festival Street.

PL1-III Network of Public Spaces

PL1-III-i. Public Space Accessibility: Consider design approaches that make new public spaces easily accessible from existing sidewalks and public areas, and proposed new light rail station entries.

PL1-III-ii. Plaza: Consider design approaches to the pedestrian pass throughs of Site A and Site B in a way that draws the public into the plaza.

PL1-IV Outdoor Uses and Activities

PL1-IV-i. Plaza Activation: Within the plaza, consider appropriate substructures, built elements and utility connections to ensure the proposed plaza can be used for Farmer's Markets, performance and other temporary uses that provide interest and activity. **PL1-IV-ii. Grade Transitions:** Consider taking advantage of grade changes between the plaza level and adjacent sites to create transitions used for seating or other amenities.

PL2 Walkability: Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.

PL2-A Accessibility

PL2-A-1. Access for All: Provide access for people of all abilities in a manner that is fully integrated into the project design. Design entries and other primary access points such that all visitors can be greeted and welcomed through the front door.

PL2-A-2. Access Challenges: Add features to assist pedestrians in navigating sloped sites, long blocks, or other challenges.

PL2-B Safety and Security

PL2-B-1. Eyes on the Street: Create a safe environment by providing lines of sight and encouraging natural surveillance.

PL2-B-2. Lighting for Safety: Provide lighting at sufficient lumen intensities and scales, including pathway illumination, pedestrian and entry lighting, and/or security lights.

PL2-B-3. Street-Level Transparency: Ensure transparency of street-level uses (for uses such as nonresidential uses or residential lobbies), where appropriate, by keeping views open into spaces behind walls or plantings, at corners, or along narrow passageways.

PL2-C Weather Protection

PL2-C-1. Locations and Coverage: Overhead weather protection is encouraged and should be located at or near uses that generate pedestrian activity such as entries, retail uses, and transit stops.

- **PL2-C-2. Design Integration:** Integrate weather protection, gutters and downspouts into the design of the structure as a whole, and ensure that it also relates well to neighboring buildings in design, coverage, or other features.
- **PL2-C-3. People-Friendly Spaces:** Create an artful and people-friendly space beneath building.

PL2-D Wayfinding

PL2-D-1. Design as Wayfinding: Use design features as a means of wayfinding wherever possible.

Capitol Hill Supplemental Guidance:

PL2-I Human Scale

- **PL2-I-i.** Building Entries: Incorporate building entry treatments that are arched or framed in a manner that welcomes people and protects them from the elements and emphasizes the building's architecture.
- **PL2-I-ii. Pedestrian Character:** Improve and support pedestrian-orientation by using components such as: non-reflective storefront windows and transoms; pedestrianscaled awnings; architectural detailing on the first floor; and detailing at the roof line.

PL2-II Pedestrian Open Spaces and Entrances

- **PL2-II-i. Entryways:** Provide entryways that link the building to the surrounding landscape.
- **PL2-II-ii. Link Open Spaces:** Create open spaces at street level that link to the open space of the sidewalk.
- **PL2-II-iii. Ingress/Egress:** Building entrances should emphasize pedestrian ingress and egress as opposed to accommodating vehicles.
- **PL2-II-iv. Residential Entrances:** Minimize the number of residential entrances on commercial streets where non-residential uses are required. Where unavoidable, minimize their impact to the vitality of the retail commercial streetscape.

PL2-III Personal Safety and Security

PL2-III-i. Lighting/Windows: Consider

- a. pedestrian-scale lighting, but prevent light spillover onto adjacent properties
- b. architectural lighting to complement the architecture of the structure
- c. transparent windows allowing views into and out of the structure—thus incorporating the "eyes on the street" design approach.
- **PL2-III-ii. Travel Area Distinction:** Provide a clear distinction between pedestrian traffic areas and commercial traffic areas through the use of different paving materials or colors, landscaping, etc.

LIGHT RAIL STATION SITES

PL2-I Safety and Security

- **PL2-I-i. Upper-Level Amenity:** Consider including amenity areas on upper levels of structures around the plaza as well as active uses fronting the plaza that contribute to eyes-on-the-plaza.
- **PL2-I-ii.** Balconies/Terraces: Consider including usable balconies and terraces associated with individual housing units facing onto the plaza to provide oversight and contribute to architectural interest facing the plaza.

PL2-I-iii. Pedestrian Lighting: Consider installing pedestrian lighting such as catenary lighting along the E Denny Way Festival Street between sites A and C.

PL3 Street-Level Interaction: Encourage human interaction and activity at the street-level with clear connections to building entries and edges.

PL3-A Entries

- **PL3-A-1. Design Objectives:** Design primary entries to be obvious, identifiable, and distinctive with clear lines of sight and lobbies visually connected to the street.
- **PL3-A-2. Common Entries:** Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.
- **PL3-A-3. Individual Entries:** Ground-related housing should be scaled and detailed appropriately to provide for a more intimate type of entry.
- **PL3-A-4.** Ensemble of Elements: Design the entry as a collection of coordinated elements including the door(s), overhead features, ground surface, landscaping, lighting, and other features.

PL3-B Residential Edges

- **PL3-B-1. Security and Privacy:** Provide security and privacy for residential buildings through the use of a buffer or semi-private space between the development and the street or neighboring buildings.
- **PL3-B-2. Ground-level Residential:** Privacy and security issues are particularly important in buildings with ground-level housing, both at entries and where windows are located overlooking the street.
- **PL3-B-3.** Buildings with Live/Work Uses: Maintain active and transparent facades in the design of live/work residences. Design the first floor so it can be adapted to other commercial use as needed in the future.
- **PL3-B-4. Interaction:** Provide opportunities for interaction among residents and neighbors.

PL3-C Retail Edges

- **PL3-C-1. Porous Edge:** Engage passersby with opportunities to interact visually with the building interior using glazing and transparency. Create multiple entries where possible and make a physical and visual connection between people on the sidewalk and retail activities in the building.
- **PL3-C-2. Visibility:** Maximize visibility into the building interior and merchandise displays. Consider fully operational glazed wall-sized doors that can be completely opened to the street, increased height in lobbies, and/or special lighting for displays.
- **PL3-C-3. Ancillary Activities:** Allow space for activities such as sidewalk vending, seating, and restaurant dining to occur. Consider setting structures back from the street or incorporating space in the project design into which retail uses can extend.

Capitol Hill Supplemental Guidance:

PL3-I Human Activity

PL3-I-i. Open Storefronts: Provide for sidewalk retail opportunities and connections by allowing for the opening of the storefront to the street and displaying goods.

- **PL3-I-ii. Outdoor Seating:** Provide for outdoor eating and drinking opportunities on the sidewalk by allowing restaurant or café windows to open to the sidewalk and installing outdoor seating while maintaining pedestrian flow.
- **PL3-I-iii. Visual Access:** Install clear glass windows along the sidewalk to provide visual access into the retail or dining activities that occur inside. Do not block views into the interior spaces with the backs of shelving units or with posters.

LIGHT RAIL STATION SITES

PL3-I Street-Level Interaction

- **PL3-I-i. Flexible Retail:** Consider designing flexible retail spaces facing Broadway to potentially accommodate either a combination of smaller businesses or a larger 'anchor' or destination retail tenant.
- **PL3-I-ii. Active Uses:** Consider encouraging activating uses in the ground level façades of Sites A fronting the plaza to provide eyes on the plaza and during the day and evening.

PL4 Active Transportation: Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and use of transit.

PL4-A Entry Locations and Relationships

- **PL4-A-1. Serving all Modes of Travel:** Provide safe and convenient access points for all modes of travel.
- **PL4-A-2. Connections to All Modes:** Site the primary entry in a location that logically relates to building uses and clearly connects all major points of access.

PL4-B Planning Ahead for Bicyclists

- **PL4-B-1. Early Planning:** Consider existing and future bicycle traffic to and through the site early in the process so that access and connections are integrated into the project along with other modes of travel.
- **PL4-B-2. Bike Facilities:** Facilities such as bike racks and storage, bike share stations, shower facilities and lockers for bicyclists should be located to maximize convenience, security, and safety.
- **PL4-B-3. Bike Connections:** Facilitate connections to bicycle trails and infrastructure around and beyond the project.

PL4-C Planning Ahead For Transit

- **PL4-C-1. Influence on Project Design:** Identify how a transit stop (planned or built) adjacent to or near the site may influence project design, provide opportunities for placemaking.
- **PL4-C-2. On-site Transit Stops:** If a transit stop is located onsite, design project-related pedestrian improvements and amenities so that they complement any amenities provided for transit riders.
- **PL4-C-3. Transit Connections:** Where no transit stops are on or adjacent to the site, identify where the nearest transit stops and pedestrian routes are and include design features and connections within the project design as appropriate.

DESIGN CONCEPT

DC1-A Arrangement of Interior Uses

- **DC1-A-1. Visibility:** Locate uses and services frequently used by the public in visible or prominent areas, such as at entries or along the street front.
- **DC1-A-2. Gathering Places:** Maximize the use of any interior or exterior gathering spaces.
- **DC1-A-3. Flexibility:** Build in flexibility so the building can adapt over time to evolving needs, such as the ability to change residential space to commercial space as needed.
- **DC1-A-4. Views and Connections:** Locate interior uses and activities to take advantage of views and physical connections to exterior spaces and uses.

DC1-B Vehicular Access and Circulation

- **DC1-B-1. Access Location and Design:** Choose locations for vehicular access, service uses, and delivery areas that minimize conflict between vehicles and non-motorists wherever possible. Emphasize use of the sidewalk for pedestrians, and create safe and attractive conditions for pedestrians, bicyclists, and drivers.
- **DC1-B-2. Facilities for Alternative Transportation:** Locate facilities for alternative transportation in prominent locations that are convenient and readily accessible to expected users.

DC1-C Parking and Service Uses

- **DC1-C-1. Below-Grade Parking:** Locate parking below grade wherever possible. Where a surface parking lot is the only alternative, locate the parking in rear or side yards, or on lower or less visible portions of the site.
- **DC1-C-2. Visual Impacts:** Reduce the visual impacts of parking lots, parking structures, entrances, and related signs and equipment as much as possible.
- **DC1-C-3. Multiple Uses:** Design parking areas to serve multiple uses such as children's play space, outdoor gathering areas, sports courts, woonerf, or common space in multifamily projects.
- **DC1-C-4. Service Uses:** Locate and design service entries, loading docks, and trash receptacles away from pedestrian areas or to a less visible portion of the site to reduce possible impacts of these facilities on building aesthetics and pedestrian circulation.

Capitol Hill Supplemental Guidance:

DC1-I Parking and Vehicle Access

DC1-I-i. Continuous Crosswalks: Preserve and enhance the pedestrian environment in residential and commercial areas by providing for continuous sidewalks that are unencumbered by parked vehicles and are minimally broken within a block by vehicular access.

DC1-II Screening of Dumpsters, Utilities, and Service Areas

DC1-II-i. Dumpsters: Consolidate and screen dumpsters to preserve and enhance the pedestrian environment.

DC1-II-ii. Screening: For new development along Broadway that extends to streets with residential character—such as Nagle Place or 10th or Harvard Avenues East (see map on page 12)—any vehicle access, loading or service activities should be screened and designed with features appropriate for a residential context.

DC2 Architectural Concept: Develop an architectural concept that will result in a unified and functional design that fits well on the site and within its surroundings.

DC2-A Massing

- **DC2-A-1. Site Characteristics and Uses:** Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space.
- **DC2-A-2. Reducing Perceived Mass:** Use secondary architectural elements to reduce the perceived mass of larger projects.

DC2-B Architectural and Facade Composition

- **DC2-B-1. Façade Composition:** Design all building facades—including alleys and visible roofs— considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well-proportioned.
- **DC2-B-2. Blank Walls:** Avoid large blank walls along visible façades wherever possible. Where expanses of blank walls, retaining walls, or garage facades are unavoidable, include uses or design treatments at the street level that have human scale and are designed for pedestrians.

DC2-C Secondary Architectural Features

- **DC2-C-1. Visual Depth and Interest:** Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the façade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).
- **DC2-C-2. Dual Purpose Elements:** Consider architectural features that can be dual purpose— adding depth, texture, and scale as well as serving other project functions.
- **DC2-C-3. Fit With Neighboring Buildings:** Use design elements to achieve a successful fit between a building and its neighbors.

DC2-D Scale and Texture

- **DC2-D-1. Human Scale:** Incorporate architectural features, elements, and details that are of human scale into the building facades, entries, retaining walls, courtyards, and exterior spaces in a manner that is consistent with the overall architectural concept
- **DC2-D-2. Texture:** Design the character of the building, as expressed in the form, scale, and materials, to strive for a fine-grained scale, or "texture," particularly at the street level and other areas where pedestrians predominate.

DC2-E Form and Function

DC2-E-1. Legibility and Flexibility: Strive for a balance between building use legibility and flexibility. Design buildings such that their primary functions and uses can be readily determined from the exterior, making the building easy to access and understand. At the same time, design flexibility into the building so that it may remain useful over time even as specific programmatic needs evolve.

Capitol Hill Supplemental Guidance:

LIGHT RAIL STATION SITES

DC2-I Architectural Concept

DC2-I-i. Building Identity: Consider an architectural concept that will contribute to distinct building design identities that function as a whole.

DC2-I-ii. Intersection Focus: Consider design approaches that could give a strong form or focus on site A at the intersection of Broadway E. and E. John St. near the main (north) station entry without obscuring or competing with the visual orientation to the transit station entrance. This could be a prominent retail entry, an architectural expression or other feature.

DC2-I-iii. Grade Change: Consider addressing the grade change between Broadway E. and Nagle Place in such a way that engages the E. Denny Way Festival Street.

DC2-II Massing

DC2-II-i. Sun/Air Exposure: Consider scaling the mass of buildings on sites A and C facing the plaza and the E. Denny Way Festival Street so as to provide favorable sun and air exposure to the proposed plaza and Festival Street.

DC2-II-ii. Solar Setbacks: If proposing setbacks, consider the solar exposure achieved for the plaza and E. Denny Way Festival Street.

DC2-III Secondary Architectural Features

DC2-III-i. Station Entry: Consider design approaches that visually integrate the base of the building on Site A with the north station entry. Consider extending design elements from the station into the design of the base of the building on Site A.

DC2-III-ii. Public Art: Consider dynamic public art, information (potentially transit or train related) or dynamic displays including movies, green wall treatment, or public art installations to integrate the central vent shaft facility as a focal point of the plaza.

DC2-III-iii. Varied Facades: Consider exploring architectural features within ground level façades at the plaza such as recesses, bays, colonnades to ensure interest and variety.

DC3 Open Space Concept: Integrate open space design with the building design so that they complement each other.

DC3-A Building-Open Space Relationship

DC3-A-1. Interior/Exterior Fit: Develop an open space concept in conjunction with the architectural concept to ensure that interior and exterior spaces relate well to each other and support the functions of the development.

DC3-B Open Space Uses and Activities

DC3-B-1. Meeting User Needs: Plan the size, uses, activities, and features of each open space to meet the needs of expected users, ensuring each space has a purpose and function.

DC3-B-2. Matching Uses to Conditions: Respond to changing environmental conditions such as seasonal and daily light and weather shifts through open space design and/or programming of open space activities.

DC3-B-3. Connections to Other Open Space: Site and design project-related open spaces to connect with, or enhance, the uses and activities of other nearby public open space where appropriate.

DC3-B-4. Multifamily Open Space: Design common and private open spaces in multifamily projects for use by all residents to encourage physical activity and social interaction.

DC3-C Design

- **DC3-C-1. Reinforce Existing Open Space:** Where a strong open space concept exists in the neighborhood, reinforce existing character and patterns of street tree planting, buffers or treatment of topographic changes. Where no strong patterns exist, initiate a strong open space concept that other projects can build upon in the future.
- **DC3-C-2. Amenities/Features:** Create attractive outdoor spaces suited to the uses envisioned for the project.
- **DC3-C-3. Support Natural Areas:** Create an open space design that retains and enhances onsite natural areas and connects to natural areas that may exist off-site and may provide habitat for wildlife.

Capitol Hill Supplemental Guidance:

DC3-I Residential Open Space

DC3-I-i. Open Space: Incorporate quasi-public open space with residential development, with special focus on corner landscape treatments and courtyard entries.

DC3-I-ii. Courtyards: Create substantial courtyard-style open space that is visually accessible to the public view.

DC3-I-iii. View Corridors: Set back development where appropriate to preserve view corridors.

DC3-I-iv. Upper-floor Setbacks: Set back upper floors to provide solar access to the sidewalk and/or neighboring properties.

DC3-I-v. Street Trees: Mature street trees have a high value to the neighborhood and departures from development standards that an arborist determines would impair the health of a mature tree are discouraged.

DC3-I-vi. Landscape Materials: Use landscape materials that are sustainable, requiring minimal irrigation or fertilizer.

DC3-I-vii. Porous Paving: Use porous paving materials to enhance design while also minimizing stormwater run-off.

DC3-II Landscape Design to Address Special Site Conditions

DC3-II-i. Aesthetic Consistency: Maintain or enhance the character and aesthetic qualities of neighborhood development to provide for consistent streetscape character.

DC3-II-ii. Mature Street Trees: Supplement/complement existing mature street trees **DC3-II-iii. Onsite Trees:** Incorporate street trees in both commercial and residential environments in addition to trees onsite.

LIGHT RAIL STATION SITES

DC3-I Open Space Concept

DC3-I-i. Plaza Relationship: Consider the relationship of the plaza to the surrounding buildings as well as to the E. Denny Festival Street and Cal Anderson Park a primary design consideration — one that will orient and elevate the design quality of adjacent streets and building façades.

DC3-I-ii. Festival Street Relationship: Consider design approaches that are informed but not dictated by that of the E. Denny Festival Street.

DC3-I-iii. Overhead Protection: Consider accommodating and not precluding temporary overhead protection across the plaza.

DC3-I-iv. Future Infrastructure: Anticipate and accommodate infrastructure for future programming of the plaza such as access to electricity and water.

DC3-I-v. Plaza Surface: Consider the following

- a. A progression of landscape and paving from green and soft at the park edge to a more urban texture at Broadway
- b. Textures and interest in the ground plane
- c. Places to sit gather and rest
- d. Restrict vehicular access across the plaza to those needed for servicing site A and Sound Transit access
- e. Explore integration of an artistic, removable weather protection cover/canopy over the plaza

DC4 Exterior Elements and Finishes: Use appropriate and high quality elements and finishes for the building and its open spaces.

DC4-A Exterior Elements and Finishes

DC4-A-1. Exterior Finish Materials: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged.

DC4-A-2. Climate Appropriateness: Select durable and attractive materials that will age well in Seattle's climate, taking special care to detail corners, edges, and transitions.

DC4-B Signage

DC4-B-1. Scale and Character: Add interest to the streetscape with exterior signs and attachments that are appropriate in scale and character to the project and its environs.

DC4-B-2. Coordination with Project Design: Develop a signage plan within the context of architectural and open space concepts, and coordinate the details with façade design, lighting, and other project features to complement the project as a whole, in addition to the surrounding context.

DC4-C Lighting

DC4-C-1. Functions: Use lighting both to increase site safety in all locations used by pedestrians and to highlight architectural or landscape details and features such as entries, signs, canopies, plantings, and art.

DC4-C-2. Avoiding Glare: Design project lighting based upon the uses on and off site, taking care to provide illumination to serve building needs while avoiding off-site night glare and light pollution.

DC4-D Trees, Landscape, and Hardscape Materials

DC4-D-1. Choice of Plant Materials: Reinforce the overall architectural and open space design concepts through the selection of landscape materials.

DC4-D-2. Hardscape Materials: Use exterior courtyards, plazas, and other hard surfaced areas as an opportunity to add color, texture, and/or pattern and enliven public areas through the use of distinctive and durable paving materials. Use permeable materials wherever possible.

DC4-D-3. Long Range Planning: Select plants that upon maturity will be of appropriate size, scale, and shape to contribute to the site as intended.

DC4-D-4. Place Making: Create a landscape design that helps define spaces with significant elements such as trees.

DC4-E Project Assembly and Lifespan

DC4-E-1. Deconstruction: When possible, design the project so that it may be deconstructed at the end of its useful lifetime, with connections and assembly techniques that will allow reuse of materials.

Capitol Hill Supplemental Guidance:

DC4-I Height, Bulk, and Scale

DC4-I-i. Materials: Masonry and terra cotta are preferred building materials, although other materials may be used in ways that are compatible with these more traditional materials. The Broadway Market is an example of a development that blends well with its surroundings and includes a mixture of materials, including masonry.

DC4-II Exterior Finish Materials

DC4-II-i. Building exteriors: Should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern or lend themselves to a high quality of detailing are encouraged.

- 1. Use wood shingles or board and batten siding on residential structures.
- 2. Avoid wood or metal siding materials on commercial structures.
- 3. Provide operable windows, especially on storefronts.
- 4. Use materials that are consistent with the existing or intended neighborhood character, including brick, cast stone, architectural stone, terracotta details, and concrete that incorporates texture and color.
- 5. Consider each building as a high-quality, long-term addition to the neighborhood; exterior design and materials should exhibit permanence and quality appropriate to the Capitol Hill neighborhood.
- 6. The use of applied foam ornamentation and EIFS (Exterior Insulation & Finish System) is discouraged, especially on ground level locations.

LIGHT RAIL STATION SITES

DC4-I Building Materials

DC4-I-i. High Quality Materials: Consider using high quality materials that support pedestrian use and enjoyment of sidewalks and public spaces, including retail frontages and building façades.

RECOMMENDATIONS

The recommendation summarized above was based on the design review packet dated Wednesday, October 10, 2018, and the materials shown and verbally described by the applicant at the Wednesday, October 10, 2018 Design Recommendation meeting. After considering the site and context, hearing public comment, reconsidering the previously identified design priorities and reviewing the materials, the five Design Review Board members recommended APPROVAL of the subject

design with the following conditions:

- 1. The brick and fenestration on the street facing façade shall remain at the locations and qualities of material shown in the recommendation packet. (DC4-II, DC4.A)
- 2. Landscaping located between the sidewalk and stoops serving the street facing units shall be chosen so that at mature height, the plantings will maintain the visibility of the street facing entry door from the street. (PL1.B, CS2-I, PL3.A)
- 3. The street facing concrete for the stoops adjacent to the sidewalk and the retaining walls and stairway serving the units in buildings C and D shall be of high-quality concrete with a skim coat and shall incorporate anti-graffiti coating. (DC2.B)
- 4. Adequate space and planting depth shall be provided for the exceptional Vine Maple tree and landscaping installed east of building C and D. Upon installation of the landscaping the landscape architect shall certify in writing that the plantings have met this condition. (DC4.D)
- 5. Modify the design to remove the need for requested departure 2, as the Board did not recommend approval of this departure.