16th STREAMLINED DESIGN REVIEW 1806 16TH AVE, SEATTLE, WA, 98122 - #3041950-EG

Applicant Team:

Halverson Design Build KO Architecture Nickerson Construction Root of Design Greenlake Engineering Chadwick Winters Steep Slope Tree Consulting Geotech consultants Inc. Natalie Quick Consulting, Ilc



DEVELOPMENT OBJECTIVES

Our project aims to thoughtfully design and develop a multi-unit townhouse community, each featuring accessory dwelling units on the first floor. This innovative approach increases the affordability of the townhomes, providing versatile living options for homeowners. By incorporating these additional units, we are enhancing neighborhood density and fostering a vibrant inclusive community.

Project proposes 6 townhome units, each with and AADU included totalling 9737 sq. ft, and no parking will be provided.

PROJECT DATA

Address: 1806 16th Ave. Seattle, WA, 98122

Parcel Number: 8080400180

Lot Size:4980.00 Lot Width: 41.50

Lot Depth: 120.00 Base Zone: LR3(M)

Overlay: First Hill/Capitol Hill

Parking Flexibility: Yes

Unit Count: 6TH + 6ADU Construction Type: VB

Occupancy Type: R-3

Building Stories: 4

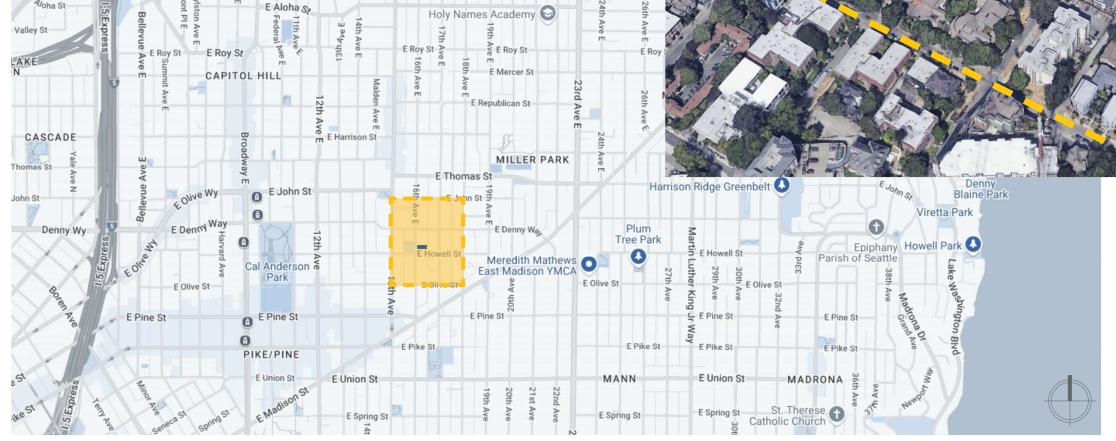
Sprinkler Standard: NFPA 13D







AREA MAP



OUTREACH DESIGN RELATED COMMENTS:

AERIAL MAP - 9 BLOCK SURROUNDING

Design-Related Comments

Design & Character: Many commenters encouraged having the design fit in well with the rest of the

neighborhood's character.

Exterior: A couple of commenters requested green spaces be included in the plan.

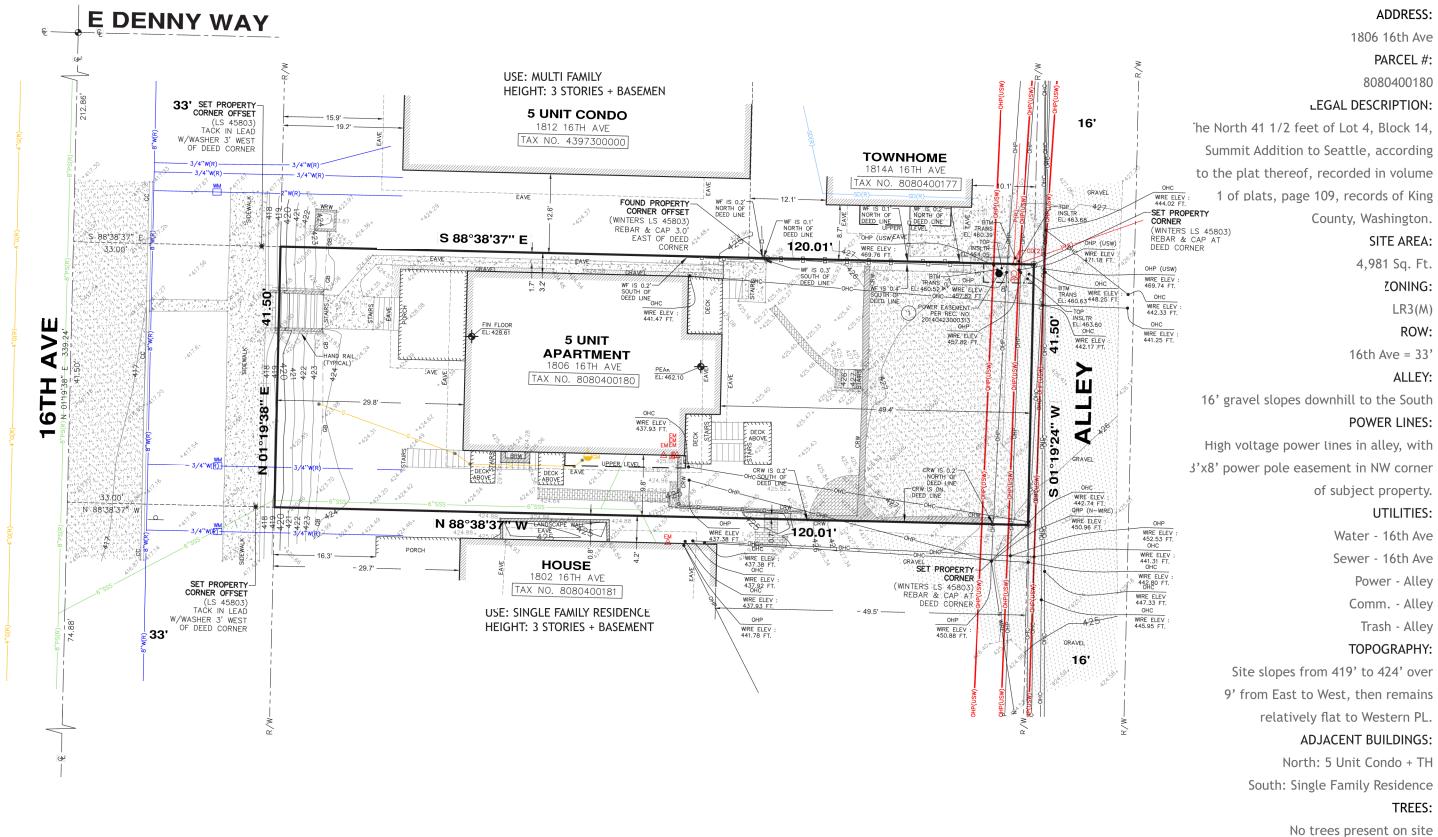






SITE ANALYSIS

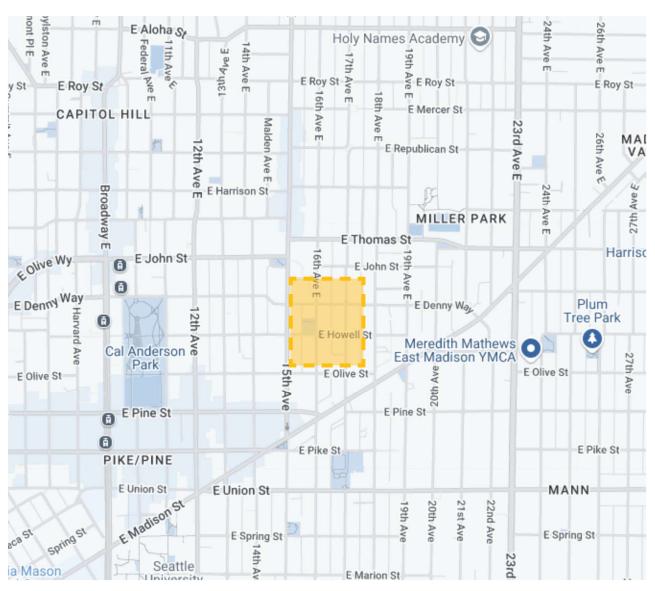
EXISTING SITE SURVEY







SITE ANALYSIS NEIGHBORHOOD CONTEXT





POINTS OF INTEREST

A. Seven Hills Park and Howell Collective P-Patch

B. Sanctuary Condominiums 12-Unit

C. L'Aurleton Apartments 32-Unit

D. Hillcrest Apartments 28-Unit

E. Lambert House

F. Kaiser Permanente Capitol Hill

G. 5-Unit Condominiums

H Single Family Home

Hilltop Senior Living

J. Kimberly Apartments K. 24-Unit Townhouse

Murray Hill Apartments

Park

Commercial

Single Family

Apartment/Condo

SURROUNDING CONTEXT

Established neighborhood including historic residential structures, open space (Seven Hills Park), and Landmark structures (First Church of Christ Scientist, Hillcrest Apartments) The neighborhood is filled with apartment buildings and new townhouse projects





SITE ANALYSIS SITE PANORAMA - 16TH AVE EAST SIDE



SITE PANORAMA - 16TH AVE WEST SIDE





SITE ANALYSIS
SITE PANORAMA - 16TH AVE





SITE ANALYSIS
SITE PANORAMA - ALLEY





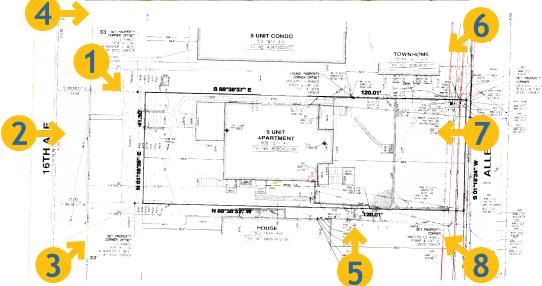
SITE ANALYSIS
SITE IMAGES - LOOKING TO SITE





















SITE ANALYSIS

SITE IMAGES - LOOKING FROM SITE



















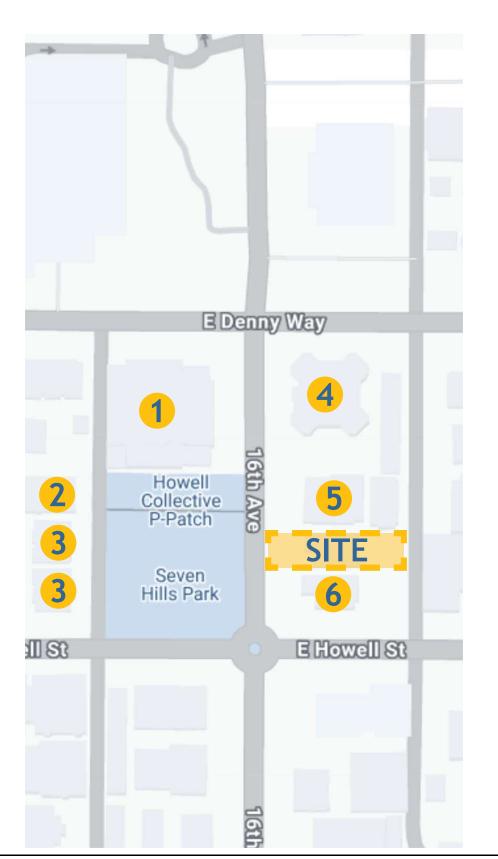


SITE ANALYSIS NEIGHBORING BUILDINGS - 16TH AVENUE



















ZONING CODE SUMMARY

SMC SUMMARY	FACTOR	ALLOWED / REQ'D	<u>PROVIDED</u>
napter 23.45 - MULTI-FAMILY			
23.45.504 - Permitted and prohibited uses			
23.45.504.C.9 - Accessory dwelling units.		Permitted	
23.45.510 - Floor area ratio (FAR) limits			
23.45.510 B Table A FAR [LR3-inside MHA All Unit Types]	2.30	11,454	8682
23.45.512 - Density limits—LR zones			
23.45.512.A.1.b - All LR w MHA suffix.	MHA	No Limit	
23.45.514 - Structure height			
23.45.514 A Height in LR zones Table A [LR 3-inside MHA Inside		50	43.5'
Townhousel			
23.45.518 - Setbacks and separations modified			
23.45.518.A - LR zones		•	
Unit Type: Townhouse		see requested adjustments	
23.45.518. Table A - Front		7' avg / 5' min.	3.5'
23.45.518. Table A - Rear		7' avg / 5' min.	15'
23.45.518. Table A - Side Facade < 40'		5'	5'
23.45.518.F.1 - In LR and MR zones, Min. Separation		10 ft.	9'
23.45.518.H - Projections permitted in required setbacks and separations			•
23.45.518.H.1 - Cornices, eaves, gutters, roofs, and other weather protection		4ft max. / 3ft min to PL	3'-2"
25. 10.0 TO.H.T. Oblinious, buttos, guittors, rootes, and other woulder protocolon		THE THUME I OTE THIN TO TE	0 2
23.45.522 - Amenity area			
23.45.522.A - Area required RH, TH, Apartments in LR zones			
23.45.522.A.1 - Area required RH, TH, Apartments in LR zones	(25%)(Lot)	1245 sf	1918
23.45.522.A.2 - Min. Area required @ Ground Level =	50%	622.5 sf	850
23.45.522.A.3 - RH & TH: Req'd @ Ground =	3070	Private / Common	Both
23.45.522.D - Required amenity areas shall meet the following conditions:		T TIVALE / CONTINUIT	Dotti
23.45.522.D.3 - Projections into amenity areas.		2' max; 8' above fin. grade	
23.45.522.D.4 - Private amenity areas		No Min. Dim. EXCEPT	
23.45.522.D.4 - Private amenity areas		Abut side lot line = 10' min.	
23.45.522.D.5 - Common amenity areas		250sf min. and 10' min. dim.	301.67
20.40.022.0.0 Common amonty areas		50% at ground level	001.07
23.45.527 - Structure width and façade length limits in LR zones		00% at ground lover	
23.45.527.A - Structure width limits in LR zones			
23.45.527 A Max. Width Allowed Table A [LR 3 Inside Townhouse]	Townhouse	150	
23.45.527.B - Maximum façade length in Lowrise zones.			
23.45.527.B.1 - Max. combined length façade portions w/ in15 feet of PL	65%	78.00	81' see
25. 10.021.0.1 Max. combined longer regade portions with into root of the	0070	10.00	adjustments
23.45.529 - Design standards			,
23.45.529 C Treatment of street-facing facades. [LR All Unit Types]			
23.45.529 C.1 Facade openings [LR All Unit Types]	20%		
23.45.529 C.2 Facade articulation [LR All Unit Types]	if > 750sf	150sf Min.	
		500sf Max.	
		18" Min. Depth Variation	
23.45.529 C.3 Director may allow exceptions for intent [LR All Unit Types]		If design meets code intent	Design Inten
			See Guidelin
			Responses
23.45.529 G Design standards for townhouse developments Design Standards		•	
23.45.529 G.1 Building orientation Design Standards [LR Townhouse]		Direct access to Common	Common
		Amenity	Amenity
00 45 500 0 0 Padashina mathematical P	1	Signage & Clear Path	See Guidelin
23.45.529 G.2 Pedestrian pathway Design Standards [LR Townhouse]		May be part of driveway	Responses See Guidelin
23.45.529 G.2 Pedestrian pathway Design Standards [LR Townhouse] 23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse]		Visually Prominent Entry	
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse]		Visually Prominent Entry	Responses
		Visually Prominent Entry .Visually Identify each	Responses See Guidelin
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse]		Visually Prominent Entry	Responses
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse] 23.45.530 - Green building standards		Visually Prominent Entry Visually Identify each individual townhouse	Responses See Guidelin Responses
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse] 23.45.530 - Green building standards 23.45.530 if goes over FAR built green threshold 1.2 per		Visually Prominent Entry .Visually Identify each	Responses See Guidelin
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse] 23.45.530 - Green building standards 23.45.530 if goes over FAR built green threshold 1.2 per 23.45.545 - Standards for certain accessory uses		Visually Prominent Entry Visually Identify each individual townhouse 1.2	Responses See Guidelin Responses
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse] 23.45.530 - Green building standards 23.45.530 if goes over FAR built green threshold 1.2 per 23.45.545 - Standards for certain accessory uses 23.45.545 - Standards for certain accessory uses	Toubourge and tour	Visually Prominent Entry Visually Identify each individual townhouse	Responses See Guidelin Responses
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse] 23.45.530 - Green building standards 23.45.530 if goes over FAR built green threshold 1.2 per 23.45.545 - Standards for certain accessory uses 23.45.545 Standards for certain accessory uses 23.45.545.1 - In LR zones, accessory dwelling units are allowed in single-family	, rowhouse and town	Visually Prominent Entry Visually Identify each individual townhouse 1.2	Responses See Guidelin Responses 1.74
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse] 23.45.530 - Green building standards 23.45.530 · Green building standards 23.45.545 - Standards for certain accessory uses 23.45.545 Standards for certain accessory uses 23.45.545.! - In LR zones, accessory dwelling units are allowed in single-family 23.45.545.1.1 - One per SFR unit	, rowhouse and town	Visually Prominent Entry Visually Identify each individual townhouse 1.2 1 ADU per Principal Unit	Responses See Guidelin Responses 1.74
23.45.529 G.3 Pedestrian entry Design Standards [LR Townhouse] 23.45.529 G.4 Architectural expression Design Standards [LR Townhouse] 23.45.530 - Green building standards 23.45.530 if goes over FAR built green threshold 1.2 per 23.45.545 - Standards for certain accessory uses 23.45.545 Standards for certain accessory uses 23.45.545.1 - In LR zones, accessory dwelling units are allowed in single-family	, rowhouse and town	Visually Prominent Entry Visually Identify each individual townhouse 1.2	Responses See Guidelin Responses 1.74

AREAS

FAR SUMMARY

FAR Area Allowed 11,454 FAR Area Proposed 8,682 Remaining 2,772

AREAS by UNIT

_		
	Gross SF	FAR
Unit 6	1,544	1,375
Unit 5	1,544	1,375
Unit 4	1,662	1,483
Unit 3	1,662	1,483
Unit 2	1,662	1,483
Unit 1	1,662	1,483
Total	9,737	8,682
	•	

AREA by USE

	Gross SF	Gross %
Townhouse	7,717	79%
ADU	2,020	21%
Total	9,737	100%

AMENITY AREA

REQUIRED

(25%)(Lot Area) 50% ground level 623 sf PROVIDED ground level provided 628 sf roof level provided 1152 sf 1780 sf 535 sf DIFFERENCE

1245 sf

ITEM	EDG
LOT SIZE	4980.00
FAR	
FAR AREA ALLOWED	11,454
FAR AREA PROPOSED	8,682
REMAINING =	2,772
GSF PROPOSED	9,737
RESIDENTIAL UNITS	6 TH+6 ADU
BEDROOMS*	18
BATHROOMS*	18
CAR PARKING	0
BIKES - LONG TERM	6
BIKES - SHORT TERM	0
MHA PAYMENT	\$252,299

^{*}Estimate based upon gross areas and 'typical' room sizes.

ZONING MAPS

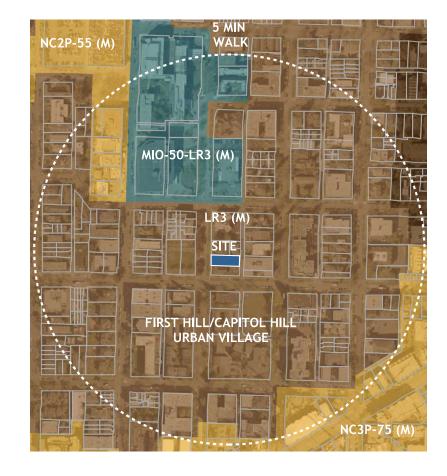
Site is zoned LR3(M) and within the First Hill/Capitol Hill Urban Village Overlay. The site does not border any other zones, though is near MIO-50-LR3(M) to the North and NC3P-75(M) to the South and South West. The site is in a densifying neighborhood with many multifamily and mixed use projects under construction or being proposed.

GROSS AREAS DETAILED (gsf)

	_	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Totals
Level 4	Townhouse	402	402	402	402	331	331	2,271
Level 3	Townhouse	425	425	425	425	425	425	2,552
Level 2	Townhouse	425	425	425	425	425	425	2,552
Level 1	Townhouse	64	64	64	64	43	43	343
	ADU	345	345	345	345	319	319	2,020
Totals	S	1,662	1,662	1,662	1,662	1,544	1,544	9,737

FAR AREAS DETAILED (gfa)

	_	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Totals
Level 4	Townhouse	362	362	362	362	295	295	2,038
Level 3	Townhouse	384	384	384	384	384	384	2,301
Level 2	Townhouse	384	384	384	384	384	384	2,301
Level 1	Townhouse	45	45	45	45	29	29	239
	ADU	309	309	309	309	284	284	1,803
Totals	3	1,483	1,483	1,483	1,483	1,375	1,375	8,682





ARCHITECTURAL CONCEPT

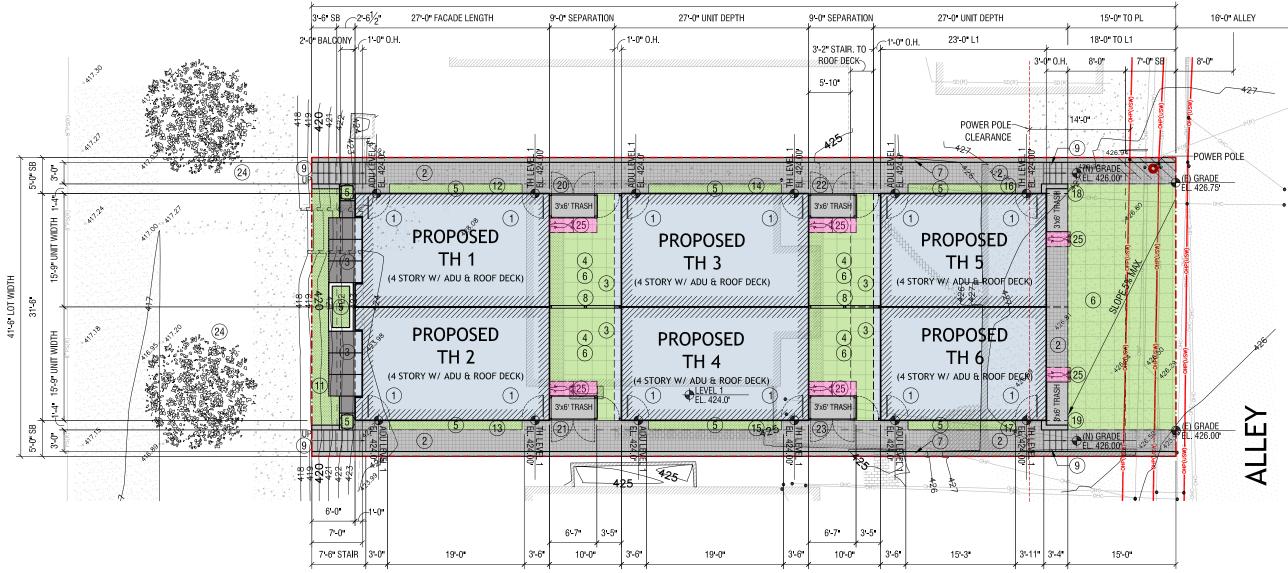
PLOT PLAN NOTES:

 $(E) = Existing \qquad (N) = New$ #ITEM

- 1. Entry location
- 2. (N) Walkway (permeable pavers)
- 3. Line of building overhang above
- 4. Patio
- 5. Planting (see landscape for details)
- 6. Amenity area
- 7. (N) Retaining wall
- 8. Fence
- 9. Exterior stair
- 10. Exterior lighting
- 11. Site signage-wayfinding
- 12. (N) Signage TH1
- 13. (N) Signage TH2
- 14. (N) Signage TH3
- 15. (N) Signage TH4
- 16. (N) Signage TH5 17. (N) Signage TH6
- 18. (N) Trash area TH1 19. (N) Trash area TH2
- 20. (N) Trash area TH3
- 21. (N) Trash area TH4
- 22. (N) Trash area TH5
- 23. (N) Trash area TH6
- 24. (N) Street tree
- 25. (N) Bike parking long term

6th AV









PLOT PLAN

TRASH

TOWNHOUSES

BIKE PARKING

AMENITY SPACE

ARCHITECTURAL CONCEPT SITE SECTION







ARCHITECTURAL CONCEPT
BUILDING SECTION







CS2.A1/ SENSE OF PLACE

Emphasize attributes that give Seattle, the neighborhood, and/or the site its distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established. Examples of neighborhood and/or site features that contributed to a sense of place include patterns of streets or blocks, slopes, sites with prominent visibility, relationships to bodies of water or significant trees, natural areas, open spaces, iconic buildings or transportation junctions, and land seen as a gateway to the community.

CONCEPTUAL RESPONSE

Symmetry, scale, proportion, texture

GUIDELINE RESPONSE

The design of the building emphasizes Seattle's distinctive sense of place by drawing inspiration from the symmetry, roof overhangs, and monochromatic massings of neighboring structures. The use of textured facades creates a cohesive architectural identity that enhances the existing character of the neighborhood. Open spaces are thoughtfully integrated to foster community interaction and strengthen the site's connection to its surroundings, promoting a sense of belonging and continuity in this vibrant urban context.

CS2.D1/ EXISTING DEVELOPMENT

Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition. Note that existing buildings may or may not reflect the density allowed by zoning or anticipated by applicable policies.

CONCEPTUAL RESPONSE

Matching Adjacencies

GUIDELINE RESPONSE

The proposal remains well below the maximum height and area allowed by zoning, thoughtfully complementing the existing neighborhood context. Significantly smaller than several adjacent apartment buildings, the design features three distinct structures instead of one large mass, effectively reducing overall bulk and height while promoting a harmonious transition within the area and enhancing integration into the community.



PL2.D1/ WAYFINDING

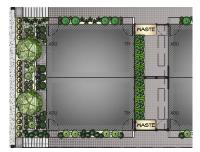
Use design features as a means of wayfinding wherever possible, and provide clear directional signage where needed.

CONCEPTUAL RESPONSE

Visual Cues

GUIDELINE RESPONSE

Stairs, signage, lighting, landscaping, materials, textures, and massing guide pedestrians up and through the site.



PL3.A1/ ENTRIES

Individual entries to ground-related housing should be scaled and detailed appropriately to provide for a more intimate type of entry. The design should contribute to a sense of identity, opportunity for personalization, offer privacy, and emphasize personal safety and security for building occupants.

CONCEPTUAL RESPONSE

Material change and signage

GUIDELINE RESPONSE

Individual entries are identified as a break in the ground level materiality, they are individually illuminated and are side facing, offer a greater sense of privacy from the street.



DC2.A1/ MASSING

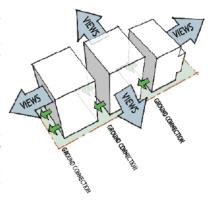
Site Characteristics and Uses: Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space. In addition, special situations such as very large sites, unusually shaped sites, or sites with varied topography may require particular attention to where and how building massing is arranged as they can accentuate mass and height.

CONCEPTUAL RESPONSE

Light, Views, Pattern Repetition

GUIDELINE RESPONSE

The building massing is arranged to optimize site characteristics, with vertical stacks of sliding glass doors on each facade capturing views and maximizing natural light into the units. This design wraps the texture and pattern of the facade around the site, with the 3 distinct buildings reducing bulk while creating open space between building that brings in natural light and extends the ground-level living areas of the ADUs.



SUMMARY OF PRIORITY GUIDELINES

CONTEXT AND SITE

CS2. Urban Pattern and Form

A. Location in the city and neighborhood

1. Sense of Place

CS2. Urban Pattern and Form

D. Height, Bulk and Scale
1. Existing Development and Zoning

CS3. Architectural Context and Character

A. Emphasizing positive neighborhood attributes
1. Fitting old and new together

PL2. Walkability

D. Wayfinding1. Design as Wayfinding

PL3. Street Level Interaction

A. Entries
1. Design Objectives
d. Individual entries to ground related housing

DC2. Architectural Concept

A. Massing

1. Site characteristics and uses

DC2. Architectural Concept

B. Architectural and facade composition
1. Facade composition

DC2. Architectural Concept

C. Secondary Architectural Features
1. Visual depth and interest

DC2. Architectural Concept

D. Scale and Texture
2. Texture

DC4. Exterior Elements and Finishes

A. Building Materials

1. Exterior finish materials





DC2.B1/ FACADE COMPOSITION

Design all building facades—including alleys and visible roofs—considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well-proportioned through the placement and detailing of all elements, including bays, fenestration, materials, and any patterns created by their arrangement. On sites that abut an alley, design the alley facade and its connection to the street carefully. At a minimum, consider wrapping the treatment of the street-facing facade around the alley corner of the building.

CONCEPTUAL RESPONSE

Symmetry, scale, proportion, texture

GUIDELINE RESPONSE

The building's facade features a tapestry of horizontal and vertical black textures, characterized by strong symmetry and a heavy base that lightens as it rises to meet the sky with the roof deck railings. This design wraps around the sides and rear, including the alley facade, ensuring visual continuity. The stacked vertical openings create a cohesive pattern throughout the project. The street facade serves as a backdrop to the park across the street while maintaining an attractive architectural expression.



DC2.C1/ SECONDARY ARCH. FEATURES

Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the façade design. Add detailing at the street level to create interest for pedestrians and encourage active street life and window shopping (in retail areas). Detailing may include features such as distinctive door and window hardware, projecting window sills, ornamental tile or metal, and other

high-quality surface materials and finishes. **CONCEPTUAL RESPONSE**

Layers, Depth, Shadow

GUIDELINE RESPONSE

Incorporated balconies, canopies, decks, and strategic lighting create rhythm and enhance the pedestrian experience, with brick softly highlighted by the lighting. Rooftop railings act as a light crown, visually connecting the units with the sky.



DC4.A1/ BUILDING MATERIALS

Exterior Finish Materials: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged.

CONCEPTUAL RESPONSE

Elegant tactility

GUIDELINE RESPONSE

The building's exterior incorporates a durable brick base along pedestrian pathways and entries, enhancing both durability and tactility. The design features a dynamic interplay of horizontal and vertical elements, including fine layers of horizontal brick, skinny vertical siding, and mesh square grid railings that incorporate both orientations. This combination creates a visually appealing façade that maintains attractiveness and quality detailing, fulfilling the intent of the design guidelines.



DC2.D2/ TEXTURE

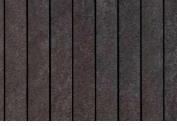
Design the character of the building, as expressed in the form, scale, and materials, to strive for a fine-grained scale, or "texture," particularly at the street level and other areas where pedestrians predominate.

CONCEPTUAL RESPONSE

Tuxedo elegance

GUIDELINE RESPONSE

The building design, inspired by the elegance of a tuxedo, features a black brick base for a robust, textured appearance at street level, transitioning to tall, skinny vertical siding on the upper levels. This elegant monochromatic facade emphasizes fine-grained detail through elements like railings, sliding door mullions, and curtains layered with lighting inside and out, enhancing the pedestrian experience while seamlessly integrating with the urban environment. Overall, the design aims to create a sophisticated, tactile interaction that enriches the streetscape.







SUMMARY OF PRIORITY GUIDELINES

CONTEXT AND SITE

CS2. Urban Pattern and Form

A. Location in the city and neighborhood 1. Sense of Place

CS2. Urban Pattern and Form

D. Height, Bulk and Scale

1. Existing Development and Zoning

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1. Site characteristics and uses

DC2. Architectural Concept

B. Architectural and facade composition
1. Facade composition

DC2. Architectural Concept

C. Secondary Architectural Features
1. Visual depth and interest

DC2. Architectural Concept

D. Scale and Texture 2. Texture

DC4. Exterior Elements and Finishes

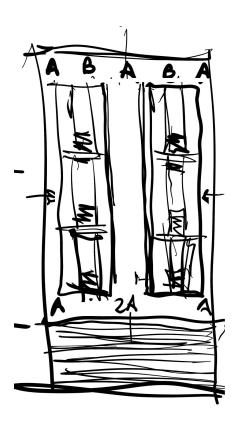
A. Building Materials

1. Exterior finish materials



ARCHITECTURAL CONCEPT





FACADE ARTICULATION

Protruding TH plane
Recessed AADU

Building envelope

DESIGN INTENT

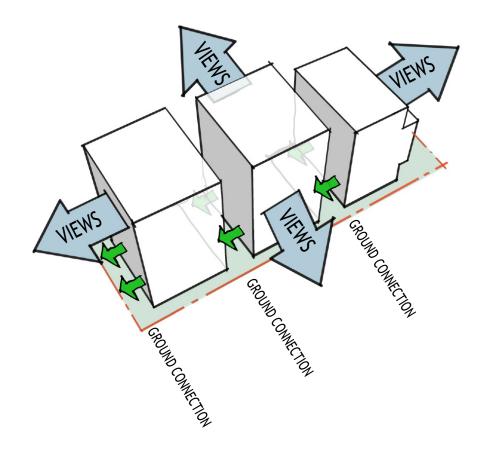
The West street facing facade articulation provides a contrast between the smooth building envelope finish and the textured protruding balconies. Level one is recessed to provide a layer of privacy, all of which contribute to creating a texture of transparency in a thoughtfully proportioned zone intended to enhance the street facing facade.

SITING, MASSING, FACADE TREATMENTS, ACCESS

Site access features a dual-path approach at the street front, with one entrance from the northwest and another from the southwest, both enhancing the pedestrian experience through the use of brick, lighting, and vegetation. The project's massing and facade articulation draw inspiration from the symmetry and proportion of the nearby Sanctuary building.

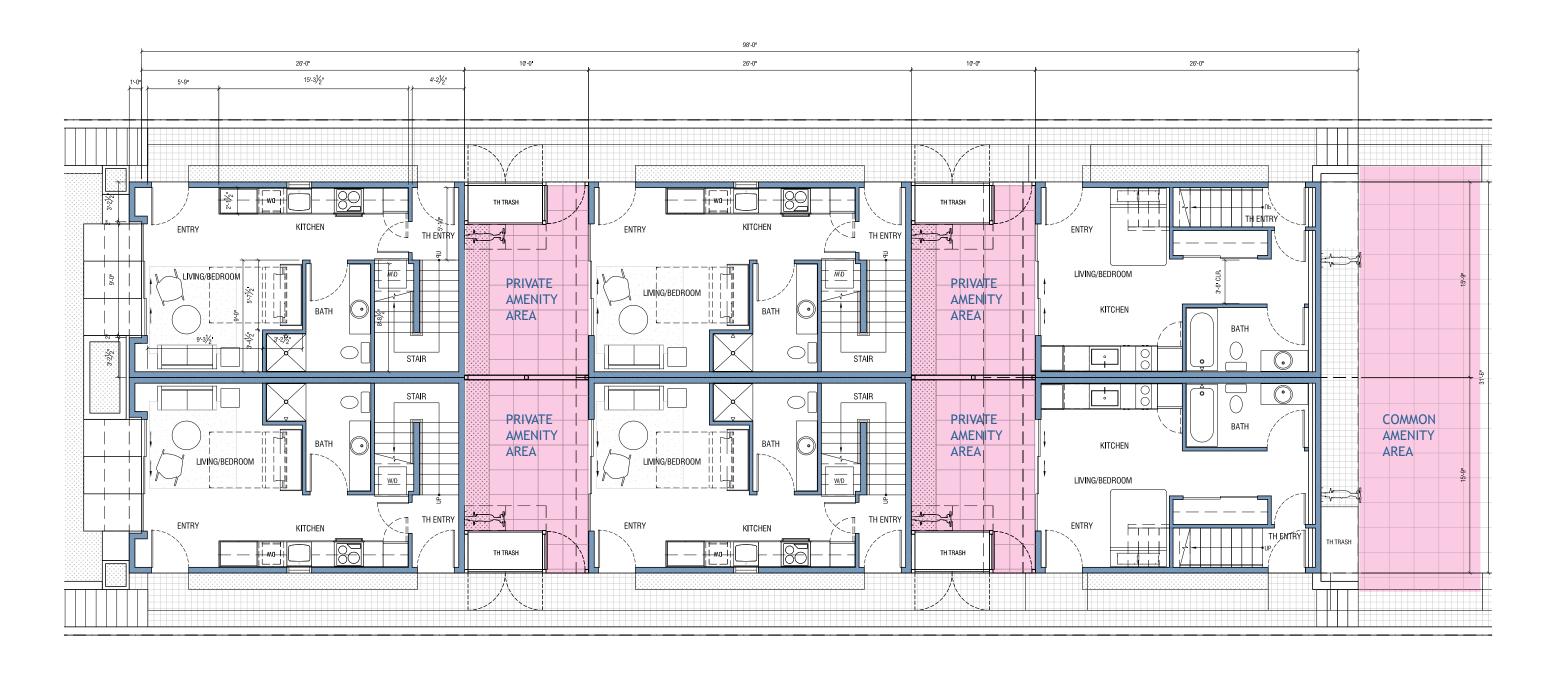
The proposal effectively addresses several physical site constraints, including a high-voltage line at the eastern end and varying topography on the western side. It also takes into account privacy, sightlines, and the neighborhood context, particularly in relation to Seven Hills Park.

Spaces between units are designed as private courtyards, integrating vegetation to foster an indoor/outdoor living experience at the ground level.





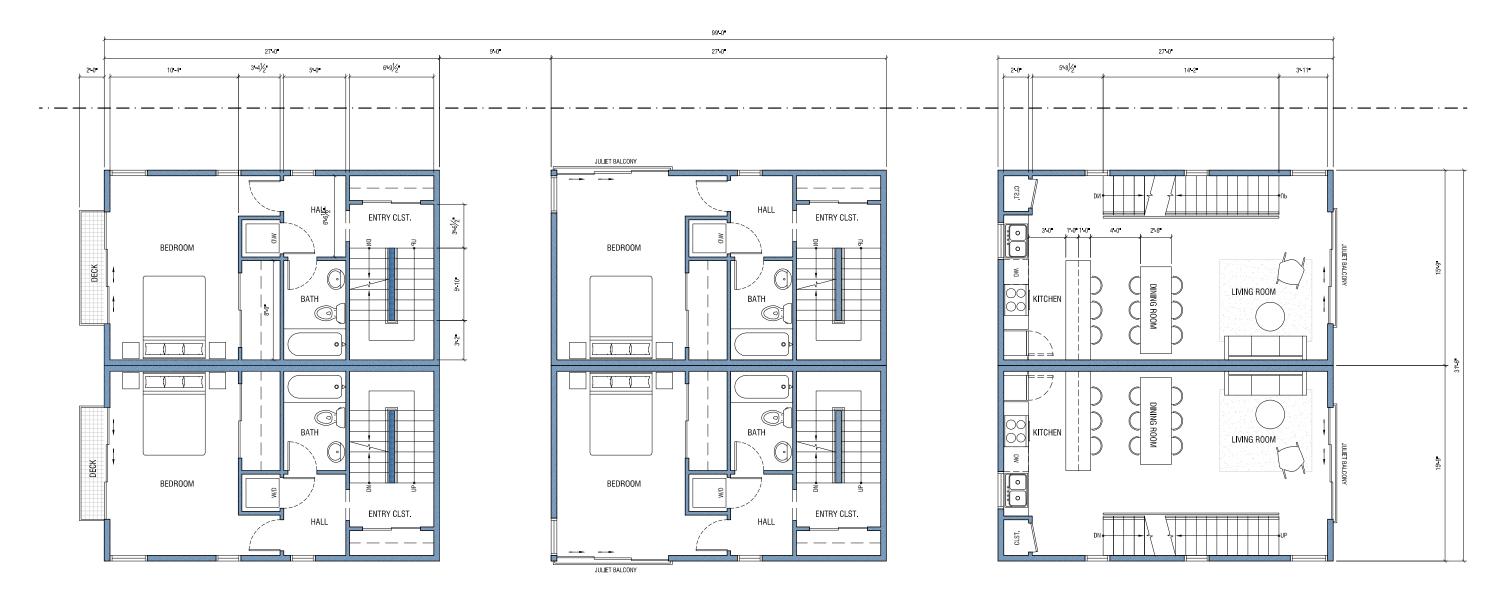
ARCHITECTURAL CONCEPT FLOOR PLANS









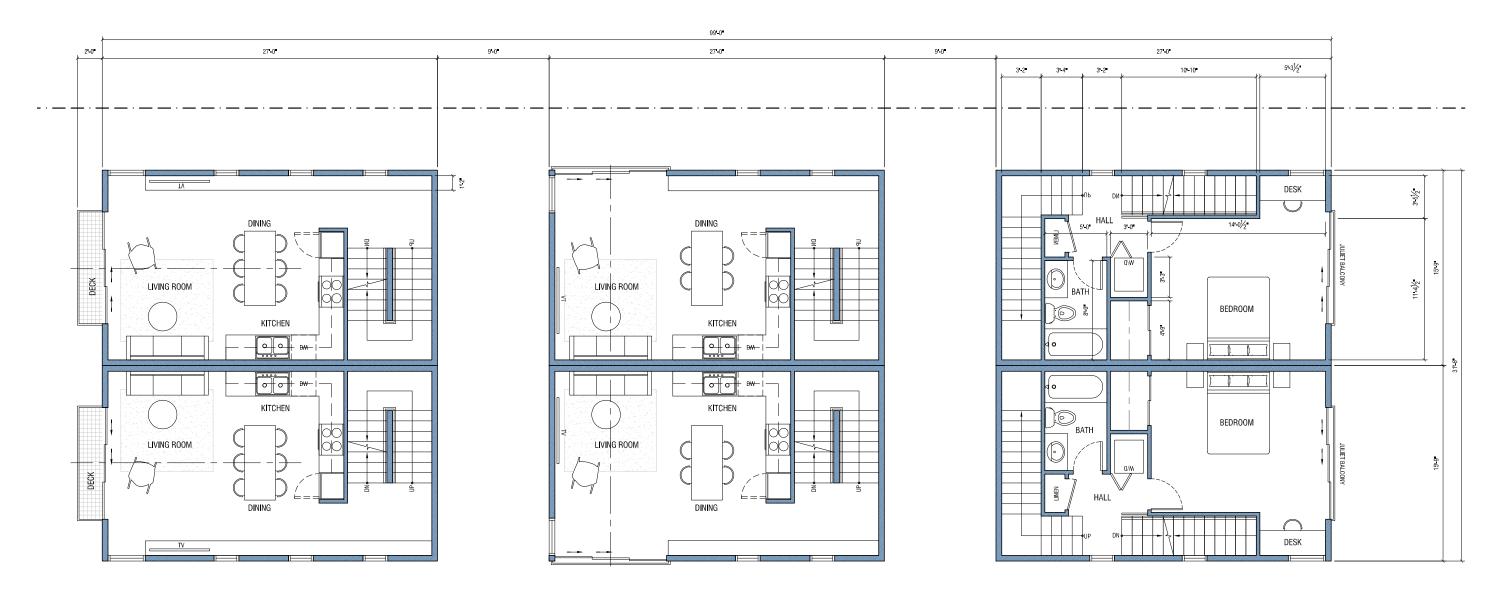


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LEVEL 2 - BEDROOMS
SCALE: 1/4" = 1'-0"

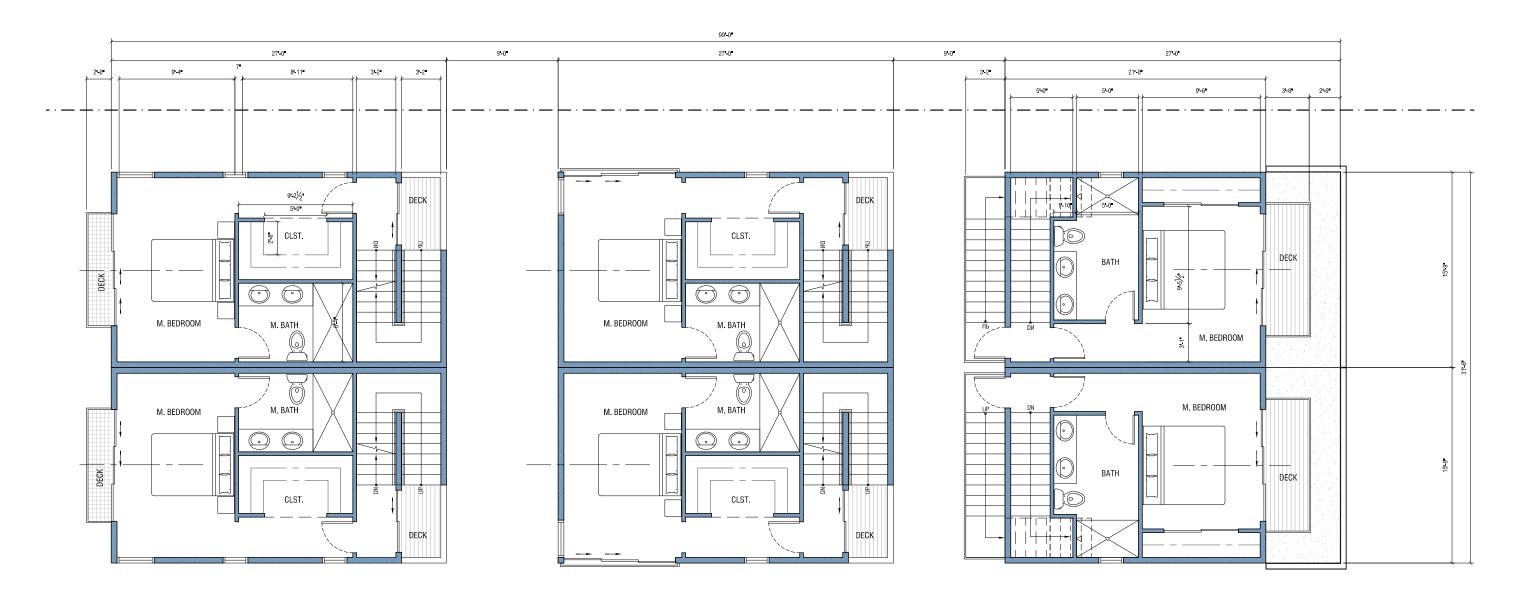






LEVEL 3 - LDK SCALE: 1/4" = 1'-0"



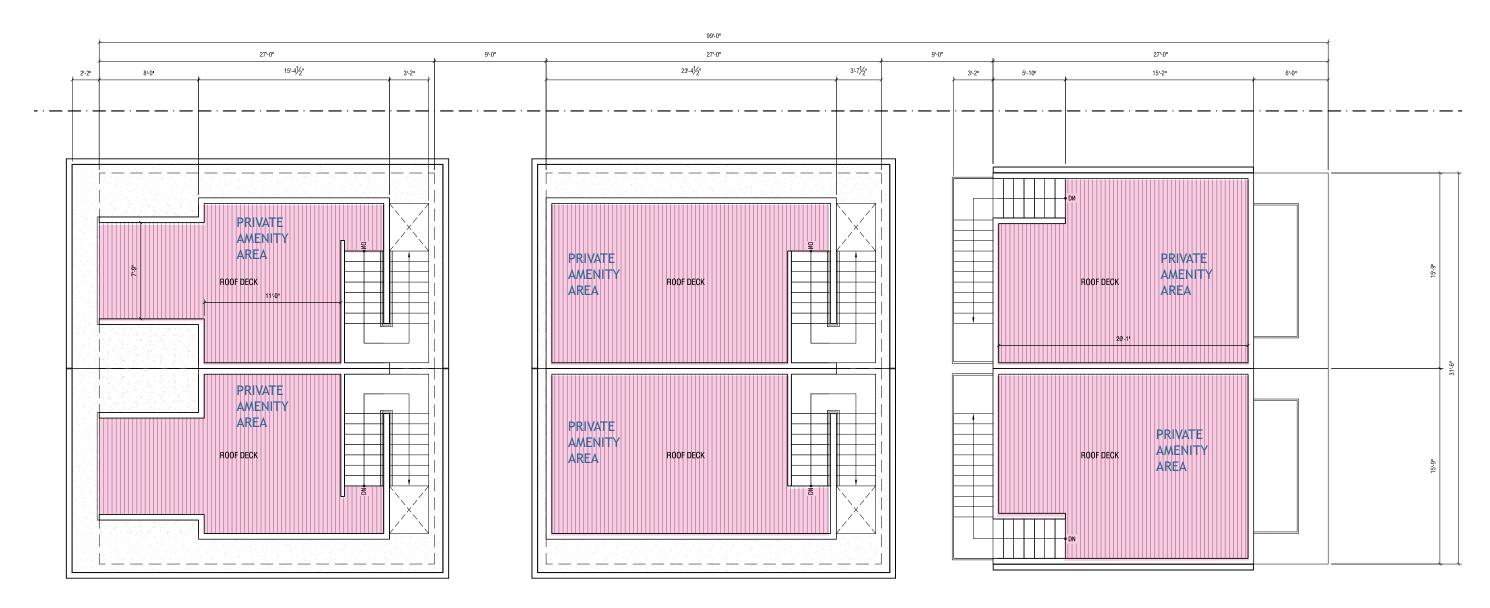




LEVEL 4 - MASTER BEDROOM

SCALE: 1/4" = 1'-0"







LEVEL 5 - ROOF DECKS

SCALE: 1/4" = 1'-0"

1





GUIDELINE RESPONSES

DC2.B1/ FACADE COMPOSITION

GUIDELINE RESPONSE

The building's facade features a tapestry of horizontal and vertical black textures, characterized by strong symmetry and a heavy base that lightens as it rises to meet the sky with the roof deck railings. This design wraps around the sides and rear, including the alley facade, ensuring visual continuity. The stacked vertical openings create a cohesive pattern throughout the project. The street facade serves as a backdrop to the park across the street while maintaining an attractive architectural expression.

DC2.C1/ SECONDARY ARCH. FEATURES

GUIDELINE RESPONSE

Incorporated balconies, canopies, decks, and strategic lighting create rhythm and enhance the pedestrian experience, with brick softly highlighted by the lighting. Rooftop railings act as a light crown, visually connecting the units with the sky.



GUIDELINE RESPONSES

- CS2.A1/ SENSE OF PLACE

GUIDELINE RESPONSE

The design of the building emphasizes Seattle's distinctive sense of place by drawing inspiration from the symmetry, roof overhangs, and monochromatic massings of neighboring structures. The use of textured facades creates a cohesive architectural identity that enhances the existing character of the neighborhood. Open spaces are thoughtfully integrated to foster community interaction and strengthen the site's connection to its surroundings, promoting a sense of belonging and continuity in this vibrant urban context.

DC4.A1/ BUILDING MATERIALS

GUIDELINE RESPONSE

The building's exterior incorporates a durable brick base along pedestrian pathways and entries, enhancing both durability and tactility. The design features a dynamic interplay of horizontal and vertical elements, including fine layers of horizontal brick, skinny vertical siding, and mesh square grid railings that incorporate both orientations. This combination creates a visually appealing façade that maintains attractiveness and quality detailing, fulfilling the intent of the design guidelines.

DC2.D2/ TEXTURE

GUIDELINE RESPONSE

The building design, inspired by the elegance of a tuxedo, features a black brick base for a robust, textured appearance at street level, transitioning to tall, skinny vertical siding on the upper levels. This elegant monochromatic facade emphasizes fine-grained detail through elements like railings, sliding door mullions, and curtains layered with lighting inside and out, enhancing the pedestrian experience while seamlessly integrating with the urban environment. Overall, the design aims to create a sophisticated, tactile interaction that enriches the streetscape.





GUIDELINE RESPONSES

CS2.D1/ EXISTING DEVELOPMENT

GUIDELINE RESPONSE

The proposal remains well below the maximum height and area allowed by zoning, thoughtfully complementing the existing neighborhood context. Significantly smaller than several adjacent apartment buildings, the design features three distinct structures instead of one large mass, effectively reducing overall bulk and height while promoting a harmonious transition within the area and enhancing integration into the community.

CS3.A1/ FITTING OLD AND NEW TOGETHER

Textures, roof overhangs, varying depth in facade, balconies, matching neighborhood scale, symmetry and proportions of surrounding apartment buildings





GUIDELINE RESPONSES

PL2.D1/ WAYFINDING

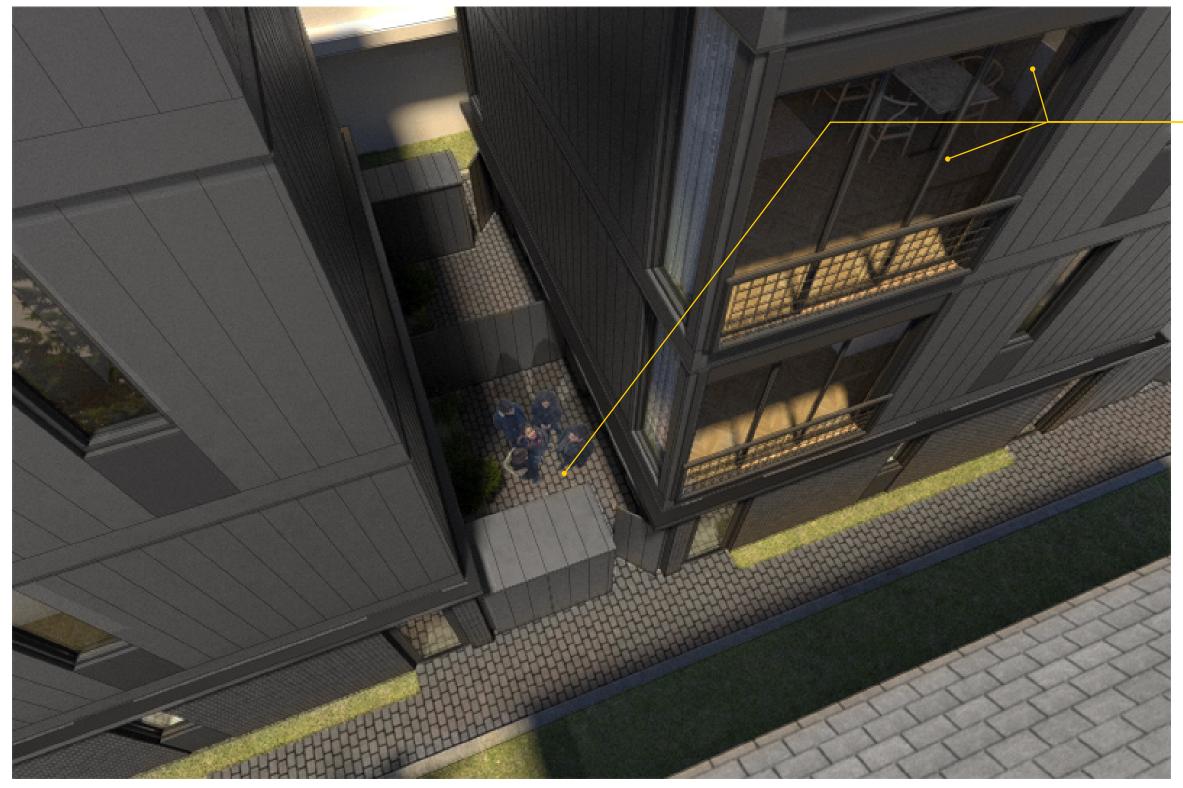
GUIDELINE RESPONSE

Stairs, signage, lighting, landscaping, materials, textures, and massing guide pedestrians up and through the site.

PL3.A1/ ENTRIES

GUIDELINE RESPONSE

Individual entries are identified as a break in the ground level materiality, they are individually illuminated and are side facing, offer a greater sense of privacy from the street.



GUIDELINE RESPONSES

DC2.A1/ MASSING

GUIDELINE RESPONSE

The building massing is arranged to optimize site characteristics, with vertical stacks of sliding glass doors on each facade capturing views and maximizing natural light into the units. This design wraps the texture and pattern of the facade around the site, with the 3 distinct buildings reducing bulk while creating open space between building that brings in natural light and extends the ground-level living areas of the ADUs.

STREAMLINED DESIGN REVIEW GUIDELINES GUIDELINE RESPONSES

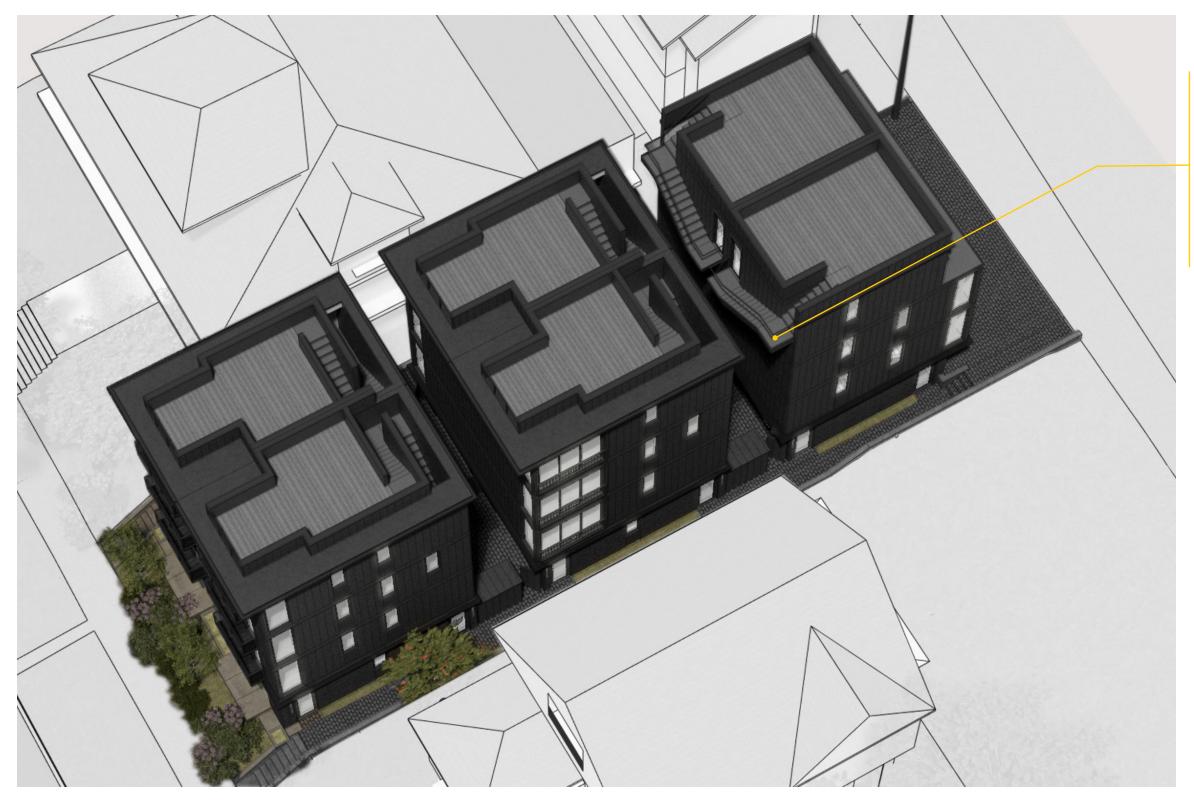


DC2.B1/ FACADE COMPOSITION

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STREAMLINED DESIGN REVIEW GUIDELINES GUIDELINE RESPONSES



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ARCHITECTURAL CONCEPT MATERIAL PALETTE

CONCRETE COLOR: NATURAL



VERTICAL SIDING



BRICK



VINYL WINDOW/DOOR

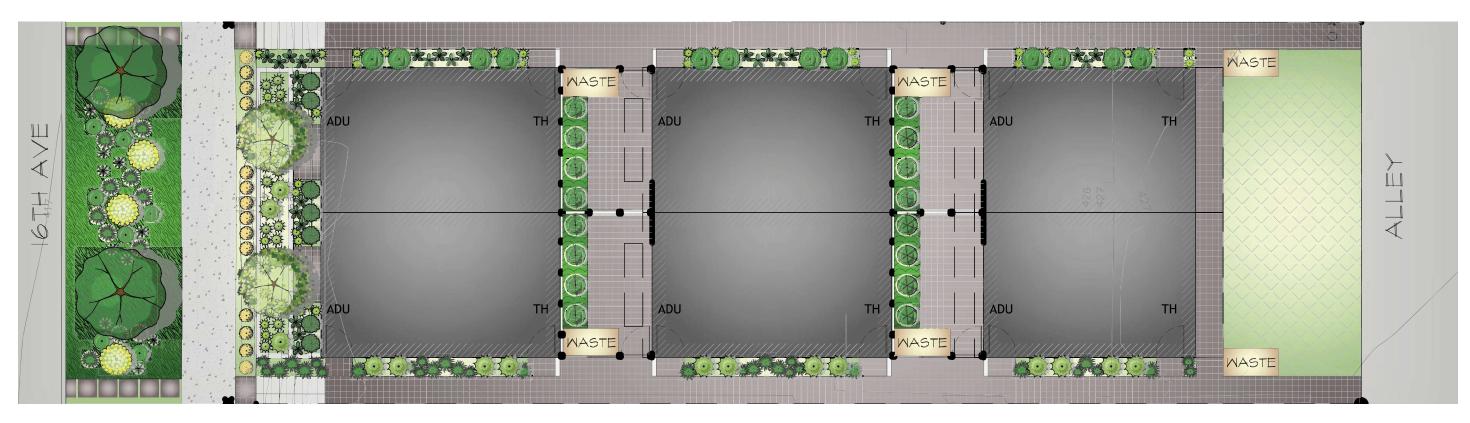
COLOR: BLACK





ARCHITECTURAL CONCEPT

PRELIMINARY LANDSCAPE PLAN







ARCHITECTURAL CONCEPT PRELIMINARY LANDSCAPE PLAN

PLANT SCHEDULE

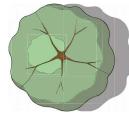
CVMDAL

BOTANICA_ / COMMON NAME

TPEES.



Acer platanoides 'Columnare' / Columnar Norway Maple



Cornus x 'KN30-8' / Venus? Dogwood Btreet Tree - Sirgle leader





Calluna vulgaris 'Spring Cream' / Spring Cream Heather



Carex morronii 'Ice Dance' / Ice Dance Lapanese Sedge

Evorymus japonicus 'Greenspire' / Greenspire Upright Evorymus



Carex oshimensis 'Everillo' / Everillo Japanese Sedge



Nandina domestica 'Sienra Surrise' / Heavenly Bomboo



Nassella tenvissima / Mexican Feather Grass



Penrisetum a opecuroices Hameln' / Hameln Dwarf Fountain Grass



Pieris japonica 'Brouwer's Beauty' / Lily of the Valley Bush



Polystichum munitum / Western Sword Fern



Sarcococca ruscifolia / Fragrant Sarcococca

GROUND COVERS



Existing Lawn



Pachysandra termiralis / Lapanese Spurge





















ARCHITECTURAL CONCEPT

SMC 23.45.518 and 23.41.018 D.3.a **SETBACKS**

REOUIRED: Front: 7' avg / 5' min. REQUESTED: Front: 3'-6" - 50% reduction.

No adjustments to sides or rear yard setbacks.

GUIDELINES & JUSTIFICATION:

Due to a high voltage power line on the East side of the site, as well as a power pole easement, the site is being restricted and forced to development more to the Western portion of the site. The request is to allow a 3'6 front yard minimum to provide the to the Western property line.

SMC 23.45.518.F.1 and 23.41.018 D.3.a SETBACKS BETWEEN BUILDINGS

REOUIRED: 10' min.

REQUESTED: 1'-0" reduction for building separation.

3'-2" reduction between middle & east bldgs.

GUIDELINES & JUSTIFICATION:

Requesting a 1'-0" reduction between buildings at level 2-4, and a 3'-2" reduction at level 4 for exterior open stair to east units. At level 1 the 10' separation is maintained for outdoor areas for residents. The 1'-0" OH assists in weather protection and lighting. required safe distance from the HVL and move all buildings closer Due to the high voltage lines, this request is to allow East units to have roof top access privileges equal to that of the other buildings while maintaing safe clearance from the power lines.

SMC 23.45.52B and 23.41.018 D.3.d. STRUCTURE LENGTH/FACADE LENGTH

REOUIRED: 78' max. = (65%)(120'Lot depth)

REQUESTED: 81' = 3% increase

An increase of 4' in length.

GUIDELINES & JUSTIFICATION:

Requesting a 3% increase of the allowed 10% increase. This incease allows a minor expansion into the setbacks between buildings in order to maintain powerline clearances.

SMC 23.45.524 and 23.41.018 D.4.c. LANDSCAPE / SCREENING

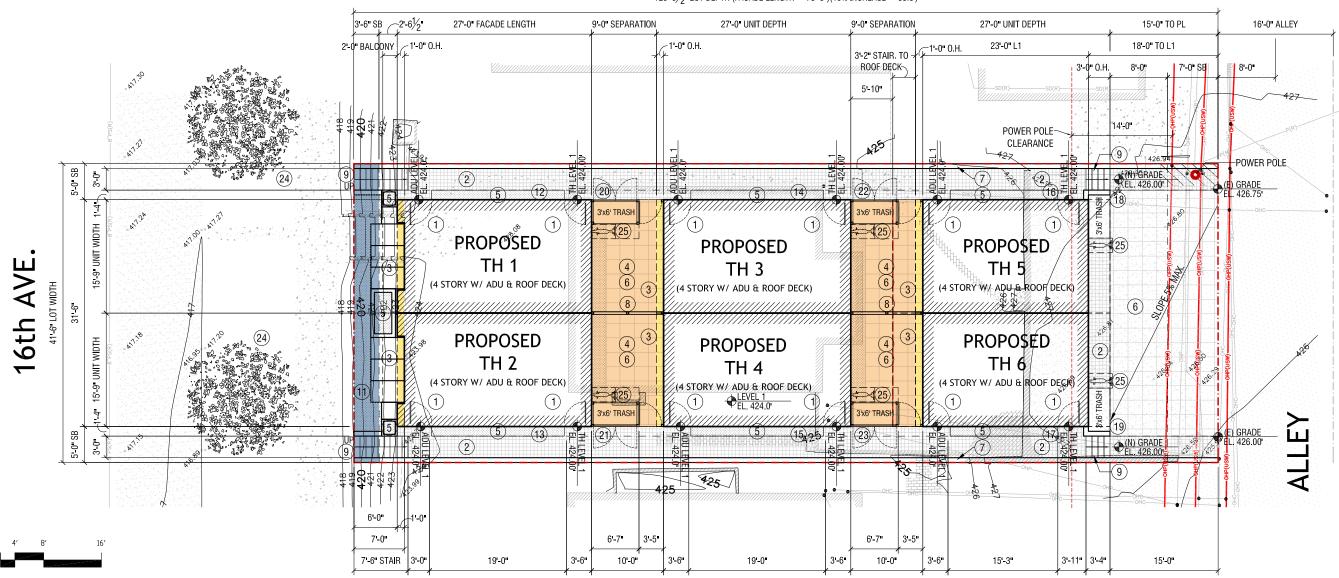
REQUIRED: Green factor of 0.6

REQUESTED: TDB

GUIDELINES & JUSTIFICATION:

Requesting reduction in landscaping of 50% as allowed per 23.41.018 D.4.c. Exact amount requested is still pending further research and coordination with Landscape Architect.

 $120^{\circ}-0\frac{1}{2}^{\circ}$ LOT DEPTH (FACADE LENGTH = 78'-0")(10% INCREASE = 85.8')







ADDITIONAL INFORMATION
PROJECTS



