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PROJECT ADDRESS

4637 21ST AVE NE
SEATTLE, WA 98105

PROJECT NUMBER

SDCI NUMBER: 003330

MEETING TYPE

EDG

PROJECT TEAM

DEVELOPER
- ACRE UW ONE, LLC

ARCHITECT
- VEER ARCHITECTURE, PLLC

LANDSCAPE
- DESIGN 24/26

U-DISTRICT HOUSING

Early Design Guidance / PROJECT #3041331-EG / JANUARY 04, 2024



1 DEVELOPMENT OBJECTIVES

PROJECT DATA

OF RESIDENTIAL UNITS
- 94 UNITS

AREA OF COMMERCIAL
- NO COMMERCIAL PROVIDED

TOTAL GROSS FLOOR AREA
- 32,328 SF

OF PARKING
- NO PARKING PROVIDED

DEVELOPMENT SUMMARY

THE PROPOSED PROJECT IS LOCATED WITHIN THE UNIVERSITY DISTRICT URBAN VILLAGE WHICH IS PRIMARILY COMPRISED OF SINGLE-FAMILY HOMES, TOWNHOUSES AND MID-SIZED APARTMENT BUILDINGS. THE SITE IS LOCATED ON THE SOUTH SIDE OF NE 47TH STREET BETWEEN 20TH AVENUE NE AND 21ST AVENUE NE WITHIN WALKING DISTANCE TO THE UNIVERSITY OF WASHINGTON CAMPUS TO THE SOUTH AND SHOPPING AND ENTERTAINMENT CENTERS INCLUDING UNIVERSITY AVE TO THE WEST AND UNIVERSITY VILLAGE TO THE EAST.

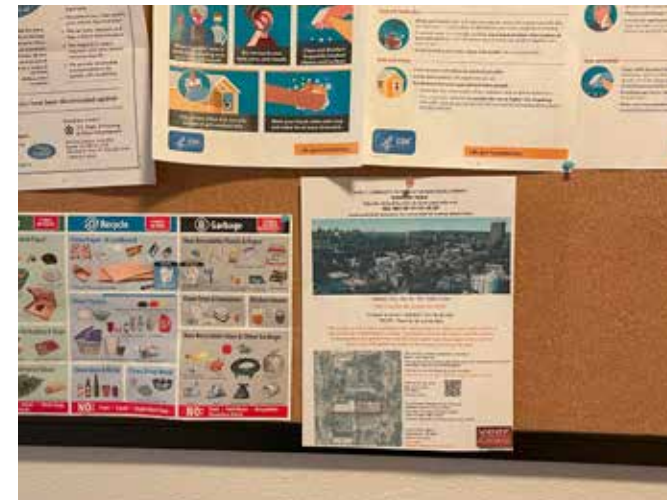
SUMMARY OF PUBLIC OUTREACH APPROACH

- PRINTED OUTREACH - HIGH IMPACT METHOD - DIRECT MAILINGS TO RESIDENCES AND BUSINESSES WITHIN APPROXIMATELY 500' RADIUS OF SITE
- ELECTRONIC/DIGITAL OUTREACH -MULTI-PRONGED METHOD - BASIC WEB PAGE AND POSTING ON LOCAL BLOG
- IN-PERSON OUTREACH - 1 HR GUIDED SITE WALK

U-DISTRICT HOUSING

SUMMARY OF PUBLIC OUTREACH

- NO FEEDBACK WAS RECEIVED FROM THE DIRECT MAILINGS SENT TO RESIDENCES AND BUSINESSES WITHIN 500' OF THE PROJECT SITE.
- NO FEEDBACK WAS RECEIVED FROM ELECTRONIC/DIGITAL OUTREACH.
- NO ONE ATTENDED THE GUIDED SITE WALK HELD FROM 3:30PM – 4:30PM ON 11/16/2023 NOTICE OF WHICH WAS PROVIDED IN MAILINGS SENT OUT TO RESIDENCES AND BUSINESSES WITHIN 500' OF THE SITE.
- NOTIFICATION WAS PROVIDED IN POSTERS AT TRIPALINK MANAGED APARTMENTS.





EXISTING SITE PLAN - SURVEY

SITE NOTES

SITE ADDRESSES:
4550 20TH AVENUE N.E.
4633 21ST AVENUE N.E.
4637 21ST AVENUE N.E.
SEATTLE, WA

TAX ACCOUNT NOS.:
092504-9097-03 (PARCEL I)
092504-9098-04 (TRACTS A AND B OF PARCEL II)
092504-9160-05 (TRACT C OF PARCEL II)

ZONING:
LR3 (M)

ZONING AGENCY:
CITY OF SEATTLE
SEATTLE DEPARTMENT OF CONSTRUCTION AND INSPECTIONS
700 15TH AVENUE, SUITE 2000
SEATTLE, WA 98104
206-684-8600

SETBACKS:
CURRENT SETBACK REQUIREMENTS SUBJECT TO SITE PLAN REVIEW.
CURRENT SETBACKS MAY DIFFER FROM THOSE IN EFFECT DURING
DESIGN/CONSTRUCTION OF EXISTING IMPROVEMENTS.

**THE ISSUANCE OF A CERTIFICATE OF OCCUPANCY BY THE GOVERNING
JURISDICTION INDICATES THAT STRUCTURES ON THIS PROPERTY
COMPLIED WITH MINIMUM SETBACK AND HEIGHT REQUIREMENTS
FOLLOWING CONSTRUCTION.**

FLOOD ZONE:
THIS SITE APPEARS ON NATIONAL FLOOD INSURANCE RATE MAP, DATED
AUGUST 19, 2020. COMMUNITY PANEL NO. 5303500450, AND IS
SITUATED IN ZONE "X". AREAS DETERMINED TO BE OUTSIDE THE 0.2%
ANNUAL CHANCE FLOODPLAIN.

HORIZONTAL DATUM:
NAD 83/2011 (EPOCH 2010)

VERTICAL DATUM:
NAVD 88

AREA (PARCEL I):
SITE AS SHOWN CONTAINS 10,965 SQUARE FEET OR 0.2517 ACRES,
MORE OR LESS.

PARKING SPACE COUNT:
PARKING SPACES TOTAL 0 INCLUDING 0 DISABLED PARKING SPACES.

DESCRIPTION:
THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF
KING, STATE OF WASHINGTON, AND IS DESCRIBED AS FOLLOWS:

PARCEL I:
BEGINNING AT A POINT 30 FEET EAST AND 250 FEET NORTH OF THE
SOUTHWEST CORNER OF THE NORTH HALF OF THE SOUTH HALF OF THE
SOUTHWEST QUARTER OF SECTION 9, TOWNSHIP 25 NORTH, RANGE 4 EAST, W.M., IN
KING COUNTY, WASHINGTON;
THENCE EAST 100 FEET;
THENCE NORTH 50 FEET, MORE OR LESS, TO THE SOUTH LINE OF
NORTHEAST 47TH STREET;
THENCE WEST 100 FEET;
THENCE SOUTH 50 FEET, MORE OR LESS, TO THE POINT OF BEGINNING;
EXCEPT THAT PORTION, IF ANY, LYING SOUTHERLY OF A LINE
DESCRIBED AS FOLLOWS AND CONVEYED BY DEED RECORDED UNDER
RECORDING NO. 20111216000462:
BEGINNING 30 FEET EAST AND 80 FEET SOUTH OF THE NORTHWEST
CORNER OF SAID SUBDIVISION;
THENCE EAST 100 FEET TO THE TERMINUS OF SAID LINE;
TOGETHER WITH THE NORTH 58 FEET OF THE FOLLOWING DESCRIBED
PROPERTY:
BEGINNING AT A POINT ON THE WEST SIDE OF 21ST AVENUE
NORTHEAST EXTENDED, WHICH POINT IS 230 FEET EAST AND 200 FEET
NORTH OF THE SOUTHWEST CORNER OF THE NORTH HALF OF THE
SOUTH HALF OF THE SOUTHWEST QUARTER OF SECTION 9, TOWNSHIP 25 NORTH, RANGE 4 EAST, W.M., IN
KING COUNTY, WASHINGTON;
THENCE NORTH 100 FEET;
THENCE WEST 100 FEET ALONG THE SOUTH LINE OF EAST 47TH
STREET EXTENDED;
THENCE SOUTH, PARALLEL AND 130 FEET FROM THE WEST LINE OF
SAID TRACT, 100 FEET;
THENCE EAST 100 FEET TO THE POINT OF BEGINNING;
TOGETHER WITH THAT PORTION, IF ANY, LYING NORTHERLY OF A LINE
DESCRIBED AS FOLLOWS AND CONVEYED BY DEED RECORDED UNDER
RECORDING NO. 20111216000461:
BEGINNING AT A POINT ON THE WEST SIDE OF 21ST AVENUE
NORTHEAST EXTENDED, WHICH POINT IS 130 FEET EAST AND 200 FEET
NORTH OF THE SOUTHWEST CORNER OF THE NORTH HALF OF THE
SOUTH HALF OF THE SOUTHWEST QUARTER OF SECTION 9, TOWNSHIP 25 NORTH, RANGE 4 EAST, W.M., IN
KING COUNTY, WASHINGTON;
THENCE EAST 100 FEET TO THE WESTERLY MARGIN OF 21ST AVENUE
NORTHEAST AND THE TERMINUS OF SAID LINE.

PARCEL II:
TRACT A:
THAT PORTION OF THE NORTH HALF OF THE SOUTH HALF OF THE
SOUTHWEST QUARTER OF SECTION 9, TOWNSHIP 25 NORTH, RANGE 4 EAST, W.M., IN KING COUNTY,
WASHINGTON, DESCRIBED AS FOLLOWS:
BEGINNING AT A POINT ON THE WEST LINE OF 21ST AVENUE
NORTHEAST DISTANT 230 FEET EAST AND 200 FEET NORTH OF THE
SOUTHWEST CORNER OF SAID SUBDIVISION;
RUNNING THENCE NORTH ALONG SAID WEST LINE 42 FEET;
THENCE WEST 100 FEET TO AN LINE PARALLEL
WITH AND 130 FEET EAST OF THE WEST LINE OF SAID SUBDIVISION;
THENCE SOUTH ALONG SAID PARALLEL LINE, 42 FEET;
THENCE EAST 100 FEET TO THE POINT OF BEGINNING;
EXCEPT THAT PORTION, IF ANY, LYING NORTHERLY OF A LINE
DESCRIBED AS FOLLOWS AND CONVEYED BY DEED RECORDED UNDER
RECORDING NO. 20111216000461:
BEGINNING AT A POINT ON THE WEST SIDE OF 21ST AVENUE
NORTHEAST EXTENDED, WHICH POINT IS 130 FEET EAST AND 200 FEET
NORTH OF THE SOUTHWEST CORNER OF THE NORTH HALF OF THE
SOUTH HALF OF THE SOUTHWEST QUARTER OF SECTION 9, TOWNSHIP 25 NORTH, RANGE 4 EAST, W.M., IN
KING COUNTY, WASHINGTON;
THENCE EAST 100 FEET TO THE WESTERLY MARGIN OF 21ST AVENUE
NORTHEAST AND THE TERMINUS OF SAID LINE.

TRACT B:
BEGINNING AT A POINT OF THE WEST SIDE OF 21ST AVENUE
NORTHEAST IN THE CITY OF SEATTLE, WHICH POINT IS 230 FEET EAST
AND 100 FEET NORTH OF THE SOUTHWEST CORNER OF THE NORTH
HALF OF THE SOUTH HALF OF THE SOUTHWEST QUARTER OF SECTION 9,
TOWNSHIP 25 NORTH, RANGE 4 EAST, W.M., IN KING COUNTY, WASHINGTON;
THENCE NORTH 53 FEET;
THENCE WEST 100 FEET;
THENCE SOUTH 53 FEET;
THENCE EAST 100 FEET TO THE POINT OF BEGINNING.

TRACT C:
COMMENCING AT A POINT 80 FEET SOUTH AND 30 FEET EAST OF THE
NORTHWEST CORNER OF THE SOUTHWEST QUARTER OF SECTION 9, TOWNSHIP 25
NORTH, RANGE 4 EAST, W.M., IN KING COUNTY, WASHINGTON;
RUNNING THENCE SOUTH 50 FEET;
THENCE NORTH 50 FEET AND THENCE WEST 100 FEET TO PLACE OF
BEGINNING;

**TOGETHER WITH THAT PORTION, IF ANY, LYING SOUTHERLY OF A LINE
DESCRIBED AS FOLLOWS AND CONVEYED BY DEED RECORDED UNDER
RECORDING NO. 20111216000462:**
BEGINNING 30 FEET EAST AND 80 FEET SOUTH OF THE NORTHWEST
CORNER OF SAID SUBDIVISION;
THENCE EAST 100 FEET TO THE TERMINUS OF SAID LINE

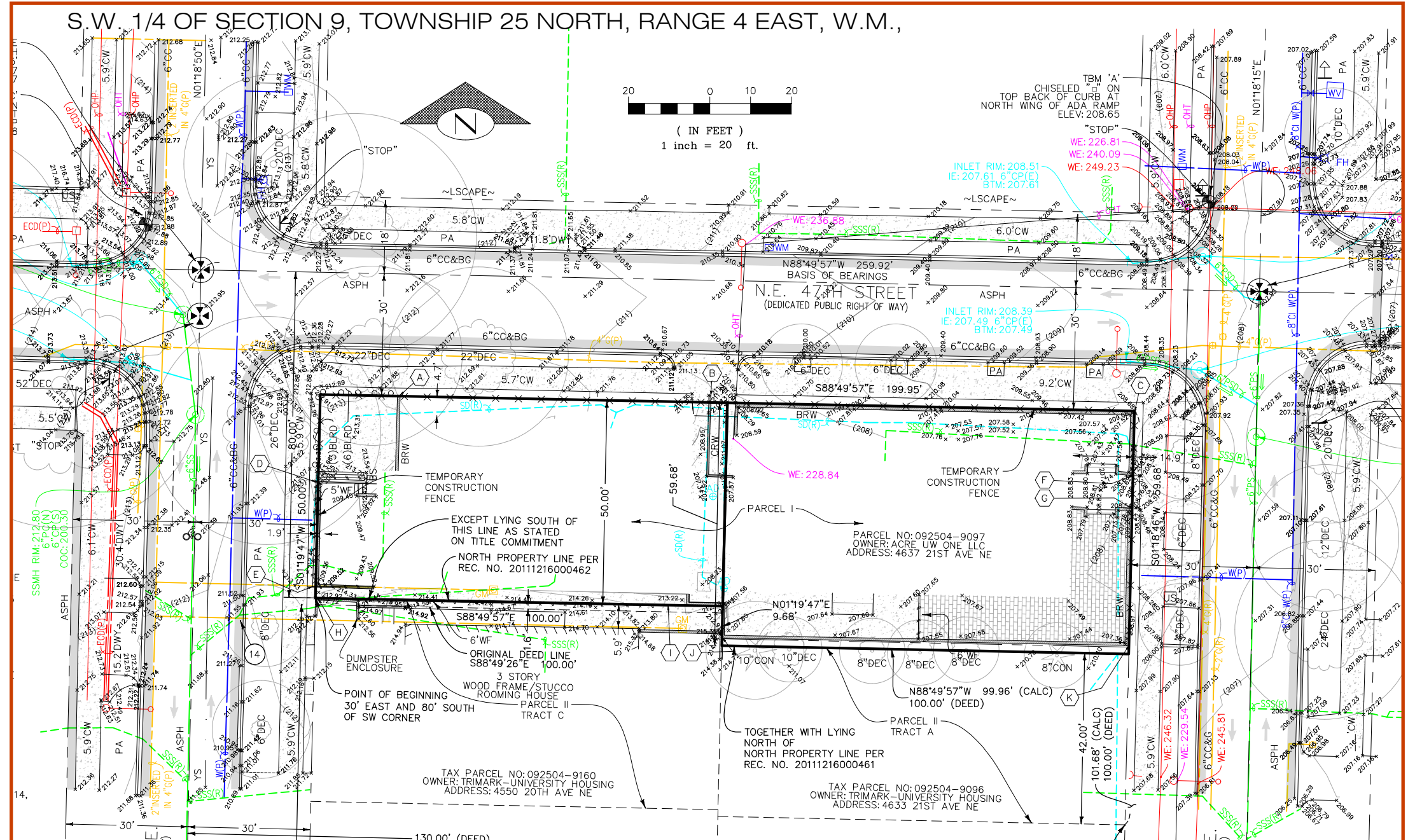
TITLE REFERENCE:
THIS SURVEY WAS CONDUCTED ACCORDING TO THE DESCRIPTION
SHOWN, FURNISHED BY FIRST AMERICAN TITLE INSURANCE COMPANY,
COMMITMENT NO. NCS-1180433-WAI, REVISION NO. 1, DATED JUNE 14,
2023. THE EASEMENTS SHOWN OR NOTED HEREON RELATE TO THIS
COMMITMENT.

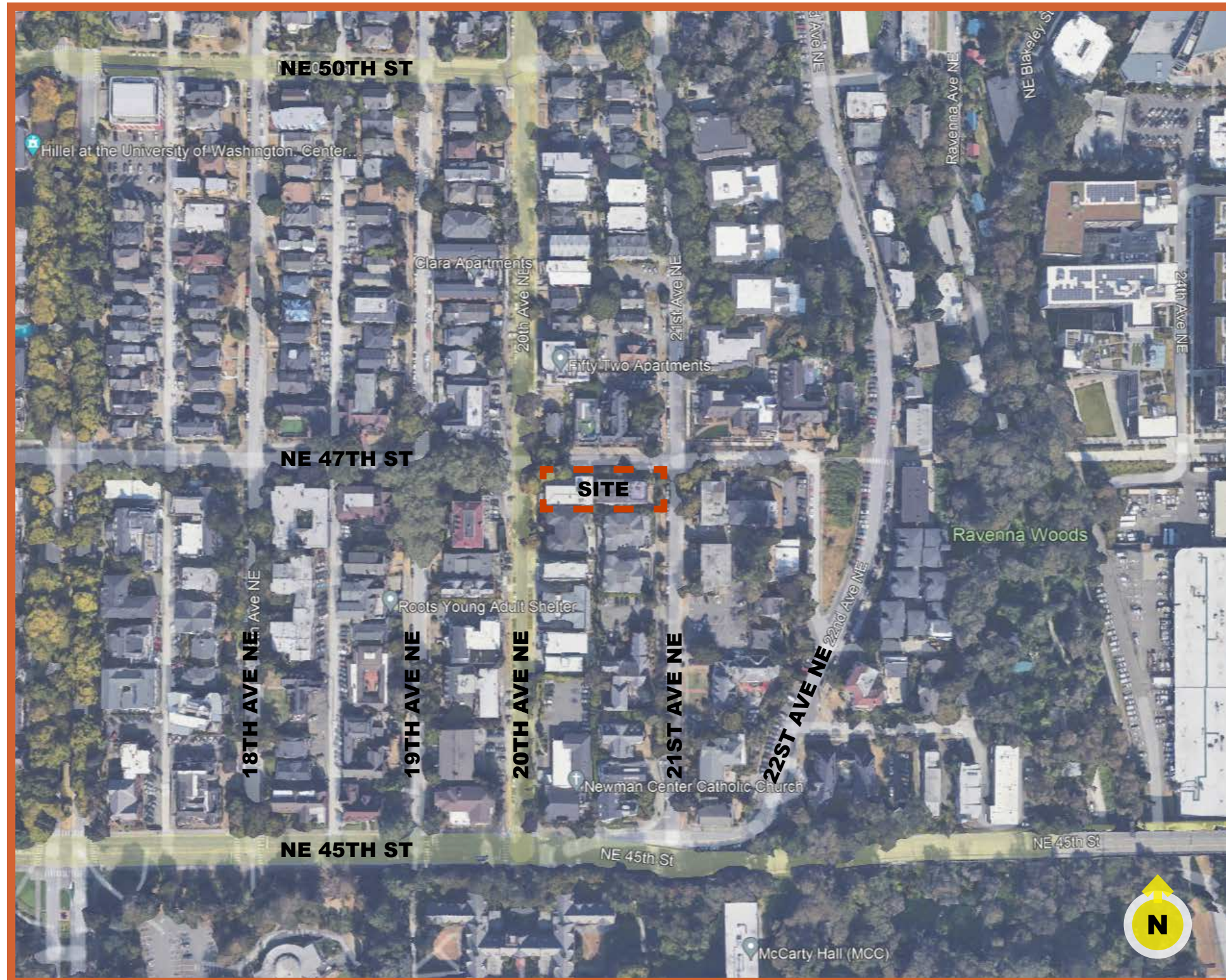
**NOTE: EASEMENTS CREATED OR RESCINDED AFTER THIS DATE ARE
NOT SHOWN OR NOTED HEREON.**

TITLE REFERENCE SCHEDULE B EXCEPTIONS:
ITEMS CIRCLED ARE SHOWN ON MAP.

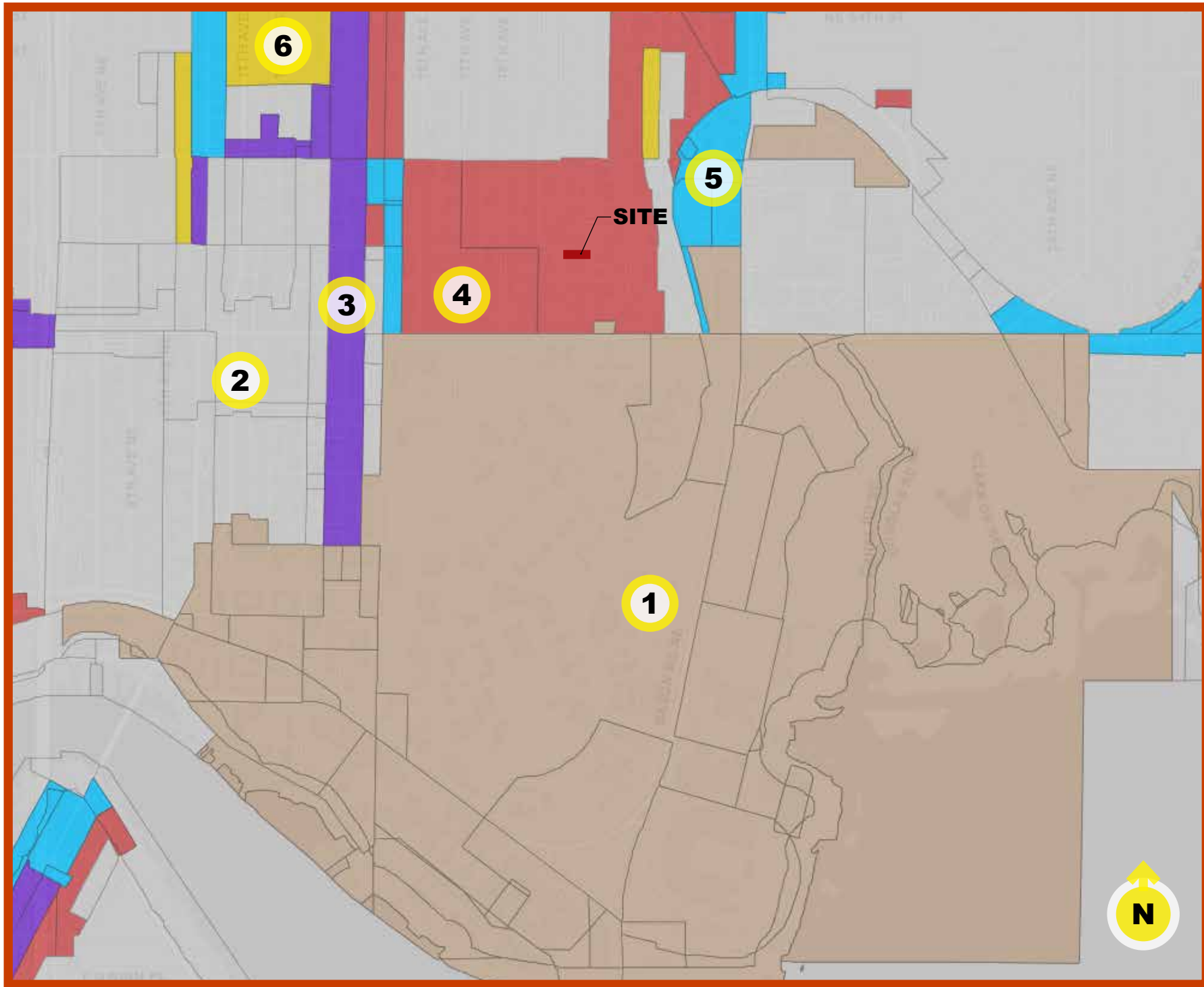
THE FOLLOWING EXCEPTIONS AFFECT PARCEL II:
14. EASEMENT, INCLUDING TERMS AND PROVISIONS CONTAINED THEREIN:
RECORDING INFORMATION: 4908388
FOR:
SIDE SEWER
AFFECTS:
THE WESTERLY HALF
15. THE TERMS AND PROVISIONS CONTAINED IN THE DOCUMENT
ENTITLED "GRADE RELEASE" RECORDED OCTOBER 11, 1991 AS
RECORDING NO. 910110664 OF OFFICIAL RECORDS.
SURVEYOR'S NOTE: NOT A SURVEY MATTER.
16. CONDITIONS, NOTES, EASEMENTS, PROVISIONS AND/OR
ENCROACHMENTS CONTAINED AND/OR DELINEATED ON THE FACE OF
THE SURVEY, RECORDED JANUARY 23, 1993, MAY 15, 2000 AND
MARCH 06, 2002 UNDER RECORDING NOS. 9501239001,
2000051900007 AND 2002030690001 OF SURVEYS, IN KING
COUNTY, WASHINGTON.
SURVEYOR'S NOTE: NO PLOTTABLE ITEMS SHOWN THEREON.
17. THE TERMS AND PROVISIONS CONTAINED IN THE DOCUMENT
ENTITLED "COVENANT AND AGREEMENT" RECORDED DECEMBER 16,
2011 AS RECORDING NO. 20111216000463 OF OFFICIAL RECORDS.
SURVEYOR'S NOTE: REGARDING POTENTIAL BOUNDARY LINE
ADJUSTMENT & WAIVER OF ADVERSE POSSESSION CLAIMS.

THE FOLLOWING EXCEPTIONS AFFECT PARCEL II:
22. THE TERMS AND PROVISIONS CONTAINED IN THE DOCUMENT
ENTITLED "SIDE SEWER AGREEMENT" RECORDED APRIL 25, 1997 AS
RECORDING NO. 9704251367 OF OFFICIAL RECORDS.
(AFFECTS AS TO PARCEL A)
SURVEYOR'S NOTE: NOT A SURVEY MATTER.
23. THE TERMS AND PROVISIONS CONTAINED IN THE DOCUMENT
ENTITLED "TOWNSHIP CONTROL FACILITY AGREEMENT" RECORDED
APRIL 25, 1997 AS RECORDING NO. 9704251368 OF OFFICIAL
RECORDS.
(AFFECTS PARCELS A AND B)
SURVEYOR'S NOTE: NOT A SURVEY MATTER.
24. THE TERMS, PROVISIONS AND EASEMENT(S) CONTAINED IN THE
DOCUMENT ENTITLED "BROADBAND EASEMENT AND RIGHT OF ENTRY
AGREEMENT" RECORDED OCTOBER 7, 1997 AS RECORDING NO.
971007060 OF OFFICIAL RECORDS.
(AFFECTS PARCELS A AND B)
SURVEYOR'S NOTE: DOCUMENT IS BLANKET IN NATURE.
25. TERMS AND PROVISION OF COVENANT AND AGREEMENT RECORDED
DECEMBER 16, 2011, UNDER RECORDING NO. 20111216000463.
SURVEYOR'S NOTE: REGARDING POTENTIAL BOUNDARY LINE
ADJUSTMENT & WAIVER OF ADVERSE POSSESSION CLAIMS.





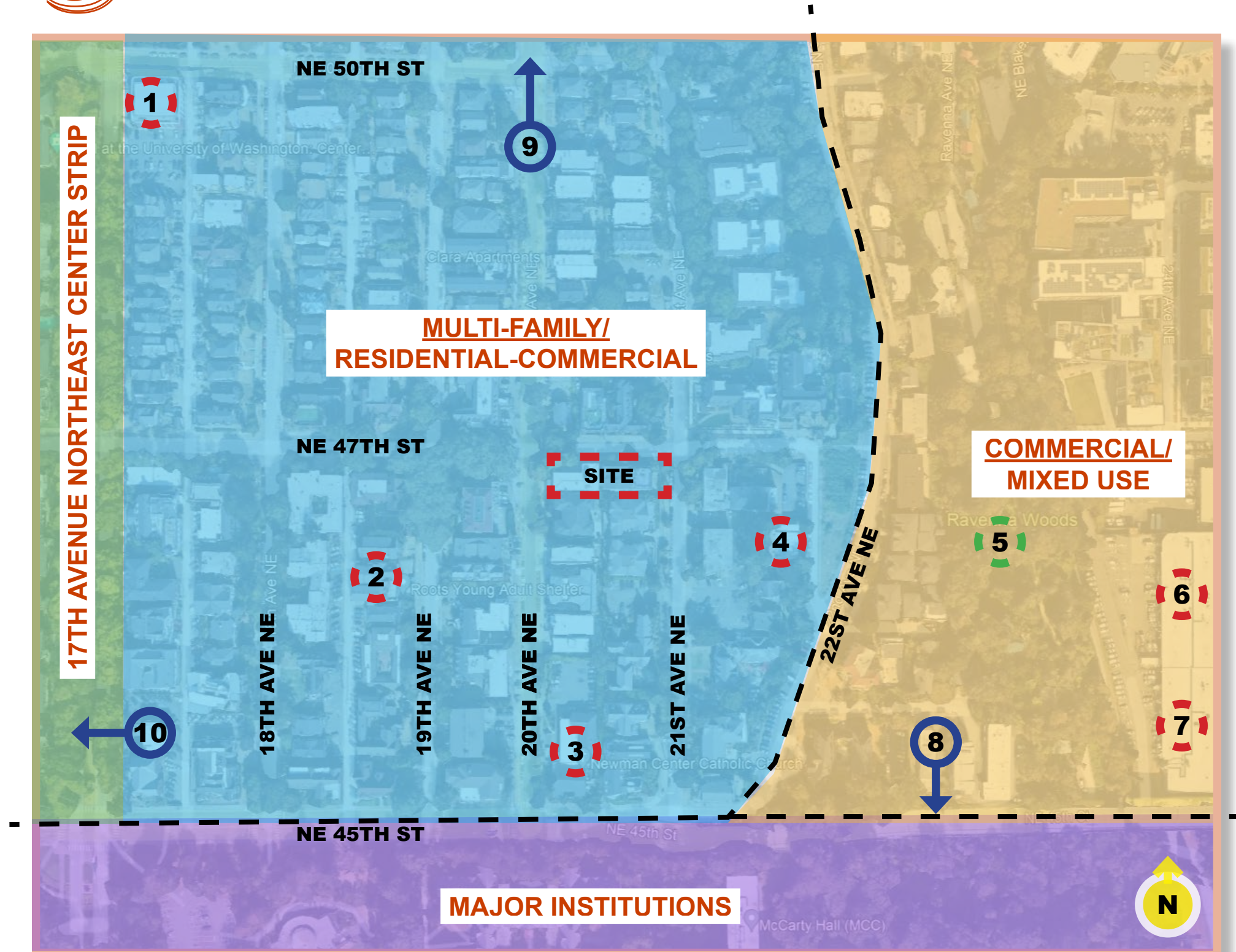
U-DISTRICT HOUSING

**ZONING**

- | | | | |
|----|----------------|---|-------------------|
| 1. | MIO-105-MR (M) | - | MAJOR INSTITUTION |
| 2. | SM-U/R (M1) | - | MIXED-USE |
| 3. | NC36-65 | - | MIXED-USE |
| 4. | LR3 (M) | - | MULTIFAMILY |
| 5. | NC2-75 (M1) | - | MIXED-USE |
| 6. | LR2 | - | MULTI-FAMILY |

3

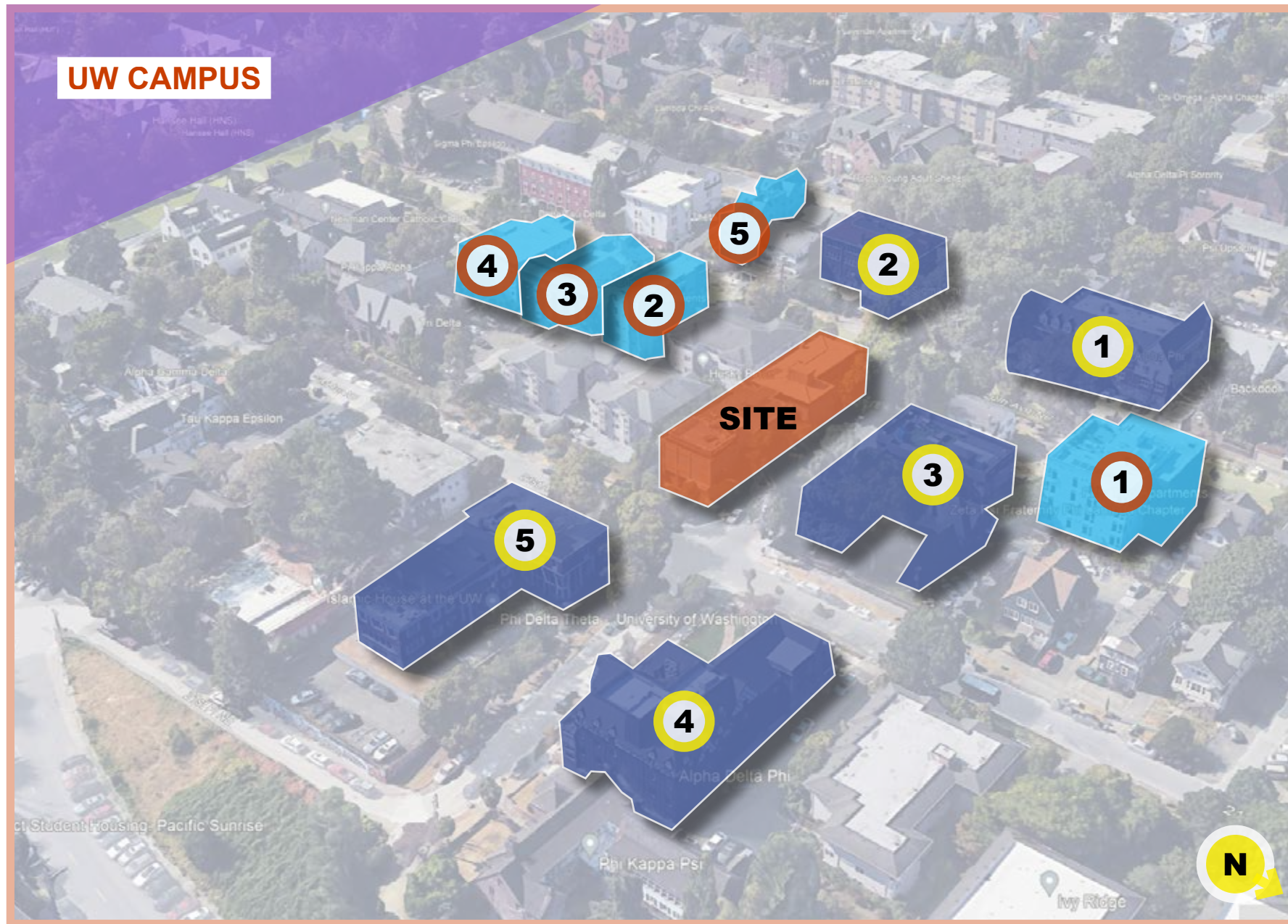
URBAN DESIGN ANALYSIS - COMMUNITY NODES



COMMUNITY NODES

1. PURSUITS SEATTLE (RELIGIOUS)
2. ROOTS YOUNG ADULT SHELTER (SOCIAL WORK)
3. NEWMAN CENTER CATHOLIC CHURCH (RELIGIOUS)
4. ISLAMIC HOUSE AT THE UW (RELIGIOUS)
5. RAVENNA WOODS (PARK)
6. UNIVERSITY OF WASHINGTON SURPLUS (COMMERCIAL)
7. PHYSICA PLANT STORES (COMMERCIAL)
8. UNIVERSITY OF WASHINGTON (CONSTITUTION)
9. RAVENNA RAVINE (PARK)
10. TO THE AVE (COMMERCIAL)

U-DISTRICT HOUSING



NEWER MIDRISE APARTMENTS

1. FIFTY TWO APARTMENTS 4
710 20th Ave NE, Seattle, WA 98105
2. U20 APARTMENTS
4536 20th Ave NE, Seattle, WA 98105
3. FRANCIS COURT
4532 20th Ave NE, Seattle, WA 98105
4. CATHERINE COURT
4528 20th Ave NE, Seattle, WA 98105
5. 4 STORY CONDO
4542 19th Ave NE, Seattle, WA 98105

GREEK HOUSES

1. ALPHA PHI
4710 19th Ave NE, Seattle, WA 98105
2. ALPHA SIGMA PHI
4554 19th Ave NE, Seattle, WA 98105
3. ZETA PSI FRATERNITY PHI
LAMBDA CHAPTER
4703 21st Ave NE, Seattle, WA 98105
4. ALPHA DELTA PHI
2106 NE 47th St, Seattle, WA 98105
5. PHI DELTA THETA -
UNIVERSITY OF WASHINGTON
2111 NE 47th St, Seattle, WA 98105

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URBAN DESIGN ANALYSIS - PHOTO MONTAGE



U-DISTRICT HOUSING

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URBAN DESIGN ANALYSIS - PHOTO MONTAGE



3

URBAN DESIGN ANALYSIS - PHOTO MONTAGE



U-DISTRICT HOUSING



URBAN DESIGN ANALYSIS - DESIGN NARRATIVES



SIGMA NU
1616 NE 47th St



PHI DELTA THETA
2111 NE 47th St



ZETA PSI
4703 21st Ave NE



KAPPA KAPPA
GAMMA
4504 18th Ave NE



KAPPA KAPPA
GAMMA
4504 18th Ave NE

PRECEDENCES

Design gathers architectural and landscape characteristics from neighboring buildings. This includes the use of red bricks for traditional style and black bricks for modern interpretation.

Landscape features like plaza creates gathering nodes for public life, and the use of planters soften the edge between the architecture and the pedestrian.

Architecture elements like modern pillars and window patterning on the brick gives a modern interpretation of classic institutional architecture.



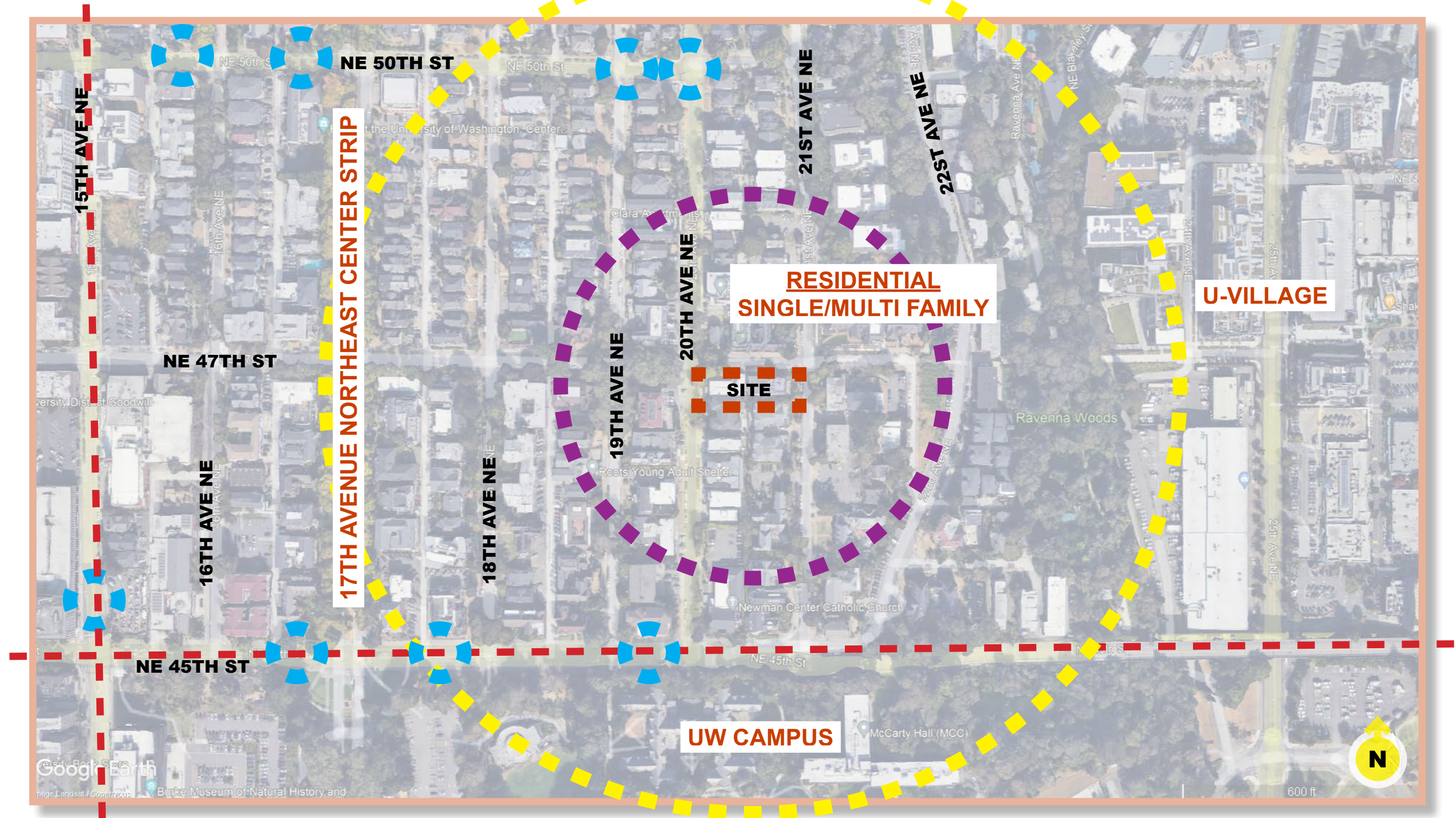
FIFTY TWO APARTMENTS
710 20th Ave NE



THETA CHI
4535 17th Ave NE

3

URBAN DESIGN ANALYSIS - TRANSPORTATION



U-DISTRICT HOUSING

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URBAN DESIGN ANALYSIS - TRANSPORTATION

TRANSPORTATION



BUS STOP



5 MIN WALK



10 MIN WALK



MAJOR TRAFFIC ARTERIALS





ZONING DATA - ZONING ANALYSIS

23.45.510 FLOOR AREA RATIO (FAR) LIMITS:

- LR3 inside urban centers and urban villages Allowed: 2.3 Proposed: 2.3

23.45.512 DENSITY LIMITS: LR ZONES

- No limit for apartment developments that meet the standards of subsection 23.45.510.C

23.45.514 STRUCTURE HEIGHT

- LR3 in urban centers and urban villages Allowed: 50' Proposed: Options vary from 38.7' to 50.0'

23.45.517 MULTIFAMILY ZONES WITH A MANDATORY HOUSING AFFORDABILITY SUFFIX

- LR3 zone has an (M) suffix so MHA applies at \$17.51 per square foot of gross floor area in residential use.

23.45.518 SETBACK AND SEPARATIONS

- Front (21st Avenue NE) Required 5', Provided 5'
- Side (NE 47th Street) Required 5', Provided 6'
- Side (Within 15' of common property line) Required 5' minimum, 7' average, Provided 7' average
- Rear (20th Avenue NE) Required 15' Provided varies from 18' to 26' within the different options

23.45.522 AMENITY AREA

- Required to be 25% of lot area of which 50% must be provided at ground level.
- Lot area = 10,795 sf x .25 = 2,699 sf of total amenity area required.
- 2,699 x .5 = \$1,350 sf of amenity area must be provided at grade.
- Amenity area provided at grade varies from 1,736 sf to 2,054 sf between the various schemes
- Total amenity area provided between the various schemes varies from 2,887 sf to 3,224 sf.

23.45.524 LANDSCAPING STANDARDS

- A green factor score of 0.6 or greater is required on LR lots with more than one dwelling unit.
Green factor elements provided:

23.45.527 STRUCTURE WIDTH AND FACADE LENGTH LIMITS IN LR ZONES

- Maximum structure width for apartment developments in LR3 zones inside urban villages and centers is 150'
- Maximum width proposed:
- Maximum façade length allowed is 65% of the lot line for portions of the façade within 15' of the lot line. Applicable lot line length = 100' therefore maximum allowed = 65'
- Maximum façade length within 15' of property line is 65' in the various schemes.

23.45.534 LIGHT AND GLARE STANDARDS

- Exterior lighting shall be shielded and directed away from adjacent properties.
- Exterior lighting will be shielded.

U-DISTRICT HOUSING



ZONING DATA - ZONING ANALYSIS

23.54.015.K BICYCLE PARKING

- Long term parking required: 1 space per dwelling unit, provided 1/DU within the building.
- Short term parking required: 1 space per 20 dwelling units. 94 units in all schemes therefore 5 short term bicycle spaces are required. Provided short term 5 spaces.

23.54.040 TRASH AND RECYCLING STORAGE

- Required for 51 – 100 units, 375 sf + 4 sf for each additional unit over 50.
Maximum unit count within the various options = 96
therefore requirement = 375 sf + 4 x 46 = 559 sf.
Provided square footage is 559 sf



DESIGN GUIDELINES - NEIGHBORHOOD DESIGN GUIDELINES

CS1 NATURE SYSTEM AND SITE FEATURES

1. PLAN FOR DAYLIGHT & TREES

a. Arrange Building Massing and use upper-level step back to increase solar access

- A variety in the extent of setbacks are provided on the west/east/south facing facades in a manner that maximizes solar access to the north façade and the light wells on that side of the building.

c. Incorporate new & existing trees

- Mature street trees are preserved and new landscape to be planted.

CS2 URBAN PATTERN AND FORM

1. CHARACTER AREAS & CORRIDOR CHARACTER AREAS

b. University Park South & 17th Ave Boulevard

- Large plazas are incorporated on the corners of 20th Avenue & 47th st, and 21st Avenue and 47th st.
- Setback is applied to arterial streets at 20th Avenue and 21st Avenue, as a result decreasing the facade length on 47th st.

2. NEIGHBORING CONTEXT

a. Contribute to community character.

- Materials that relate to neighboring Greek houses, like red bricks, masonry, frieze, pillars are considered for the main materials on our project.
- Husky accent color is also considered for the project to express vibrant college life of the university.
- Preservation of previous fraternity color and surrounding architectural materials.

3. GATEWAYS & PLACE MAKING CORNERS

a. Gateways

- Gateways and corridors are provided for a sense of entry from the 20th & 21st plazas, canopy overhangs also demarcates the main entry

b. Placemaking Corners

- 20th/21st and NE 47th are the main corners, special paving and seating areas are provided for public gathering and resting

CS3 ARCHITECTURAL CONTEXT AND CHARACTER

1. UNIVERSITY DISTRICT ARCHITECTURAL CHARACTER

a. Foster the eclectic mix of architectural style and forms

- Use of traditional materials that emphasize the building base reflect neighboring architecture

b. Complement and continue predominant styles or materials

- We will incorporate red brick which is the predominant material of the neighborhood.

c. Articulate building forms and facades to respond to historic platting patterns

- Design style reflects a more modern design language similar to the Phi Delta Theta building (2111 NE 47th St, Seattle, WA 98105), horizontal cornice and use of red brick also connects the surrounding historical architectural elements into our building design.

d. Respond to nearby predominant horizontal and vertical patterns

- Vertical window pattern and horizontal Frieze/cornice are considered as part of the facade elements.

2. ADAPTIVE REUSE & PRESERVATION

a. Preserve or rehabilitate existing structures or facades &

b. Creatively repurpose materials, signage, and other physical pieces

- Previous structure was not constructed to match the historical styles around the neighborhood, therefore, none was preserved for reuse.

PL1 CONNECTIVITY

1. NETWORKS & CONNECTIONS TO COMMUNITY OPEN SPACE

a. Include open space at grade that physically or visually engages the public realm

- Plazas at 20th Avenue and 21st Avenue provide open space before entry, additional open space at patio and south of 21st Avenue provide more resident usage and interaction with the frontage.
- Plazas at 21st Avenue and 47th Street will interact with existing plaza entries to North East of the corner, thus providing visual connection from neighboring plaza.

U-DISTRICT HOUSING



DESIGN GUIDELINES - NEIGHBORHOOD DESIGN GUIDELINES

PL3 STREET-LEVEL INTERACTION

1. ENTRIES

a. Design prominent, accommodating entries

- Large canopy and high pillars demarcate entries from 21st Avenue

c. Courtyard entries should be physically and visually accessible from the street.

- Plaza space is visible and open to pedestrian the corner at intersection of 47th to 20th Avenue and 21st Avenue.
- Large canopy and high pillars demarcate entries from 21st Avenue.
- Plaza are visible and open to pedestrian corners at the intersection of 47th street to 20th Avenue and 21st Avenue.

2. GROUND LEVEL RESIDENTIAL DESIGN

a. Articulate individual dwelling units and provide usable stoops or patios

- Public patio is provided at 21st avenue side

b. Use rowhouse-style units at the base

- Will incorporate vertical modulation to present the facade as row house style architecture

c. Provide adequate buffer space as transition

- Brick planters and landscape are historical strategies from the neighborhood to provide buffers from structure and will be incorporated to street.

PL4 ACTIVE TRANSPORTATION

1. BICYCLE CIRCULATION & PARKING

a. Design bicycle parking for efficiency and security

- Secured bike parking is provided at the secondary entry inside the building where it is easy to access and secure.

b. Integrate design features into bicycle facilities that enhance placemaking

- Short term bike parking and seating is incorporated into plaza.

c. Locate bicycle parking and bicycle racks in convenient locations

- Short term bike racks are provided and integrated at the plazas for seating and bike storage.

2. CONNECTIONS AND FACILITIES FOR TRANSIT

b. Integrate waiting areas for transit and vehicle pick-up into the building design

- Waiting areas are encouraged at 20th/21st plaza as this area is well lit at night for safety and also provides area for seating.

DC1 PROJECT USES AND ACTIVITIES

1. ACTIVE USE

a. Maximize Active use along street frontages

- Plazas provided at 20th Avenue/21st Avenue with seating area encouraged public use and gatherings.

2. VISUAL AND SAFETY IMPACT

a. Locate service entries and trash receptacles within the building

- Service entry and trash enclosure are located at 20th Avenue as established under previous development proposal.

b. Use high quality materials and finishes for all service screening and garage doors

- Concrete walls are provided to screen the enclosure.

3. SHARED OPEN SPACE

b. Design the layout of the open space and surrounding uses intentionally to function as shared community space

- Plazas at 20th Avenue/ 21st Avenue corners are part of the pedestrian nodes established at those corners, providing resting areas and gathering space.

DC2 ARCHITECTURAL CONCEPT

1. MASSING & REDUCING BULK AND SCALE

a. Design building massing and form to express an intentional and original response

- 5 stories above grade with upper level setbacks. Modulated façade with setbacks and different materials further break down bulkiness and provide a rowhouse/townhouse appearance at pedestrian level.

b. Reduce the bulk and scale of large buildings

- Setback on higher levels with modulated setback on façade.

c. Design the building base to create a solid and “grounded” form

- Heavier emphasis on lower levels to present rowhouse/ townhouse expression while providing lighter material on upper floors.

d. use upper-level step-backs to maintain a human scale

- Upper floor setbacks on 20th Avenue/ 21st Avenue are emphasized with lighter materials.

e. ensure that building massing does not dominate the public realm

- Setbacks and plazas on 20th Avenue/ 21st Avenue and stepping planters pushes the building mass further away from the sidewalk.

f. locate vertical stair and elevator cores internally to minimize height impacts

- Stairs are located toward south, away from public streets in option 1 & 2.

5

DESIGN GUIDELINES - NEIGHBORHOOD DESIGN GUIDELINES

2. ARCHITECTURAL CONCEPT & FACADE COMPOSITION

a. Embrace contemporary design through distinctive, elegant forms

b. Create a finely-grained mix of complementary buildings and architectural styles on a block

- Performed research and study of surrounding building elements to create a mixture of classic yet modern material and façade composition.

c. Reinforce the massing and design concept with a deliberate palette

- Materials and colors are borrowed from surrounding buildings and iconic U of W husky colors.

d. Use brick, stone or other high-quality, durable, and non-monolithic materials

- Brick/stone and wood are considered to modulate design.

e. Employ a restrained and purposeful application of bold or high-contrast colors

- Use of husky related accent colors to highlight key elements of the building

f. provide architectural interest with legible roof lines or the top of the structure.

- Use of cornice with accent color will bring out the vibrant and lively college campus life style.

g. Avoid expanses of large panels with minimal detailing, and do not rely on the use of colored cladding alone to provide visual interest

- Mixture of materials are used to create visual interest in the façade and the overall project from streets.

h. intentionally detail joins

- Mixtures of materials requires detail joints when materials come together, studying surrounding architecture suggests methods to implement some of the key strategies for joining materials.

i. Incorporate depth into building facades

- Use of masonry and fiber cement board creates depths and visual interest on the façade

3. PEDESTRIAN-SCALED STREETScape DESIGN

a. Design façades to a human-scaled rhythm and proportion and avoid monotonous repetition of the storefront or module

- Brick on the ground level will break down the building scale to create a better pedestrian experience

b. Limit the height and use of retaining walls.

- Retaining walls were applied to emulate existing historical precedence. Instead of following tradition, we will only provide short brick pony walls with wood fence to ease the presence of walls near sidewalk.

4. SERVICE & MECHANICAL ELEMENTS

a. Intentionally design wall venting for commercial uses and other screening for mechanical equipment

- Mechanical venting will be away from the public sidewalk, therefore, venting will not be within public sight.

b. Integrate building service elements

- Downspouts into Bio swales will be intergraded into the façade module.
- Electrical/Mechanical room is below grade and transformer and trash are screened and be soften by landscape.

5. BLANK WALLS

a. Finish visible walls and rooftops with quality materials or artistic expressions

- Quality cement panel and masonry are used to decrease the impact of boring blank walls

U-DISTRICT HOUSING



DESIGN GUIDELINES - NEIGHBORHOOD DESIGN GUIDELINES

DC3 OPEN SPACE CONCEPT

1. OPEN SPACE ORGANIZATION & SITE LAYOUT

a. Design outdoor amenity areas, open space, and pedestrian pathways to be a focal point and organizing element within the development

- Open spaces are oriented toward important nodes at intersection of 47th street and 20th Avenue/ 21st Avenue.

b. Extend pedestrian routes from entry courtyards or forecourts

- Connection is provided at Northeast and Northwest corners.

2. RESIDENTIAL OPEN SPACE

a. Provide a variety of types of outdoor private amenity space

- Public Plaza has bike racks and seating. Private plaza has amenities for sports and barbecue

b. Design shared play areas for children

- Private Plaza is secured for resident activities

c. Design courtyards to incorporate layered planting and trees

- Courtyard has layered planters to separate public access from private window wells or stepping planter from street to the vertical façade.

3. STREET-LEVEL OPEN SPACE

a. Design open spaces at street-level to be welcoming

- Plazas are provided at 20th Avenue/ 21st Avenue intersections encourage public gathering.

b. Open space design and location should support lively community interaction rather than passive space

- Plaza at 21st Avenue corner interacts with surrounding courtyards across the street. Creating a pedestrian connection across the intersection

DC4 EXTERIOR ELEMENTS AND FINISHES

1. DURABLE, HIGH-QUALITY EXTERIOR MATERIALS

a. Use materials that provide and evoke durability and permanence

- Project uses quality materials like masonry for durability and premier fiber cement panels.

b. brick or other masonry units are the preferred materials

- To relate to the surrounding historical buildings, use of masonry is appropriate in this project.

c. Use materials with inherent texture and complexity

- Brick and panels create natural joints and reveals throughout the project creating more visual interest

d. Utilize emerging technology and innovative materials

- Use of synthetic Wood panels will decrease the need for maintenance and maintain the color of the building for a longer period.

e. Consider the life cycle impacts of materials.

- Synthetic wood panel and metal/fiber cement panels with masonry will reduce maintenance of façade while creating visual interest.

2. HARDSCAPING & LANDSCAPING

a. Incorporate artistic, historical, and U district-unique elements into landscape materials

- University Park South has many historical mansions with high brick retaining wall planters. Traditional use of brick/pillar are also considered in treatment of landscape and architectural elements.

b. Use hardscape materials that contribute a fine-grained texture

- Plazas will utilize quality and patterned materials for the landscape portions to create visual interest.

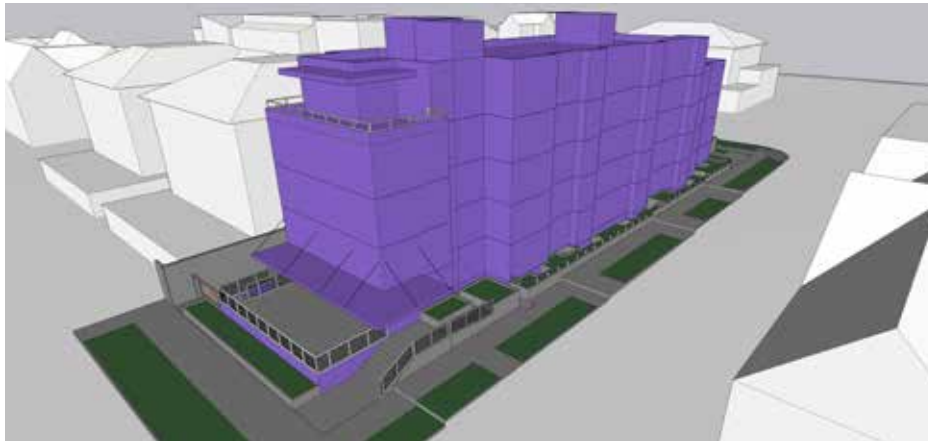
c. Use pavers and ground treatments to delineate uses

Plazas are comprised of landscape areas and patterned pavement.



ARCHITECTURAL MASSING - MASSING CONCEPT

SCHEME 1 - DEPARTURE - PREFERRED



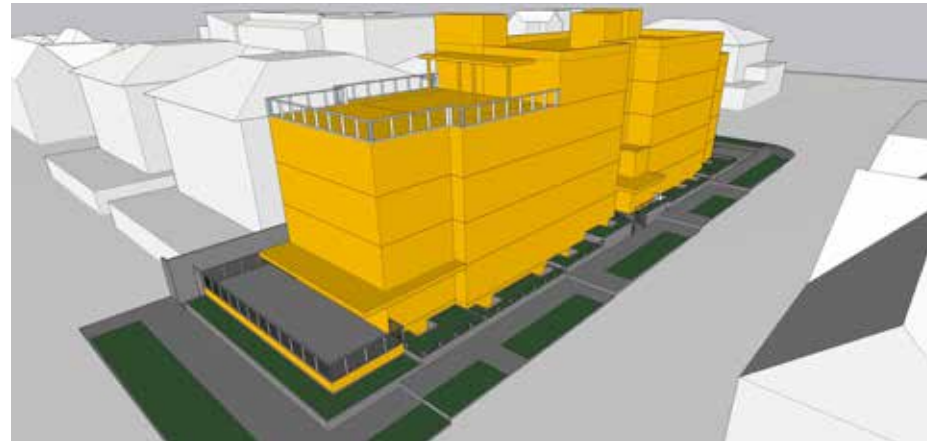
Scheme 1 Advantages

1. The building is setback substantially from 20th Avenue and 21st Avenue thus reducing the length of the overall building.
2. Building floor plate at the top level steps back significantly from 20th Avenue and 21st Avenue.
3. The substantial setback provided on the 20th Avenue end of the building opens up the site at the intersection with 47th street which is where most people will approach the building and offers space for the mature street trees at that end of the site.
4. The substantial setback provided at 21st Avenue allows the building's main entry to orientate towards the intersection of 47th Street and 21st Avenue which is where all the existing opposing buildings to this intersection orientate.
5. The main building floor is set at the elevation of 20th Avenue thus allowing for the plaza space on 21st Avenue to be several feet above the street which provides a nice separation between private and public space.

Scheme 1 Disadvantages

1. The higher floor elevation at the main entry requires a ramp and stairs to access the building.

SCHEME 2 - DEPARTURE



Scheme 2 Advantages

1. The building is setback substantially from 20th Avenue and 21st Avenue thus reducing the length of the overall building.
2. Building floor plate at the top level is the smallest of the three options which helps to reduce the overall mass of the building.
3. The substantial setback provided on the 20th Avenue end of the building opens up the site at the intersection with 47th street which is where most people will approach the building and offers space for the mature street trees at that end of the site.
4. The mid-block entry location helps to break up the apparent length of the 47th Street façade.

Scheme 2 Disadvantages

1. The mid-block main entry separates the building lobby from indoor/outdoor amenity space that naturally wants to be on the east end of the building because of how 21st Avenue serves as the "front street" to the site.
2. The mid-block entry removes the primary entrance from the intersection of 47th Street and 21st Avenue which is where all the existing buildings on the opposing blocks orientate.

SCHEME3



Scheme 3 Advantages

1. Main entry to the building at 47th Street and 21st Avenue is at grade which allows all the outdoor amenity space at the east end of the building to be at the same level and at the same level as the building lobby.
2. Building floor plate at the top level steps back significantly from 20th Avenue and 21st Avenue.
3. The building floor plate at level 4 also steps back from 21st Avenue thus providing additional modulation at that end of the building.
4. The substantial setback provided on the 20th Avenue end of the building opens up the site at the intersection with 47th street which is where most people will approach the building and offers space for the mature street trees at that end of the site.
5. The substantial setback provided on 21st Avenue end of the building allows an area for the indoor/outdoor amenity space.

Scheme 3 Disadvantages

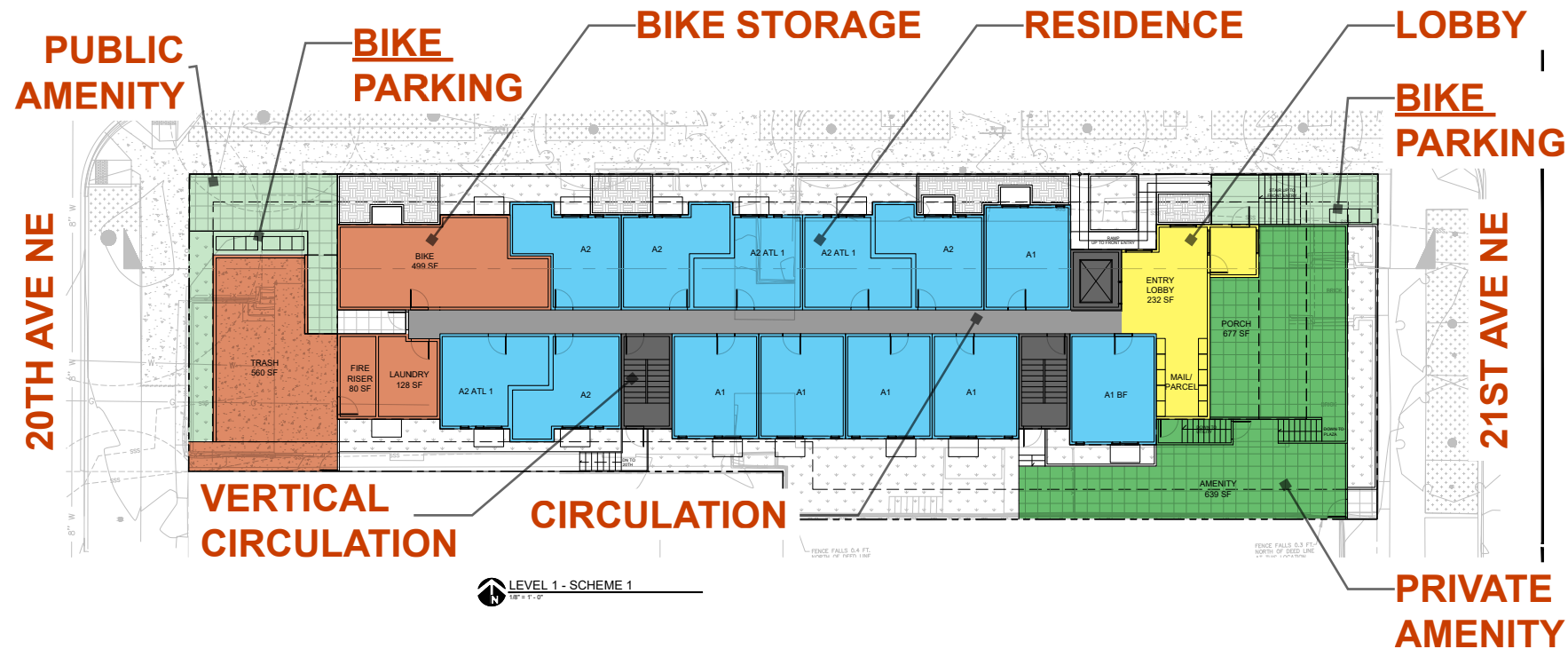
1. By not utilizing the departure that schemes 1 and 2 do the building is forced to have modulation on the South side of the building to meet façade length/setback requirements which do not serve to enhance the building design or relationship of the building to neighboring buildings.
2. This scheme has the least amount of modulation along 47th Street thus making the massing heavier in appearance.

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INTENTIONALLY LEFT BLANK



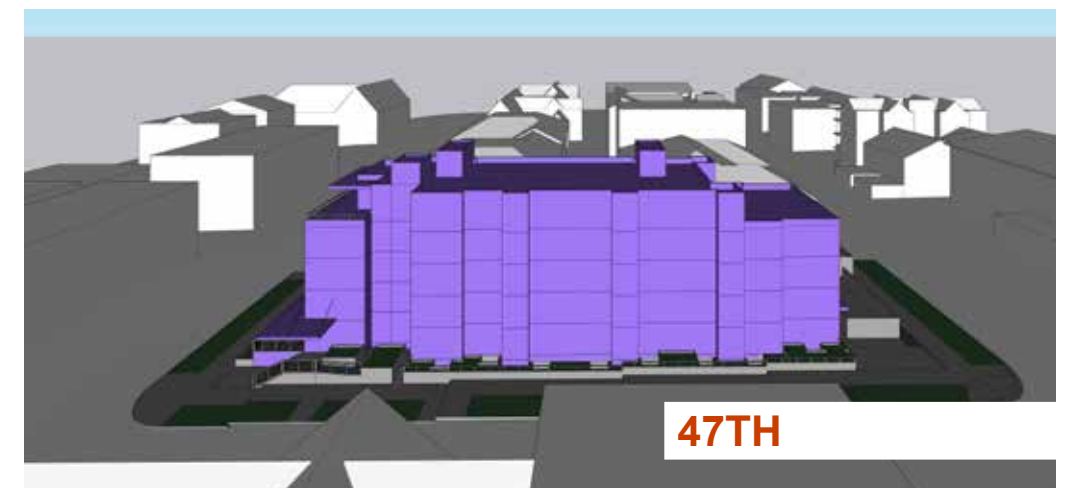
ARCHITECTURAL MASSING - SCHEME 1-DEPARTURE/PREFERRED



Architectural Massing Description Scheme 1

Proposed building is 5 stories at the highest point with substantial top floor setbacks on 20th Avenue NE and 21st Avenue NE and the main building occurring adjacent the intersection of NE 47th Street and 21st Avenue NE. Plaza space open to the street is provided at the intersection of NE 47th Street and 20th Avenue NE.

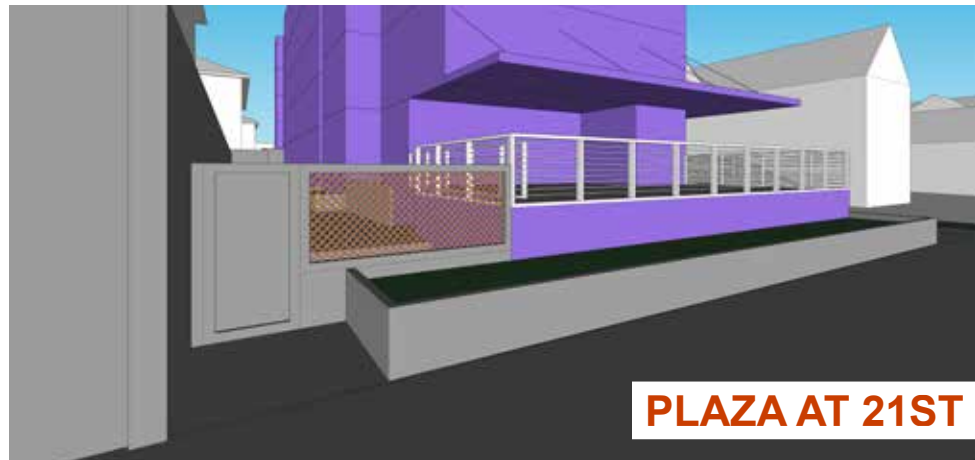
- SEDU Unit Quantity: 94
- Gross Building Square Footage: 31,841 SF
- Building Height at 20th Avenue NE: 38'-0"
- Building Height at NE 47th Street: 49'-0"
- Building Height at 21st Avenue NE: 42'-0"
- Meets All Zoning Criteria – No Departures Required



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ARCHITECTURAL MASSING - SCHEME 1 -DEPARTURE/PREFERRED



PLAZA AT 21ST



PLAZA AT 20TH



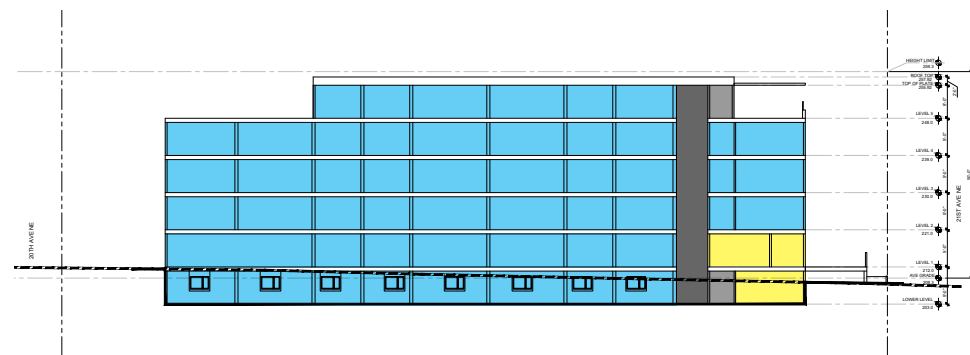
PLAZA AT 47TH & 21ST



PLAZA 21ST



PLAZA AT 47TH & 20TH



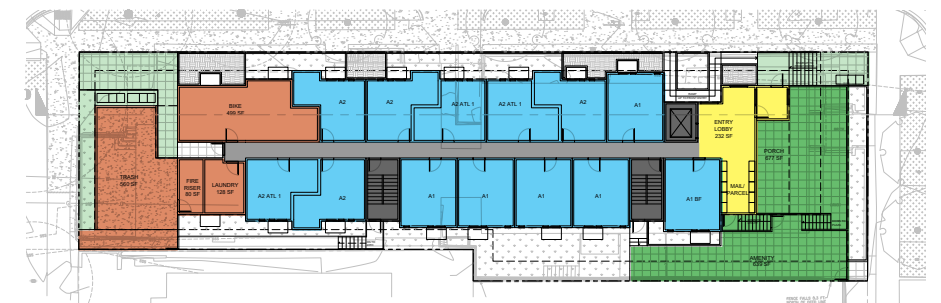
SECTION



LEVEL 5



LEVEL 2 - 4



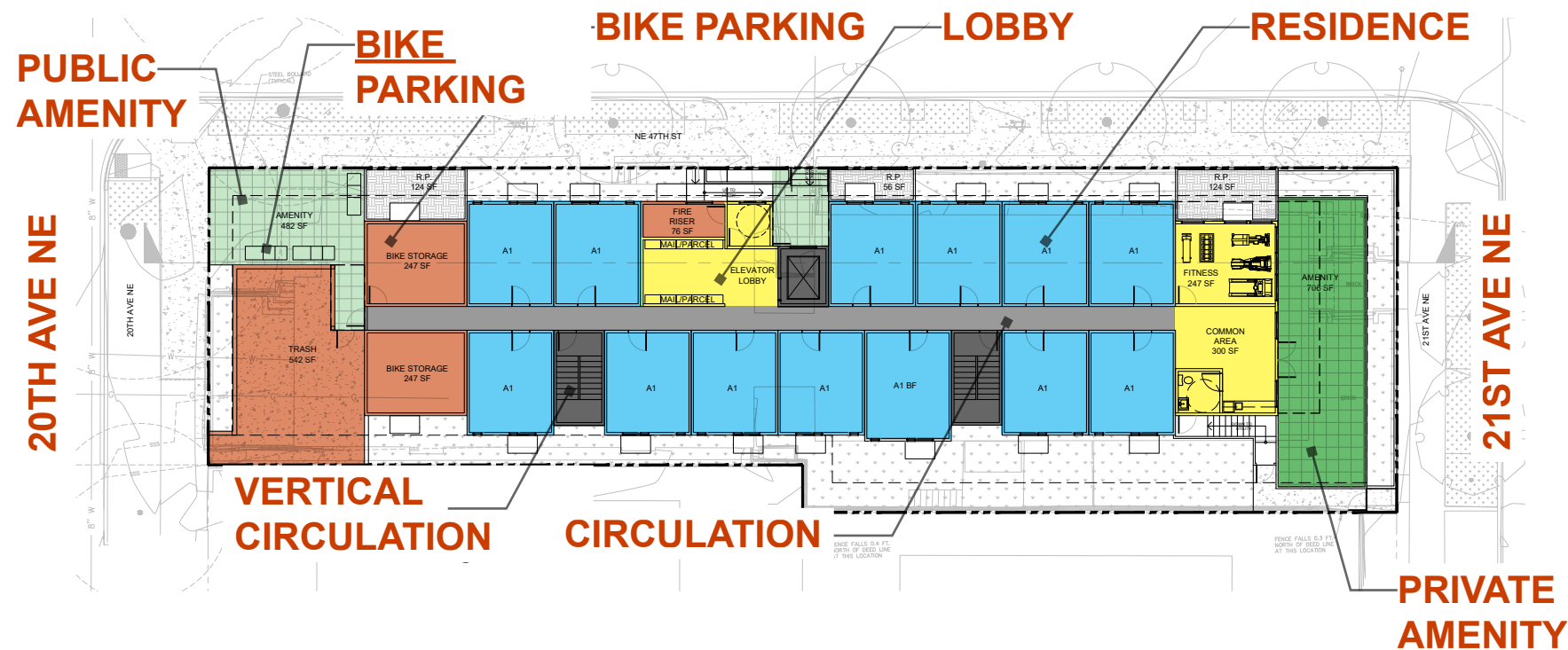
GROUND FLOOR



BASEMENT



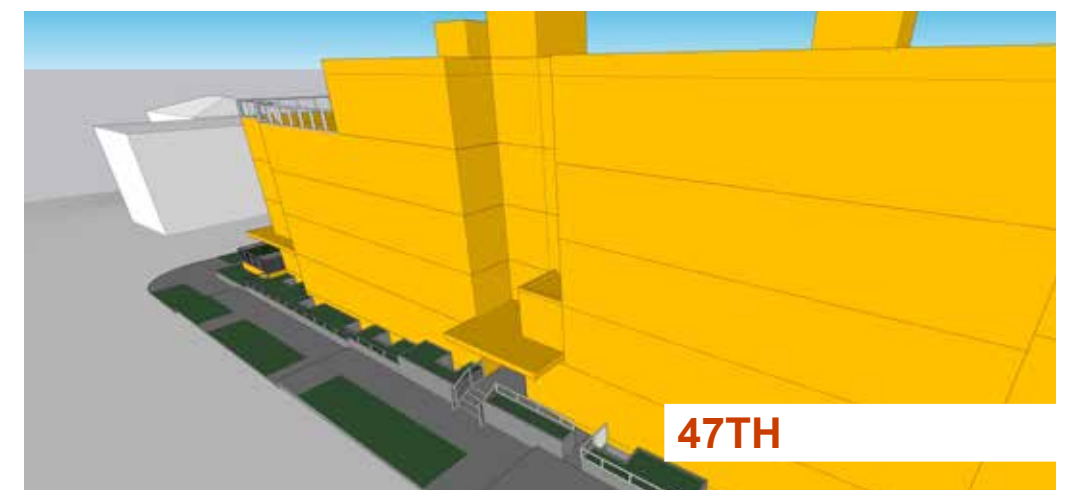
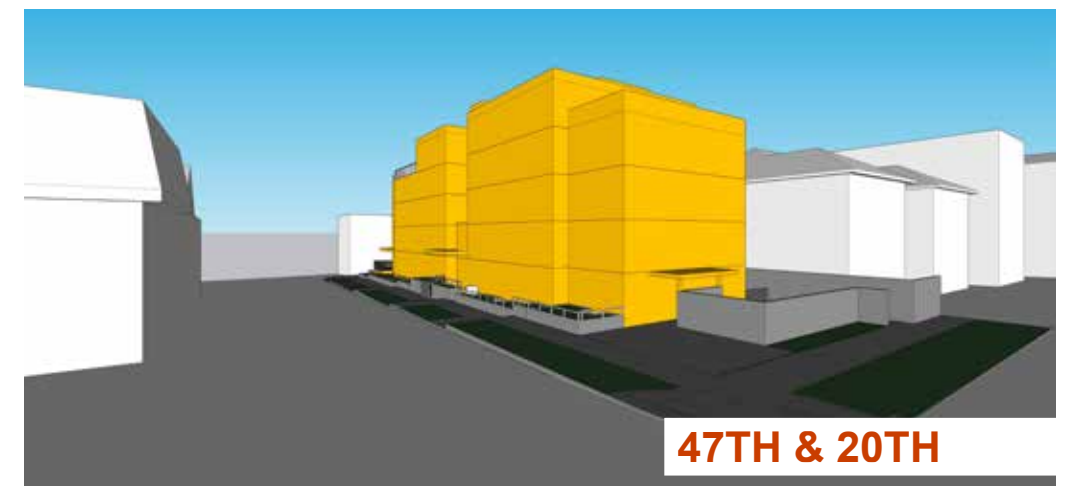
ARCHITECTURAL MASSING - SCHEME 2 - DEPARTURE



Architectural Massing Description Scheme 2

Proposed building is 5 stories at the highest point with a substantial top floor setback on 20th Avenue NE and a more modest top floor setback on 21st Avenue NE and the main building occurring adjacent the intersection of NE 47th Street and 21st Avenue NE. Plaza space open to the street is provided at the intersection of NE 47th Street and 20th Avenue NE.

- SEDU Unit Quantity: 94
- Gross Building Square Footage: 31,955 SF
- Building Height at 20th Avenue NE: 36'-6"
- Building Height at NE 47th Street: 48'-0"
- Building Height at 21st Avenue NE: 42'-6"
- Departure required



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ARCHITECTURAL MASSING - SCHEME 2 - DEPARTURE



PLAZA AT 21ST



PLAZA AT 20TH



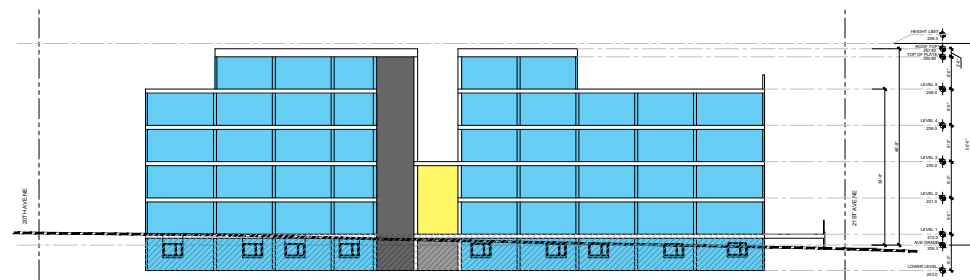
PLAZA AT 47TH & 21ST



PLAZA 21ST



PLAZA AT 47TH & 20TH



SECTION



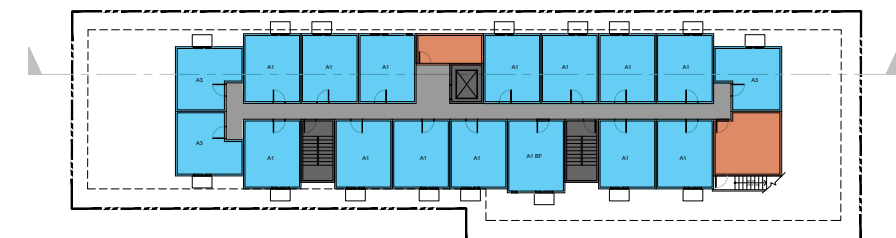
LEVEL 5



LEVEL 2 - 4



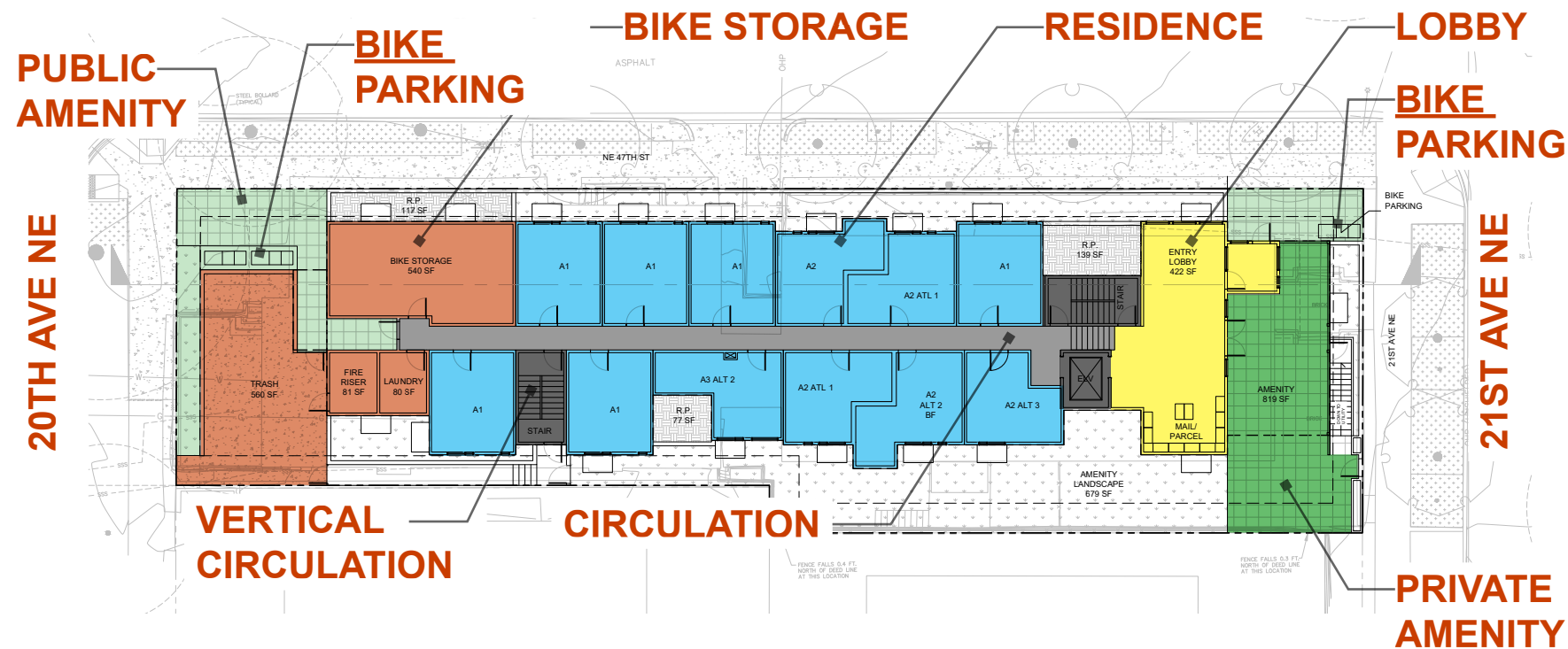
GROUND FLOOR



BASEMENT



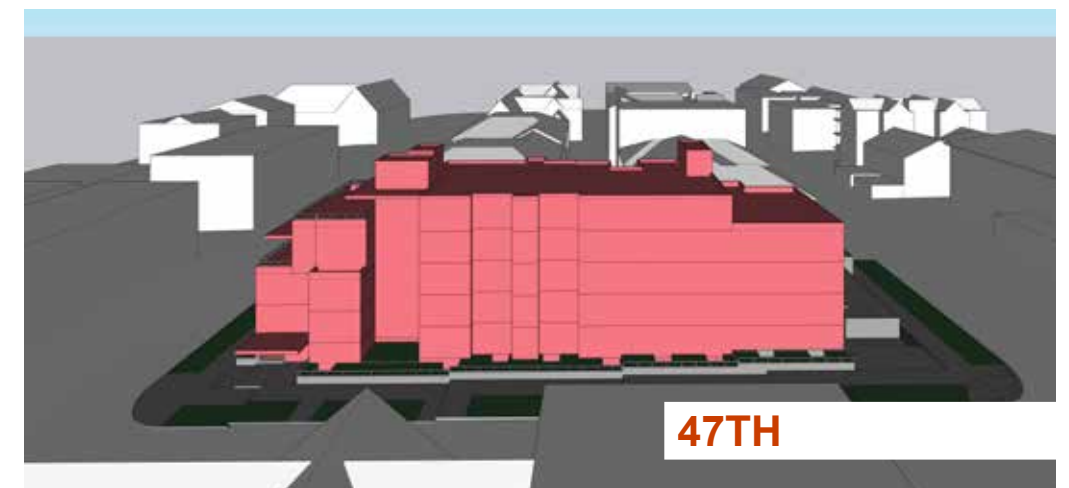
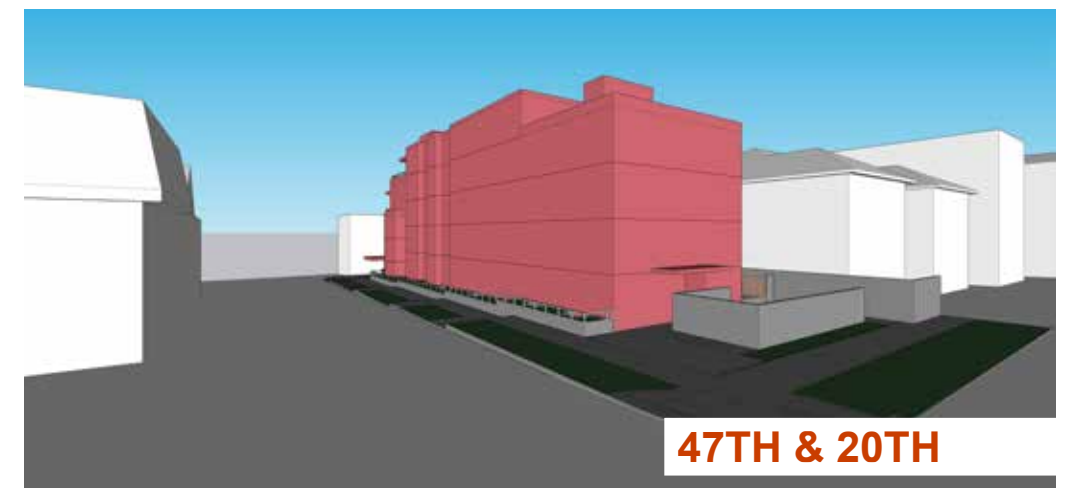
ARCHITECTURAL MASSING - SCHEME 3



Architectural Massing Description Scheme 3

Proposed building is 5 stories at the highest point with substantial top floor setbacks on 20th Avenue NE and 21st Avenue NE and the main building occurring adjacent the intersection of NE 47th Street and 21st Avenue NE. Plaza space open to the street is provided at the intersection of NE 47th Street and 20th Avenue NE.

- SEDU Unit Quantity: 94
- Gross Building Square Footage: 32,328 SF
- Building Height at 20th Avenue NE: 38'-0"
- Building Height at NE 47th Street: 48'-0"
- Building Height at 21st Avenue NE: 28'-6"
- Meets All Zoning Criteria – No Departures Required



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ARCHITECTURAL MASSING - SCHEME 3



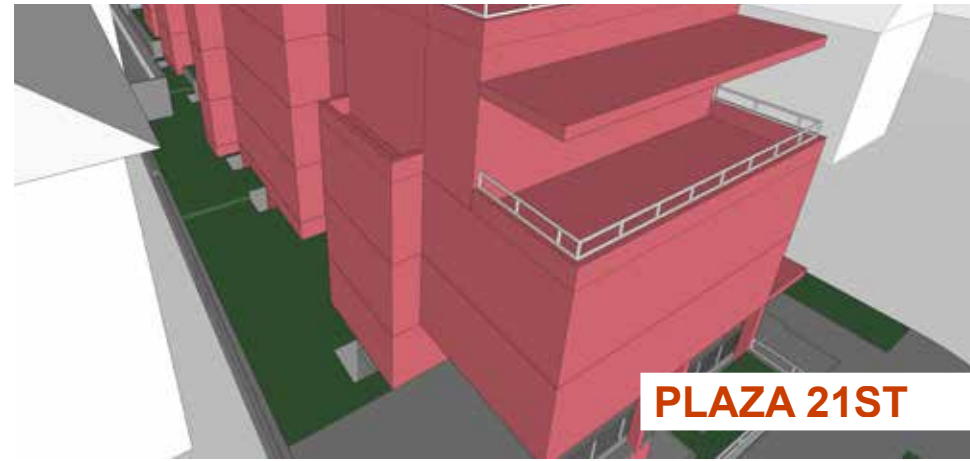
PLAZA AT 21ST



PLAZA AT 20TH



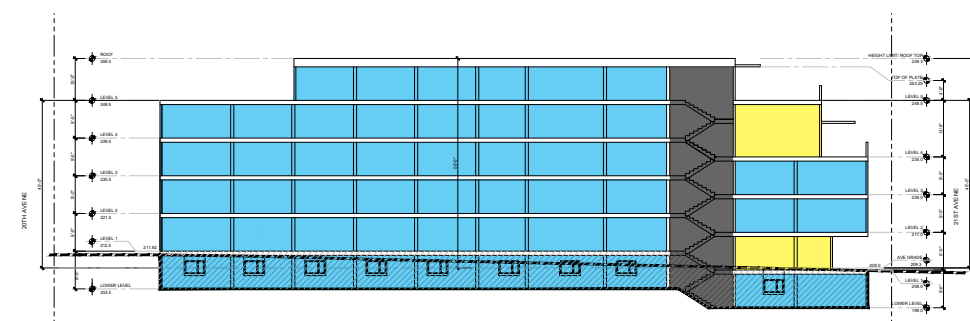
PLAZA AT 47TH & 21ST



PLAZA 21ST



PLAZA AT 47TH & 20TH



SECTION



LEVEL 5



LEVEL 4



LEVEL 2 - 3



GROUND FLOOR



BASEMENT



ARCHITECTURAL MASSING - PRECEDENTS

WINDOW BAYS ON BRICK

KAPPA KAPPA GAMMA
4504 18th Ave NE



MODERN MATERIAL

U20 APARTMENTS
4536 20th Ave NE



LIGHT PILLARS

PHI DELTA THETA
2111 NE 47th St



WOOD

CLARA APARTMENTS
4730 19th Ave NE



BRICK + METAL PANELS

FIFTY TWO APARTMENTS
4710 20th Ave NE



FRIEZE (HORIZONTAL ELEMENTS)

PHI DELTA THETA
2111 NE 47th St



EAVES (HORIZONTAL ELEMENTS)

SIGMA NU
1616 NE 47th St



CANOPIES

ELM HALL
1218 NE Campus Pkwy



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ARCHITECTURAL MASSING - PRECEDENTS

PLANTER ENTRY

KAPPA KAPPA GAMMA
4504 18th Ave NE



MID-HEIGHT PLANTER

KAPPA DELTA
4524 17th Ave NE



ACCENT COLOR

SIGMA ALPHA EPSILON
4506 17th Ave NE



PLAZA

CLARA APARTMENTS
4730 19th Ave NE



PLAZA

THETA CHI
4535 17th Ave NE



PLAZA

ALPHA DELTA PHI
2106 NE 47th St



ARCHITECTURAL MASSING - SOLAR ANALYSIS

**SCHEME 1
MARCH/9AM**



SITE

**SCHEME 2
MARCH/9AM**



SITE

**SCHEME 3
MARCH/9AM**



**SCHEME 1
MARCH/12PM**



SITE

**SCHEME 2
MARCH/12PM**



SITE

**SCHEME 3
MARCH/12PM**



**SCHEME 1
MARCH/3PM**



SITE

**SCHEME 2
MARCH/3PM**



SITE

**SCHEME 3
MARCH/3PM**



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**SCHEME 1
JUNE/9AM**



SITE

**SCHEME 2
JUNE/9AM**



SITE

**SCHEME 3
JUNE/9AM**



SITE

**SCHEME 1
JUNE/12PM**



SITE

**SCHEME 2
JUNE/12PM**



SITE

**SCHEME 3
JUNE/12PM**



SITE

**SCHEME 1
JUNE/3PM**



SITE

**SCHEME 2
JUNE/3PM**



SITE

**SCHEME 3
JUNE/3PM**



SITE



ARCHITECTURAL MASSING - SOLAR ANALYSIS

**SCHEME 1
DEC/9AM**



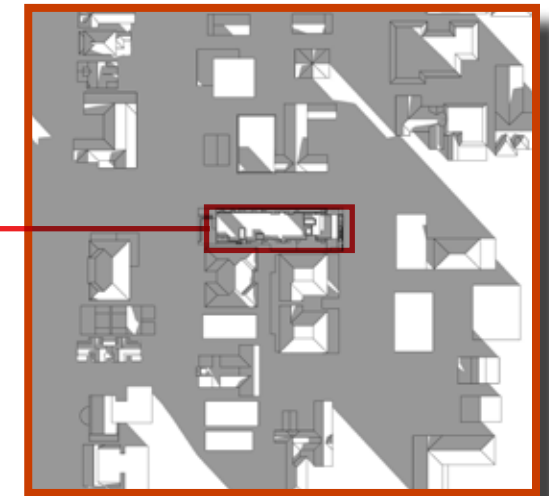
SITE

**SCHEME 2
DEC/9AM**



SITE

**SCHEME 3
DEC/9AM**



**SCHEME 1
DEC/12PM**



SITE

**SCHEME 2
DEC/12PM**



SITE

**SCHEME 3
DEC/12PM**



**SCHEME 1
DEC/3PM**



SITE

**SCHEME 2
DEC/3PM**



SITE

**SCHEME 3
DEC/3PM**



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7 DEPARTURES - SCHEME 1

23.45.527.B.1

Structure Width & Facade Length

Standard

The maximum combined length of all portions of the facade within 15 feet of a lot line that is neither a rear lot line nor a street or alley lot line shall not exceed 65% of the length of that lot line.

Calculations

South property line (West) = 100'-0"
Portion of facade within 15' = 74'-11"

$74.92' / 100.00' = 74.92\%$

Proposed

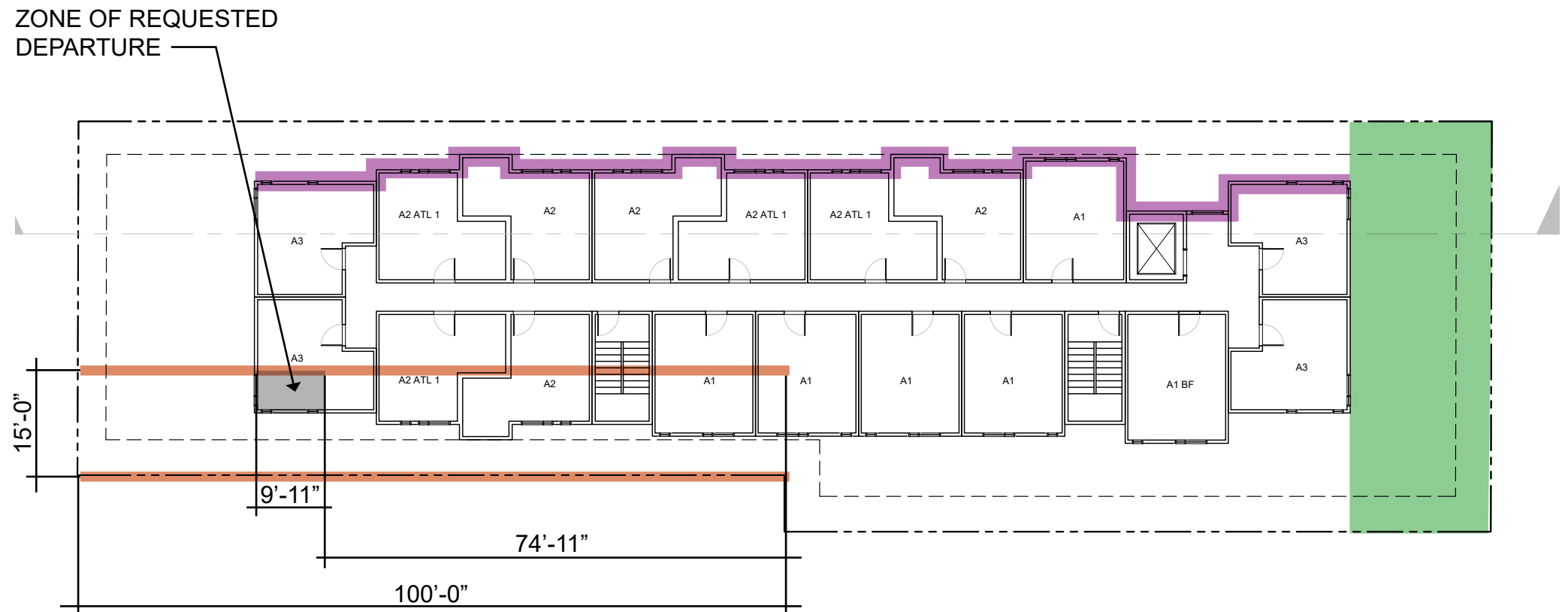
Allow the combined length of all portions of the facades within 15' to equal 74.92% of the length of the South lot line (West).

% Change from standard

$(74.92\% - 65\%) = 9.92\%$ increase = 9'-11" increase

Rationale

Providing a moderate departure will allow for a gracious common amenity area at the East entry, as well as a more articulated facade along NE 47th St (purple). The East courtyard (green) will accentuate the presence of the building and improve the streetscape by opening up more sky at the intersection.



7 DEPARTURES - SCHEME 2

23.45.527.B.1

Structure Width & Facade Length

Standard

The maximum combined length of all portions of the facade within 15 feet of a lot line that is neither a rear lot line nor a street or alley lot line shall not exceed 65% of the length of that lot line.

Calculations

South property line (West) = 100'-0"
Portion of facade within 15' = 72'-8"

$72.67' / 100.00' = 72.67\%$

Proposed

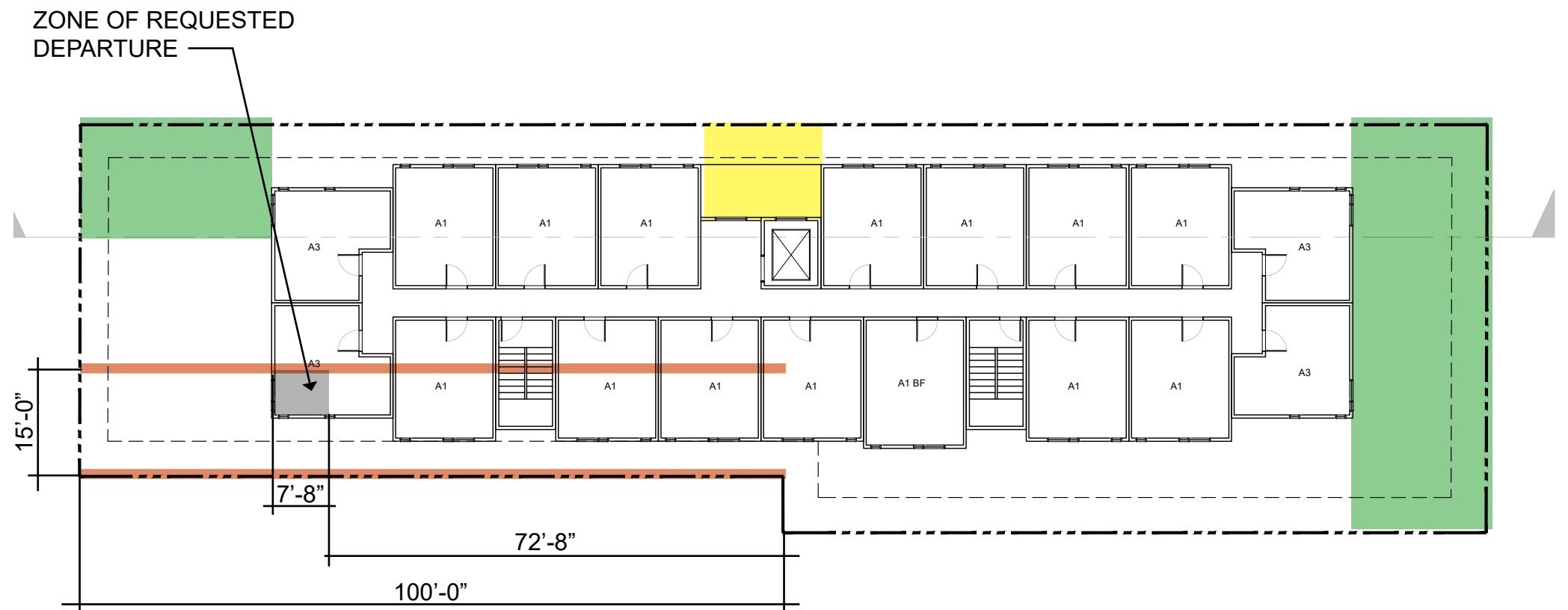
Allow the combined length of all portions of the facades within 15' to equal 72.67% of the length of the South lot line (West).

% Change from standard

$(72.67\% - 65\%) = 7.67\%$ increase = 7'-8" increase

Rationale

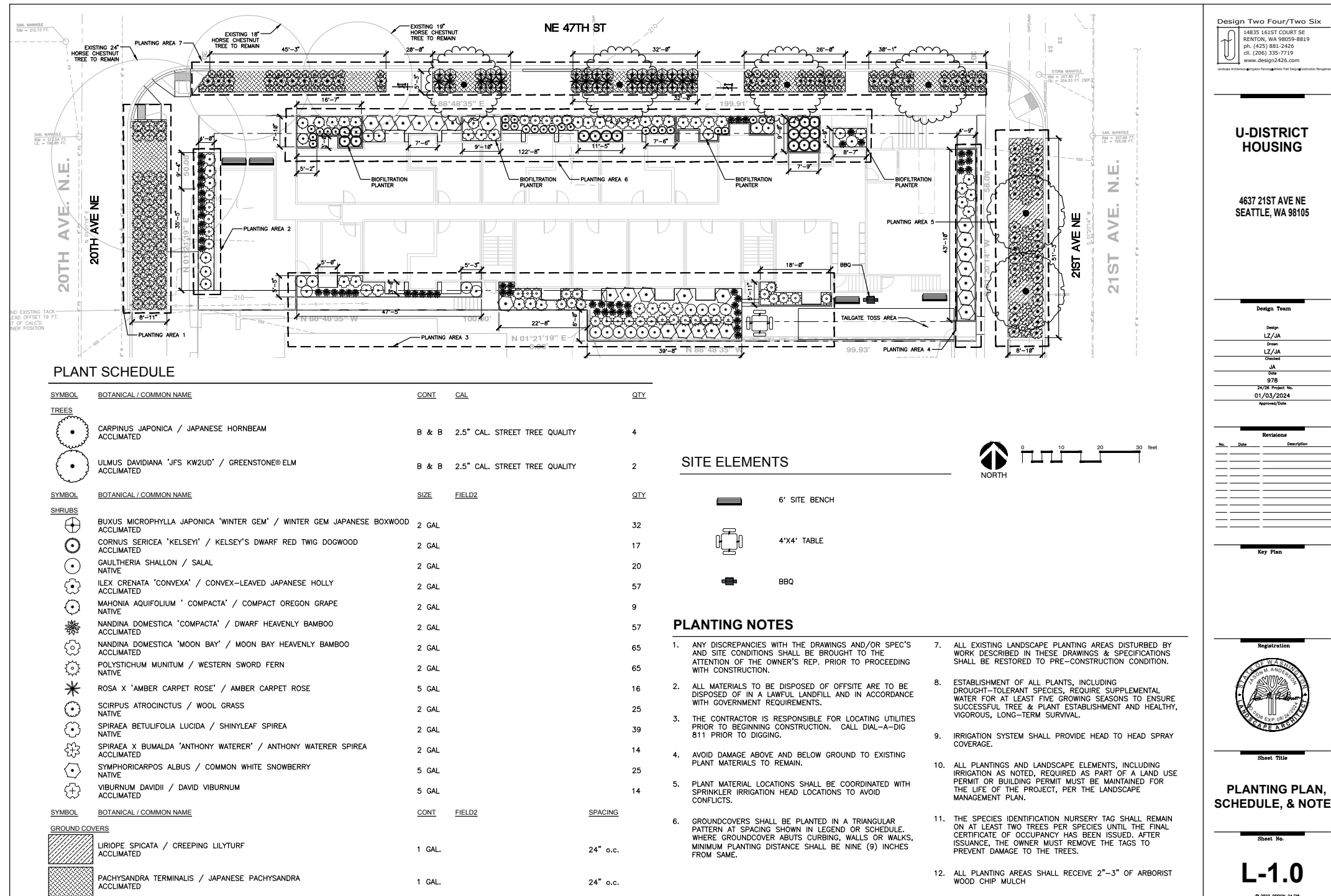
This departure was requested to provide a more efficient unit layout for the building. Since the mid entry (yellow) divided the building in half, allowing this departure will allow use of more standardized unit layouts. More efficient unit layouts also allow us to provide a shorter building, which further enhances the size of the open spaces on the West and East Plaza (Green).



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LANDSCAPING CONCEPT PLAN - PLANTING PLAN

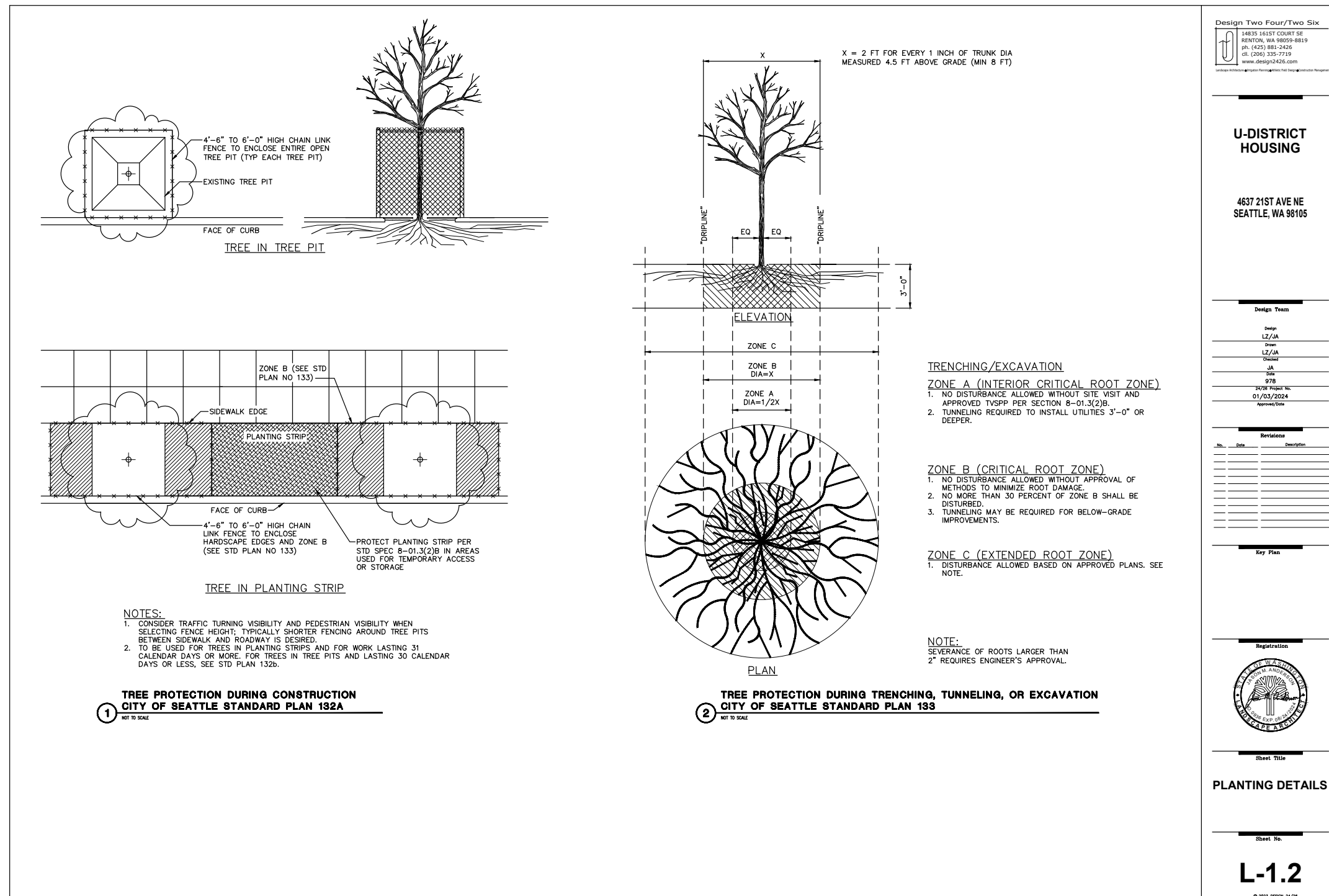








LANDSCAPING CONCEPT PLAN - PLANTING DETAILS



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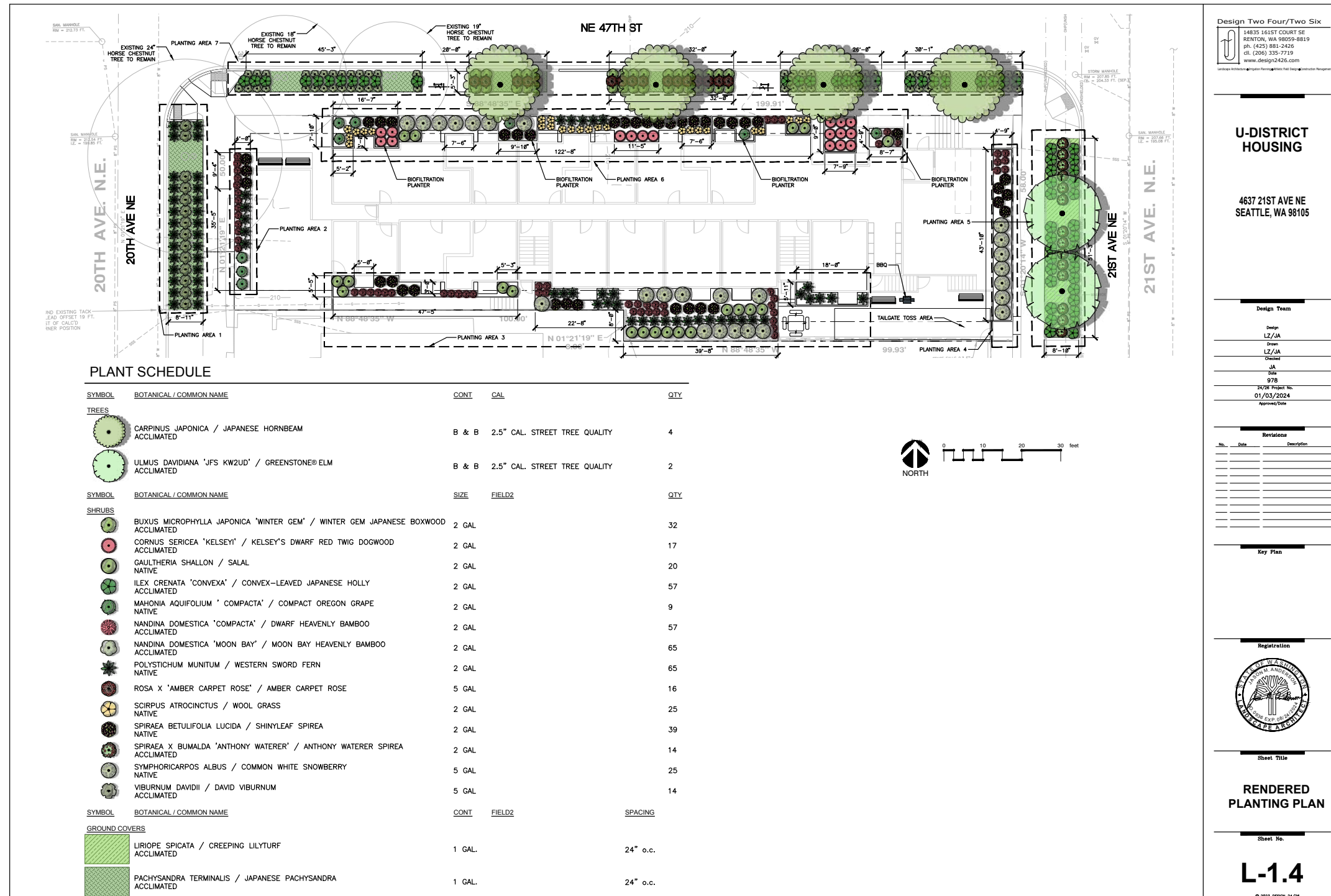
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LANDSCAPING CONCEPT PLAN - RENDERED PLANTING PLAN



9 VEER'S MULTI-FAMILY GALLERY



THE VILLAS AT BEARDSLEE
19128 112th Ave NE, Bothell, WA 98011



CORE 83 APARTMENTS
16590 NE 83rd St, Redmond, WA 98052



THE VILLAS AT BEARDSLEE
19128 112th Ave NE, Bothell, WA 98011



MOUNTLAKE TERRACE STATION
24000 Van Ry Blvd, Mountlake Terrace, WA 98043



THE VILLAS AT BEARDSLEE
19128 112th Ave NE, Bothell, WA 98011



ONE ST HELENS
Division Ave, Tacoma, WA 98403



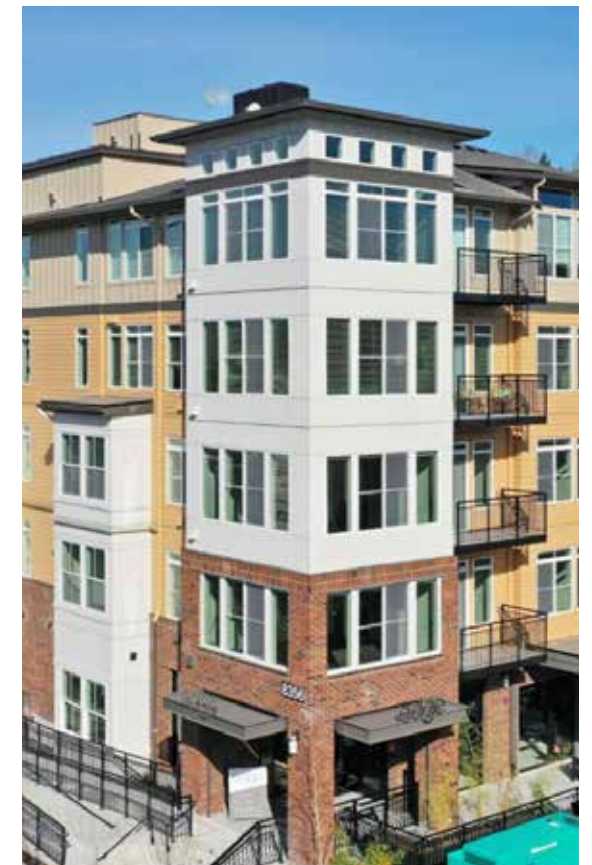
MOUNTLAKE TERRACE STATION
24000 Van Ry Blvd, Mountlake Terrace, WA 98043



SUNSET TERRACE
2715 Sunset Ln NE, Renton, WA 98056



123 4TH APARTMENTS
123 4th Ave W, Olympia, WA 98501



EDGE / REDMOND VILLAGE
8356 165th Ave NE, Redmond, WA 98052

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