



City of Seattle

Department of Construction & Inspections
Nathan Torgelson, Director

DESIGN
REVIEW

FINAL RECOMMENDATION MEETING OF THE WEST DESIGN REVIEW BOARD

Project Number: 3021279

Address: 121 Boren Ave N

Applicant: Matt Roewe, VIA Architects for H5 Capital

Date of Meeting: Wednesday, October 5, 2016

Board Members Present:
Jill Kurfirst (Substitute)
Homero Nishiwaki
Janet Stephenson (Chair)

Board Members Absent: Christine Harrington
Katherine Idziorek, recused
Boyd Pickrell

DPD Staff Present: Beth Hartwick

SITE & VICINITY

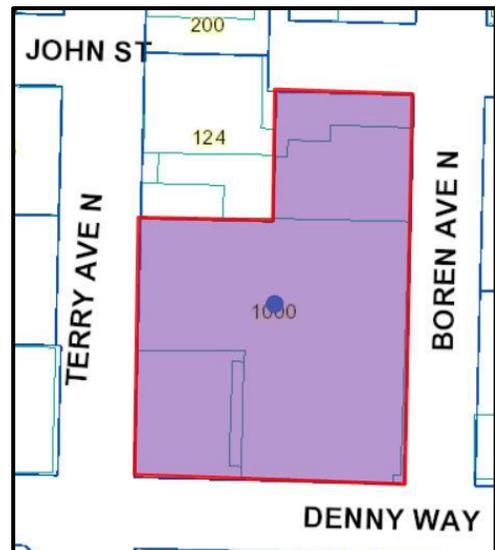
Site Zone: SM (Seattle Mixed) 240/125-400

Nearby Zones: (North) SM160/85-240
(South) DMC240/290-400
(East) SM240/125-400, SM160/85-240
(West) SM240/125-400, SM160/85-240

Lot Area: Approx. 75,600 sq. ft.

Access: The site has access from Terry Ave N, Denny Way, Boren Ave N and John St.

Current Development: The site is occupied by two structures; an 8-story office building (a former Seattle Times building) and a small one story commercial building.



Environmentally Critical Areas: None

Surrounding Development and Neighborhood Character:

Across Terry Ave N from the site is a 3-story commercial building and surface parking, which has a proposal (MUP #3018935) for a 40 story residential tower with a 4-story podium building, over retail space. Further north across Terry Ave N is a recently built 7-story apartment complex. South across Denny Way is a structure built in 1928 occupied by Cornish College of the Art. The site to the east which is currently a surface parking is under review (MUP# 3017232) to build two 41-story residential towers. Across John St is an 11-story office structure that was recently completed.

The site to the northwest of the subject site is the only site that shares lot lines. That site occupies the southern 33' of vacated John St between Terry Ave N and existing John St. and is developed with an eight-story commercial building. The site has a proposal for a 39-story residential towers under MUP # 3020563.

The site is located within the South Lake Union Neighborhood Design Guideline area with Terry Ave N identified as a "heart location". As well, Terry Ave N has a Street Concept Plan. Denny Way also has a street concept plan.

PROJECT DESCRIPTION

At the Final Recommendation meeting the proposed project had changed from development of two 41 story residential towers, as presented at the EDG meeting, to one tower with street frontage on Terry Ave N, John St and Boren Ave N that will have 443 residential units, approx. 1,800 sq. f.t of retail and 244 parking stalls.

EARLY DESIGN GUIDANCE October 7, 2015

The packet includes materials presented at the meeting, and is available online by entering the project number 3021279 at this website:

<http://www.seattle.gov/dpd/aboutus/news/events/DesignReview/SearchPastReviews/default.aspx>

The packet is also available to view in the file, by contacting the Public Resource Center at DPD:

Mailing Public Resource Center
Address: 700 Fifth Ave., Suite 2000
P.O. Box 34019
Seattle, WA 98124-4019

Email: PRC@seattle.gov

DESIGN DEVELOPMENT

The applicant presented three options, which can be seen in the EDG packet.

PUBLIC COMMENT

Members of the public were present at the meeting and offered the following comments.

- Concerned the project is not meeting Land Use code requirements such as open space and a through block connection.
- Concerned all potential departures were not shown.
- Stated the proposal fails to respond to the immediate context.
- Stated the project does not follow the design framework of being a “Heart” location on Terry Ave N and Denny Way.
- Stated three massing options were not being presented.
- Encouraged a street design similar to the newer projects further north on Terry Ave N.

PRIORITIES & BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance.

EARLY DESIGN GUIDANCE: October 7, 2015

- 1. Massing and Site Concept:** The Board debated how the proposed design was relating to the existing building on the site to be retained and wanted to understand the function of the former Seattle Times building. They stated the towers alone have merit but within the context of the site there was not a strong cohesive design. The forms of the towers should be informed by what is on the site. The Board gave guidance to design the towers with the elegance of Option 2 and to maintain the 12 degree canted angle and the slant at the top of the tower of Option 3, noting that the 12 degree shift will provide a better relationship with neighboring towers. They expressed that the towers should have fewer massing moves and design gestures. (CS2.D.1 & 5, CS3.A.1, DC2.A.1, DC2.C.1, DC2.I.i)
 - a. The Board would like to better understand the long term plan for the Seattle Times existing building and what is happening in the building and how it relates to the site. (DC2.A.1)
 - b. The Board agreed that the towers should be designed with the elegance of Option 2, with layers, compositional element, the 12 degree shift, using the site to inform the design. (DC2.C.1)
 - c. When this project comes back before the Board, it needs to show the relationship to the proposed development to the west (#3020563). That project will need to consider this development when they return to the Board. (CS2.D.1 & 5)
- 2. North Tower and Podium:** The Board debated the intersection of the base of the north tower and the existing Seattle Times building. There was support for the visual interest that a void between the buildings could provide, and criticism of the ‘daylight grove’ void as being gratuitous and not respecting the existing building. The Board would have more support for the gap between the structures if the space was useable at grade or integrated as part of the entry sequence. (CS3.A.1, DC3.A.1)

The Board commented that too many towers are being designed with the only visual interest being a change or patterning of the color of the exterior sheathing. They gave

guidance to add interest to the towers with compositional elements of balconies or similar elements to provide layers of detail. (DC2.C.1) The Board also provided the following guidance:

- a. Study how the tower meets the ground and relates to the Seattle Time building. (CS3.A.1)
 - b. Further design the two-story portion of the building on John St. It should be more substantial with better integration and connection with the tower. The current design lacks any relationship. Use the 4 East Elm project on page 21 of the packet as a guide. (CS2.C.1, DC2.B.1)
 - c. Use the materiality of the existing building as a cue on how to add texture to the design. (CS3.A.1)
 - d. Maintain the slant at the top of the tower. (DC2.I.i)
 - e. Provide compositional elements such as balconies or similar elements to provide a layer of detail. (DC2.C.1)
- 3. North Tower Streetscape: The Board was not supportive of two curb cuts, one on Boren Ave N and one on John St, and directed the applicant to implement a design that will work with only one curb cut at the western portion of John St. See Departure # 5 at the end of the report. (DC1.B.1)**
- a. Work with SDOT on a turn around on John St that will work with one curb cut on the western portion of John St. Also, consider how this will be integrated with the proposed development to the west and the proposed ‘woonerf’ design of John St to the east. Design the John St streetscape to work with the proposed hillclimb feature on the proposed development to the west. (PL1.A.1, PL1.B, DC1.B.1)
 - b. Design the plaza at the corner of John St and Boren Ave N to have more purpose and to capture activity from the retail space at the corner. See Departure # 4 at the end of the report. (CS2.C.1, PL3.C.3)
- 4. South Tower and Podium: The Board noted that the three-story projecting podium mass above Denny Way reads like an add-on and should not read as a separate element from the tower. (CS2.C.1, DC2.B.1)**
- The Board commented that too many towers are being designed with the only interest being a change or patterning of the color of the exterior sheathing. They gave guidance to add interest to the towers with compositional elements of balconies or similar elements to provide layers of detail. (DC2.C.1)**
- a. Maintain the slant at the top of the tower. (DC2.I.i)
 - b. Provide compositional elements such as balconies or similar elements to provide a layer of detail. (DC2.C.1)
- 5. South Tower Streetscape: The Board was supportive of the residential entry on Terry Ave N and a setback with public realm space and landscaping along Denny Way. They also approved of the Denny Way entry to commercial space located above grade. (PL3.A.1, PL3.C.1)**

- a. Encouraged working with SDOT to provide increased landscaping along the length of Denny Way at the existing structure. (CS2.I.iv)
- b. The Board supported the design of the ground level(s) that is distinct from the tower as shown on page 38 of the packet. (CS2.C.1)
- c. Maintain the exterior balcony above the parking entry on Terry Ave N, and consider an expansion to take advantage of the southern exposure. (DC3.A.1)
- d. Supported the integration of the Terry Ave N Design Guidelines into the streetscape. Design the streetscape to integrate with the developments across the street and to the north. (CS2.A.1, PL1.B)
- e. Move the proposed seating on Denny Way to Terry Ave N. (DC3.B.1)
- f. Maintain the current curb cut location. (DC1.C.4)
- g. Maintain the retail entry on Denny Way. (PL3.C.1)
- h. If the design is using stainless steel in the ROW, design the inlays to be referential. (CS2.A.1)
- i. Design a curb cut and access to parking that will work with truck radius while turning to enter the structure. (DC1.B.1)
- j. Consider providing art at the loading docks on Terry Ave N of the existing building. (DC3.II.i)

For the Recommendation meeting provide the following:

- Show the relationship to the development to the west (#3020563). That development will also need to consider this project when they return to the Board.
- Develop street level perspectives that show the relationship of this project to all nearby projects in development.
- Explain the long term plan for the Seattle Times existing building and what is happening in the building and how it relates to the site.
- Provide detailed plans at the street levels to show proposed uses.

INITIAL RECOMMENDATION MEETING July 13, 2016

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DESIGN DEVELOPMENT

The applicant presented a design in response to the guidance given at the EDG meeting, which can be seen in the Initial Recommendation packet.

PUBLIC COMMENT

Members of the public were present at the meeting and offered the following comments:

- Noted that creative solutions are needed for this tough site.
- Stated the Board in their guidance to this and the 1001 John St project the Board had influenced five violations: the setback for the view corridor of John St, tower spacing, filling the lot, public open space with a 9,000 sq. ft. shortfall which should be provided elsewhere on site or in SLU, the through block connection and that all departures must meet the design guidelines.
- Stated that the Seattle Times operations had only been in the existing building on site the past ten years.
- Stated that the project appears to be economically driven as the development team doesn't want to pay to relocate the utilities housed in the existing building and is not providing the required amenities.
- Supported the design evolution and all requested departures and noted the 1001 John and 121 Boren development teams have worked well together and will continue to do so.

PRIORITIES & BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance.

INITIAL RECOMMENDATION MEETING: July 13, 2016

1. **Massing and Site Context:** The Board stated their concern that the proposed development and design was not considering the entire 75,738 sq. ft. site. They noted the location of the tower is driven by maintaining the existing Seattle Times building, and is not considering the entire site and potential future development on the site if and when the existing building is demolished. The Board expressed that for the open space and through-block connection departures requests, the entire site needs to be considered, not just the tower area. (CS2.D.1, CS2.D.2)
 - a. The Board recommended that the entire site be considered as part of the departure justifications. Study what further development could happen on the site in the future with the proposed tower. (CS2.D.1, CS2.D.2)
2. **Tower and Podium Design:** The Board expressed that the tower shape and form is an elegant, interesting and balanced design. The Board discussed the proportions and extent of the balconies on the south façade on the roof top design and ultimately all agreed the design was appropriate and should be maintained. The Board was supportive of the contrast of the bold 'dark' south and north elevations, and the 'light' white panels

and blue spandrel glass facades. At the podium along John St. the Board recommended studying designs that make the blank wall less severe. (DC2.B.1, DC2.C.1, DC2.D)

- a. Maintain the proposed materials and colors as shown in the Recommendation packet. (DC2.B.1, DC4.A.1)
 - b. Maintain the metal channels on the 'dark' facade as they are very important. (DC2.C.1)
 - c. Explore providing additional texture, detailing, windows or openings on the blank wall portion of the podium along John St. (DC2.B.1, DC2.B.2, DC2.C.1, DC2.D)
 - d. Locate the storefront canopies at the corner to provide a cohesive thoughtful design, either maintain up against the brick or lower the canopies. (DC2.C.1)
3. **Garden Court Design:** The Board voiced that the current design with its strong elements has responded well to the Boards guidance at EDG, and supported the gate, canopy and 'ceiling' of the space as well as the relationship to the building entry. (CS2.A.1, DC3.A.1)
- a. Maintain the gate as shown in the Recommendation packet. Design the gate so that when it is open it tucks away to one side. Consider working with an artist. (DC2.D)
 - b. Consider increasing the depth of the 'gasket' at the ceiling of the garden court. The gasket should be a minimum of 12" deep. (DC2.C.1, DC2.D)
4. **Streetscape:** As noted above the Board stated their concern that the proposed development and design was not considering the entire 75,738 sq. ft. site. A holistic streetscape concept is needed that addresses not just the improvements in front of the proposed development, but the entire site. The Board expressed that for the open space and through-block connection departures requested, the entire site needs to be considered. (CS2.A.1, CS2.B.2, PL3.II.i)
- a. Design a holistic streetscape and landscape concept that includes street lighting. (DC4.D.1, DC4.C)
 - b. Show the intent of how the development will integrate with the 1001 John St project plaza. (DC2.C.3)
 - c. Provide a design that includes improvements with the public realm at the corner of Denny Way and Terry Ave N. (PL3.II.ii)
 - d. Investigate what improvement to the ROW at Denny Way are feasible. (CS2.B.2)
 - e. Present signage and how it will look on the building. (DC4.B.2)

The applicant provided as an appendix, renderings, elevations and a shadow study of the project if the Land Use Code is modified through proposed legislation to allow an additional 40' in height. The Board indicated they were supportive of the design with the additional four stories.

FINAL RECOMMENDATION MEETING October 5, 2016

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DESIGN DEVELOPMENT

The applicant presented a design in response to the guidance given at the Initial recommendation meeting.

PUBLIC COMMENT

Members of the public were present at the meeting and offered the following comments:

- Stated the project is dramatically improved, expressed admiration for the volunteer Board and thanked the applicant and the Board.
- Questioned if there is potential for additional screening of the mechanical court along Terry Ave N.
- Encouraged more landscaping and green open space.
- Encouraged more trees and street furniture along Terry Ave N.
- Encouraged a lean be placed on the project to ensure a through block connection in future development.

PRIORITIES & BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following siting and design guidance.

FINAL RECOMMENDATION MEETING: October 5, 2016

[Staff note: this meeting was held primarily to address the issues raised at the previous Recommendation meeting and focused on the design and relationship of the lower levels of the proposed structure to the existing site context and existing Seattle Times building, and the proposed design of the right-of-way and edges of the entire 75,738 sq. ft. site.]

1. **Massing and Site Context:** The Board stated their appreciation for the response to their guidance and the review of the overall site. The Board voiced that addressing and

improving the treatment of the streetscapes along the entire site is an enormous improvement to the project. (CS2.A.1, CS2.B.2)

- a. The tower massing and design should remain as it was presented in the Initial Recommendation meeting and packet. (DC2.B.1)

The following condition was recommended:

- b. Paint the existing Seattle Times building. Use a color that relates to the new structure. (CS3.A.1, CS3.II.ii)

2. **Podium Design:** The Board supported the design of the projecting brick at the blank wall on both sides of the tapered metal garage recess along John St. There was discussion about the depth of the windows at the 2nd and 3rd stories with the Board communicating that the windows above the storefront should appear bolder. The Board was concerned that the proposed canopy above the retail store frontage was not deep enough and would produce a “drip line” near the middle of the sidewalk. (PL2.C.2, DC2.C.2, DC4.A.1)

The following guidance was given:

- a. Provide as much depth as possible with the projection of the brick at the blank wall. (DC2.B.2)

The following conditions were recommended:

- b. Provide a canopy designed with a recommended depth of 8’ to 10’ and without tie backs. (PL2.C, PL2.I.i, DC2.C.1)
- c. The upper windows should be setback from the brick frame at a minimum 6” to provide texture and modulation. (DC2.C.2)

3. **Garden Court Design:** The Board was supportive of the garden court design at the residential entry off Boren Ave N. and the 12” recess or gasket in the ‘ceiling’ of the court that was the same as previously shown. The Board expressed that the delicacy of the canopy at the garden court entry should remain different from the canopies at the retail space. The Board encouraged the design team to work with a crafts person to design the gate with the concept as shown in the Initial Recommendation packet. (DC2.D)

- a. Maintain the 12” gasket depth in the garden court ceiling. (DC2.B.1)
- b. Maintain the gate design that will close off the garden court at night as was shown in the Initial Recommendation packet. (PL3.A.4, DC2.D.2)

The following condition was recommended:

- c. Design the canopy at the entry of the garden court to be different and more delicate than the canopies at the retail space. (PL3.A.4, DC2.D.2)

4. **Streetscape Designs:** The Board expressed again that they were pleased the entire site has been considered and that the proposed streetscape designs had responded well to the majority of streetscape guidance given at the Initial Recommendation meeting.

(PL1.B.3)

- a. Graffiti proof the artwork to ensure longevity. (DC4.A.1)
- b. Implement the varied streetscapes as shown in the Final Recommendation packet with the guidance and recommendation as listed below. (PL1.B.3)

5. **John St Design:** The Board was pleased with the design for John St and the integration with the aesthetics of the 1001 John St project. The following guidance was given:
 - a. Integrate the pavers and light bollards with the 1001 John St project. (PL1.B.1, DC2.C.3)
 The following condition was recommended:
 - b. Consider a darker color of the pavers at the garage entry. (DC4.D.2)

6. **Boren Ave N Design:** The Board supported the design response to the east side of the street with the proposed Honey Locust trees. (PL1.A.1, DC3.I.iii)

7. **Denny Way Design:** The Board was supportive of the place making efforts along Denny Way with art, due to the narrow width of the sidewalk that limits improvements in the right-of-way. The Board stated that the decorative screen panels do not need to be at the same level of craftsmanship as the garden court gate on Boren Ave N. (CS2.A.1, PL1.I.ii) The following guidance was given:
 - a. Consider a mural from the sidewalk to the bottom of the windows for the entire length of the structure. (DC2.B.2)
 - b. Acknowledge the vertical grill with some type of art work. (DC2.C.2)
 - c. Collaboration with Cornish on the painted murals on the existing Seattle Times building was encouraged. (DC3.II.i)
 - d. The design of the decorative screen panels should be different than the garden court gate on Boren Ave N. and in the spirit and texture of what was shown on pages 29 and 30 of the Final Recommendation packet. (DC2.C.3)

8. **Terry Ave N:** The Board supported the design with the art work at the existing loading bays of the Seattle Times building. (CS3.II.iv, PL1.B.3)
 The following conditions were recommended:
 - a. Maintain the height of the screen panels and landscaped fence using the datum line of the existing building as shown on pages 39 and 43 of the Final Recommendation packet. (CS3.A.1)
 - b. Paint the mechanical equipment in the “mechanical yard”, located behind the screen panels and landscaped fence, so it blends into the building. (CS3.A.1)

DESIGN REVIEW GUIDELINES

The priority Citywide and South Lake Union guidelines identified by the Board as Priority Guidelines are summarized below, while all guidelines remain applicable. For the full text please visit the [Design Review website](#).

CONTEXT & SITE
CS2 Urban Pattern and Form: Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.
CS2-A Location in the City and Neighborhood

CS2-A-1. Sense of Place: Emphasize attributes that give a distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established.

CS2-B Adjacent Sites, Streets, and Open Spaces

CS2-B-2. Connection to the Street: Identify opportunities for the project to make a strong connection to the street and public realm.

CS2-C Relationship to the Block

CS2-C-1. Corner Sites: Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances.

CS2-D Height, Bulk, and Scale

CS2-D-1. Existing Development and Zoning: Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition.

CS2-D-2. Existing Site Features: Use changes in topography, site shape, and vegetation or structures to help make a successful fit with adjacent properties.

CS2-D-3. Zone Transitions: For projects located at the edge of different zones, provide an appropriate transition or complement to the adjacent zone(s). Projects should create a step in perceived height, bulk and scale between the anticipated development potential of the adjacent zone and the proposed development.

CS2-D-4. Massing Choices: Strive for a successful transition between zones where a project abuts a less intense zone.

CS2-D-5. Respect for Adjacent Sites: Respect adjacent properties with design and site planning to minimize disrupting the privacy of residents in adjacent buildings.

South Lake Union Supplemental Guidance:

CS2-I Responding to Site Characteristics

CS2-I-iv. Heart Locations: Several areas have been identified as “heart locations.” Heart locations serve as the perceived center of commercial and social activity within the neighborhood. These locations provide anchors for the community as they have identity and give form to the neighborhood. Development at heart locations should enhance their central character through appropriate site planning and architecture. These sites have a high priority for improvements to the public realm. A new building’s primary entry and facade should respond to the heart location. Special street treatments are likely to occur and buildings will need to respond to these centers of commercial and social activity. Amenities to consider are: pedestrian lighting, public art, special paving, landscaping, additional public open space provided by curb bulbs and entry plazas. See full guidelines for Heart Locations.

CS3 Architectural Context and Character: Contribute to the architectural character of the neighborhood.

CS3-A Emphasizing Positive Neighborhood Attributes

CS3-A-1. Fitting Old and New Together: Create compatibility between new projects, and existing architectural context, including historic and modern designs, through building

articulation, scale and proportion, roof forms, detailing, fenestration, and/or the use of complementary materials.

CS3-B Local History and Culture

CS3-B-2. Historical/Cultural References: Reuse existing structures on the site where feasible as a means of incorporating historical or cultural elements into the new project.

South Lake Union Supplemental Guidance:

CS3-II Architectural Context

CS3-II-ii. Preservation: Re-use and preserve important buildings and landmarks when possible.

CS3-II-iv. Historic Aesthetic: Respond to the history and character in the adjacent vicinity in terms of patterns, style, and scale. Encourage historic character to be revealed and reclaimed, for example through use of community artifacts, and historic materials, forms and textures.

PUBLIC LIFE

PL1 Connectivity: Complement and contribute to the network of open spaces around the site and the connections among them.

PL1-A Network of Open Spaces

PL1-A-1. Enhancing Open Space: Design the building and open spaces to positively contribute to a broader network of open spaces throughout the neighborhood.

PL1-B Walkways and Connections

PL1-B-1. Pedestrian Infrastructure: Connect on-site pedestrian walkways with existing public and private pedestrian infrastructure, thereby supporting pedestrian connections within and outside the project.

PL1-B-2. Pedestrian Volumes: Provide ample space for pedestrian flow and circulation, particularly in areas where there is already heavy pedestrian traffic or where the project is expected to add or attract pedestrians to the area.

PL1-B-3. Pedestrian Amenities: Opportunities for creating lively, pedestrian oriented open spaces to enliven the area and attract interest and interaction with the site and building should be considered.

South Lake Union Supplemental Guidance:

PL1-I Human Activity

PL1-I-ii. Pedestrian Network: Reinforce pedestrian connections both within the neighborhood and to other adjacent neighborhoods. Transportation infrastructure should be designed with adjacent sidewalks, as development occurs to enhance pedestrian connectivity.

PL2 Walkability: Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.

PL2-C-2. Design Integration: Integrate weather protection, gutters and downspouts into the design of the structure as a whole, and ensure that it also relates well to neighboring buildings in design, coverage, or other features.

South Lake Union Supplemental Guidance:

PL2-I Streetscape Compatibility

PL2-I-i. Street Level Uses: Encourage provision of spaces for street level uses that vary in size, width, and depth. Encourage the use of awnings and weather protection along street fronts to enhance the pedestrian environment.

PL3 Street-Level Interaction: Encourage human interaction and activity at the street-level with clear connections to building entries and edges.

PL3-A Entries

PL3-A-1. Design Objectives: Design primary entries to be obvious, identifiable, and distinctive with clear lines of sight and lobbies visually connected to the street.

PL3-A-2. Common Entries: Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.

PL3-A-3. Individual Entries: Ground-related housing should be scaled and detailed appropriately to provide for a more intimate type of entry.

PL3-A-4. Ensemble of Elements: Design the entry as a collection of coordinated elements including the door(s), overhead features, ground surface, landscaping, lighting, and other features.

PL3-C Retail Edges

PL3-C-1. Porous Edge: Engage passersby with opportunities to interact visually with the building interior using glazing and transparency. Create multiple entries where possible and make a physical and visual connection between people on the sidewalk and retail activities in the building.

PL3-C-2. Visibility: Maximize visibility into the building interior and merchandise displays. Consider fully operational glazed wall-sized doors that can be completely opened to the street, increased height in lobbies, and/or special lighting for displays.

PL3-C-3. Ancillary Activities: Allow space for activities such as sidewalk vending, seating, and restaurant dining to occur. Consider setting structures back from the street or incorporating space in the project design into which retail uses can extend.

PL4 Active Transportation: Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and use of transit.

PL4-B Planning Ahead for Bicyclists

PL4-B-1. Early Planning: Consider existing and future bicycle traffic to and through the site early in the process so that access and connections are integrated into the project along with other modes of travel.

PL4-B-2. Bike Facilities: Facilities such as bike racks and storage, bike share stations,

PL4-B-3. Bike Connections: Facilitate connections to bicycle trails and infrastructure around and beyond the project.

DESIGN CONCEPT

DC1 Project Uses and Activities: Optimize the arrangement of uses and activities on site.

DC1-B Vehicular Access and Circulation

DC1-B-1. Access Location and Design: Choose locations for vehicular access, service uses, and delivery areas that minimize conflict between vehicles and non-motorists wherever possible. Emphasize use of the sidewalk for pedestrians, and create safe and attractive conditions for pedestrians, bicyclists, and drivers.

DC1-C Parking and Service Uses

DC1-C-4. Service Uses: Locate and design service entries, loading docks, and trash receptacles away from pedestrian areas or to a less visible portion of the site to reduce possible impacts of these facilities on building aesthetics and pedestrian circulation.

DC2 Architectural Concept: Develop an architectural concept that will result in a unified and functional design that fits well on the site and within its surroundings.

DC2-A Massing

DC2-A-1. Site Characteristics and Uses: Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space.

DC2-B Architectural and Facade Composition

DC2-B-1. Façade Composition: Design all building facades—including alleys and visible roofs— considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well-proportioned.

DC2-B-2. Blank Walls: Avoid large blank walls along visible façades wherever possible. Where expanses of blank walls, retaining walls, or garage facades are unavoidable, include uses or design treatments at the street level that have human scale and are designed for pedestrians.

DC2-C Secondary Architectural Features

DC2-C-1. Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the façade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).

DC2-C-2. Dual Purpose Elements: Consider architectural features that can be dual purpose— adding depth, texture, and scale as well as serving other project functions.

DC2-C-3. Fit With Neighboring Buildings: Use design elements to achieve a successful fit between a building and its neighbors.

DC2-D Scale and Texture

DC2-D-1. Human Scale: Incorporate architectural features, elements, and details that are of human scale into the building facades, entries, retaining walls, courtyards, and exterior spaces in a manner that is consistent with the overall architectural concept

DC2-D-2. Texture: Design the character of the building, as expressed in the form, scale, and materials, to strive for a fine-grained scale, or “texture,” particularly at the street level and other areas where pedestrians predominate.

South Lake Union Supplemental Guidance:

DC2-I Architectural Concept and Consistency

DC2-I-i. Roofscape Design: Design the “fifth elevation” — the roofscape — in addition to the streetscape. As this area topographically is a valley, the roofs may be viewed from locations outside the neighborhood such as the freeway and Space Needle. Therefore, views from outside the area as well as from within the neighborhood should be considered, and roof-top elements should be organized to minimize view impacts from the freeway and elevated areas.

DC3 Open Space Concept: Integrate open space design with the building design so that they complement each other.

DC3-A Building-Open Space Relationship

DC3-A-1. Interior/Exterior Fit: Develop an open space concept in conjunction with the architectural concept to ensure that interior and exterior spaces relate well to each other and support the functions of the development.

DC3-B Open Space Uses and Activities

DC3-B-1. Meeting User Needs: Plan the size, uses, activities, and features of each open space to meet the needs of expected users, ensuring each space has a purpose and function.

South Lake Union Supplemental Guidance:

DC3-I Landscaping To Reinforce Design Continuity With Adjacent Sites

DC3-I-iii. Tree Retention: Retain existing, non-intrusive mature trees or replace with large caliper trees.

DC3-II Landscaping To Enhance The Building and/or Site

DC3-II-i. Integrated Artwork: Consider integrating artwork into publicly accessible areas of a building and landscape that evokes a sense of place related to the previous uses of the area. Neighborhood themes may include service industries such as laundries, auto row, floral businesses, photography district, arts district, maritime, etc.

DC4 Exterior Elements and Finishes: Use appropriate and high quality elements and finishes for the building and its open spaces.

DC4-A Exterior Elements and Finishes

DC4-A-1. Exterior Finish Materials: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged.

DC4-B Signage

DC4-B-1. Scale and Character: Add interest to the streetscape with exterior signs and attachments that are appropriate in scale and character to the project and its environs.

DC4-B-2. Coordination with Project Design: Develop a signage plan within the context of architectural and open space concepts, and coordinate the details with façade design, lighting, and other project features to complement the project as a whole, in addition to the surrounding context.

DC4-C Lighting

DC4-C-1. Functions: Use lighting both to increase site safety in all locations used by pedestrians and to highlight architectural or landscape details and features such as entries, signs, canopies, plantings, and art.

DC4-C-2. Avoiding Glare: Design project lighting based upon the uses on and off site, taking care to provide illumination to serve building needs while avoiding off-site night glare and light pollution.

DEVELOPMENT STANDARD DEPARTURES

The Board's recommendation on the requested departure(s) will be based on the departure's potential to help the project better meet these design guidelines priorities and achieve a better overall project design than could be achieved without the departure(s). The Board's recommendation will be reserved until the final Board meeting.

At the time of the Final Recommendation Meeting five departures were requested.

1. **Height- Rooftop Features (SMC23.48.010.H.7):** The Code states that rooftop features may cover up to 65% of the roof area provided that no rooftop features may be located closer than 10' to the roof edge.

The applicant proposed roof top features with 0' setback at the east and west elevations, a 6' setback at the south elevation and a 4'-7 ½" setback at the north elevation, while maintaining the 65% roof coverage.

This departure would provide an overall design that would better meet the intent of Design Guideline **DC2.B.1 Façade Composition Design** by allowing the façade at the roof top to compliment the composition and architectural expression of the building as a whole and provide a better proportioned top of the structure.

The Board voted unanimously to recommend this departure.

2. **Tower Separation (SMC23.48.013.G.1):** The Code states that a separation is required between structures with residential use above the base height limit for residential use and that are located on the same block. For the purposes of this subsection 23.48.013.F, a block is defined as the area bounded by street lot lines. A separation of 60 feet is required between all portions of the structure that exceed the base height limit for residential use, except as exempted by subsection 23.48.013.F.2.

The applicant requested a departure to provide a separation distance of 42' and 46' along the west façade from the proposed tower at 1001 John St in review under MUP #3020563 and 25' and 29' from the west property line. Staff Note: This subject project is vested to an earlier version of the SM code than the #3020563 project. Therefore, the 60' separation requirement only applies to the part of the tower above the 125' base height. The 1001 John St project has a 60' separation requirement above the podium. (See the diagrams with the departure on pages 54 and 55 in the Final Recommendation packet.)

This departure would provide an overall design that would better meet the intent of Design Guideline **CS2-D-5. Respect for Adjacent Sites**. The development teams of the two towers worked together as directed by the Board and sited their towers to minimize disrupting the privacy of the residents in the proposed towers, within the confines of each site.

The Board voted unanimously to recommend this departure.

3. **Usable Open Space. (SMC23.48.014.G):** The Code states on lots exceeding 30,000 square feet in area, proposed development containing extra floor area as provided for in Section 23.48.011 shall provide usable open space as follows:
- a. The minimum amount of required usable open space shall be equal to 15 percent of the lot area and shall generally be accessible at street level...
 - b. The average horizontal dimension for any area qualifying as required usable open space is 20 feet, and the minimum horizontal dimension is 10 feet ...
 - c. A minimum of 45 percent of the required usable open space shall be exterior space open to the sky and shall abut a street along at least one street frontage and provide both visual and physical access from the street to pedestrians...
 - d. Up to a maximum of 20 percent of the required usable open space may be covered overhead to provide weather protected space and a widened sidewalk area, if certain conditions are met...
 - e. Up to a maximum of 35 percent of the required usable open space may be provided as enclosed space, such as a public atrium, a shopping atrium, wintergarden, or covered portion of a through-block pedestrian connection, if the enclosed open space meets certain requirements...
 - f. Up to a maximum of 10 percent of the required usable open space may be provided as an area abutting a sidewalk that extends the pedestrian area onto the lot or accommodates landscaping or extensions of right-of way green factor treatment pursuant to Section 23.86.019...

The applicant proposed a total of 2,539 sq. ft. of open space on the site. 1,013 sq. of the open space is covered (40%) and 1,526 sq. ft. is extending the pedestrian area onto the lot or accommodating landscaping (605). The Code required open space amount is 11,361 sq. ft. therefore a departure from the amount, type and location is required.

The applicant is proposing street improvements in the public Right-of-Way abutting the tower development and for the entire site along Boren Ave N, Denny Way and Terry Ave N. See the Final Recommendation packet and the Boards guidance and conditions in this report for the proposed improvements.

This departure would provide an overall design that would better meet the intent of Design Guidelines **CS3.B2 Historical/Cultural References, PL1-B-1. Pedestrian Infrastructure** and **PL1-B-2. Pedestrian Volumes**. The existing Seattle Time building that is to be preserved, covers a majority of the 75,738 sq. ft. parcel. As part of the tower development, improvements will be made to the entire right-of-way frontage of the parcel, supporting a pedestrian connection with the proposed hillclimb elevator of the 1001 John St project, and providing ample space for pedestrian flow and circulation, where possible.

The Board voted unanimously to recommend this departure.

4. **Through-Block Pedestrian Connections (SMC23.48.014.H):** The Code states that a through-block pedestrian connection meeting the standards of subsection 23.48.014.G.2 is required for the zone of this development as follows:
 - a. Within the block defined as the area enclosed by street rights-of-way, the lot area of the development is a minimum of 60,000 square feet...
 - b. The lot area of the development abuts the two north-south avenues for a minimum linear distance of 120 feet along each avenue.

The applicant is requesting a departure from having to provide a through-block pedestrian connection as it would be difficult to provide given the location and design of the existing structure on the site.

This departure would provide an overall design that would better meet the intent of Design Guidelines **CS3.B2 Historical/Cultural References** as the existing Seattle Time building is to be preserved, and **CS3-A-1. Fitting Old and New Together**. The Board conditioned that the existing building be painted to be compatible with and enhance the proposed tower development. The Board noted that the proposed hillclimb elevator of the 1001 John St project will provide a through-block pedestrian connection for the block.

The Board voted unanimously to recommend this departure.

5. **Parking and Loading Access (SMC23.48.034.D):** The Code states that if a lot abuts more than one right-of-way, the location of access for parking and loading shall be determined by the Director, depending on the classification of rights-of-way, as shown on Maps A and B for 23.48.014, according to the following: If the lot does not abut an improved alley....parking and loading access may be permitted from the street. If the lot abuts more than one street, the location of access is determined by the Director, as a Type I decision, after consulting with the Director of Transportation.....access is allowed only from a right-of-way in the category, determined by the classifications shown on Maps A and B for 23.48.014, that is most preferred among the categories of rights-of-way abutting the lot, according to the ranking set forth below, from most to least preferred (a portion of a street that is included in more than one category is considered as belonging only to the least preferred of the categories in which it is included).
 - a. An undesignated street;
 - b. Class 2 Pedestrian Street;
 - c. Class 1 Pedestrian Street;
 - d. Designated Neighborhood Green Street.

At the EDG meeting the Board directed the applicant to have one two-way curb cut access point to the development off John St. As John St is a designated Neighborhood Green St. access from this street does not meet the code requirements above and it is unlikely the SDCI Director and SDOT would allow as a Type 1 decision to have the access

from John St, therefore a departure will need to be granted for this access point. The applicant requested locating the curb cut for access to the site on John Street.

This departure would provide an overall design that would better meet the intent of Design Guidelines **PL1-A-1 Adding to Public Life, PL1-B-1. Pedestrian Infrastructure and DC1-B-1. Access Location and Design.** By having one curb cut on John St, Boren Ave N will be more attractive for pedestrians. The curb cut will be located close to where the vacated alley was which if it existing would be the code required access point for vehicles.

The Board voted unanimously to recommend this departure.

RECOMMENDATIONS

BOARD RECOMMENDATIONS

The recommendation summarized below was based on the design review packet dated October 5th, 2016, and the materials shown and verbally described by the applicant at the October 5th, 2016 Design Recommendation meeting. After considering the site and context, hearing public comment, reconsidering the previously identified design priorities and reviewing the materials, three Design Review Board members recommended **APPROVAL** of the subject design and of the requested departures with the following conditions:

1. Paint the existing Seattle Times building. Use a color that relates to the new structure. (CS3.A.1, CS3.II.ii)
2. Provide an overhead canopy designed with a recommended depth of 8' to 10' and without tie backs. (PL2.C, PL2.I.i, DC2.C.1)
3. The upper windows should be setback from the brick frame at a minimum 6" to provide texture and modulation. (DC2.C.2)
4. Design the canopy at the entry of the garden court to be different and more delicate than the canopies at the retail space. (PL3.A.4, DC2.D.2)
5. Consider a darker color of the pavers at the garage entry. (DC4.D.2)
6. Maintain the height of the screen panels and landscaped fence using the datum line of the existing building as shown on pages 39 and 43 of the Final Recommendation packet. (CS3.A.1)
7. Paint the mechanical equipment in the "mechanical yard", located behind the screen panels and landscaped fence, so it recedes and blends into the building. (CS3.A.1)