

## **Department of Construction & Inspections**

DESIGN REVIEW

## FINAL RECOMMENDATION OF THE NORTHEAST DESIGN REVIEW BOARD

Record Number: 3025056-LU

Address: 3200 NE 45<sup>th</sup> Street

Applicant: J.P Emery, Ankrom Moison for Aegis Living

Date of Meeting: Monday, June 10, 2019

Board Members Present: James Marria, Chair

Brian Bishop Dan Rusler Katy Haima Tim Carter

SDCI Staff Present: Holly J. Godard, senior planner

#### **Final Recommendation Meeting Report Revision**

Two departures were inadvertently omitted from the Board recommended departure list from the November 19<sup>th</sup>, 2018 initial Recommendation meeting. They are added in the development standards departure section below on pages 8 and 9.

#### SITE & VICINITY

Site Zone: Neighborhood Commercial 2, 55-foot height with a Pedestrian Overlay. NC2P-

55(M)

Nearby Zones: (North) Single Family 5000

(South) Major Institution Overlay and Lowrise 3: MIO-37-LR3 and MIO-65-LR3

(East) NC2P-40 (M)

(West) Commercial 2: C2-75 (M) and C2-55 (M)

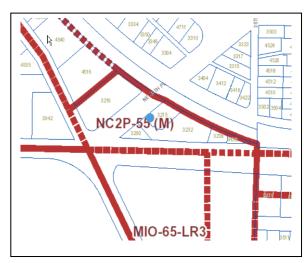
Lot Area: 31,812 square feet

#### **Current Development:**

Current development is a mix of commercial one and two-story buildings and associated parking.

## **Surrounding Development and Neighborhood Character:**

The surrounding development and neighborhood character are varied. To the west is a commercially zoned area and the large University Village retail development. To the north a well-established single-family neighborhood, Bryant Neighborhood, extends many blocks. A continuation of the pedestrian overlay with small commercial buildings extends to the east along NE 45<sup>th</sup> Street. To the south, across NE 45<sup>th</sup> Street is the University of Washington parking and playfields. The NE 45<sup>th</sup>



Street and NE 45<sup>th</sup> Place intersection is a large 5-way intersection.

#### Access:

Vehicle and pedestrian access are available from NE 45<sup>th</sup> Street or NE 45<sup>th</sup> Place. There is a collector street along the site in the wide NE 45<sup>th</sup> Street public right of way. There is no access from the adjacent Burke Gilman trail.

#### **Environmentally Critical Areas:**

There is a small, steep slope environmentally critical area (ECA) at the northeast corner of the site.

#### PROJECT DESCRIPTION

The project proposal is for a 6-story structure containing 138 assisted living units with 1,430 square feet of retail space at street level. Parking for 63 vehicles proposed. Existing structures to be demolished.

The applicant proposes a six-story assisted living building with a small street level retail area at the corner of NE 45<sup>th</sup> Street and NE 45<sup>th</sup> Place and a plaza and landscaping along 45<sup>th</sup> Street. Underground parking for 65 vehicles is proposed. The existing buildings are proposed to be demolished. The applicant, in discussion with SDOT, plans to close the collector street and provide expanded landscaping in the right of way. The collector street will be the access point for trash, deliveries and services. There is no backing onto NE 45<sup>th</sup> Street. The project borders

the Burke Gilman trail. No physical access is proposed to connect the project and the trail in accordance with Parks review.

The design packet includes information presented at the meeting, and is available online by entering the record number at this website:

http://www.seattle.gov/DPD/aboutus/news/events/DesignReview/SearchPastReviews/default.aspx

The packet is also available to view in the file, by contacting the Public Resource Center at SDCI:

Mailing Public Resource Center Address: 700 Fifth Ave., Suite 2000

P.O. Box 34019

Seattle, WA 98124-4019

Email: PRC@seattle.gov

## FIRST EARLY DESIGN GUIDANCE July 17, 2017

#### **PUBLIC COMMENT**

The following public comments were offered at the first EDG meeting:

- Traffic in the area is intense and somewhat loud.
- There is a nursing home nearby which may serve a similar population.
- There are new apartments near the University Village and density in the area is increasing.
- Residents may come from nearby, but also from other neighborhoods.
- The Burke Gilman trail is an important amenity.
- There should be some sort of "communication" between residents and the trail.
- Stairs down into the courtyard create a strange relationship between residents and the public realm.
- There should be no separating wall at the Burke Gilman edge for assisted living residents.

SDCI staff also summarized design related comments received in writing prior to the meeting:

- The building will block view to the Space Needle and the height does not fit with the neighborhood.
- There should be more parking on site.
- Care for pedestrian and traffic safety is important to manage in the design process.
- Durable and high-quality materials are key to a successful project at this site.
- Garage entrance should be carefully sited.
- Construct a public stair between the Burke Gilman and 45<sup>th</sup> Street in exchange for code departures.

All public comments submitted in writing for this record can be viewed using the following link and entering the project number: <a href="http://web6.seattle.gov/dpd/edms/">http://web6.seattle.gov/dpd/edms/</a>

#### **PRIORITIES & BOARD RECOMMENDATIONS**

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance.

- **1. Project relationship to the street:** The southern plaza and retail are good opportunities for positive street relationships.
  - a. The Board noted the important role of the southern open-air plaza for the residents and to enhance the general form giving arc of the preferred alternative. The Board was interested to see the plaza fully developed for the program and residents and its relationship to the street and directed the applicant to further develop the idea. The members were concerned about the sunken plaza and directed the applicant to raise the plaza to the sidewalk level and design with an intent for interesting spaces with few dead ends in the plaza area. The Board confirmed that the plaza does not need to serve the general public but may be best viewed and experienced as a passer-by who experiences the edge of the public / private interface.

The Board commented that the retail area was located in the correct area on the site and the members stated that they look forward to seeing the retail use spill out onto the corner and onto the large right of way at that location. The Board commented that the ground level service and trash area at the northeast corner of the site and the service access appeared to be the best solution for the site. (CS2, PL1, PL3, DC1)

## 2. Project relationship to open space, Burke Gilman trail:

a. The Board directed the applicant to provide a strong connectivity to the Burke Gilman Trail. The Board understood that the residents wouldn't be accessing the trail as a walking or recreation area by themselves or with family. Knowing that, the Board directed the applicant to provide visual or alternate experiential connectivity to the trail. Methods should include visual access from lobbies on the residential floors, large windows on the trail side from passageways or group areas, and outdoor decks, a solarium, common seating areas or terraces. The proposal should identify where and how staff and visitors can access the trail and provide signage and information for access. (CS1, B, C, CS2, A, B, DC3, A)

## 3. Capturing Sunlight:

a. The applicant mentioned that one of their goals was to capture light and air via large windows in the common areas and architecture that gives a sense of openness and air. The Board agreed that the site and the building massing of the preferred alternative was beginning to achieve the goal. The Board directed the applicant to continue with the project program of spaces at ground level which open up to the south plaza for visual access and physical access. (CS1 B)

#### SECOND EARLY DESIGN GUIDANCE November 13, 2017

#### **PUBLIC COMMENT**

The following public comment was offered at the second EDG meeting:

• The architectural "gothic collegiate" style is welcome in the neighborhood rather than modern architectural typologies.

#### PRIORITIES & BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance.

- 1. South Plaza concept design: The applicant made changes to the south plaza design. The Board thought the plaza redesign bringing the level of the plaza to the sidewalk level was a much better solution for the plaza its relationship to the building and to the public right of way. The Board supported the design elements included in the plaza design which create smaller playing, eating, visiting, entering and exiting areas recognizable and interesting. (CS2, PL1, PL3, DC1)
- 2. Burke Gilman Trail relationship: The applicant added balconies and a lounge to allow for residents to visually engage with and appreciate the Burke Gilman Trail and the wooded nature of the Trail edges. The Board fully supported the new direction. (CS1, B, C, CS2, A, B, DC3, A)
- 3. Daylight for residents: The applicant demonstrated how the first floor common areas would received good lighting based on the concept plans' high ceiling first floor, ample windows and building aspect. The Board was supportive of the amount of glazing, tall ceilings and indoor and outdoor opportunities for visitors and residents. (CS1 B)
- 4. Building Concept and Materials: The Board articulated their support for the amount of transparency on the south plaza and reminded the applicant to try to manage both transparency and blank facades on 45<sup>th</sup> Place. The Board was neutral on the nature of the bay windows as currently shown. The Board did point out that care should be taken to avoid a "squished' second floor when typologies of this style would have a taller second floor, "piano nobile or bel etage" which would be the principal reception rooms, more grandly decorated. The Board did not direct the applicant to recreate the piano nobile, but to avoid a strange façade composition which would draw attention to unbalanced façade proportions.

The Board asked the applicant to use a suite of related, high quality materials to reinforce the permanence of the building and to marry with the architectural collegiate gothic style. The Board suggested stone, brick, high quality paving and equally strong plant materials. (DC4-A)

#### **INITIAL RECOMMENDATION November 19, 2018**

#### **PUBLIC COMMENT**

Public comments in support of the project were offered at this meeting.

All public comments submitted in writing for this project can be viewed using the following link and entering the record number: <a href="http://web6.seattle.gov/dpd/edms/">http://web6.seattle.gov/dpd/edms/</a>

#### **PRIORITIES & BOARD RECOMMENDATIONS**

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance.

- 1. South plaza concept design: The Board complemented the applicant team on a good design evolution for the south plaza along NE 45<sup>th</sup> Street. They noted the building to sidewalk connections and the relief the garden and plaza provide on busy NE 45<sup>th</sup> Street as well as the thoughtful response for various age groups who may use the garden. The Board suggested that the children's play area may need to adjust access for a sense of safety and ease of access from the sidewalk to the interior plaza. The Board thought the NE 45<sup>th</sup> Street frontage road redesign, in concert with SDOT, is a good solution for the area and uses along the frontage road. The Board appreciate that the plaza design did not have gates for security and recommended a condition to disallow security gates along the garden edge. (CS2, PL1, PL3, DC1)
- 2. Burke Gilman Trail relationship: The Board supported the balconies and resident's lounge which help visually engage and appreciate the Burke Gilman Trail. The Board suggested any additional balconies would be a welcome addition to the building façade along the trail. (CS1, B, C, CS2, A, B, DC3, A)
- Daylight for residents: The Board was supportive of the amount of glazing, tall ceilings and indoor and outdoor opportunities for visitors and residents along the south facade. (CS1 B)
- 4. Building Concept and Materials: The Board understood the collegiate gothic building concept and thought that is was somewhat forced, but workable at the site. They appreciated the proposed building materials which give a sense of permanence and durability. They remarked that the material palette helped communicate the concept and that the choices were appropriate. The Board noted that an additional exterior wall light sconce along the NE 45th Place façade near the Burke Gilman trestle would aid in lighting the area and provide a sense of safety. The Board recommended a condition to provide an additional wall lighting sconce. (DC4-A)

#### **DEVELOPMENT STANDARD DEPARTURES**

The Board's recommendation on the requested departure(s) were based on the departure's potential to help the project better meet these design guidelines priorities and achieve a better overall project design than could be achieved without the departure(s).

At the Initial Recommendation meeting the following departures were requested:

1. **Façade Transparency (SMC 23.47A.008 B 2):** The Code requires that 60% of the street facing faced between two and eight feet above the sidewalk be transparent. The applicant proposes 44.9% transparency on NE 45<sup>th</sup> Street for a departure of 15.1% (DC1A, CD2B)

The Board recommended approval of the departure as it better meets the intent of design guidelines DC1A, DC2B and prior guidance given by the Board. The Board thought the arrangement of uses was optimized on the site and activities requiring a good arrangement of interior uses was best supported with the departure.

2. **Commercial Depth (SMC 23.47.008 B 3):** The Code requires Nonresidential uses shall extend an average depth of 30 feet from the street level street facing façade. The applicant proposes an average depth of 21 feet at the corner commercial use due to the shape of the site and proposed building form at the sharp site corner.

The Board recommended approval of the departure because the small commercial area, an oddly shaped site and interior arrangement of uses contributed to an irregular commercial area design. The Board stated it better meets the intent of guidelines DC1A, DC2B, PL3B, PL4A and prior guidance given by the Board.

3. **Overhead Weather Protection (SMC 23.47A.008 C4c)**: The Code requires continuous overhead weather protection of at least 60% of the street frontage of a structure. The applicant proposes 9% overhead weather protection at the retail use at the corner of NE 45th Place and NE 45th Street for a departure of 51%.

The Board recommended approval of the departure as it better meets the intent of design guidelines PL1B, PL2C and earlier guidance which indicate workable solutions for entries and the large landscaped distance to the sidewalk which are unique at this site.

4. **Parking Access (SMC 23.47A.032 A1 c):** The Code allows access to the site across one street. The applicant proposes access across two streets to separate the trash, recycling and loading functions of the project from the drop off, pick up, and parking access. The trash and loading are proposed to be accessed from the 45<sup>th</sup> Street frontage road.

The Board recommended approval of the departure as it better meets the intent of design guidelines PL4A, DC1 A, B,C, and earlier guidance which suggested that the best trash and recycling and site entry location and relationships be well designed. The Board wanted a

good arrangement of interior uses on this irregularly shaped lot with useable vehicular access and service uses.

5. **Façade Transparency (SMC 23.47A.008 B 2):** The Code requires that 60% of the street facing faced between two and eight feet above the sidewalk be transparent. The applicant proposes 35.5% transparency on NE 45<sup>th</sup> Place. (DC1A, CD2B)

The Board recommended approval of the departure as it better meets the intent of design guidelines DC1A, DC2B and prior guidance given by the Board which allows for good interior uses, good site circulation and a unified façade composition.

6. **Blank Facades (SMC 23.47A.008A 2):** The Code requires that the total of all blank façade segments may not exceed 40% of the width of the structure along NE 45<sup>th</sup> Place. The applicant proposes 40.3% blank façade.

The Board recommended approval of the departure as it better meets the intent of design guidelines DC1A, DC2B and prior guidance given by the Board which stipulate a well-designed façade with thoughtful and useable access and workable interior uses.

*Planner note:* Two departures were inadvertently omitted from the Board recommended departure list from this meeting. They are enumerated below.

7. **Street Level Uses (SMC 23.47A.008 C 1):** The Land Use Code requires a minimum 80% of the width of a structure's street level uses shall be uses listed in subsection D1.

The applicant proposes less than the require minimum of 80% citing design guidelines CS2 C2 (Relationship to the Block), DC1 A2 (Gathering Places), DC2 B (Architectural and Façade Composition).

The Board recommended approval of the departure as better meeting the intent of design guidelines CS2 C2 (Relationship to the Block), DC1 A2 (Gathering Places), DC2 B (Architectural and Façade Composition) and prior guidance given by the Board. The Board noted the arrangement of the building form was responsive to the site configuration and neighborhood streetscape.

8. **Uses in Pedestrian Designated Zones (SMC 23.47A.005 D1)** The Land Use Code requires a minimum 80% of the width of a structure's street level uses shall be uses listed in subsection D1, the companion section to SMC 23.47A.008 C 1 above. The uses are listed in .005 D1 so the section is included here.

The applicant proposes public open space and eating and drinking establishments along with residential uses at street level citing design guidelines CS2 C2 (Relationship to the Block), DC1 A2 (Gathering Places), DC2 B (Architectural and Façade Composition).

The Board recommended approval of the departure as better meeting the intent of design guidelines CS2 C2 (Relationship to the Block), DC1 A2 (Gathering Places), DC2 B (Architectural and Façade Composition) and prior guidance given by the Board. The Board noted the arrangement of the building form was responsive to the site configuration and neighborhood streetscape.

#### **FINAL RECOMMENDATION June 10, 2019**

An additional Recommendation meeting was required due to identification of a new required design review departure.

#### **PUBLIC COMMENT**

No Public comments were offered at this meeting.

All public comments submitted in writing for this project can be viewed using the following link and entering the record number: <a href="http://web6.seattle.gov/dpd/edms/">http://web6.seattle.gov/dpd/edms/</a>

#### **PRIORITIES & BOARD RECOMMENDATIONS**

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members recommended approval of the project design as shown with conditions as articulated at the First Recommendation meeting.

#### **DEVELOPMENT STANDARD DEPARTURE**

The Board's recommendation on the requested additional departure was based on the departure's potential to help the project better meet these design guidelines priorities and achieve a better overall project design than could be achieved without the departure.

At the Final Recommendation meeting the following departure was requested:

1. **Façade width (SMC 23.47A.008 C 5 a):** The revised Land Use Code (3/20/2019) allows a maximum structure width and depth of 250 feet.

The applicant proposes 337.5 feet on NE 45<sup>th</sup> Street for a departure of 87.5 feet citing design guidelines CS2 C2 (Relationship to the Block), DC1 A2 (Gathering Places), DC2 B (Architectural and Façade Composition).

The Board recommended approval of the departure as better meeting the intent of design guidelines CS2 C2 (Relationship to the Block), DC1 A2 (Gathering Places), DC2 B (Architectural and Façade Composition) and prior guidance given by the Board. The Board noted the

arrangement of the building form was responsive to the site configuration and neighborhood streetscape.

#### **DESIGN REVIEW GUIDELINES**

The Seattle Design Guidelines and Neighborhood Design Guidelines recognized by the Board as Priority Guidelines are identified above. All guidelines remain applicable and are summarized below. For the full text please visit the Design Review website.

#### **CONTEXT & SITE**

CS1 Natural Systems and Site Features: Use natural systems/features of the site and its surroundings as a starting point for project design.

## CS1-A Energy Use

**CS1-A-1. Energy Choices:** At the earliest phase of project development, examine how energy choices may influence building form, siting, and orientation, and factor in the findings when making siting and design decisions.

## **CS1-B Sunlight and Natural Ventilation**

- **CS1-B-1. Sun and Wind:** Take advantage of solar exposure and natural ventilation. Use local wind patterns and solar gain to reduce the need for mechanical ventilation and heating where possible.
- **CS1-B-2. Daylight and Shading:** Maximize daylight for interior and exterior spaces and minimize shading on adjacent sites through the placement and/or design of structures on site.
- **CS1-B-3. Managing Solar Gain:** Manage direct sunlight falling on south and west facing facades through shading devices and existing or newly planted trees.

#### **CS1-C** Topography

- **CS1-C-1. Land Form:** Use natural topography and desirable landforms to inform project design.
- **CS1-C-2. Elevation Changes:** Use the existing site topography when locating structures and open spaces on the site.

#### **CS1-D** Plants and Habitat

- **CS1-D-1. On-Site Features:** Incorporate on-site natural habitats and landscape elements into project design and connect those features to existing networks of open spaces and natural habitats wherever possible. Consider relocating significant trees and vegetation if retention is not feasible.
- **CS1-D-2. Off-Site Features:** Provide opportunities through design to connect to off-site habitats such as riparian corridors or existing urban forest corridors. Promote continuous habitat, where possible, and increase interconnected corridors of urban forest and habitat where possible.

CS2 Urban Pattern and Form: Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.

CS2-A Location in the City and Neighborhood

- **CS2-A-1. Sense of Place:** Emphasize attributes that give a distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established.
- **CS2-A-2. Architectural Presence:** Evaluate the degree of visibility or architectural presence that is appropriate or desired given the context, and design accordingly.

## CS2-B Adjacent Sites, Streets, and Open Spaces

- **CS2-B-1. Site Characteristics:** Allow characteristics of sites to inform the design, especially where the street grid and topography create unusually shaped lots that can add distinction to the building massing.
- **CS2-B-2. Connection to the Street:** Identify opportunities for the project to make a strong connection to the street and public realm.
- **CS2-B-3. Character of Open Space:** Contribute to the character and proportion of surrounding open spaces.

### **CS2-C** Relationship to the Block

- **CS2-C-1. Corner Sites:** Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances.
- **CS2-C-2. Mid-Block Sites:** Look to the uses and scales of adjacent buildings for clues about how to design a mid-block building. Continue a strong street-edge and respond to datum lines of adjacent buildings at the first three floors.
- **CS2-C-3. Full Block Sites:** Break up long facades of full-block buildings to avoid a monolithic presence. Provide detail and human scale at street-level, and include repeating elements to add variety and rhythm to the facade and overall building design.

## CS2-D Height, Bulk, and Scale

- **CS2-D-1. Existing Development and Zoning:** Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition.
- **CS2-D-2. Existing Site Features:** Use changes in topography, site shape, and vegetation or structures to help make a successful fit with adjacent properties.
- **CS2-D-3. Zone Transitions:** For projects located at the edge of different zones, provide an appropriate transition or complement to the adjacent zone(s). Projects should create a step in perceived height, bulk and scale between the anticipated development potential of the adjacent zone and the proposed development.
- **CS2-D-4. Massing Choices:** Strive for a successful transition between zones where a project abuts a less intense zone.
- **CS2-D-5. Respect for Adjacent Sites:** Respect adjacent properties with design and site planning to minimize disrupting the privacy of residents in adjacent buildings.

## CS3 Architectural Context and Character: Contribute to the architectural character of the neighborhood.

## **CS3-A** Emphasizing Positive Neighborhood Attributes

**CS3-A-1. Fitting Old and New Together:** Create compatibility between new projects, and existing architectural context, including historic and modern designs, through building

articulation, scale and proportion, roof forms, detailing, fenestration, and/or the use of complementary materials.

- **CS3-A-2. Contemporary Design:** Explore how contemporary designs can contribute to the development of attractive new forms and architectural styles; as expressed through use of new materials or other means.
- **CS3-A-3. Established Neighborhoods:** In existing neighborhoods with a well-defined architectural character, site and design new structures to complement or be compatible with the architectural style and siting patterns of neighborhood buildings.
- **CS3-A-4. Evolving Neighborhoods:** In neighborhoods where architectural character is evolving or otherwise in transition, explore ways for new development to establish a positive and desirable context for others to build upon in the future.

## **CS3-B** Local History and Culture

- **CS3-B-1. Placemaking:** Explore the history of the site and neighborhood as a potential placemaking opportunity. Look for historical and cultural significance, using neighborhood groups and archives as resources.
- **CS3-B-2. Historical/Cultural References:** Reuse existing structures on the site where feasible as a means of incorporating historical or cultural elements into the new project.

#### **PUBLIC LIFE**

# PL1 Connectivity: Complement and contribute to the network of open spaces around the site and the connections among them.

#### **PL1-A** Network of Open Spaces

- **PL1-A-1. Enhancing Open Space:** Design the building and open spaces to positively contribute to a broader network of open spaces throughout the neighborhood.
- **PL1-A-2.** Adding to Public Life: Seek opportunities to foster human interaction through an increase in the size and quality of project-related open space available for public life.

### **PL1-B** Walkways and Connections

- **PL1-B-1. Pedestrian Infrastructure:** Connect on-site pedestrian walkways with existing public and private pedestrian infrastructure, thereby supporting pedestrian connections within and outside the project.
- **PL1-B-2. Pedestrian Volumes:** Provide ample space for pedestrian flow and circulation, particularly in areas where there is already heavy pedestrian traffic or where the project is expected to add or attract pedestrians to the area.
- **PL1-B-3. Pedestrian Amenities:** Opportunities for creating lively, pedestrian oriented open spaces to enliven the area and attract interest and interaction with the site and building should be considered.

#### **PL1-C** Outdoor Uses and Activities

- **PL1-C-1. Selecting Activity Areas:** Concentrate activity areas in places with sunny exposure, views across spaces, and in direct line with pedestrian routes.
- **PL1-C-2. Informal Community Uses:** In addition to places for walking and sitting, consider including space for informal community use such as performances, farmer's markets, kiosks and community bulletin boards, cafes, or street vending.

**PL1-C-3. Year-Round Activity:** Where possible, include features in open spaces for activities beyond daylight hours and throughout the seasons of the year, especially in neighborhood centers where active open space will contribute vibrancy, economic health, and public safety.

PL2 Walkability: Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.

### **PL2-A Accessibility**

- **PL2-A-1.** Access for All: Provide access for people of all abilities in a manner that is fully integrated into the project design. Design entries and other primary access points such that all visitors can be greeted and welcomed through the front door.
- **PL2-A-2.** Access Challenges: Add features to assist pedestrians in navigating sloped sites, long blocks, or other challenges.

## PL2-B Safety and Security

- **PL2-B-1. Eyes on the Street:** Create a safe environment by providing lines of sight and encouraging natural surveillance.
- **PL2-B-2. Lighting for Safety:** Provide lighting at sufficient lumen intensities and scales, including pathway illumination, pedestrian and entry lighting, and/or security lights.
- **PL2-B-3. Street-Level Transparency:** Ensure transparency of street-level uses (for uses such as nonresidential uses or residential lobbies), where appropriate, by keeping views open into spaces behind walls or plantings, at corners, or along narrow passageways.

#### **PL2-C** Weather Protection

- **PL2-C-1. Locations and Coverage:** Overhead weather protection is encouraged and should be located at or near uses that generate pedestrian activity such as entries, retail uses, and transit stops.
- **PL2-C-2. Design Integration:** Integrate weather protection, gutters and downspouts into the design of the structure as a whole, and ensure that it also relates well to neighboring buildings in design, coverage, or other features.
- **PL2-C-3. People-Friendly Spaces:** Create an artful and people-friendly space beneath building.

## **PL2-D Wayfinding**

**PL2-D-1. Design as Wayfinding:** Use design features as a means of wayfinding wherever possible.

PL3 Street-Level Interaction: Encourage human interaction and activity at the street-level with clear connections to building entries and edges.

#### **PL3-A Entries**

- **PL3-A-1. Design Objectives:** Design primary entries to be obvious, identifiable, and distinctive with clear lines of sight and lobbies visually connected to the street.
- **PL3-A-2. Common Entries:** Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.
- **PL3-A-3. Individual Entries:** Ground-related housing should be scaled and detailed appropriately to provide for a more intimate type of entry.

**PL3-A-4. Ensemble of Elements:** Design the entry as a collection of coordinated elements including the door(s), overhead features, ground surface, landscaping, lighting, and other features.

### **PL3-B** Residential Edges

- **PL3-B-1. Security and Privacy:** Provide security and privacy for residential buildings through the use of a buffer or semi-private space between the development and the street or neighboring buildings.
- **PL3-B-2. Ground-level Residential:** Privacy and security issues are particularly important in buildings with ground-level housing, both at entries and where windows are located overlooking the street.
- **PL3-B-3.** Buildings with Live/Work Uses: Maintain active and transparent facades in the design of live/work residences. Design the first floor so it can be adapted to other commercial use as needed in the future.
- **PL3-B-4. Interaction:** Provide opportunities for interaction among residents and neighbors.

#### **PL3-C** Retail Edges

- **PL3-C-1. Porous Edge:** Engage passersby with opportunities to interact visually with the building interior using glazing and transparency. Create multiple entries where possible and make a physical and visual connection between people on the sidewalk and retail activities in the building.
- **PL3-C-2. Visibility:** Maximize visibility into the building interior and merchandise displays. Consider fully operational glazed wall-sized doors that can be completely opened to the street, increased height in lobbies, and/or special lighting for displays.
- **PL3-C-3. Ancillary Activities:** Allow space for activities such as sidewalk vending, seating, and restaurant dining to occur. Consider setting structures back from the street or incorporating space in the project design into which retail uses can extend.

# PL4 Active Transportation: Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and use of transit.

#### **PL4-A** Entry Locations and Relationships

- **PL4-A-1. Serving all Modes of Travel:** Provide safe and convenient access points for all modes of travel.
- **PL4-A-2. Connections to All Modes:** Site the primary entry in a location that logically relates to building uses and clearly connects all major points of access.

#### **PL4-B** Planning Ahead for Bicyclists

- **PL4-B-1. Early Planning:** Consider existing and future bicycle traffic to and through the site early in the process so that access and connections are integrated into the project along with other modes of travel.
- **PL4-B-2. Bike Facilities:** Facilities such as bike racks and storage, bike share stations, shower facilities and lockers for bicyclists should be located to maximize convenience, security, and safety.
- **PL4-B-3. Bike Connections:** Facilitate connections to bicycle trails and infrastructure around and beyond the project.

## **PL4-C** Planning Ahead For Transit

- **PL4-C-1. Influence on Project Design:** Identify how a transit stop (planned or built) adjacent to or near the site may influence project design, provide opportunities for placemaking.
- **PL4-C-2. On-site Transit Stops:** If a transit stop is located onsite, design project-related pedestrian improvements and amenities so that they complement any amenities provided for transit riders.
- **PL4-C-3. Transit Connections:** Where no transit stops are on or adjacent to the site, identify where the nearest transit stops and pedestrian routes are and include design features and connections within the project design as appropriate.

#### **DESIGN CONCEPT**

## DC1 Project Uses and Activities: Optimize the arrangement of uses and activities on site.

## **DC1-A Arrangement of Interior Uses**

- **DC1-A-1. Visibility:** Locate uses and services frequently used by the public in visible or prominent areas, such as at entries or along the street front.
- **DC1-A-2. Gathering Places:** Maximize the use of any interior or exterior gathering spaces.
- **DC1-A-3. Flexibility:** Build in flexibility so the building can adapt over time to evolving needs, such as the ability to change residential space to commercial space as needed.
- **DC1-A-4. Views and Connections:** Locate interior uses and activities to take advantage of views and physical connections to exterior spaces and uses.

## **DC1-B Vehicular Access and Circulation**

- **DC1-B-1. Access Location and Design:** Choose locations for vehicular access, service uses, and delivery areas that minimize conflict between vehicles and non-motorists wherever possible. Emphasize use of the sidewalk for pedestrians, and create safe and attractive conditions for pedestrians, bicyclists, and drivers.
- **DC1-B-2. Facilities for Alternative Transportation:** Locate facilities for alternative transportation in prominent locations that are convenient and readily accessible to expected users.

#### **DC1-C Parking and Service Uses**

- **DC1-C-1. Below-Grade Parking:** Locate parking below grade wherever possible. Where a surface parking lot is the only alternative, locate the parking in rear or side yards, or on lower or less visible portions of the site.
- **DC1-C-2. Visual Impacts:** Reduce the visual impacts of parking lots, parking structures, entrances, and related signs and equipment as much as possible.
- **DC1-C-3. Multiple Uses:** Design parking areas to serve multiple uses such as children's play space, outdoor gathering areas, sports courts, woonerf, or common space in multifamily projects.
- **DC1-C-4. Service Uses:** Locate and design service entries, loading docks, and trash receptacles away from pedestrian areas or to a less visible portion of the site to reduce possible impacts of these facilities on building aesthetics and pedestrian circulation.

DC2 Architectural Concept: Develop an architectural concept that will result in a unified and functional design that fits well on the site and within its surroundings.

### DC2-A Massing

**DC2-A-1. Site Characteristics and Uses:** Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space.

**DC2-A-2. Reducing Perceived Mass:** Use secondary architectural elements to reduce the perceived mass of larger projects.

## DC2-B Architectural and Facade Composition

**DC2-B-1. Façade Composition:** Design all building facades—including alleys and visible roofs— considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well-proportioned.

**DC2-B-2. Blank Walls:** Avoid large blank walls along visible façades wherever possible. Where expanses of blank walls, retaining walls, or garage facades are unavoidable, include uses or design treatments at the street level that have human scale and are designed for pedestrians.

## **DC2-C Secondary Architectural Features**

**DC2-C-1. Visual Depth and Interest:** Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the façade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).

**DC2-C-2. Dual Purpose Elements:** Consider architectural features that can be dual purpose— adding depth, texture, and scale as well as serving other project functions.

**DC2-C-3. Fit With Neighboring Buildings:** Use design elements to achieve a successful fit between a building and its neighbors.

#### DC2-D Scale and Texture

**DC2-D-1. Human Scale:** Incorporate architectural features, elements, and details that are of human scale into the building facades, entries, retaining walls, courtyards, and exterior spaces in a manner that is consistent with the overall architectural concept

**DC2-D-2. Texture:** Design the character of the building, as expressed in the form, scale, and materials, to strive for a fine-grained scale, or "texture," particularly at the street level and other areas where pedestrians predominate.

#### DC2-E Form and Function

**DC2-E-1. Legibility and Flexibility:** Strive for a balance between building use legibility and flexibility. Design buildings such that their primary functions and uses can be readily determined from the exterior, making the building easy to access and understand. At the same time, design flexibility into the building so that it may remain useful over time even as specific programmatic needs evolve.

DC3 Open Space Concept: Integrate open space design with the building design so that they complement each other.

#### DC3-A Building-Open Space Relationship

**DC3-A-1.** Interior/Exterior Fit: Develop an open space concept in conjunction with the architectural concept to ensure that interior and exterior spaces relate well to each other and support the functions of the development.

## **DC3-B Open Space Uses and Activities**

- **DC3-B-1. Meeting User Needs:** Plan the size, uses, activities, and features of each open space to meet the needs of expected users, ensuring each space has a purpose and function.
- **DC3-B-2. Matching Uses to Conditions:** Respond to changing environmental conditions such as seasonal and daily light and weather shifts through open space design and/or programming of open space activities.
- **DC3-B-3. Connections to Other Open Space:** Site and design project-related open spaces to connect with, or enhance, the uses and activities of other nearby public open space where appropriate.
- **DC3-B-4. Multifamily Open Space:** Design common and private open spaces in multifamily projects for use by all residents to encourage physical activity and social interaction.

#### DC3-C Design

- **DC3-C-1. Reinforce Existing Open Space:** Where a strong open space concept exists in the neighborhood, reinforce existing character and patterns of street tree planting, buffers or treatment of topographic changes. Where no strong patterns exist, initiate a strong open space concept that other projects can build upon in the future.
- **DC3-C-2. Amenities/Features:** Create attractive outdoor spaces suited to the uses envisioned for the project.
- **DC3-C-3. Support Natural Areas:** Create an open space design that retains and enhances onsite natural areas and connects to natural areas that may exist off-site and may provide habitat for wildlife.

# DC4 Exterior Elements and Finishes: Use appropriate and high quality elements and finishes for the building and its open spaces.

#### DC4-A Exterior Elements and Finishes

**DC4-A-1.** Exterior Finish Materials: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged. **DC4-A-2.** Climate Appropriateness: Select durable and attractive materials that will age well in Seattle's climate, taking special care to detail corners, edges, and transitions.

## DC4-B Signage

**DC4-B-1. Scale and Character:** Add interest to the streetscape with exterior signs and attachments that are appropriate in scale and character to the project and its environs. **DC4-B-2. Coordination with Project Design:** Develop a signage plan within the context of architectural and open space concepts, and coordinate the details with façade design, lighting, and other project features to complement the project as a whole, in addition to the surrounding context.

#### DC4-C Lighting

**DC4-C-1. Functions:** Use lighting both to increase site safety in all locations used by pedestrians and to highlight architectural or landscape details and features such as entries, signs, canopies, plantings, and art.

**DC4-C-2. Avoiding Glare:** Design project lighting based upon the uses on and off site, taking care to provide illumination to serve building needs while avoiding off-site night glare and light pollution.

## DC4-D Trees, Landscape, and Hardscape Materials

- **DC4-D-1. Choice of Plant Materials:** Reinforce the overall architectural and open space design concepts through the selection of landscape materials.
- **DC4-D-2. Hardscape Materials:** Use exterior courtyards, plazas, and other hard surfaced areas as an opportunity to add color, texture, and/or pattern and enliven public areas through the use of distinctive and durable paving materials. Use permeable materials wherever possible.
- **DC4-D-3. Long Range Planning:** Select plants that upon maturity will be of appropriate size, scale, and shape to contribute to the site as intended.
- **DC4-D-4. Place Making:** Create a landscape design that helps define spaces with significant elements such as trees.

## DC4-E Project Assembly and Lifespan

**DC4-E-1. Deconstruction:** When possible, design the project so that it may be deconstructed at the end of its useful lifetime, with connections and assembly techniques that will allow reuse of materials.

#### RECOMMENDATIONS

At the conclusion of the FINAL RECOMMENDATION meeting, the Board recommended approval of the project with conditions.

The recommendation summarized above was based on the design review packet dated Monday, June 10, 2019, and the materials shown and verbally described by the applicant at the Monday, June 10, 2019 Design Recommendation meeting. After considering the site and context, hearing public comment, reconsidering the previously identified design priorities and reviewing the materials, the Design Review Board members recommended APPROVAL of the subject design and departures with the following conditions from the First recommendation meeting:

- 1. Add an additional exterior wall sconce to the NE 45<sup>th</sup> Place façade near the Burke Gilman trestle. DC4 C (Lighting)
- 2. No security gates shall be installed at the garden open space along 45<sup>th</sup> Street. DC3 A (Building-Open Space Relationship); B (Open Space Uses and Activities); C (Design).