3831 STONE WAY Seattle, Washington

EARLY DESIGN GUIDANCE PACKAGE

DECEMBER 19TH, 2022 SDCI # 3040198-EG



PROJECT INFORMATION

3831 Stone Way N Seattle, WA 98103 Development Objectives [3.0] Address: 3 Parcel Number(s): Parcel 1: 8033700060 Existing Site Plan [4.0] 6 Parcel 2: 8033700051 Parcel 3: 8033700050 8 Urban Design Analysis [5.0] Parcel 4: 2261500030 22 Zoning Data [6.0] **SDCI Number:** 3040198-EG 24 Design Guidelines [7.0] Permit Consultants NW Applicant: 27 Architectural Massing [8.0] 17479 7th Ave SW Normandy Park, WA 98166 76 Departures [9.0] Jodi Patterson-O'Hare **Contact:** Jodi@permitcnw.com 425-681-4718 **Developer:** 3837 Stone Way Apartments, LLC 1900 South Norfolk St, Suite 150 San Mateo, CA 94403 Architect: Jones Architecture 120 NW 9th Ave, Suite 210 Portland, OR 97209 Meaghan Bullard mbullard@jonesarc.com 503-477-9165 MG2 1101 2nd Avenue #100 Seattle WA, 98101 Eli Hardi eli.hardi@mg2.com

206-962-6886

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DEVELOPMENT OBJECTIVES [3.0]









DEVELOPMENT OBJECTIVES

JONES ARCHITECTURE MG2 PLACE



PROJECT INFORMATION

Address:

Zone: Overlays: Site Area: Gross Area Commercia Units: **Below Grad**

SUMMARY OF OBJECTIVES

In response to the unique location and triangular shape of the site, along with feedback from the community, the proposed design strives to contribute to and enhance the existing urban context and serve as a gateway to the neighborhood beyond. It seeks to connect the rich detailing of historic Seattle apartment buildings with modern high-quality materials and well proportioned fenestration interwoven to provide desirable residential units and active pedestrian-oriented streetscapes. Design goals for the project include:

- •

a: ial Area:	3831 Stone Way N Seattle, WA 98103 NC2-75 (M1) Fremont Hub Urban Village 35,377 SF Approx. 195,930 SF Approx. 3,330 SF Approx. 230
ade Parking:	Approx. 175 stalls

The project site is centrally located in the Wallingford neighborhood and is uniquely positioned at the convergence of two major commercial and circulation corridors. Stone Way N to the east and Bridge Way N to the northwest intersect north of the site bringing traffic from the southern areas of the Wallingford neighborhood and from across Lake Union. The neighborhood has a rich history with a diverse architectural character. As density increases, commercial cores such as Stone Way are becoming more prominent in the area.

 Create a massing that is well-proportioned Provide a friendly, comfortable, and active pedestrian experience that support commercial uses and the need for privacy at residential units.

Use of high-quality materials, both traditional and contemporary, that connect the neighborhood's rich history with the modern context of the city.



SUMMARY OF OUTREACH METHODS

Printed Outreach	Direct mailing to all residences and businesses within approx. a 500 ft radius of the proposed site. Printed outreach was distributed to 660 residences and businesses along with 2 neighborhood community groups.
Electronic / Digital Outreach - Website	An interactive website was established and publicized via poster. The website contained project information and a public commenting function.
Electronic / Digital Outreach - Survey	An online survey to allow public feedback was established and publicized via poster which contained a link to the survey. The survey was also featured on the website.

SUMMARY OF COMMENTS

DESIGN RELATED COMMENTS

Overall Design & Character

- Design that relates to the neighborhood character
- Design that is interesting and unique
- Environmentally friendly features
- Attractive materials
- Daylight to neighboring buildings

Street-Level Experience

- Ample lighting & safety features
- Seating and areas to congregate
- Beautiful landscaping that uses minimal water, ensures drainage, and minimizes pavement
- Prioritize bicycle parking

Misc. Design Related Comments

- Support for electric vehicle charging
- Provide secure bike parking to encourage biking over driving
- Prioritize making the neighborhood a more safe place to walk around in

NON-DESIGN RELATED COMMENTS

Retail

- Locally owned businesses preferred
- Commercial spaces that support a variety of uses such as retail and food/drink
- Open, welcoming, and daylit design •
- Thoughtful materials used in the retail spaces

Parking & Streetscape

- Provide adequate on site parking. Street parking is congested in the neighborhood
- Design vehicle and pedestrian access to improve pedestrian safety and avoid traffic congestion

Interior Program

- Well designed and spacious interiors
- Provide generous and diverse building amenities •
- Interesting and thoughtful design of interior circulation •

Misc. Comments

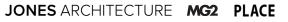
- Create affordable living spaces
- Several respondents thanked the project team for asking their opinions

DEVELOPMENT OBJECTIVES



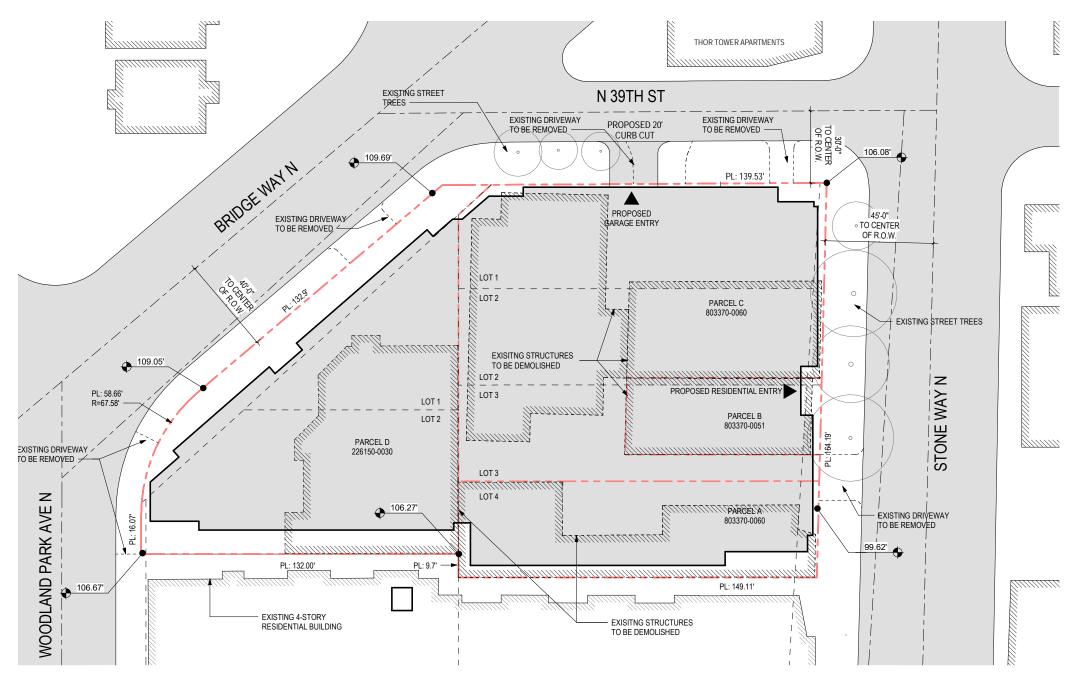
SUMMARY OF PUBLIC OUTREACH [3.6]

EXISTING SITE PLAN [4.0]









Parcel A:

Parcel B: Parcel a: the east 81 feet of the north 29 feet of lot 3 and the east 81 feet of the south 3 feet of lot 2, block 2, c. P. Stone's home addition to the city of Seattle, according to the plat thereof recorded in volume 9 Of plats, page 93, records of king county, Washington; together with vacated portion of stone way adjoining. Parcel b: an easement for ingress and egress over and across the east 81 feet of the south 11 feet of lot 3, block 2, c. P. Stone's addition to the city of Seattle, according to the plat there of recorded in volume 9 of plats, page 93, records of king county, Washington; together with vacated portion of Stone Way adjoining.

Parcel C:

Lots 1, 2 and 3, block 2, C. P. Stone's home addition to the city of Seattle, according to the plat thereof, recorded in volume 9 of plats, page 03, in King County, Washington together with that portion of vacated portion of stone way adjoining, which attached thereto by operation of law, as vacated by City of Seattle ordinance number 37655; except that portion thereof described as follows: the east 81 feet of the north 29 feet of lot 3 and the east 81 feet of the south 3 feet of lot 2 and the portions of vacated stone way adjoining.

Parcel D: Lots 1 and 2, block 2, Edmonton addition to the City of Seattle, according to the plat thereof recorded in volume 4 of plats, page 86, records of King County, Washington; together with that portion of Bridge Way, as vacated by the city of Seattle ordinance no's. 90254 and 90341 which would attach to the above described premises by operation of law

SEALEVEL

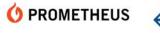
PROPERTIES

Lot 4, block 2, C. P. Stone's home addition to the City of Seattle, according to the plat thereof, recorded in volume 9 of plats, page 93, in King County, Washington; together with that portion of vacated Stone Way adjoining, which attached thereto by operation of law.

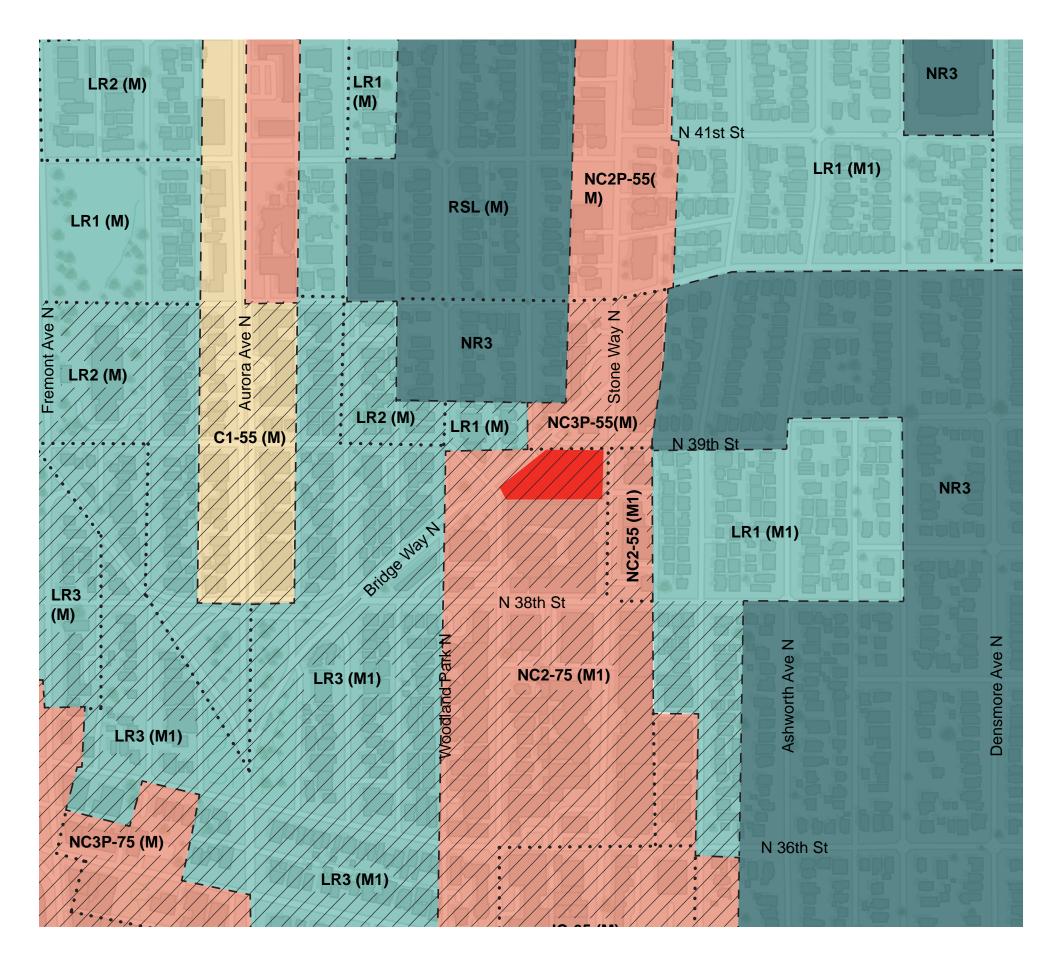
EXISTING SITE PLAN [4.0]

URBAN DESIGN ANALYSIS [5.0]













JONES ARCHITECTURE MG2 PLACE



COMMERCIAL

NEIGHBORHOOD COMMERCIAL/MIXED USE

LOWRISE MULTI-FAMILY

NEIGHBORHOOD RESIDENTIAL

FREMONT HUB URBAN VILLAGE OVERLAY

T ZONING MAP [5.1]



JONES ARCHITECTURE MG2 PLACE



VICINITY MAP [5.2]

EDG | DECEMBER 19, 2022 10

- 18. B.F. DAY PLAYGROUND
- 17. B.F. DAY BOYS & GIRLS CLUB
- 16. A. B. ERNST PARK
- 15. TROLL'S KNOLL PARK
- **OPEN SPACE**
- 14. SCM MEDICAL MISSIONS NON-PROFIT
- **13. NALANDA WEST MEDITATION CENTER**
- **12. CITY FRUIT NON-PROFIT ORGANIZATION**
- **11. YU TANG CERAMICS STUDIO AND GALLERY**
- **10. WINDOWS ART GALLERY**
- **CULTURAL FACILITIES**
- 9. COMMUNITY PSYCHIATRIC CLINIC
- 8. EMERALD CITY EMERGENCY CLINIC
- 7. EMERALD CITY ATHLETICS FITNESS CENTER
- 6. SEATTLE FIRE STATION 9
- COMMUNITY FACILITIES
- 5. FREMONT HOTEL
- 4. FREMONT LIBRARY
- 3. B.F. DAY SCHOOL

- 1. HAMILTON MIDDLE SCHOOL 2. SHANNON AND WILSON OFFICE BUILDING

SEATTLE LANDMARKS/ HISTORIC PRESERVATION



JONES ARCHITECTURE MG2 PLACE

SEALEVEL PROPERTIES

 \Leftrightarrow

MAJOR PEDESTRIAN/ VEHICULAR CIRCULATION

RAPIDRIDE

FREQUENT BUS

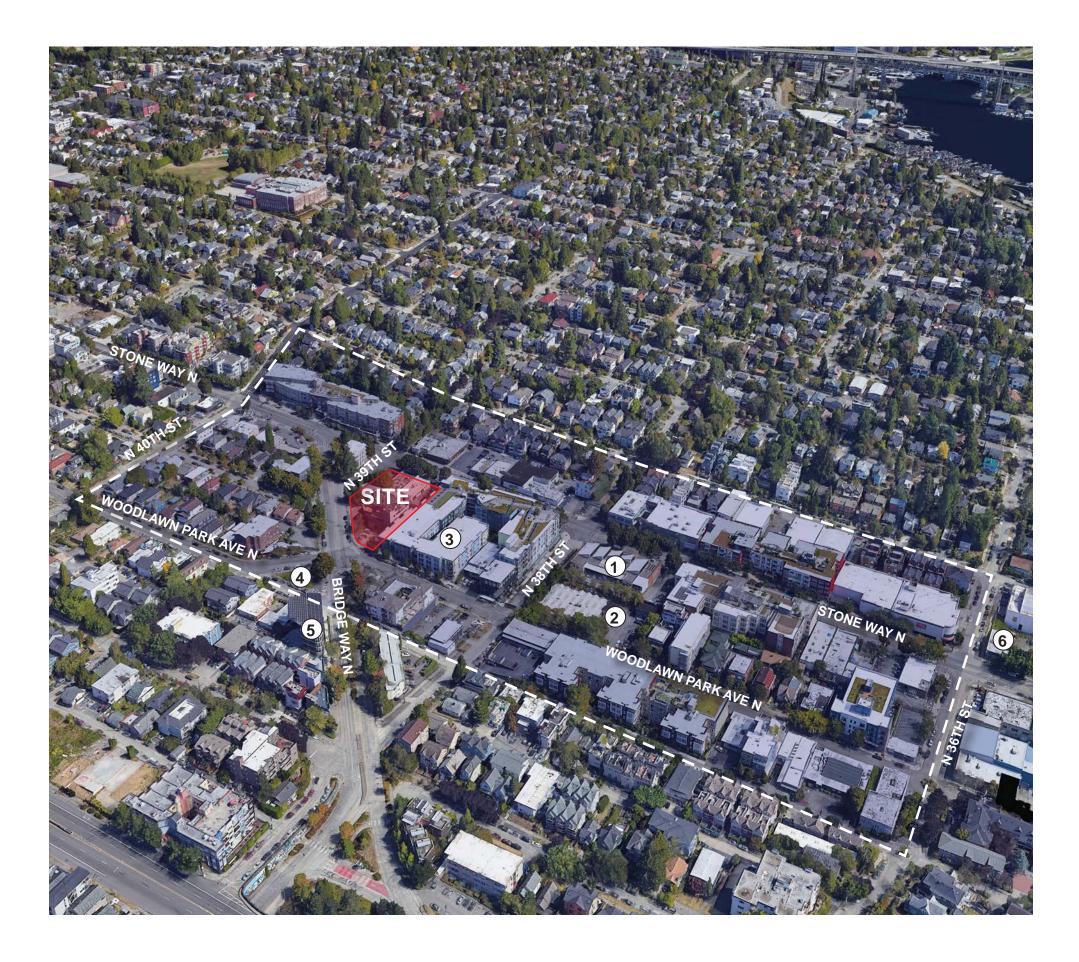
PAINTED BIKE LANES

PUBLIC PARKING

BUS STOPS

P

CCESS OPPORTUNITIES [5.6]





JONES ARCHITECTURE MG2 PLACE





NEIGHBORHOOD CONTEXT

Approved 7-Story Building SDCI# 3036248-EG

Proposed 8-Story Building SDCI# 3039632-EG

Neighboring Existing 5-Story Building

Approved 4-Story Building (Under Construction) SDCI# 3026523-EG

Inspire Apartments (Recently Completed)

Approved 5-story Office Building SDCI #3032146-EG

9-BLOCK SITE AXON [5.3]















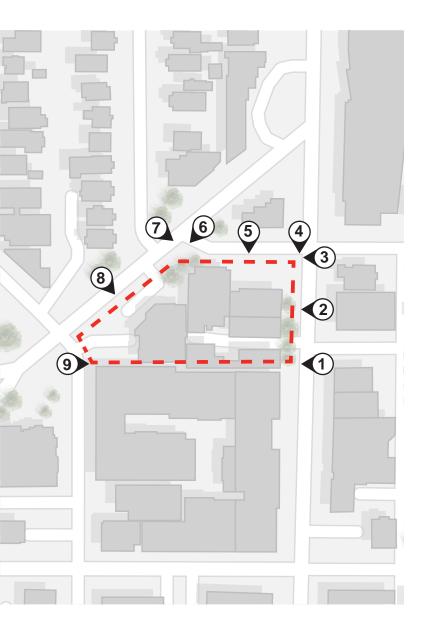




JONES ARCHITECTURE MG2 PLACE







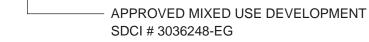
T SITE PHOTOS [5.7]

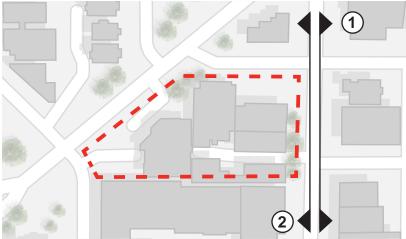


 N 40th ST	PRESCOT WALLINGFORD APARTMENTS	N 39th ST	CAT CLINIC OF SEATTLE	ALL THE BEST PET CARE	SEATTLE INTERIORS	PACIFIC AUTOMC
ERTICAL BAY						
			L — —			MIXED USE

N 40th ST

THE BOWMAN APARTMENTS





URBAN DESIGN ANALYSIS

JONES ARCHITECTURE MG2 PLACE

ዕ PROMETHEUS



PROJECT SITE

N 39th ST



IFIC RIM MOTIVE

N 38th ST

② STONE WAY WEST VIEW



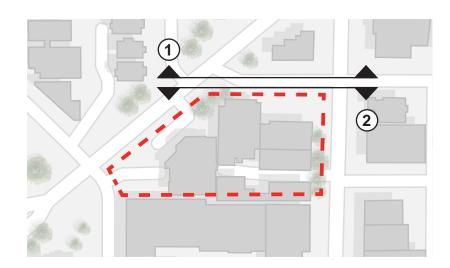
MIXED USEINTERSECTION OF BRIDGE WAY AND STONE WAYDEVELOPMENT1-2 STORY COMMERCIAL BEYOND

STONE WAY N STREETSCAPES [5.4]









JONES ARCHITECTURE MG2 PLACE



SEALEVEL PROPERTIES



① N 39TH ST NORTH VIEW

DEVELOPMENT

STONE WAY N

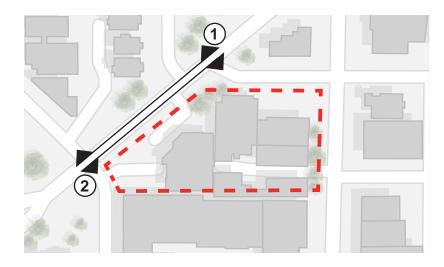
② N 39TH ST SOUTH VIEW

N 39TH ST STREETSCAPES [5.4]



	MULTI-FAMILY RESIDENTIAL	INSPIRE APARTMENTS	WOODLAND PARK AVE N	N 39TH S	T EMPTY LOT	MIDVALE AVE N	
	T	I	т т		/ED MIXED-USE DE 026523-EG	VELOPMENT	
INTERSECTION: BRIDGE WAY & STONE WAY	MIXED-USE DEVELOPMENT	N 39th ST PR	OJECT SITE			PORTOFINO APARTMENTS	
I	[ł			APF	PROVED MIXED-US	E E

DEVELOPMENT SDCI# 3018230-EG



URBAN DESIGN ANALYSIS

JONES ARCHITECTURE MG2 PLACE





MIXED-USE DEVELOPMENT

COMMERCIAL

② BRIDGE WAY SE VIEW

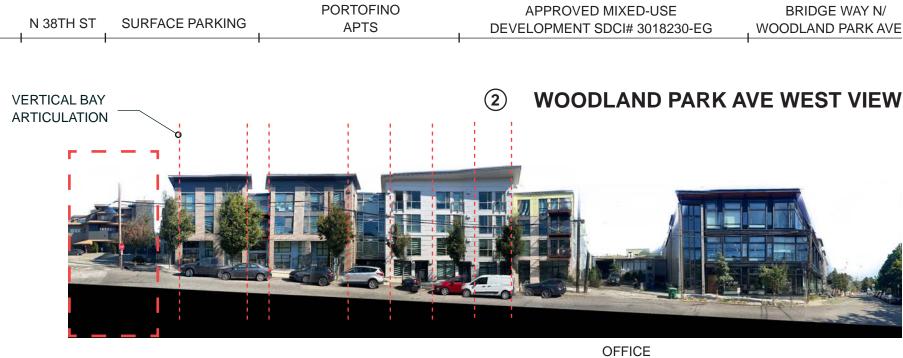


N BRIDGEWOOD APARTMENTS

N 38th ST

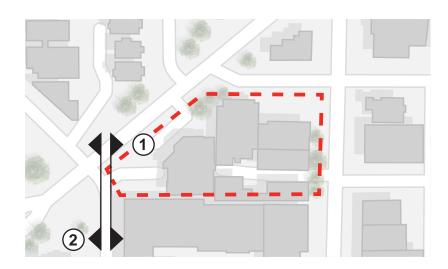
BRIDGE WAY N STREETSCAPES [5.4]





PROJECT SITE THE BOWMAN APARTMENTS

SEALEVEL PROPERTIES



URBAN DESIGN ANALYSIS

JONES ARCHITECTURE MG2 PLACE



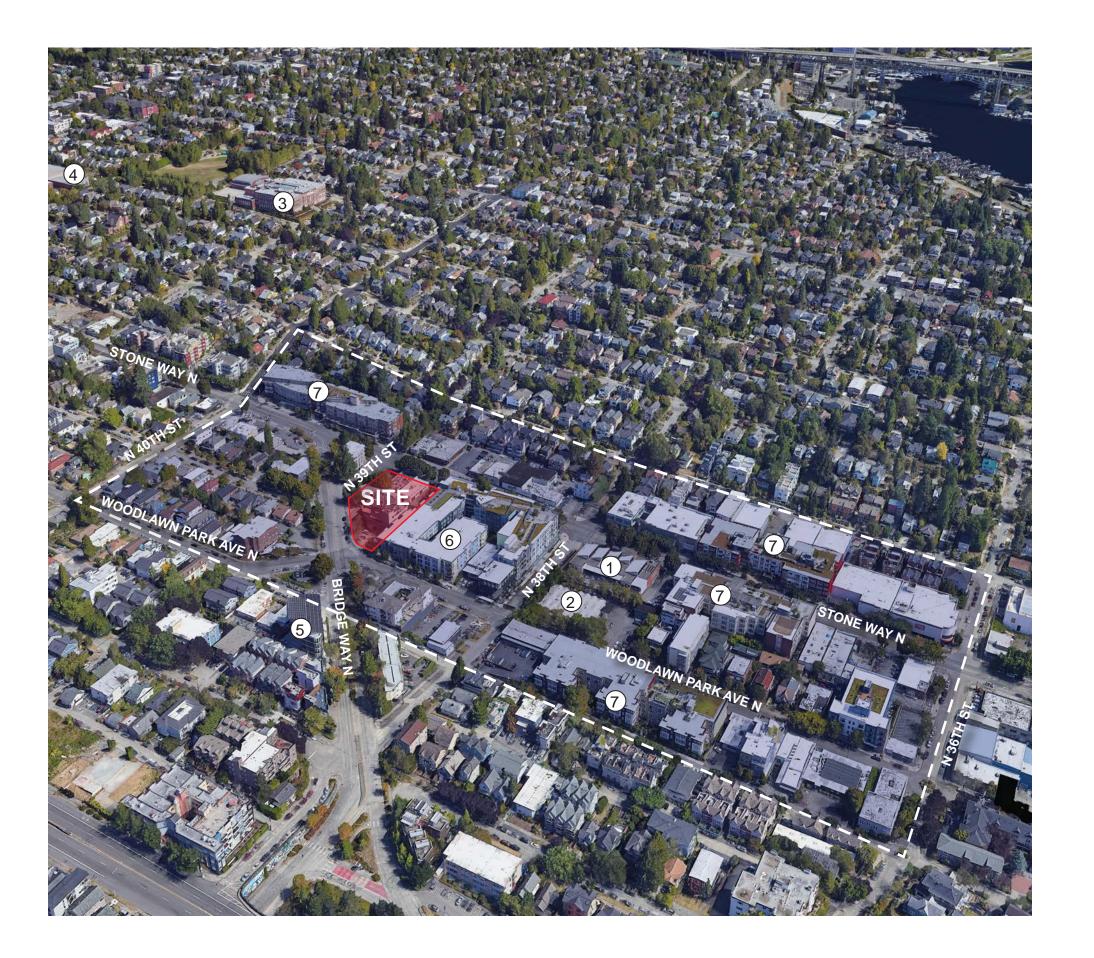
BUILDING

WOODLAND PARK AVE N

N 38th ST

OFFICE BUILDING

WOODLAND PARK AVE N STREETSCAPES [5.4]



mix of neighb historic conten the sur	orh lai npo
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4	Liı (S
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JONES ARCHITECTURE MG2 PLACE



FORM & MATERIAL

The buildings highlighted represent the diverse mix of type and materials that are present in the pe and materials that are present in the rhood. This project strives to respect the anguage and character while remaining porary and responsive the urban context of unding area

tone Way Electric Building (Demolished)

Shanon and Wilson Office Building Seattle Historic Landmark)

lamilton International Middle School eattle Historic Landmark

incoln High School Seattle Historic Landmark)

nspire Apartment

he Bowman Apartments

Recently Completed Urban Context (Multiple)

DESIGN CUES [5.5]











The buildings highlighted represent the diverse mix of type and materials that are present in the neighborhood. This project strives to respect the historic language and character while remaining contemporary and responsive the urban context of the surrounding area





URBAN DESIGN ANALYSIS

JONES ARCHITECTURE MG2 PLACE





FORM & MATERIAL

Stone Way Electric Building (Demolished)

Shanon and Wilson Office Building (Seattle Historic Landmark)

Hamilton International Middle School (Seattle Historic Landmark

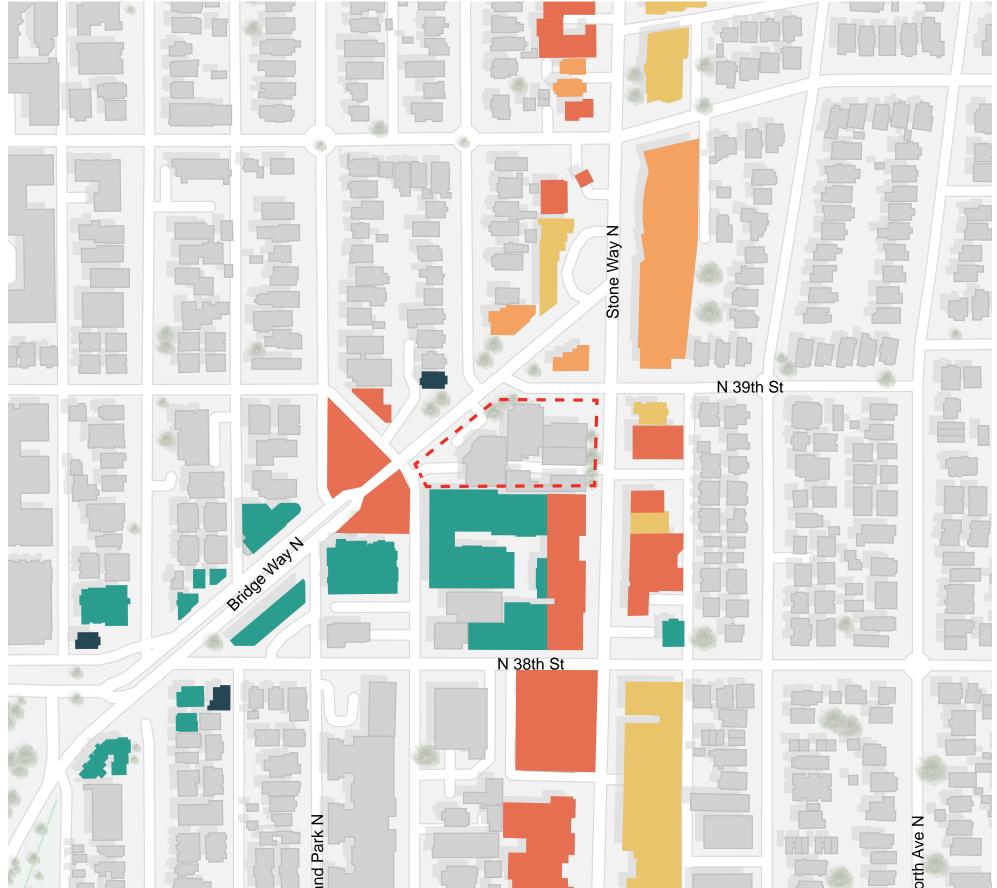
Lincoln High School (Seattle Historic Landmark)

Inspire Apartment

The Bowman Apartments

Recently Completed Urban Context (Multiple)

DESIGN CUES [5.5]



JONES ARCHITECTURE MG2 PLACE



DESIGN CUES: STREET LEVEL USES [5.5]

COMMERCIAL

MIXED USE

RETAIL

KEY

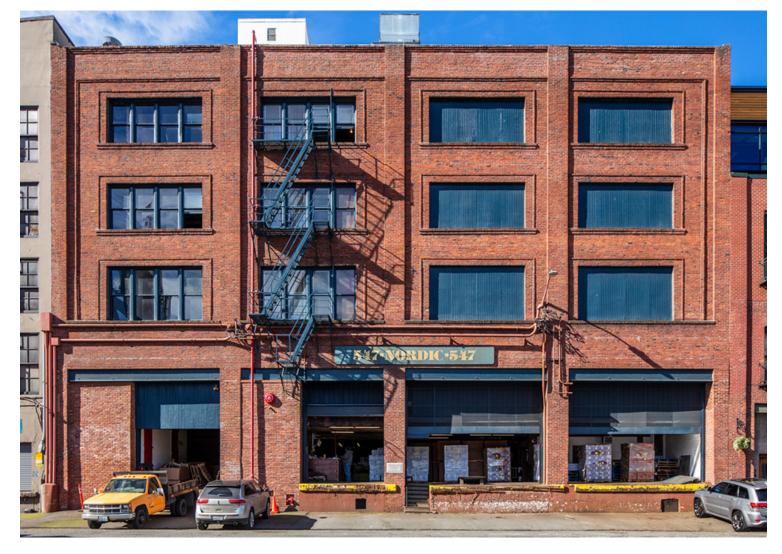
MULTI FAMILY

SINGLE FAMILY

In analyzing the urban pattern and form of the neighborhood, Stone Way N, with its commercial and retail uses, is revealed as a prominent corridor which connects the southern and northern areas of the neighborhood. The abundant retail and commercial uses as shown in this diagram serve to emphasize this fact. The location of program in this design will serve to maintain this corridor and enhance the public realm with appropriate program and designed frontage.



BEMIS BROTHERS BAG CO



NORDIC BUILDING

URBAN DESIGN ANALYSIS

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS



DESIGN CUES: HISTORIC SEATTLE CONTEXT [5.5]

ZONING DATA [6.0]







ADDRESS:	3831 Stone Way N Seattle, WA 98103	AMENITY AREA (27.47A.024)	-Amenity areas shall equa areas for MEP, accessory -Minimum Amenity Space
ZONE:	NC2-75(M1)		-Amenities shall meet the common or private ameni
OVERLAY:	Fremont Hub Urban Village		horizontal dimension of 10 must have a min. horizont
PERMITTED USES (23.47A.004.A)	Residential Retail sales and services, general: Permitted, limited to 25,000 sf		Proposal complies with Ar
	Parking	PARKING ACCESS (23.47A.032)	If access is not provided f permitted across one of th
STREET LEVEL DEVELOPMENT STANDARDS (23.47A.008.D.2)	The floor of a dwelling unit shall be at least 4' above or below sidewalk grade, or set back at least 10' from the sidewalk. Exception may be granted if an accessible route is not achievable due to site conditions AND the floor is at least 18" above or 4' below average sidewalk grade or set back 10' from the sidewalk AND the visually prominent entry is		and curb cuts are permitte Proposal requests single
	maintained. Departure requested for Scheme B Departure requested for Scheme C (At SW corner Only)	BICYCLE PARKING (23.54.015.K, TABLE D)	-Long Term: 1 per dwellin -Short Term: 1 per 20 dwe
STRUCTURE HEIGHT	Base Height Limit: 75'-0"		Proposed bicycle parking
(23.47A.012)	Proposed Structure Height will comply	PARKING COUNT (23.54.015)	Table A for parking for No Table B for parking for Re
FLOOR AREA RATIO (23.47A.012)	5.5 Proposed FAR will comply		Approx. 175 parking stalls
SETBACK REQUIREMENTS (23.47A.014.C)	-Required Front Setback (Stone Way): 0-ft -Required Side Setback: 0-ft -Required Rear Setback: 0-ft -Required Upper Level Setback: 8-ft (Average) above 65-ft for all street-facing facades.	SOLID WASTE AND RECYCLABLE STORAGE (23.54.040)	-Mixed use development to meet the storage space re development, plus 50 per mixed use developments, and non-residential uses,
	Scheme B requests departure to remove 8-ft average setback above 65' at Stone Way		-For development with mo storage space may be rec a minimum horizontal dim
BLANK FACADES (23.47A.008.A)	Blank segments of the street-facing facades between 2'-0" and 8'-0" above the sidewalk may not exceed 20'-0" in width. The total amount of all blank facade segments may not exceed 40% of the width of the facade.		Table A: Residential - 575 square f Non-Residential - 125sf (
	Proposal complies with Blank Facade Requirements		

ZONING DATA [6.1]

JONES ARCHITECTURE MG2 PLACE



al 5% of the total gross floor area in residential use. Excludes y parking. Bio-retention areas qualify as amenity areas. e:

ese standards: all residents must have access to at least 1 hity, shall not be enclosed, common amenity must have a min. 10' and no less than 250sf in size, private balconies/decks/patios htal dimension of 6' and no less than 60sf in area

Amenity Area Requirements

from an alley and the lot abuts two or more streets, access is the side street lot lines pursuant to subsection 23.47A.032.C, ted pursuant to subsection 23.54.030.F.2.a.1.

e curb cut off of N 39th St.

ng unit /elling units

g complies

on-res uses: no parking requirement in hub urban village es uses: no parking requirement in hub urban village

Is provided

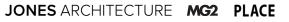
t that contains both residential and non-residential uses shall requirements shown in Table A for 23.54.040 for residential ercent of the requirement for non-residential development. In s, storage space for garbage may be shared between residential s, but separate spaces for recycling shall be provided.

nore than 100 dwelling units, the required minimum area for educed by 15 percent, if the area provided as storage space has mension of 20 feet.

feet plus 4 square feet for each additional unit above 100 (5,001-15,000sf)

Proposed waste and recyclable storage area complies

DESIGN GUIDELINES [7.0]







CS2 URBAN PATTERN AND FORM A. Location in the City and Neighborhood	1.	Sense of Place: Emphasize attributes that give Seattle, the neighborhood, and/or the site its distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established.	Wallingford is a thriving commu districts. Situated east of Aurora of its growth during the early 19 box houses, brick apartment bu scheme is influenced by the his
	2.	Evaluate the degree of visibility or architectural presence that is appropriate or desired given the context, and design accordingly. A site may lend itself to a "high-profile" design with significant presence and individual identity, or may be better suited to a simpler but quality design that contributes to the block as a whole. Buildings that contribute to a strong street edge, especially at the first three floors, are particularly important to the creation of a quality public realm that invites social interaction and economic activity. Encourage all building facades to incorporate design detail, articulation and quality material	neighborhood while taking cues city. Given the gateway nature and is massed to maintain a str Large retail storefronts separat Way provide a rich public-realn residents direct access through
CS2 URBAN PATTERN AND FORM C. Relationship to the Block	1.	Corner Sites: Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances. Consider using a corner to provide extra space for pedestrians and a generous entry, or build out to the corner to provide a strong urban edge to the block	The building, situated on a high the rest of the Wallingford neigh Stone Way N as car and foot tr preferred massing accentuates a strong street edge with a high neighborhood context. Facades
	2.	Full Block Sites: Break up long facades of full-block buildings to avoid a monolithic presence. Provide detail and human scale at street-level, and include repeating elements to add variety and rhythm to the façade and overall building design. Consider providing through-block access and/or designing the project as an assemblage of buildings and spaces within the block	massing peels back and opens mountains beyond. These reve the ground story is modulated v storefront and punched opening
CS3 ARCHITECTURAL CONTEXT AND CHARACTER A. Emphasizing Positive Neighborhood Attributes	1.	Fitting Old and New Together: Create compatibility between new projects, and existing architectural context, including historic and modern designs, through building articulation, scale and proportion, roof forms, detailing, fenestration, and/or the use of complementary materials	The building concept aims to concept a strong urban presence that tan eighborhood. A secondary, more masonry with a lighter and more shape of the site, the secondar where the building opens up for language also serves to open unatural light the courtyard and whete the courty and whete the cou



munity with a rich history of commercial and residential rora Avenue and north of Lake Union, it experienced much a 1900's and is home to a diverse collection of bungalows, a buildings, retail, and commercial buildings. The preferred historic brick construction common throughout the ues from modern interpretations nearby and around the re of the site, the building strives to be a prominent feature strong street edge on all three street-facing facades. rated by masonry pilasters at regular intervals along Stone alm while the residential lobby located mid-block provides ugh the lobby to an internal courtyard.

high profile site, is centrally located and acts as a gateway to beighborhood. It will be visible from both Bridge Way N and t traffic moves north and south along these corridors. The tes the commercial core of Stone Way N by maintaining high-quality materiality that is influence by the historic des are broken up with vertical articulation where the ens up to views out towards Lake Union, downtown, and the eveals help maintain scale with neighboring context while ed with masonry pilasters providing a rhythmic alternation of hings that wrap around the site.

b connect the historic and modern context found in the ry walls with punched openings wrap the site and provide t takes cues from historic development throughout the more contemporary language weaves together the nore glazed frame language. Due to the unique triangular dary language helps to create lanterns at special corners for balconies and views out over the city. This lighter frame in up the southern facade of the building giving way to ad views around and over the adjacent development.

DESIGN GUIDELINES [7.1-7.3]

PL2 WALKABILITY B. Safety and Security	1.	Eyes on the Street: Create a safe environment by providing lines of sight and encouraging natural surveillance through strategic placement of doors, windows, balconies, and street-level use	The preferred design maintain maintaining privacy at ground buffers. High-traffic retail is situ commercial corridor with resid
PL3 STREET-LEVEL INTERACTION A. Entries	1b. 1c.	Retail Entries should include adequate space for several patrons to enter and exit simultaneously, preferably under cover from weather. Common entries to multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors. Design features emphasizing the entry as a semi-private space are recommended and may be accomplished through signage, low walls and/or landscaping, a recessed entry area, and other detailing that signals a break from the public sidewalk	The high-traffic retail is situate is set between masonry pilaste frontage and comfortable circu the massing of the building is ground. This reveal is set back recessed,and more private res story use and provide cover to
DC2 ARCHITECTURAL CONCEPT B. Architectural Facade Composition	1.	Façade Composition: Design all building facades—including alleys and visible roofs considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well proportioned through the placement and detailing of all elements, including bays, fenestration, and materials, and any patterns created by their arrangement. On sites that abut an alley, design the alley façade and its connection to the street carefully. At a minimum, consider wrapping the treatment of the street-facing façade around the alley corner of the building	The building massing is broken languages. The primary, high-o proportioned window and grou language provides relief to the while highlighting corners and adjacent development, the sec building up to natural light and
DC4 EXTERIOR ELEMENTS AND FINISHES A. Building Materials	1.	Exterior Finish Materials: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encourage	All exterior building materials w permanence. The materials wi such that they beautiful at both



ains high visibility on all sides of the project while ad story residential units with private patios and landscaping situated along Stone Way N to maintain the vibrancy of the sidential uses located on the secondary facades.

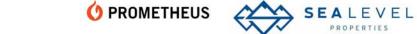
ted along Stone Way at the active corners of the site and sters with generous spacing allowing for abundant retail reulation. At the middle of the block along Stone Way N, s modulated so that the secondary language meets the ack from the face of the adjacent retail to provide a unique, residential entry. Canopies and signage will identify ground to pedestrians.

ken down into well-proportioned bays of two rich alternating h-quality masonry language contains regular, wellound story openings while a delicate and lighter secondary he masonry. This gives a comfortable scale to the building ad special moments that open to views and daylight. At the secondary language wraps the southern facade, opening the and gorgeous views towards the south.

s will be of high quality and have a high degree of will be well suited to the Seattle Climate and will be detailed oth a macro and micro scale.

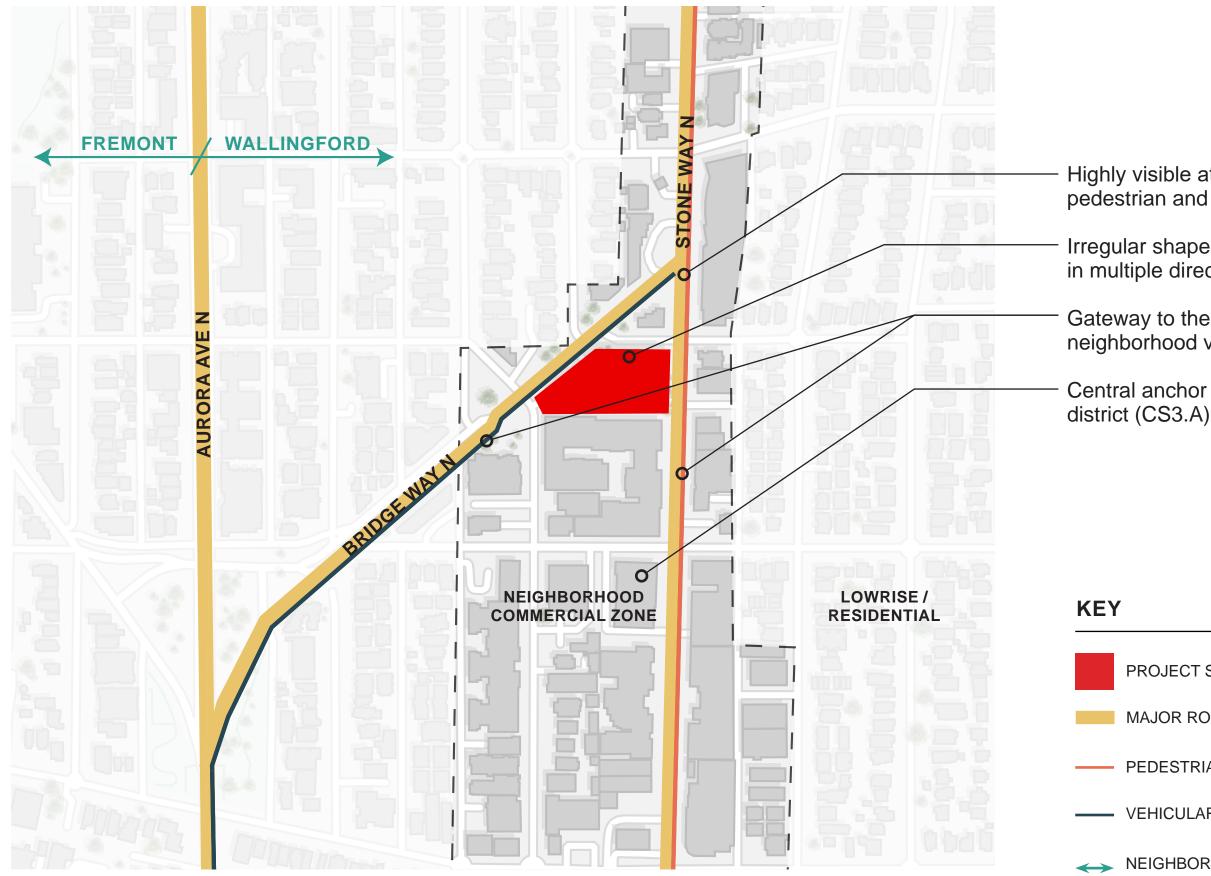
DESIGN GUIDELINES [7.1-7.3]

ARCHITECTURAL MASSING CONCEPTS [8.0]



PROPERTIES









Highly visible at the intersection of two high-traffic pedestrian and vehicular streets (CS2.A)

Irregular shaped site engages with the neighborhood in multiple directions (CS2.A)

Gateway to the heart of the Wallingford neighborhood via two major routes (CS2.A)

Central anchor to the neighborhood commercial

PROJECT SITE

MAJOR ROUTES

PEDESTRIAN CIRCULATION

VEHICULAR CIRCULATION

NEIGHBORHOOD BOUNDARY

SITE CONTEXT | GATEWAY SITE



SEALEVEL

PROPERTIES

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS

STONE WAY N

• Primary pedestrian and commercial street • Ideal frontage for retail & residential lobby

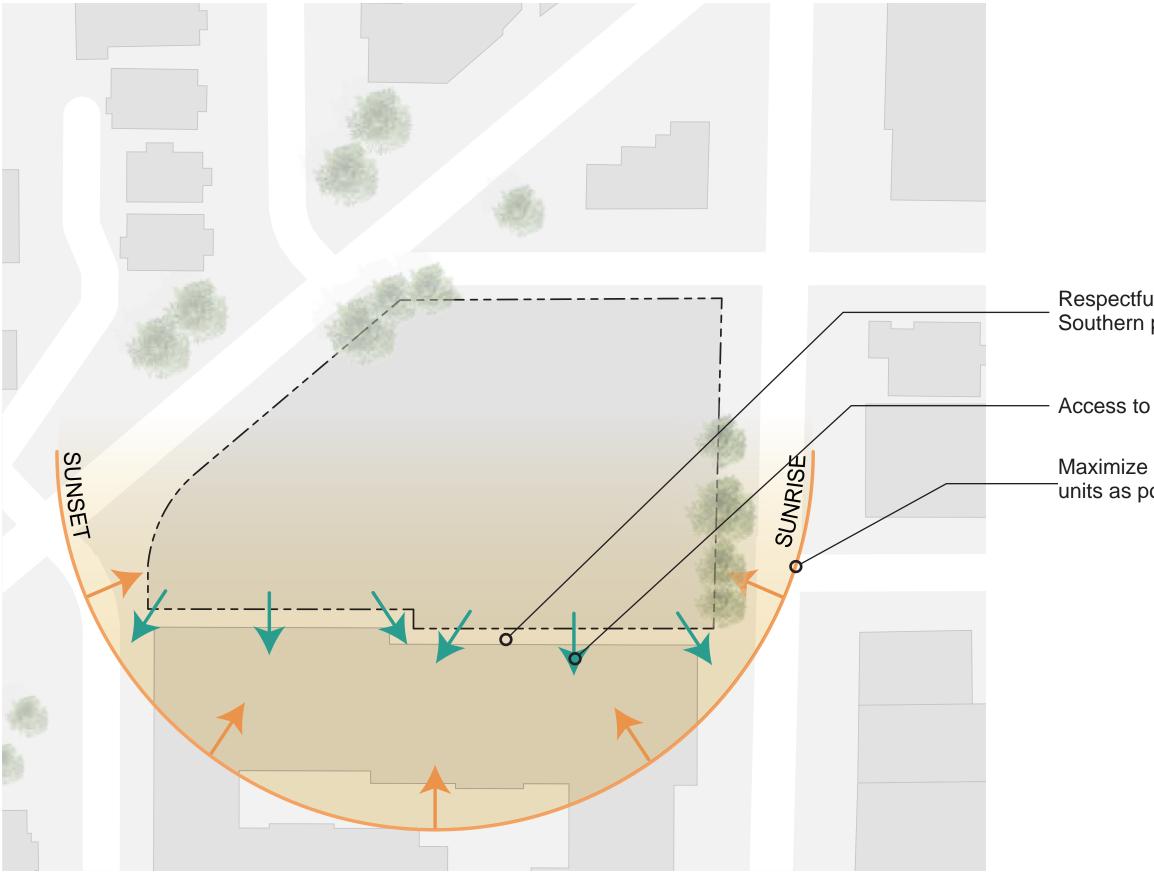
BRIDGE WAY N

• Primary vehicular circulation • Provides access to and from Aurora Ave

N 39TH ST

• Side street connecting Bridge Way N and Stone Way N with the shortest frontage • Ideal frontage for service and utility program

SITE CONTEXT | THREE URBAN FRONTAGES



JONES ARCHITECTURE MG2 PLACE

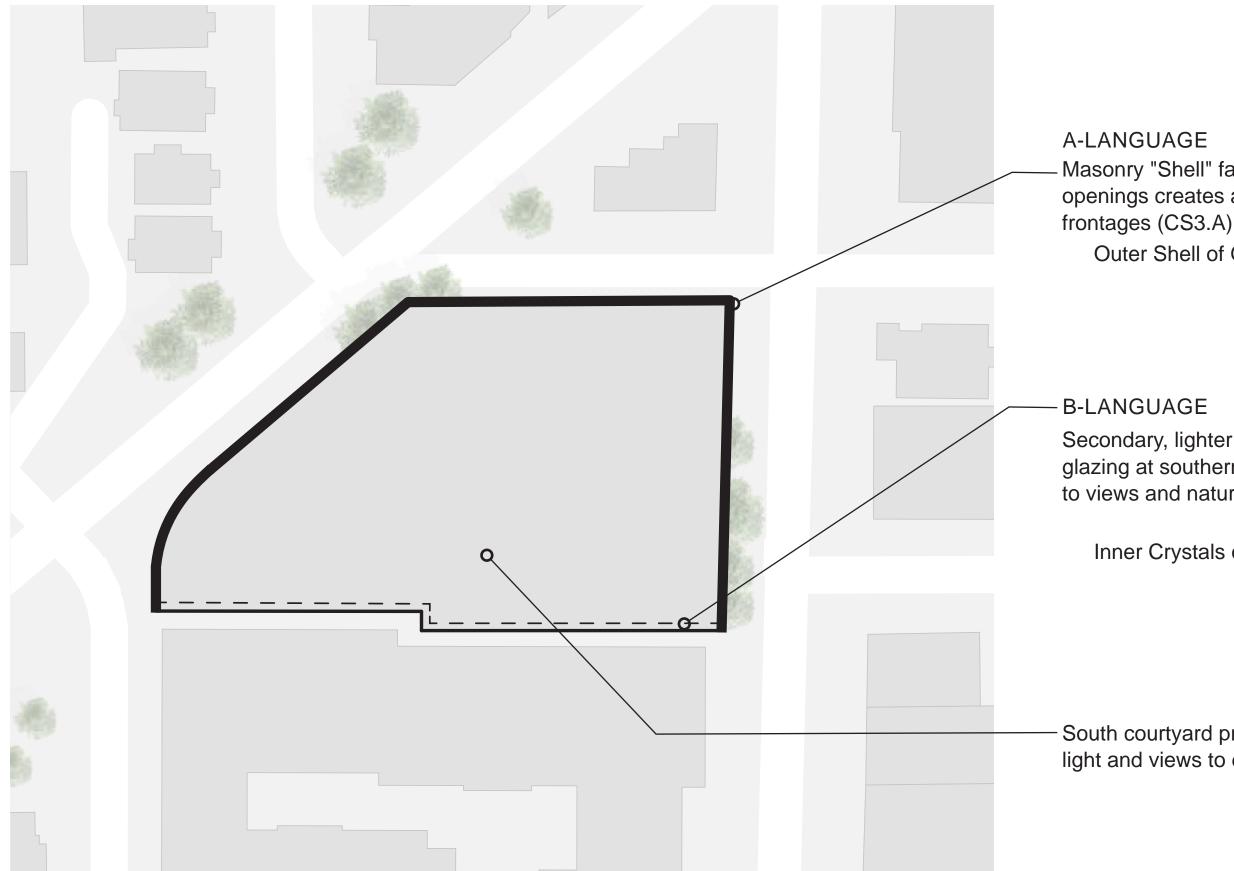


Respectful neighbor. Massing break up along Southern property line. (CS2.3)

Access to stunning views. (CS3)

Maximize southern exposure/natural light to as many units as possible. (DC2.B)

CONTEXT | ORIENTATION



JONES ARCHITECTURE MG2 PLACE

SEALEVEL PROPERTIES



Masonry "Shell" facade with punched openings creates a strong urban edge on three Outer Shell of Geode

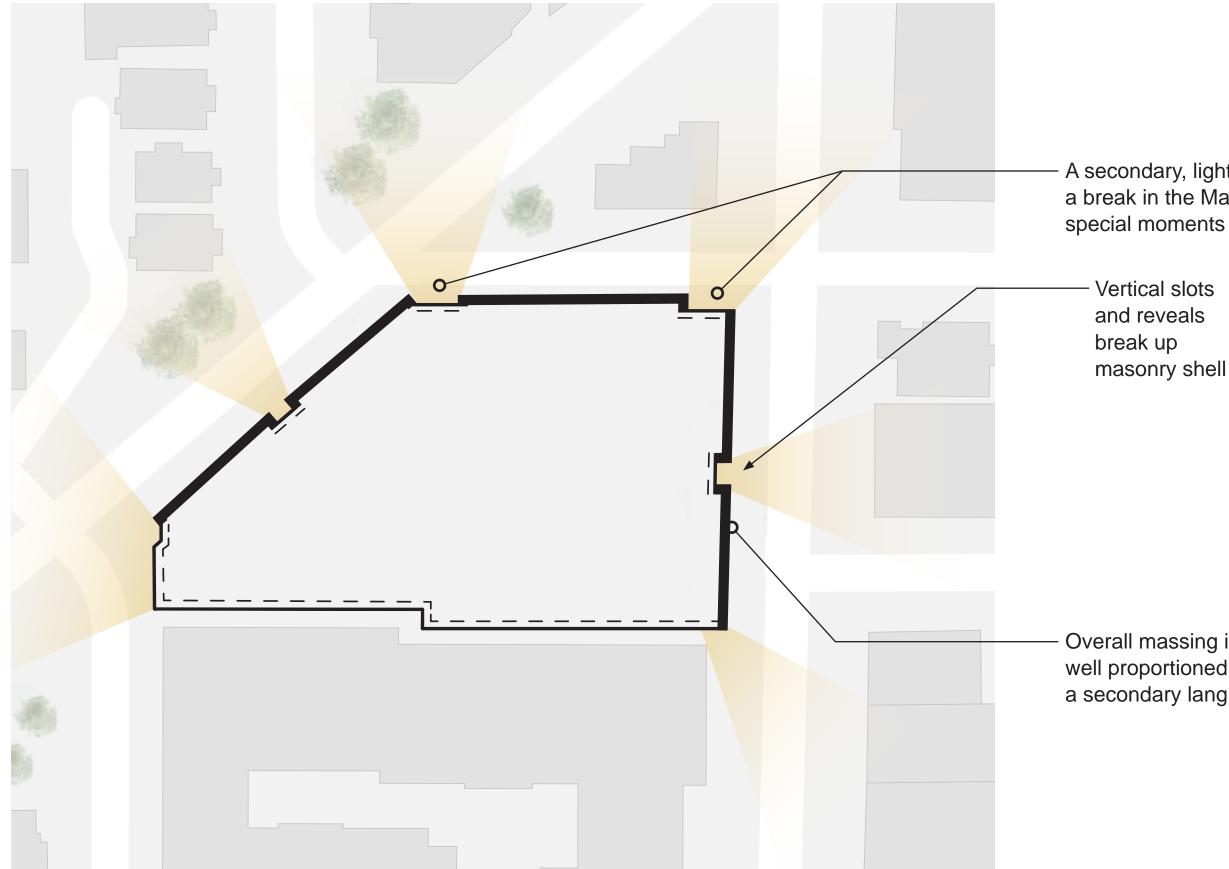
Secondary, lighter frame language with more glazing at southern facade opens the building to views and natural light to the south. (DC2.B)

Inner Crystals of Geode



South courtyard provides abundant natural light and views to dwelling units (CS3.A)

URBAN EDGE | MASONRY SHELL



JONES ARCHITECTURE MG2 PLACE

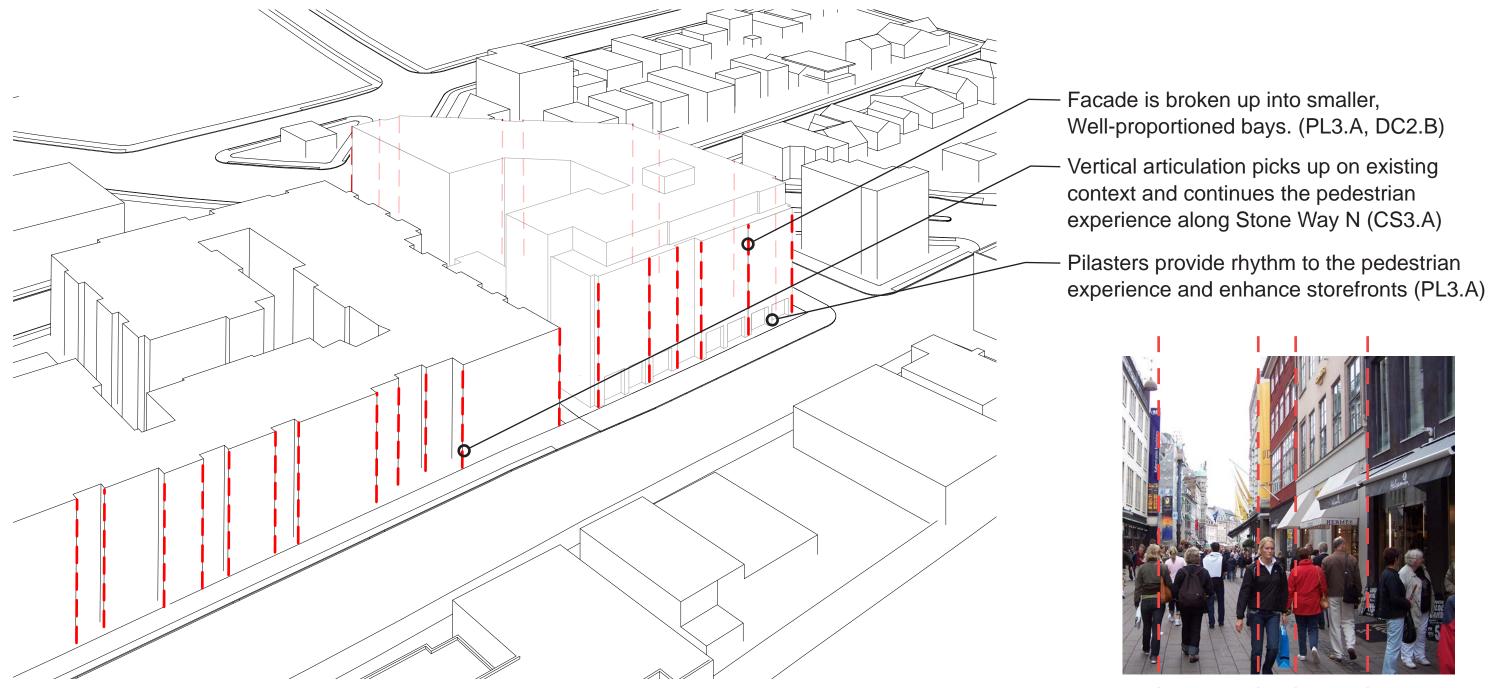


A secondary, lighter frame language provides a break in the Masonry shell to highlight special moments within the building (CS2.C)

> I slots veals p ry shell

Overall massing is broken up into attractive, well proportioned bays with the introduction of a secondary language. (DC2.B)

SPECIAL MOMENTS



VERTICAL ARTICULATION; WELL PROPORTIONED BAYS

JONES ARCHITECTURE MG2 PLACE



VERTICAL ARTICULATION



SCHEME A (CODE COMPLIANT)

OPPORTUNITIES:

- No departures requested
- Maximized FAR •
- Highest unit density •

CONSTRAINTS:

- Building reads as a single mass with little articulation. •
- Fully enclosed courtyard which creates a limitation on privacy and • natural light
- 7 story wall in close proximity to adjacent building to the South



SCHEME B

OPPORTUNITIES:

- Reduced massing with partial facade break into courtyard along N • 39th st.
- Increased daylight into courtyard units. ۰

CONSTRAINTS:

- Requires multiple departures. (3)
- North facing courtyard units have minimal view with less than ideal natural daylight.
- Broken urban edge at N 39th St. ٠
- 7 story wall in close proximity to adjacent building to the South.

CONSTRAINTS :

• Requires (2) departures

ARCHITECTURAL MASSING CONCEPTS







OPPORTUNITIES:

- ٠ massing.
- ٠
- ٠ daylight to the most units.
- ٠ courtyard units.
- •



SCHEME C (PREFERRED)

The building utilizes less FAR in exchange for a more modulated

Material breaks at the corners to decrease scale of building mass. The Southern courtyard is ideal for bringing the most natural

Maximizes the number of units with views to the South, including

The Southern courtyard reduces the mass adjacent to the neighboring building to the South and allows more daylight to neighboring units along the property line.

Urban edge on the (3) street-facing sides of the building.

MASSING COMPARISON [8.3]



Taking cues from contemporary masonry and metal materials, the massing is broken up into two languages. The A-language, a more solid and robust language, serves as the shell or wrapper of the building while the b-language, a lighter, more transparent language, serves to modulate the mass, as well as to expose special moments within the building to stunning views and daylight.

ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE



SEALEVEL

PROPERTIES

N



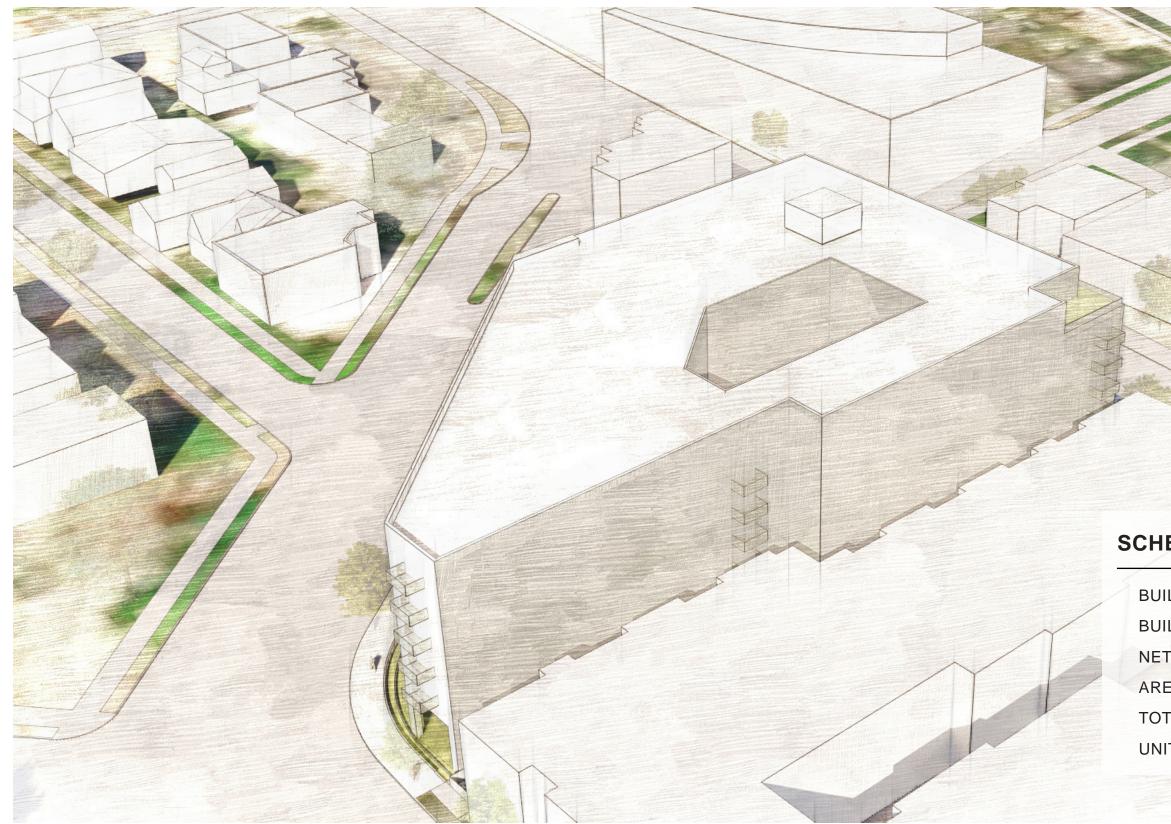


A-LANGUAGE



B-LANGUAGE

MASSING AND MATERIALS [8.8]





JONES ARCHITECTURE MG2 PLACE

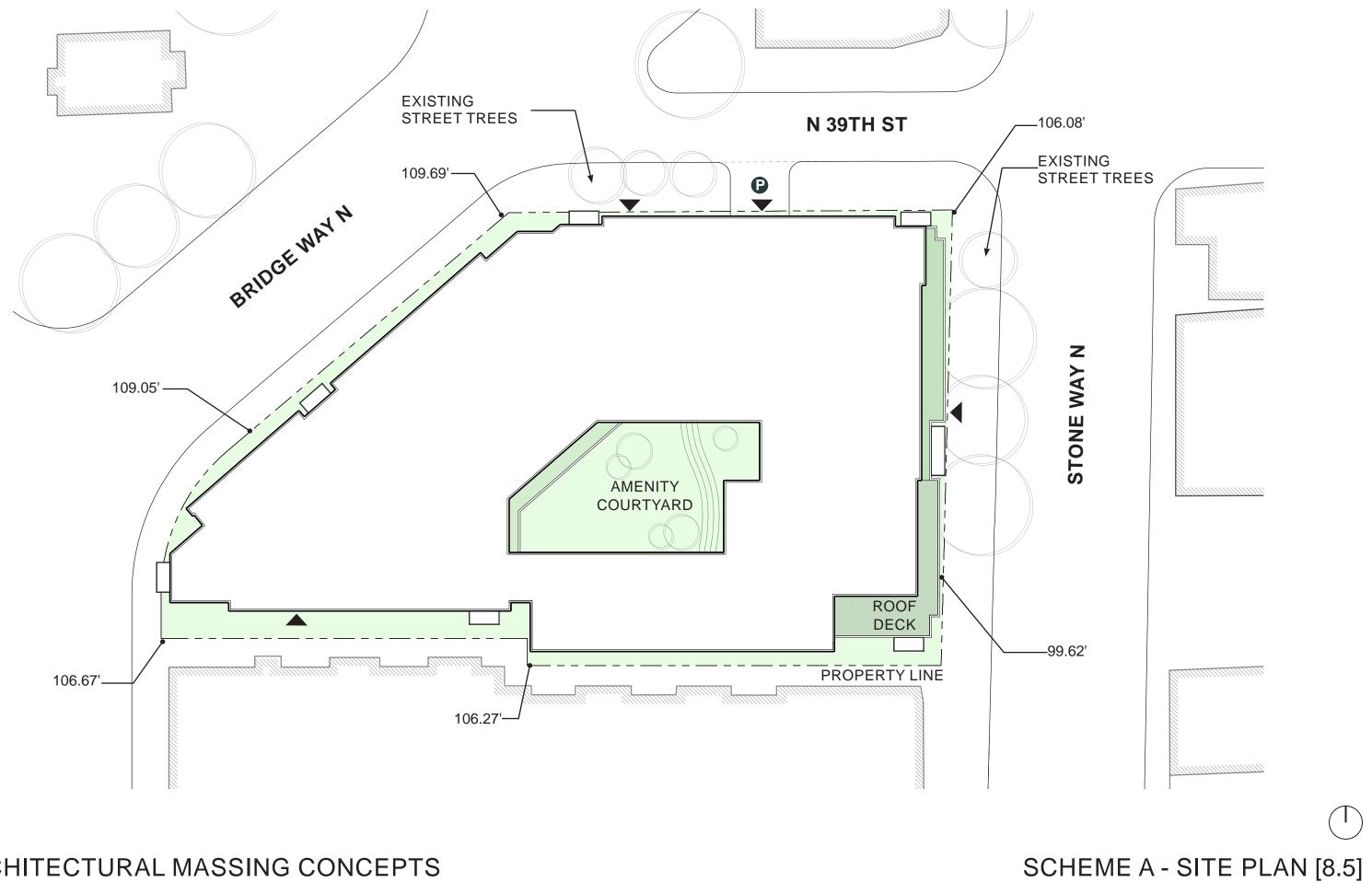
O PROMETHEUS



SCHEME A - CODE COMPLIANT

ILDING GROSS (GSI	209,055 SF	
ILDING + PARKING	:	281,654 SF
T RENTABLE (NSF)	:	168,677
EA UNDER FAR	;	-1,188
TAL FAR	:	5.46
IT TOTAL	:	247

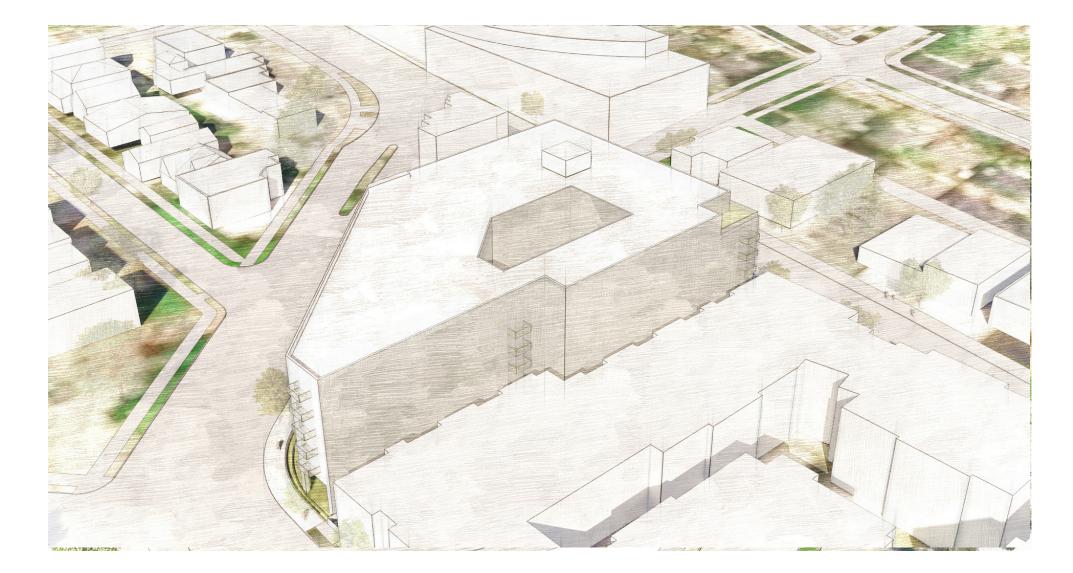
SCHEME A (CODE COMPLIANT) [8.1]



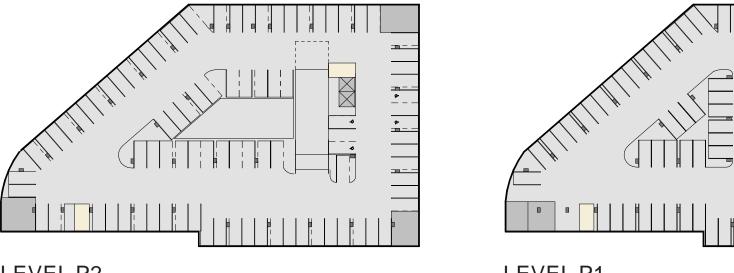
JONES ARCHITECTURE MG2 PLACE

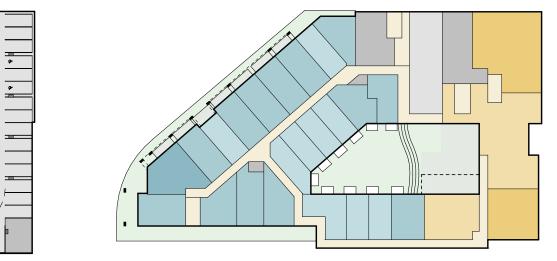
O PROMETHEUS











LEVEL P2

LEVEL P1

GROUND LEVEL

ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS



4

RESIDENTIAL LOBBY / AMENITY

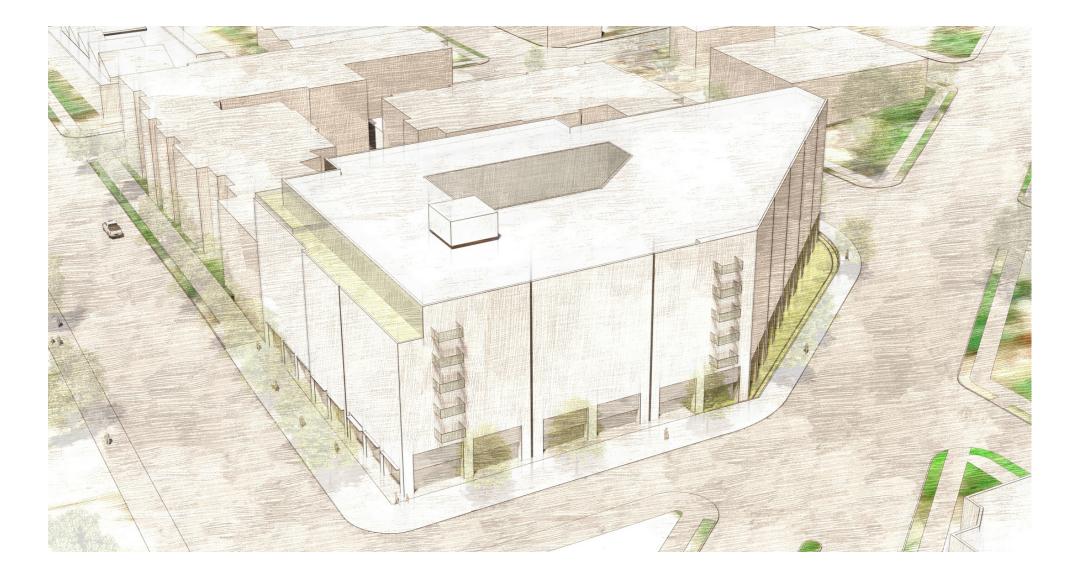
COMMERCIAL

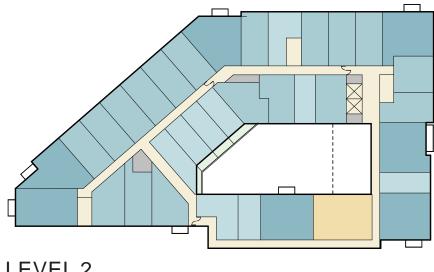
RESIDENTIAL UNITS

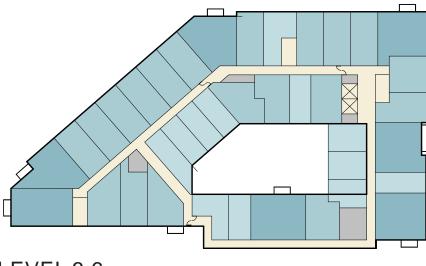
ROOF DECK

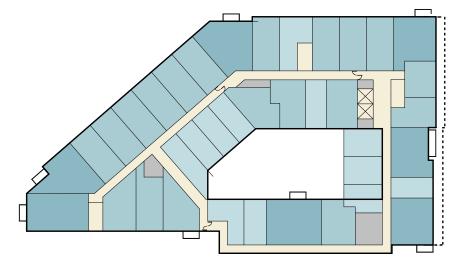
UTILITY

SCHEME A [8.1, 8.4]









LEVEL 2

LEVEL 3-6

LEVEL7

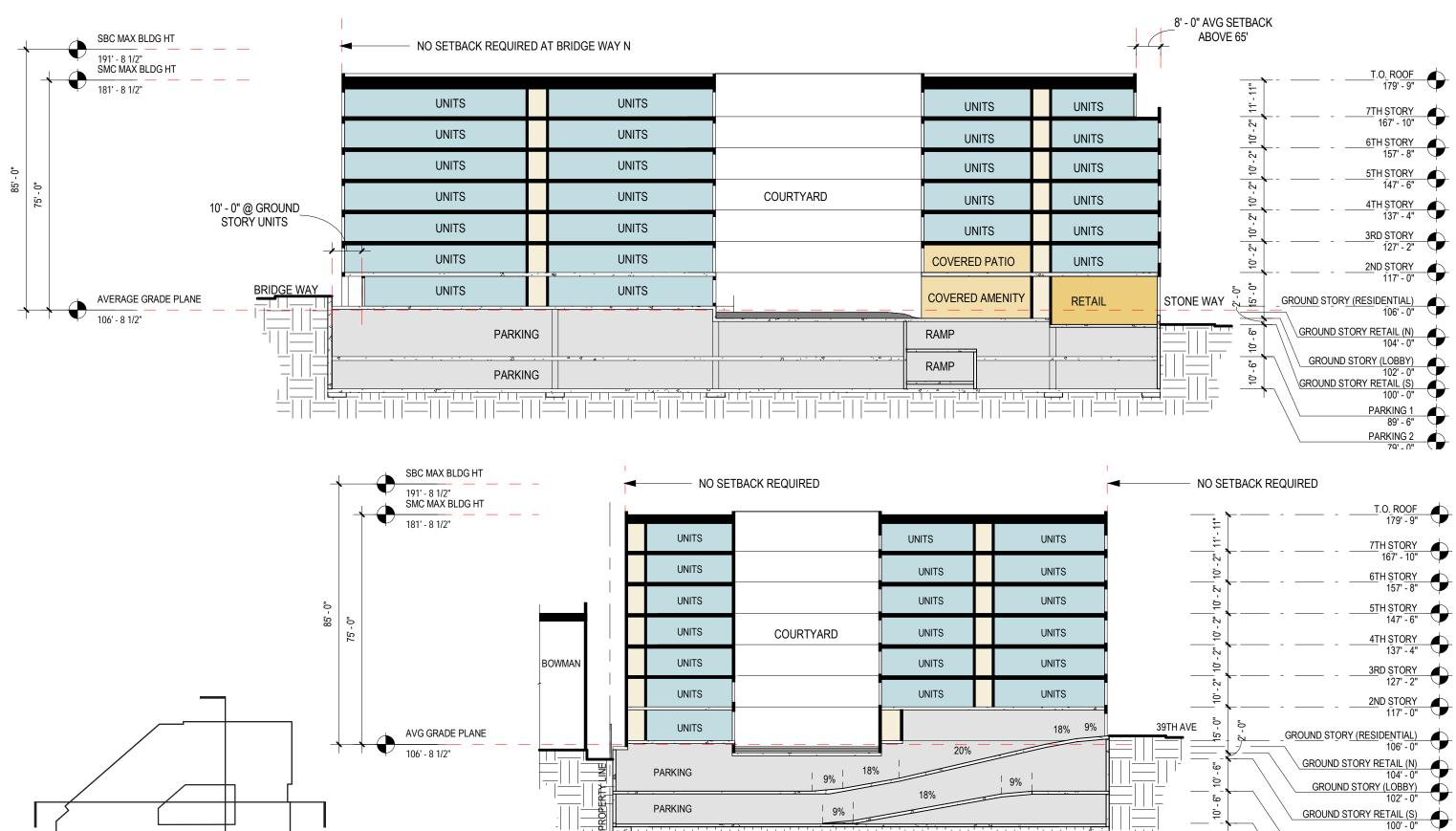
ARCHITECTURAL MASSING CONCEPTS

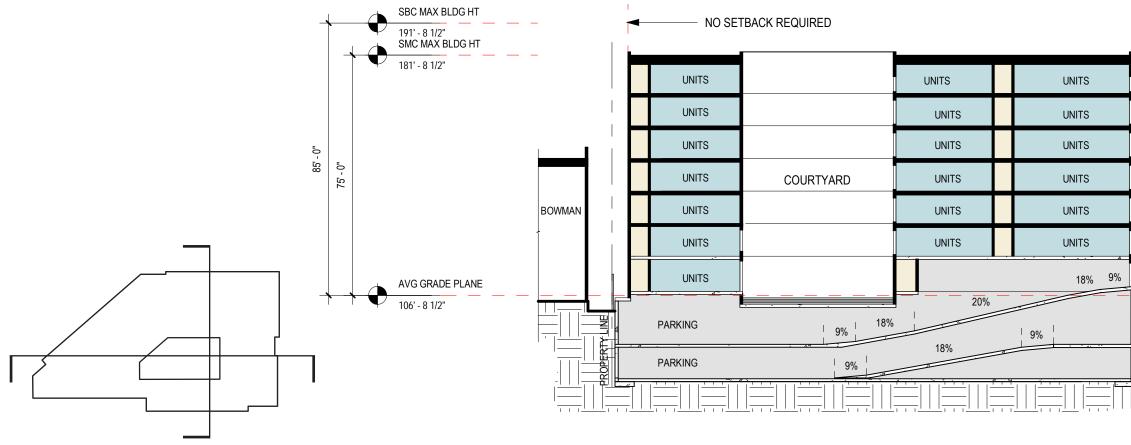
JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS



SCHEME A [8.1, 8.4]





JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS



SCHEME A - BUILDING SECTIONS [8.4]

PARKING 1 89' - 6" PARKING 2



JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS

SEALEVEL PROPERTIES



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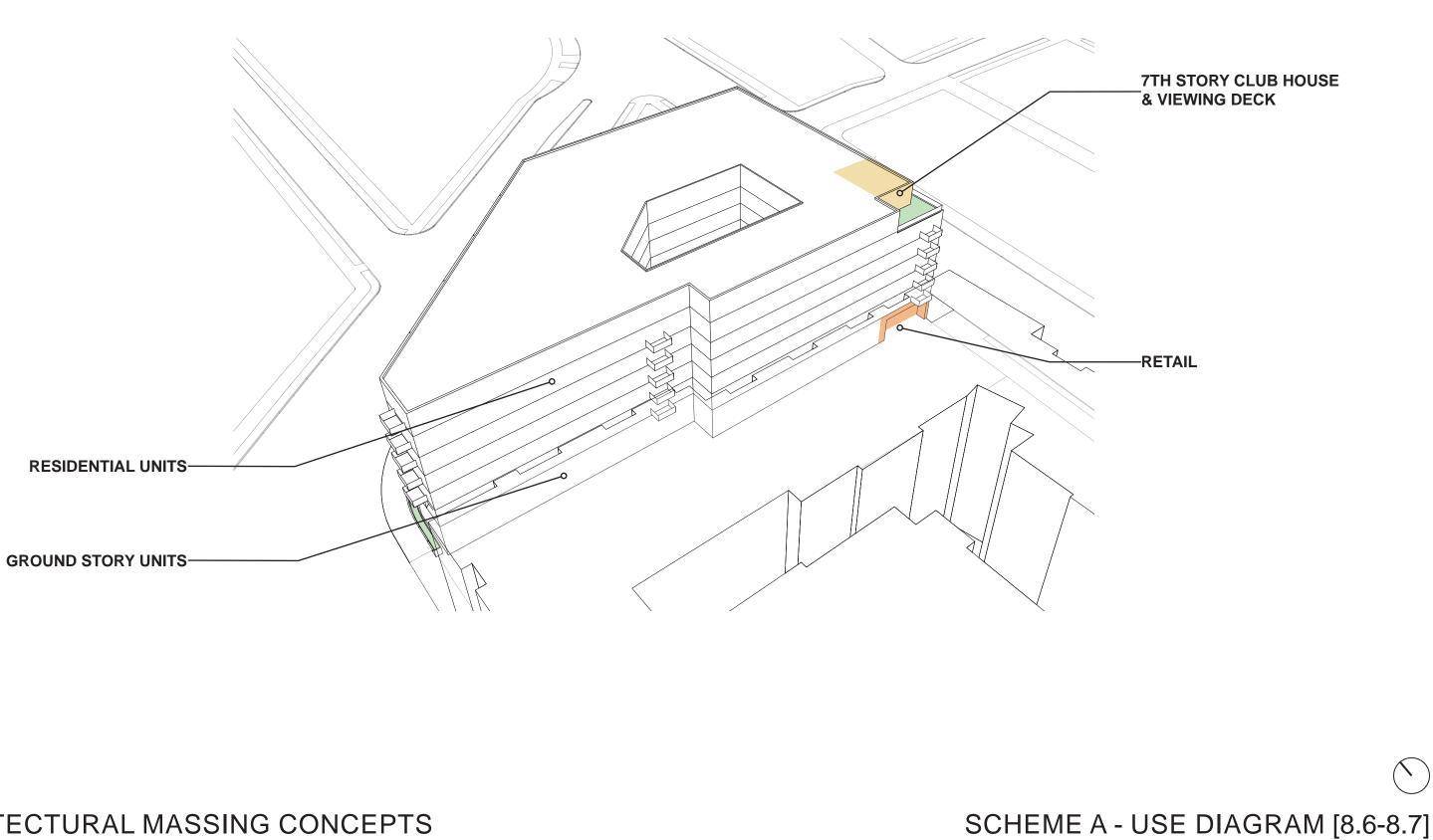
SCHEME A - USE DIAGRAM [8.6-8.7]

-UTILITY

BELOW GRADE PARKING ENTRY

-BIKES

GROUND STORY UNITS WITH PRIVATE PATIOS

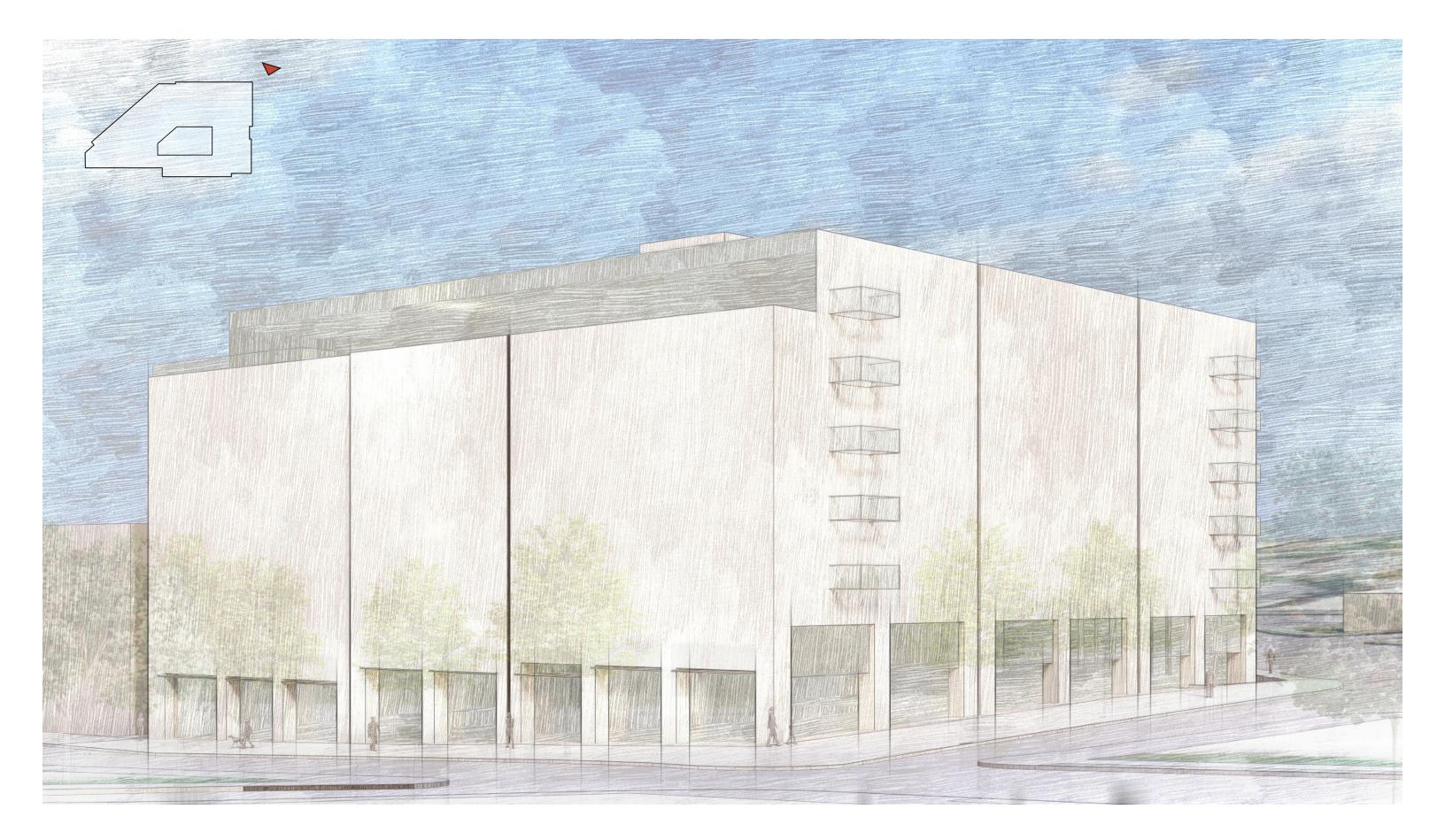


SEALEVEL PROPERTIES

ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE

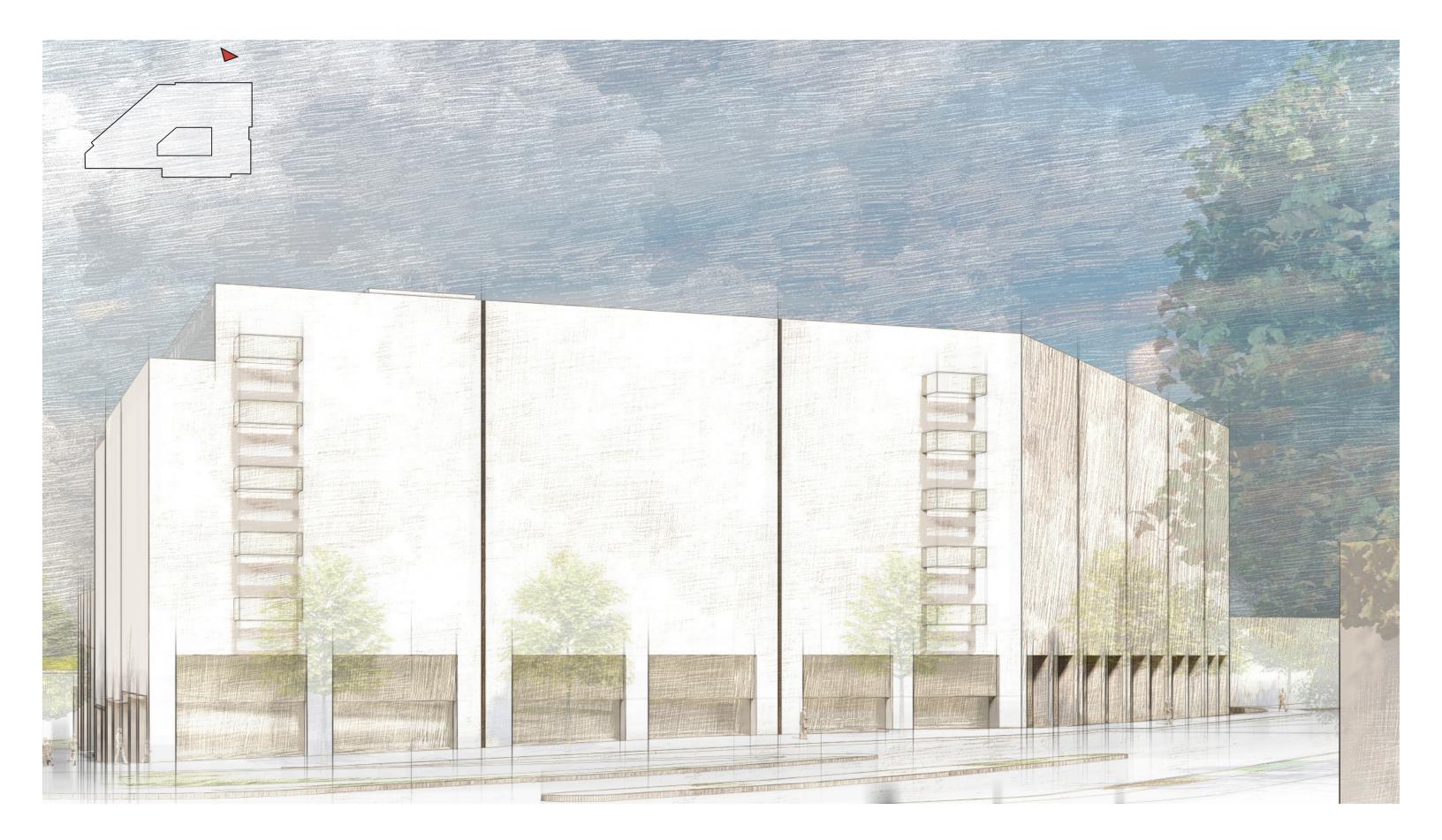
O PROMETHEUS



JONES ARCHITECTURE MG2 PLACE

SEALEVEL PROPERTIES





JONES ARCHITECTURE MG2 PLACE









JONES ARCHITECTURE MG2 PLACE







JONES ARCHITECTURE MG2 PLACE



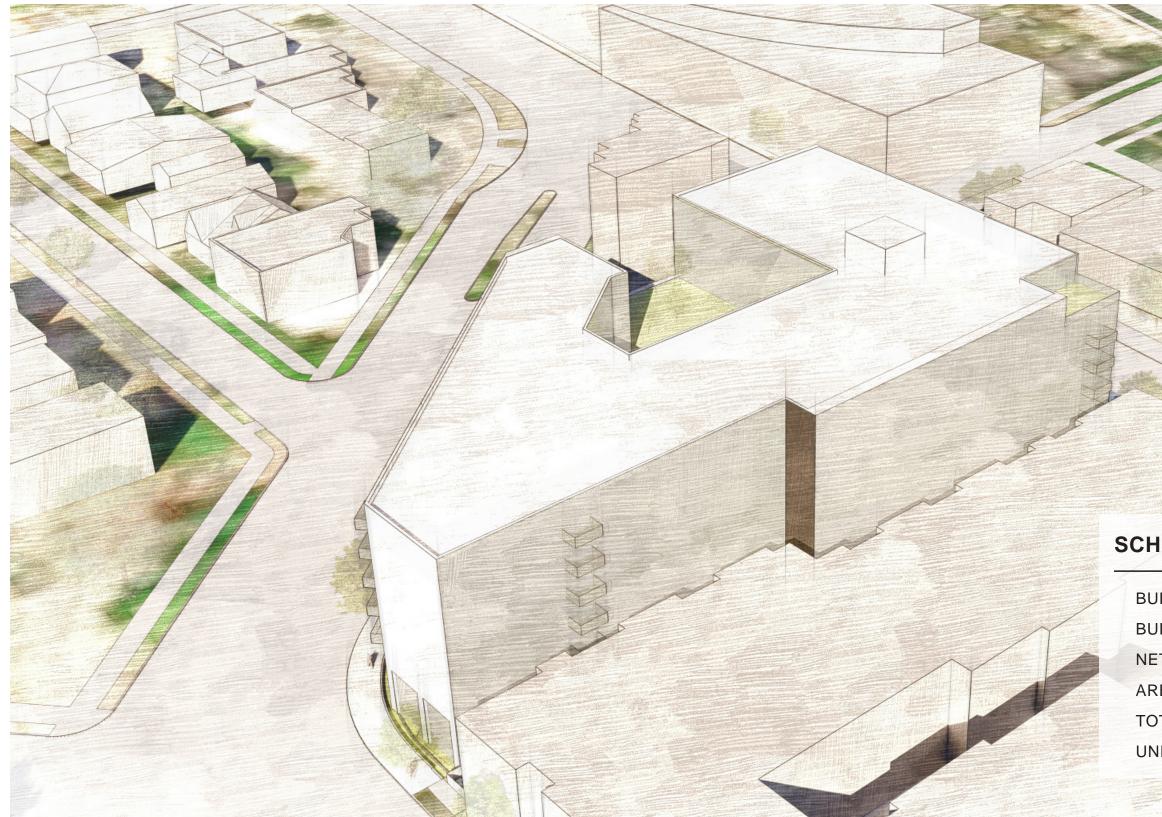






JONES ARCHITECTURE MG2 PLACE

SEALEVEL PROPERTIES



JONES ARCHITECTURE MG2 PLACE

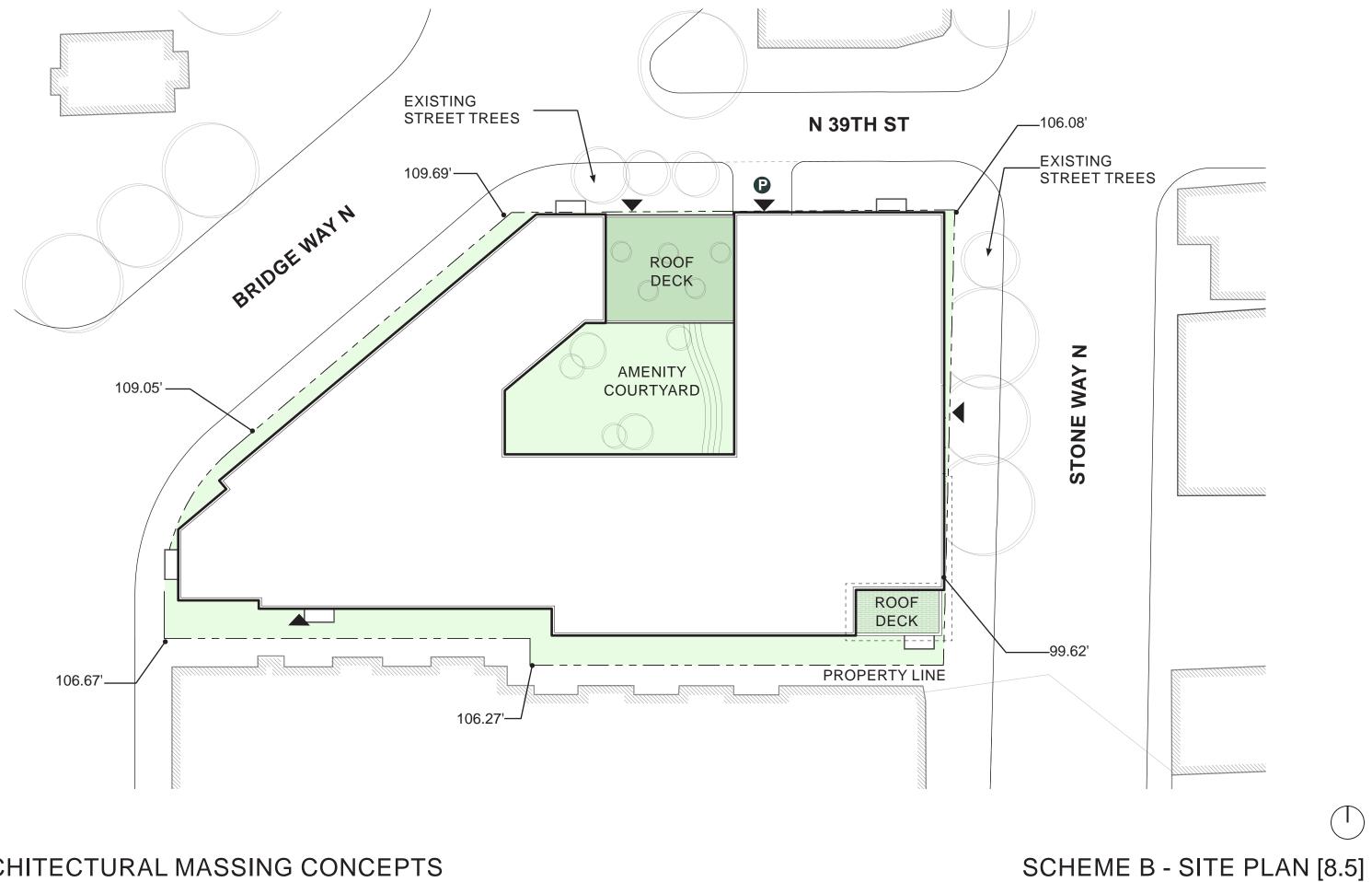




SCHEME B - NORTH COURTYARD

ILDING GROSS (GSF):		199,952 SF	
ILDING + PARKING	÷	272,151 SF	
T RENTABLE (NSF)	1	159,390	
EA UNDER FAR	-	-10,291 SF	
TAL FAR	:	5.23	
IT TOTAL		233	
			1

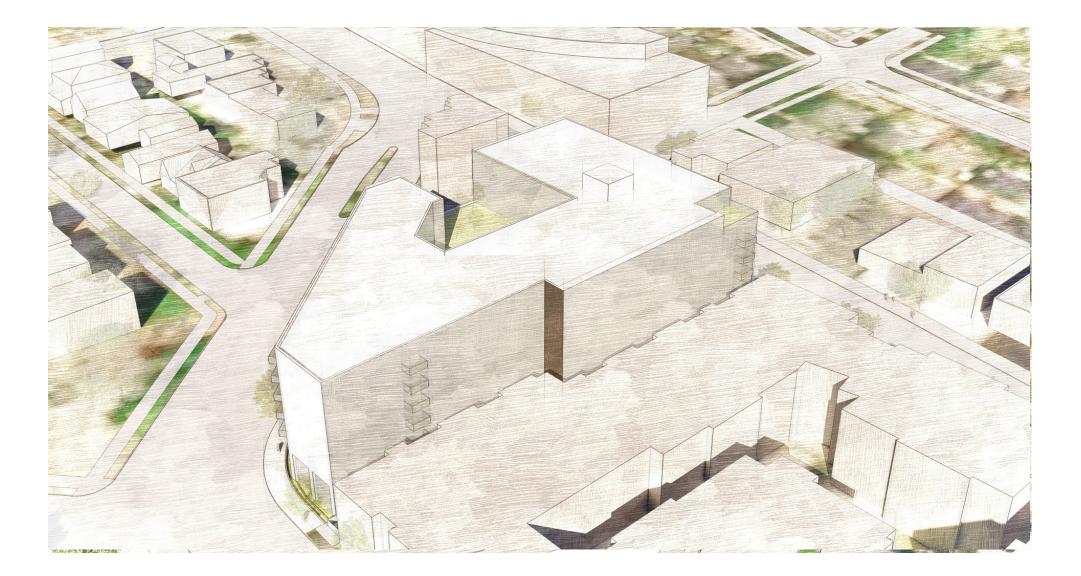
SCHEME B [8.1]



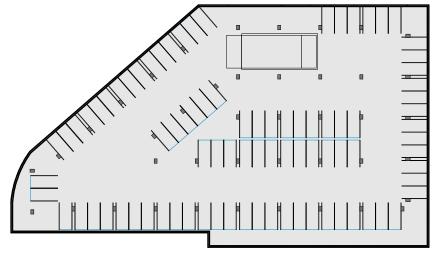
JONES ARCHITECTURE MG2 PLACE

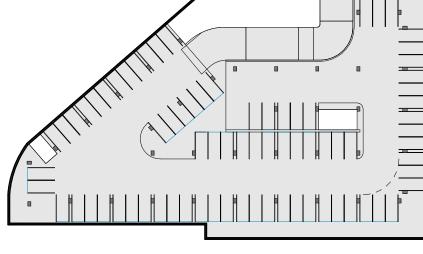
O PROMETHEUS

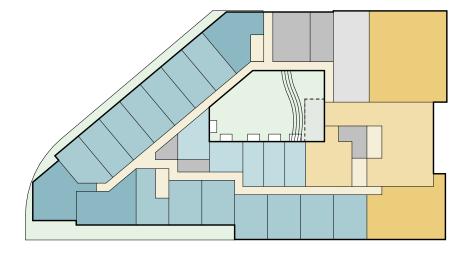












LEVEL P2

LEVEL P1

GROUND LEVEL

ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE

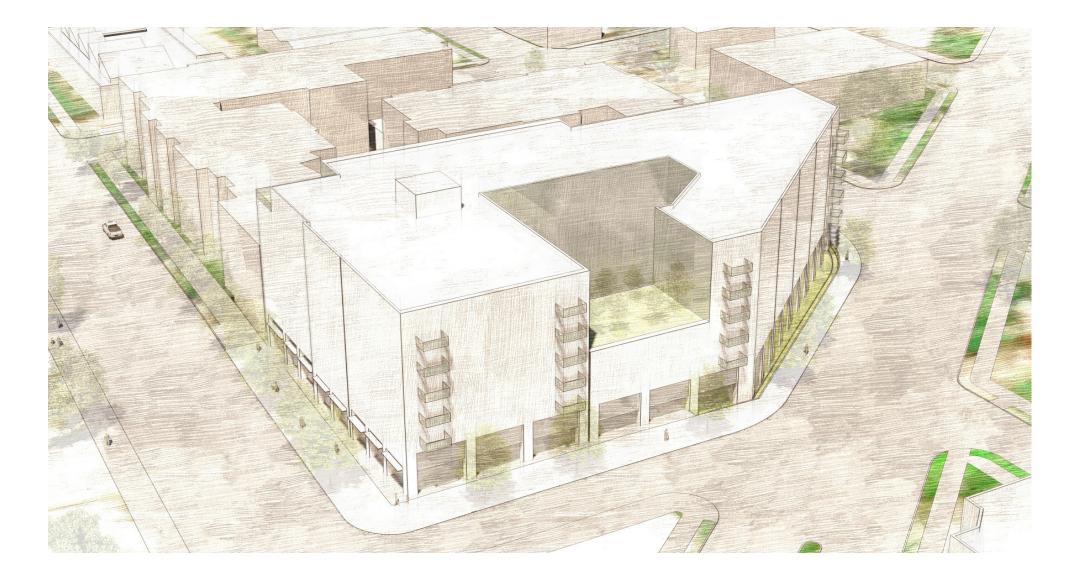
O PROMETHEUS

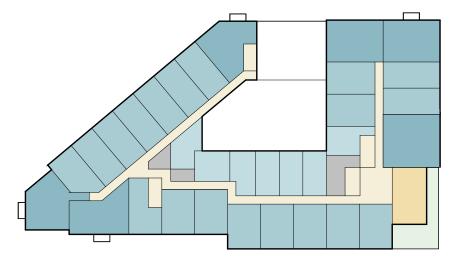


RESIDENTIAL LOBBY / AMENITY

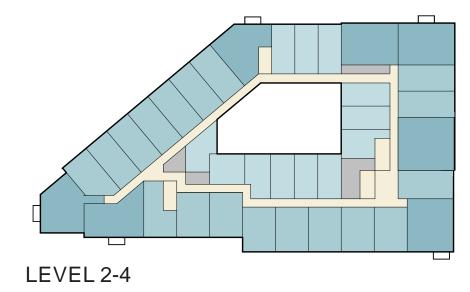
- COMMERCIAL
- **RESIDENTIAL UNITS**
- **ROOF DECK**
- UTILITY

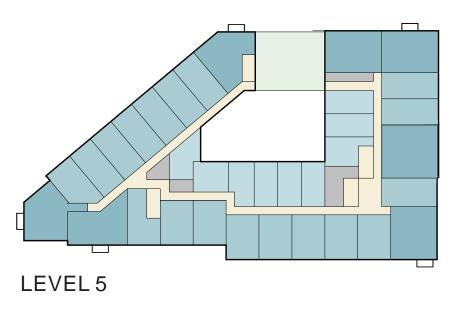
SCHEME B [8.1, 8.4]





LEVEL 7





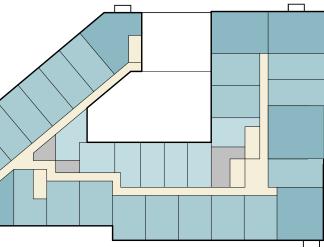
LEVEL 6

ARCHITECTURAL MASSING CONCEPTS

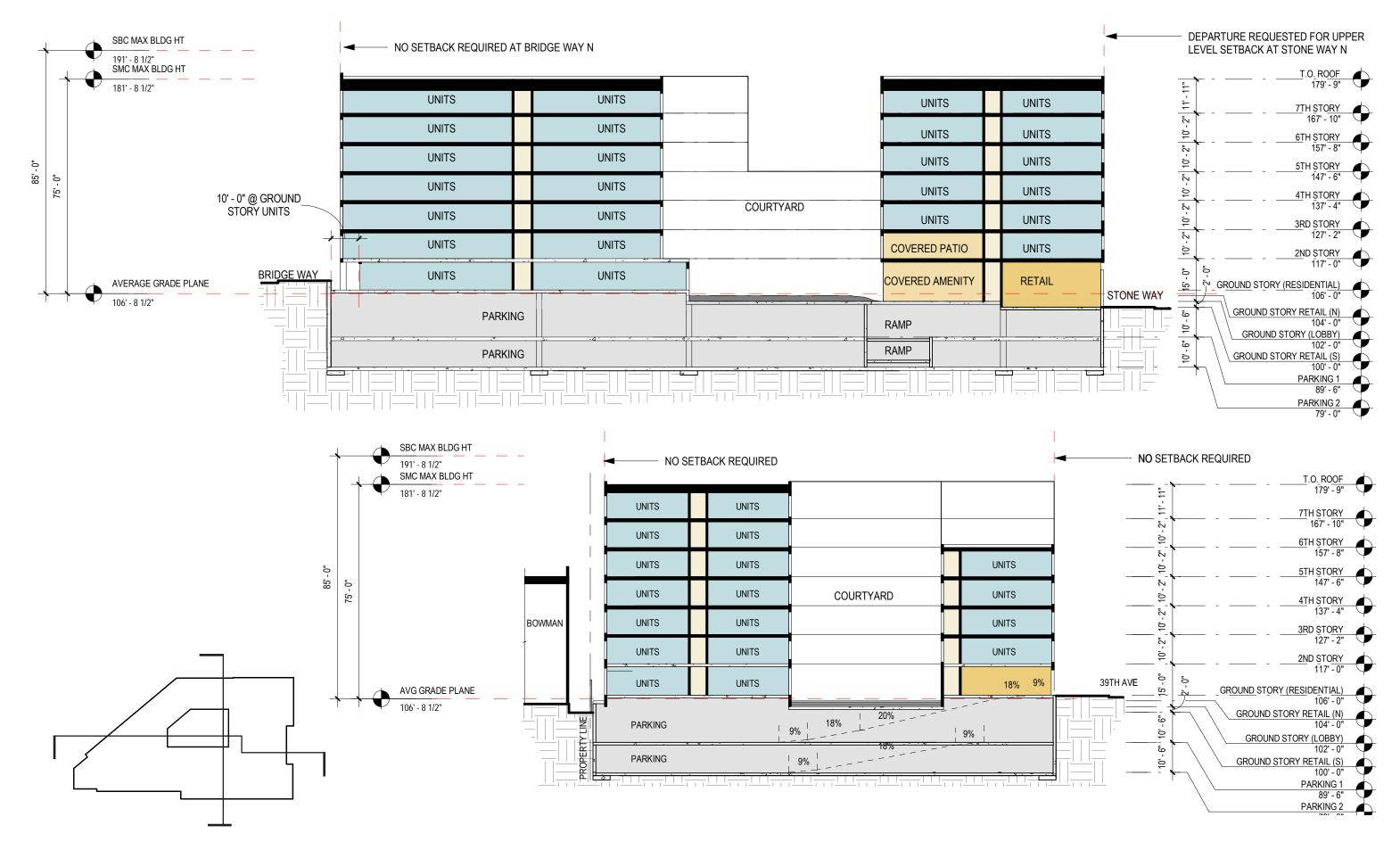
JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS





SCHEME B [8.1, 8.4]





JONES ARCHITECTURE MG2 PLACE

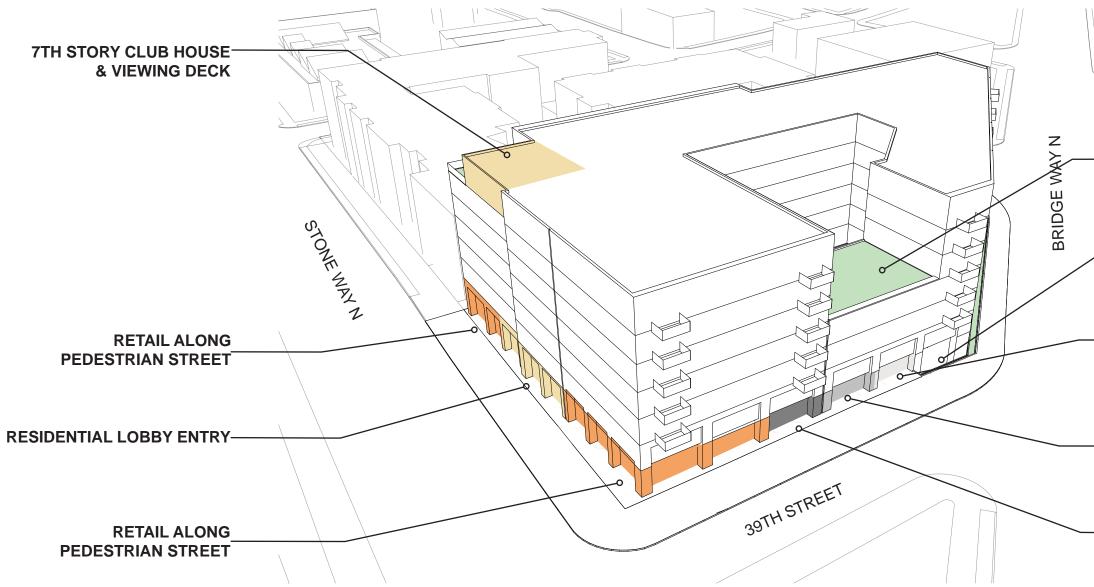
O PROMETHEUS

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SEALEVEL

PROPERTIES

SCHEME B - BUILDING SECTIONS [8.4]



JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS



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SCHEME B - USE DIAGRAM [8.6-8.7]

-UTILITY

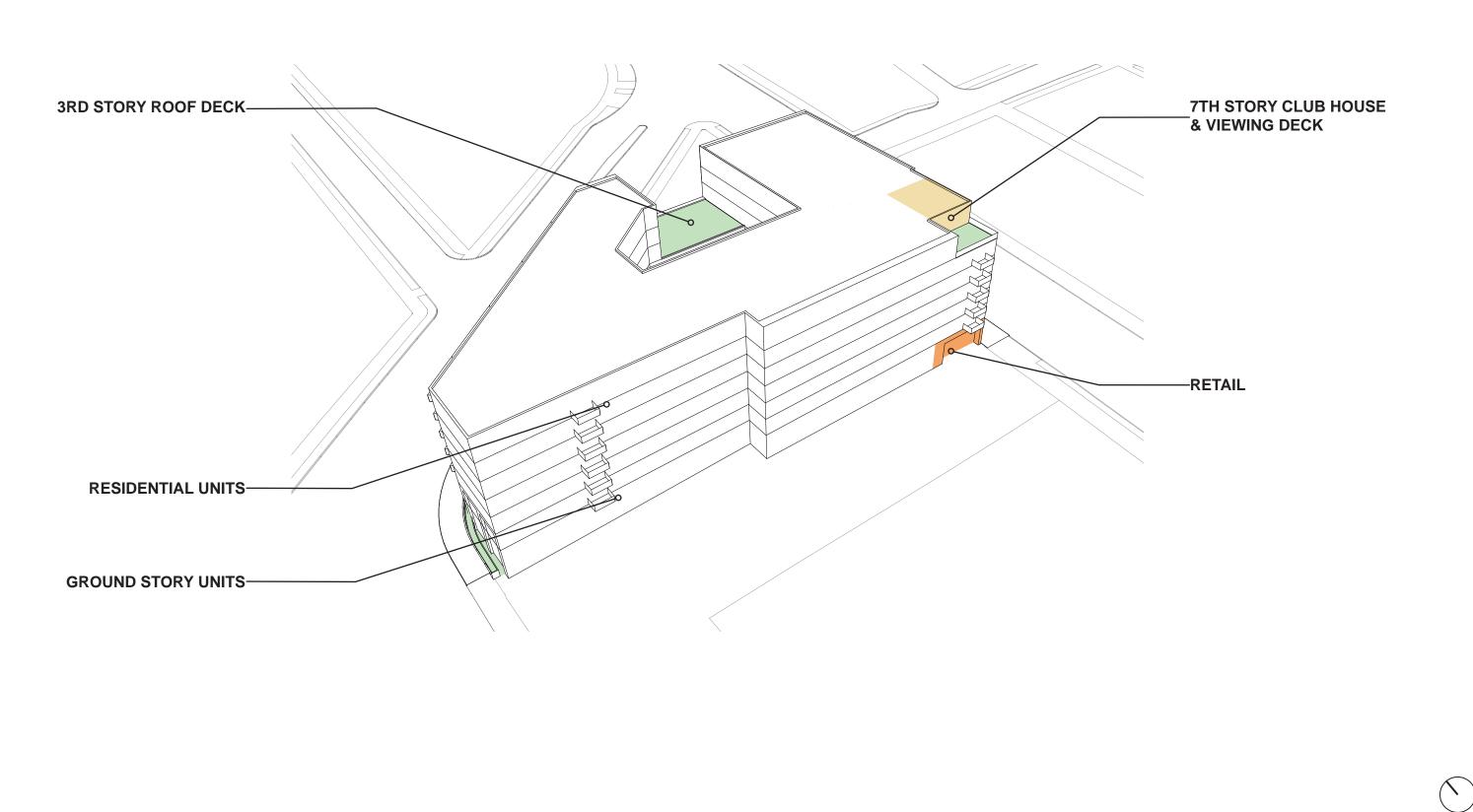
BELOW GRADE PARKING ENTRY

-BIKES

GROUND STORY UNITS WITH PRIVATE PATIOS



3RD STORY ROOF DECK



SEALEVEL PROPERTIES

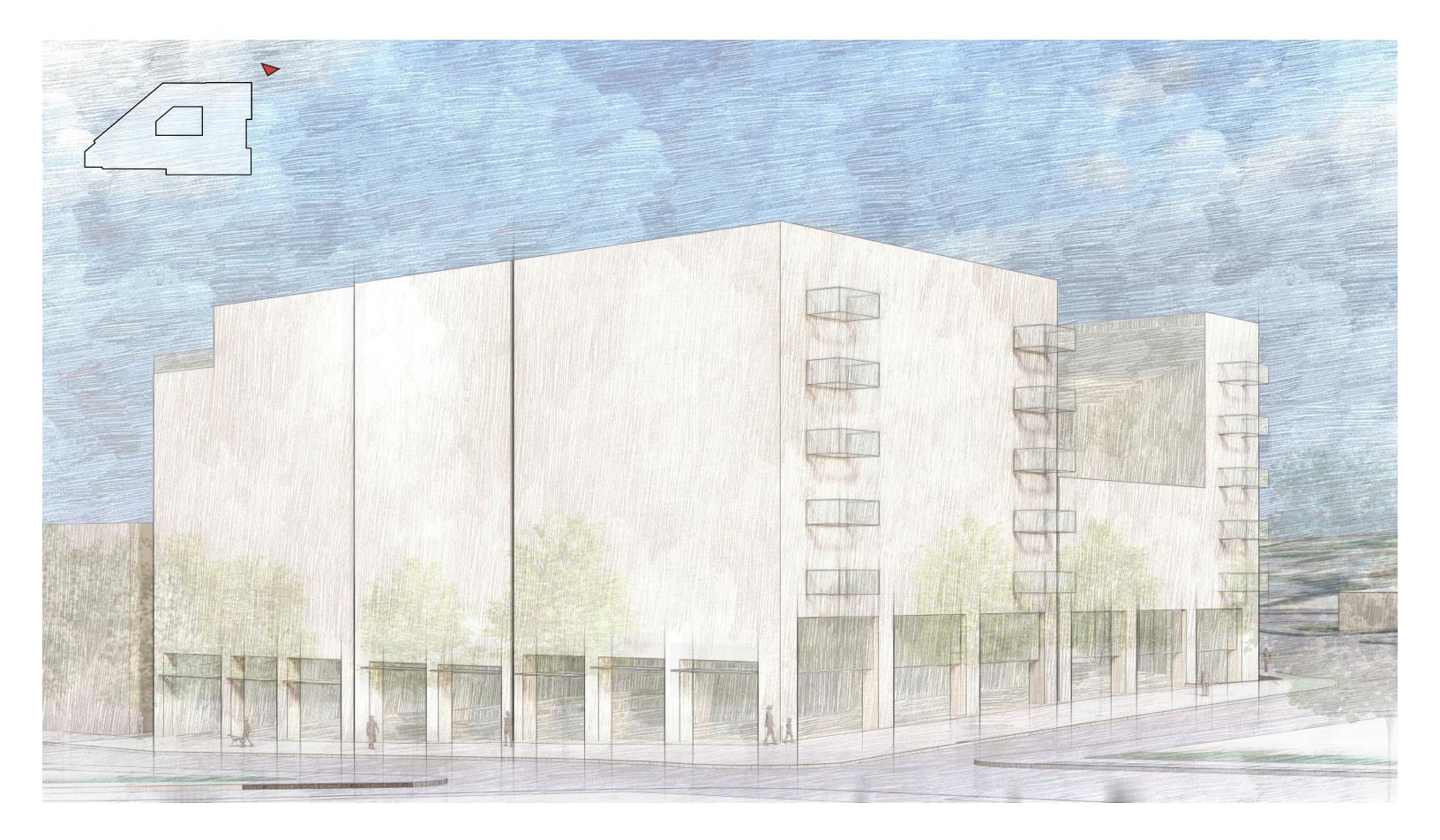
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ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS

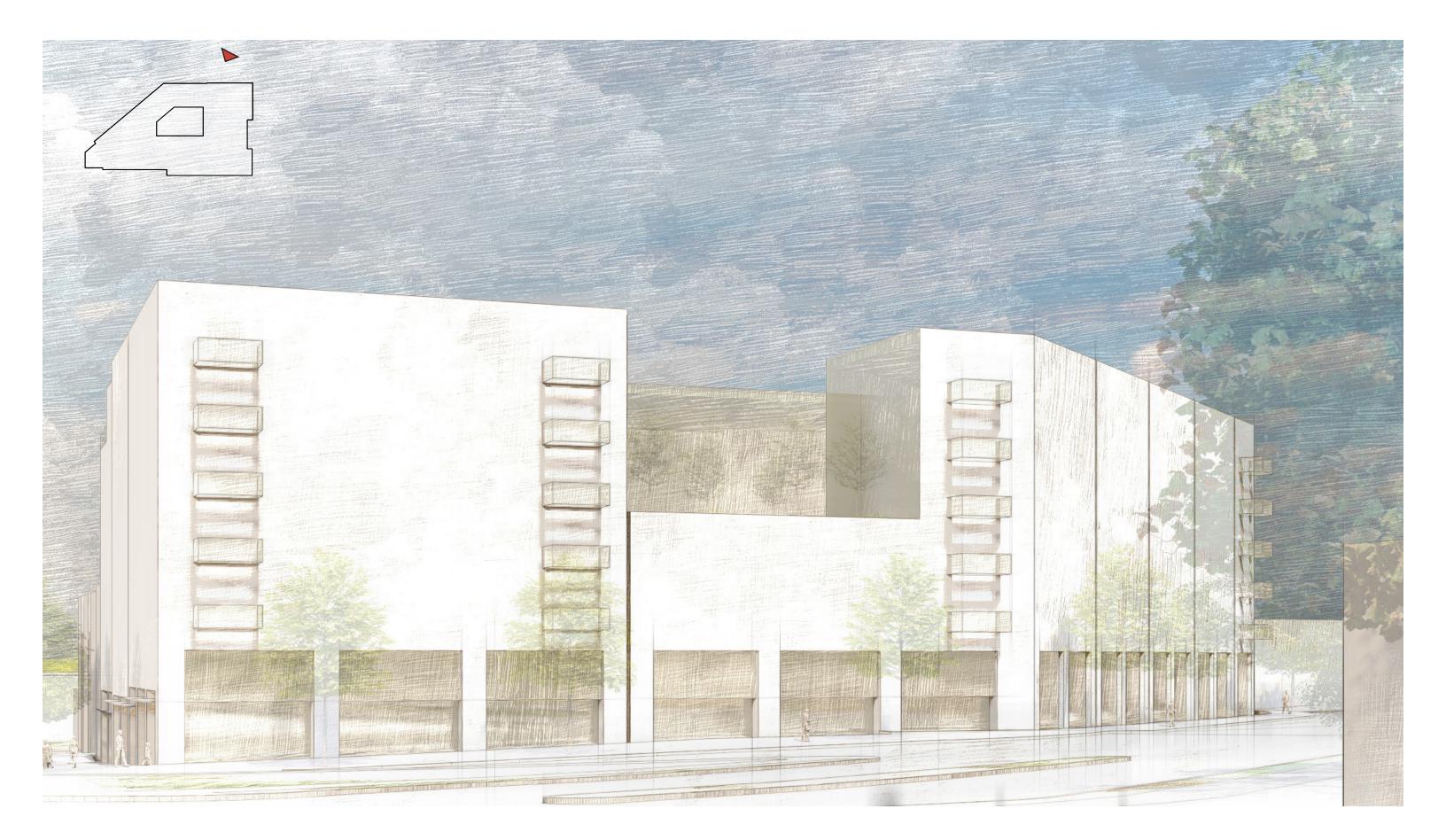
SCHEME B - USE DIAGRAM [8.6-8.7]



JONES ARCHITECTURE MG2 PLACE



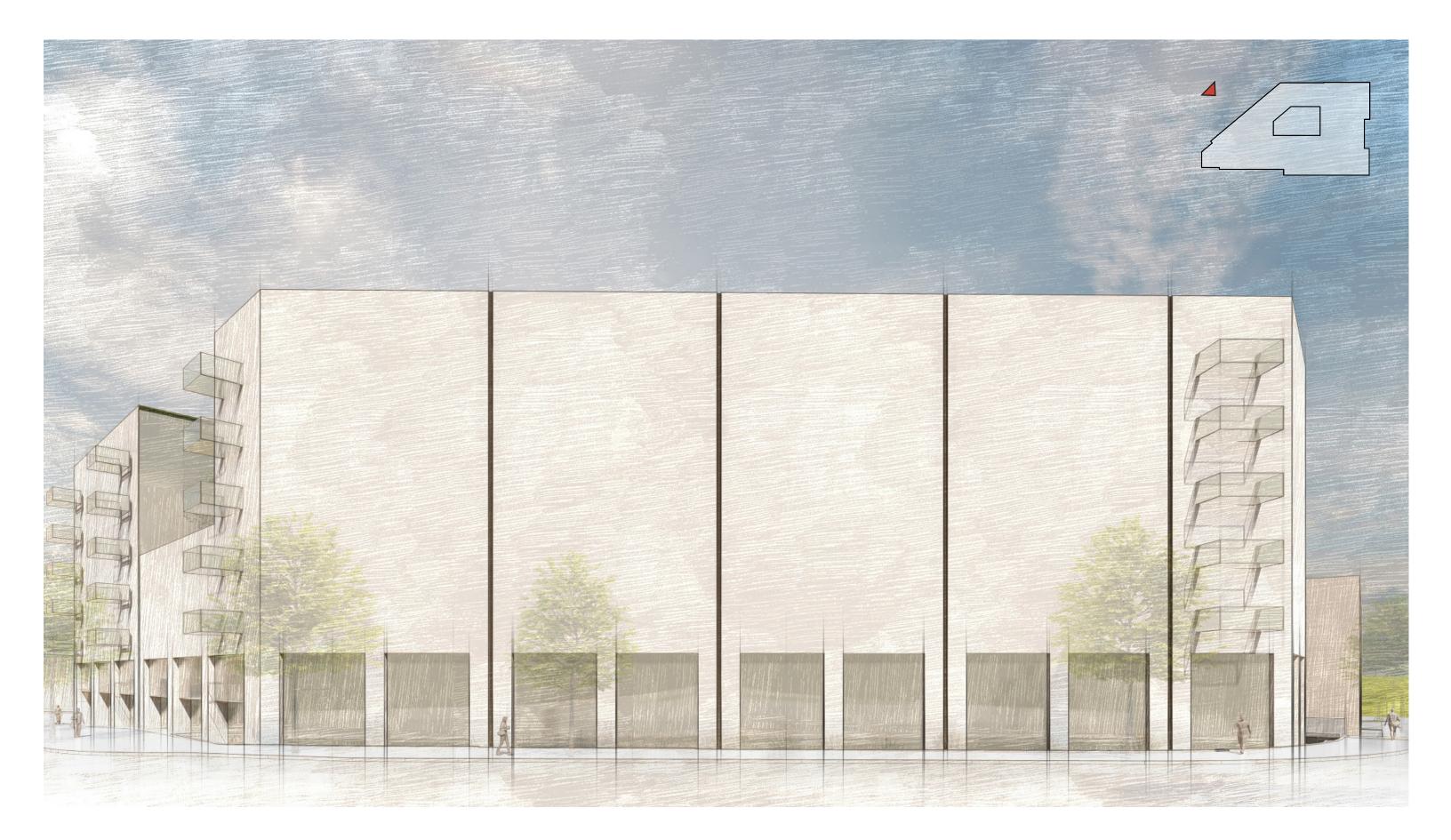




JONES ARCHITECTURE MG2 PLACE







JONES ARCHITECTURE MG2 PLACE









JONES ARCHITECTURE MG2 PLACE

SEALEVEL PROPERTIES





MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE







JONES ARCHITECTURE MG2 PLACE



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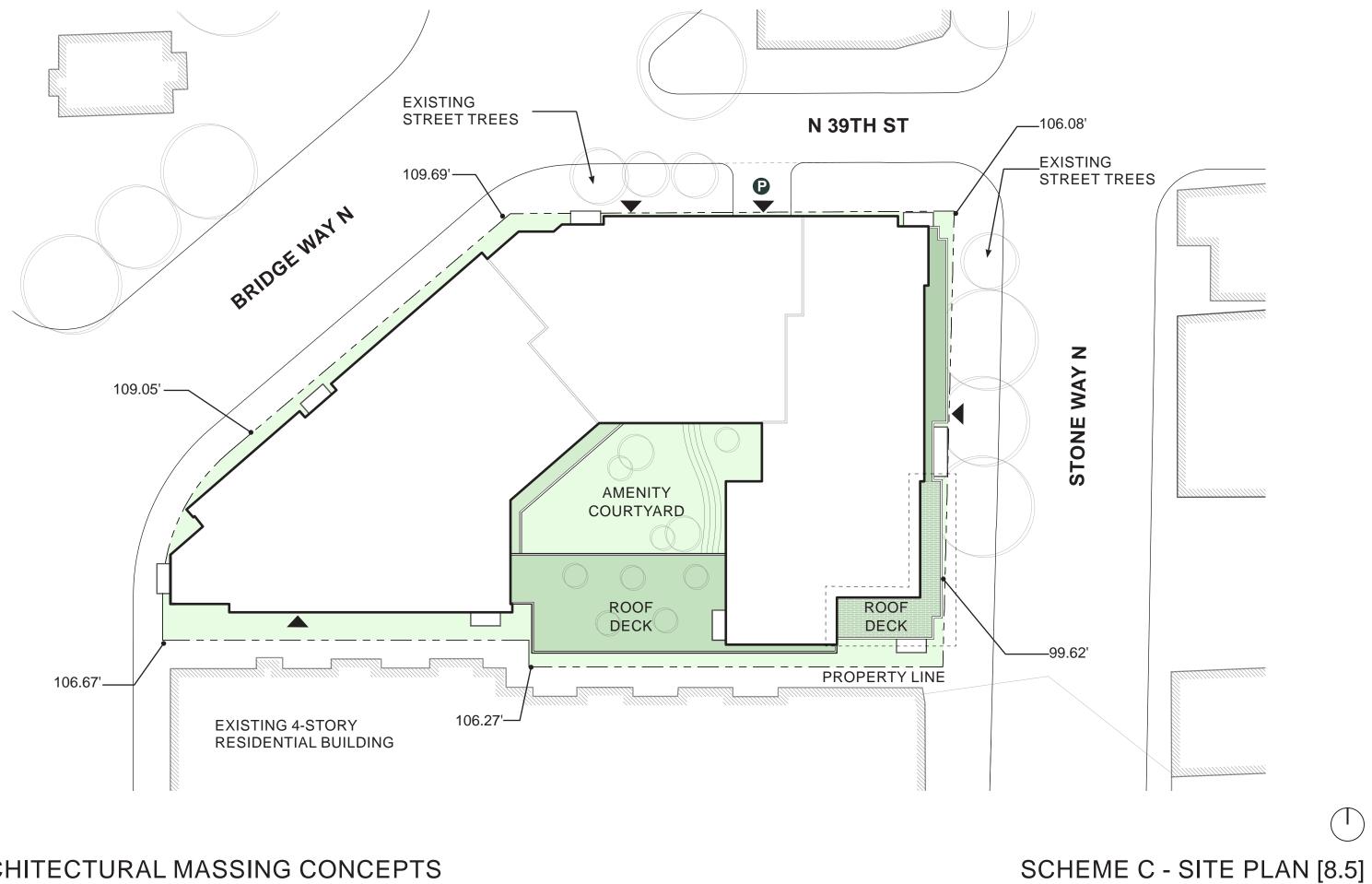
SEALEVEL PROPERTIES



SCHEME C - SOUTH COURTYARD

ILDING GROSS (GSF	195,930 SF	
ILDING + PARKING	:	268,529 SF
T RENTABLE (NSF)	:	157,850
EA UNDER FAR	ŀ	-14,313 SF
TAL FAR	:	5.13
IT TOTAL	:	230

SCHEME C (PREFERRED) [8.1]



SEALEVEL PROPERTIES

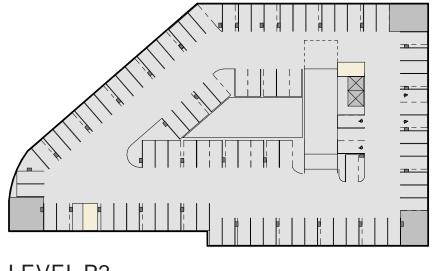
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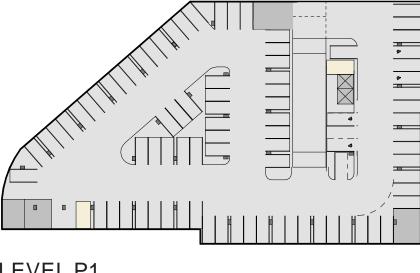
ARCHITECTURAL MASSING CONCEPTS

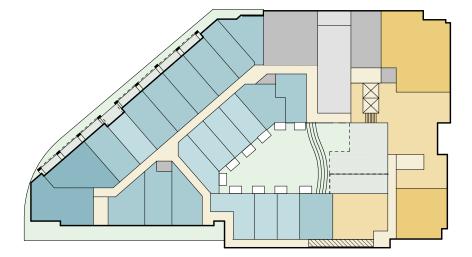
JONES ARCHITECTURE MG2 PLACE











LEVEL P2

LEVEL P1

ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS



RESIDENTIAL LOBBY / AMENITY

COMMERCIAL

RESIDENTIAL UNITS

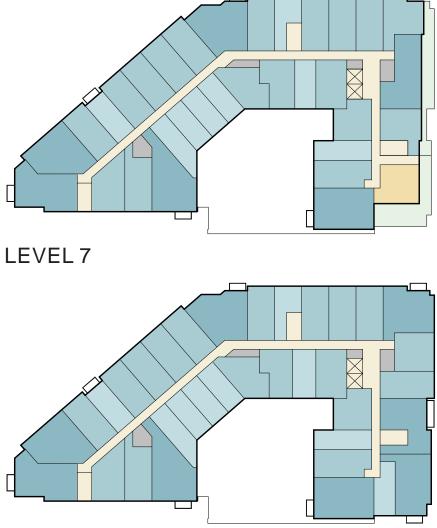
ROOF DECK

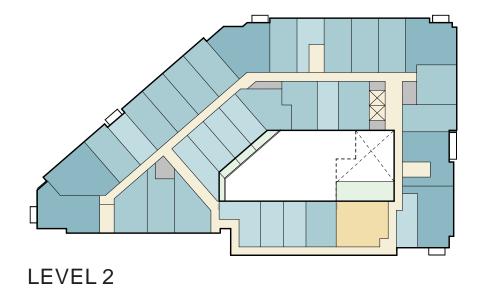
UTILITY

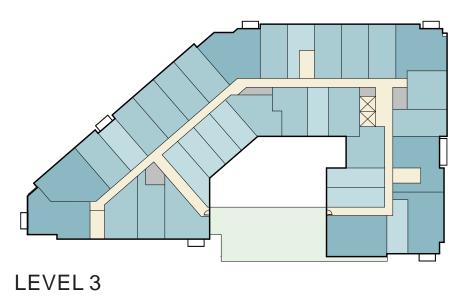
GROUND LEVEL

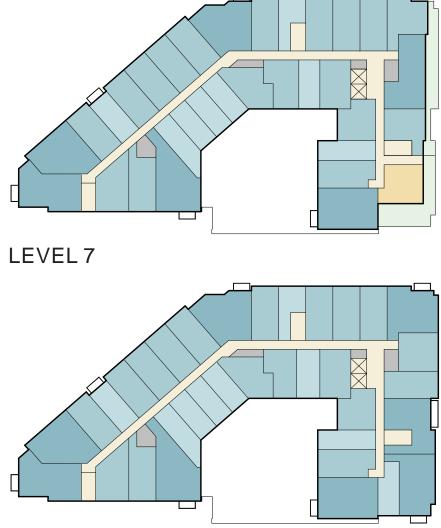
SCHEME C [8.1, 8.4]











LEVEL 4-6

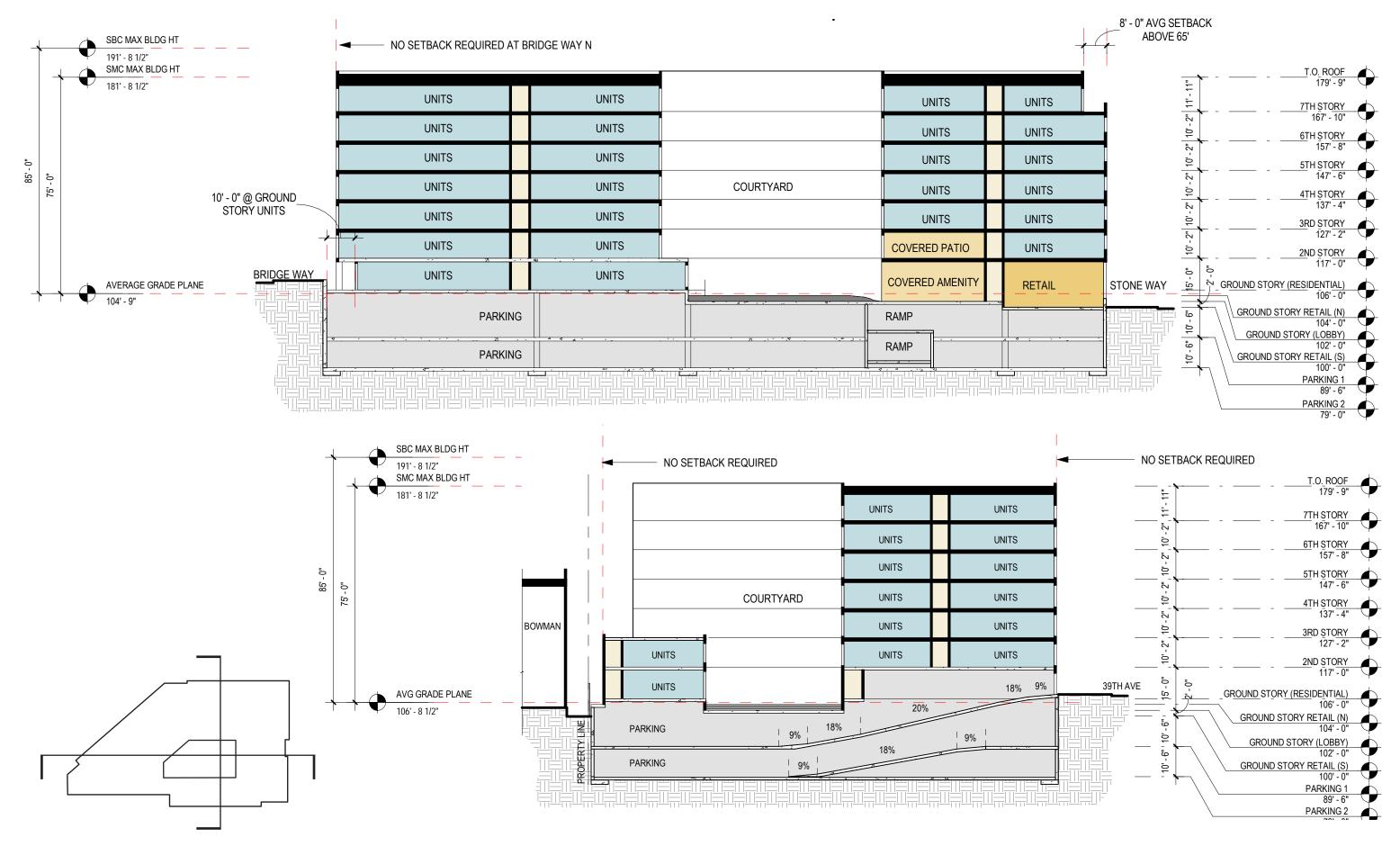
ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS



SCHEME C [8.1, 8.4]



SCHEME C - BUILDING SECTIONS [8.4]

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS

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SEALEVEL

PROPERTIES



JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS

SEALEVEL PROPERTIES

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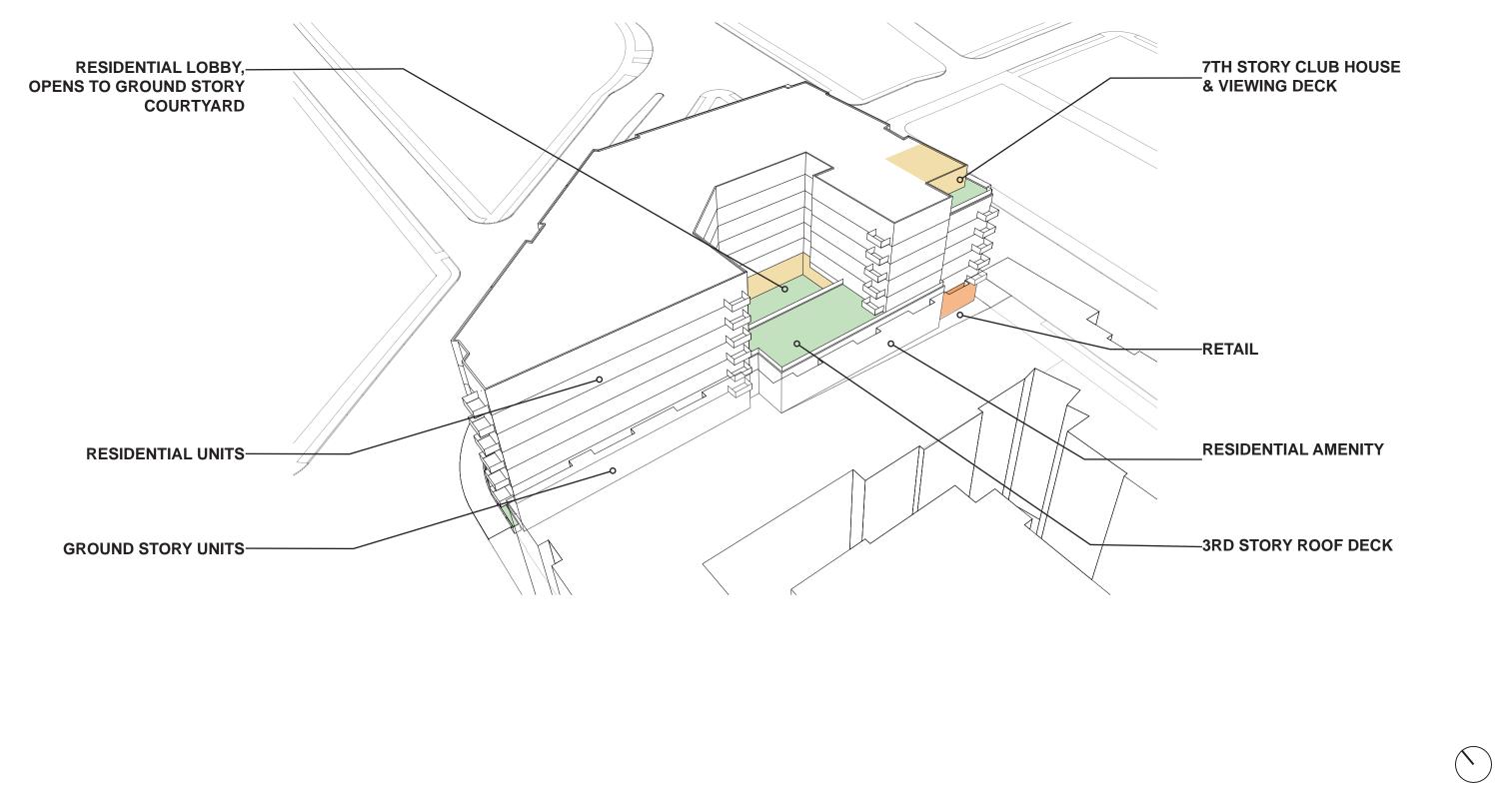
SCHEME C - USE DIAGRAM [8.6-8.7]

-UTILITY

BELOW GRADE PARKING ENTRY

-BIKES

GROUND STORY UNITS WITH PRIVATE PATIOS



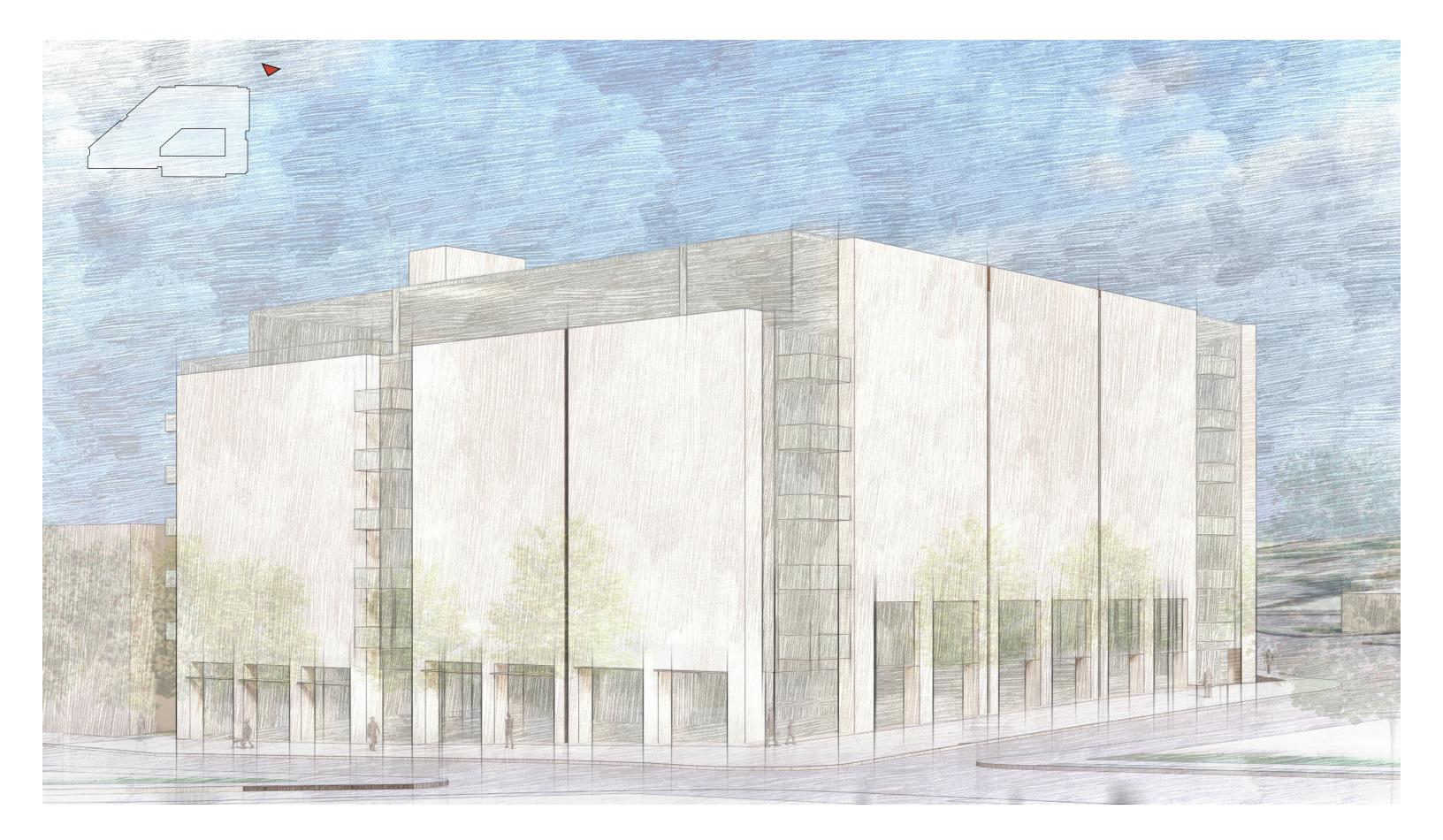
SEALEVEL PROPERTIES

ARCHITECTURAL MASSING CONCEPTS

JONES ARCHITECTURE MG2 PLACE

O PROMETHEUS

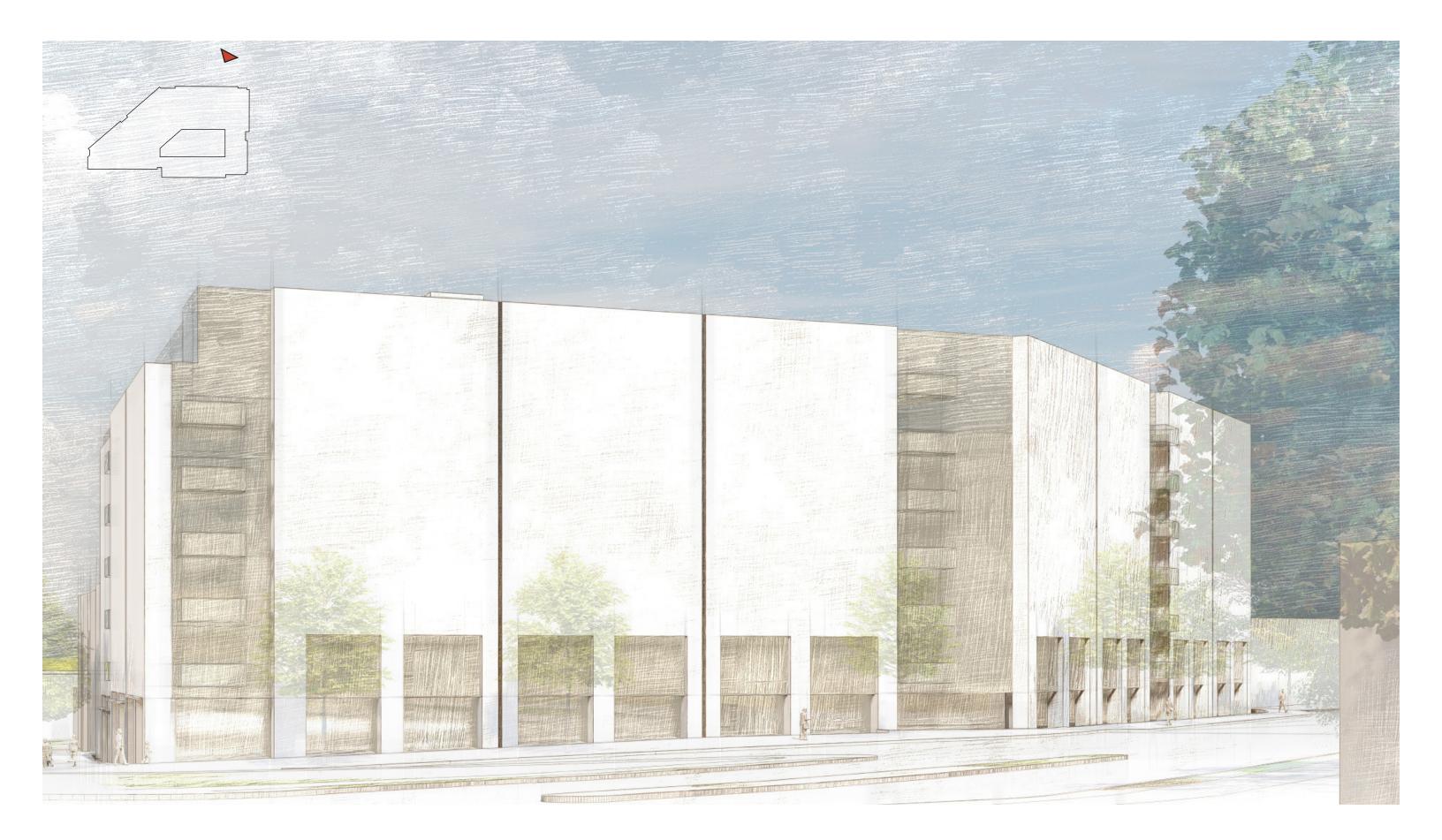
SCHEME C - USE DIAGRAM [8.6-8.7]



JONES ARCHITECTURE MG2 PLACE







JONES ARCHITECTURE MG2 PLACE

SEALEVEL PROPERTIES





JONES ARCHITECTURE MG2 PLACE







JONES ARCHITECTURE MG2 PLACE







JONES ARCHITECTURE MG2 PLACE







JONES ARCHITECTURE MG2 PLACE



SHADOW STUDY [8.9]

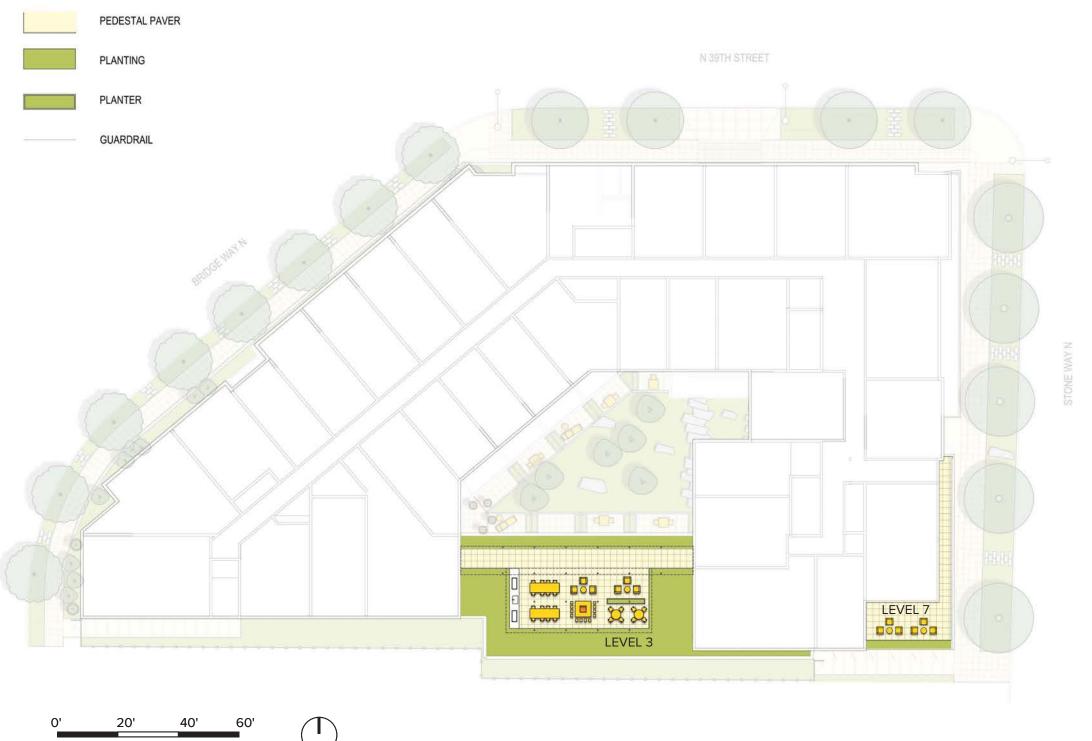


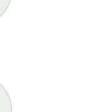


SEALEVEL

PROPERTIES

SITE LANDSCAPE PLAN & INSPIRATION





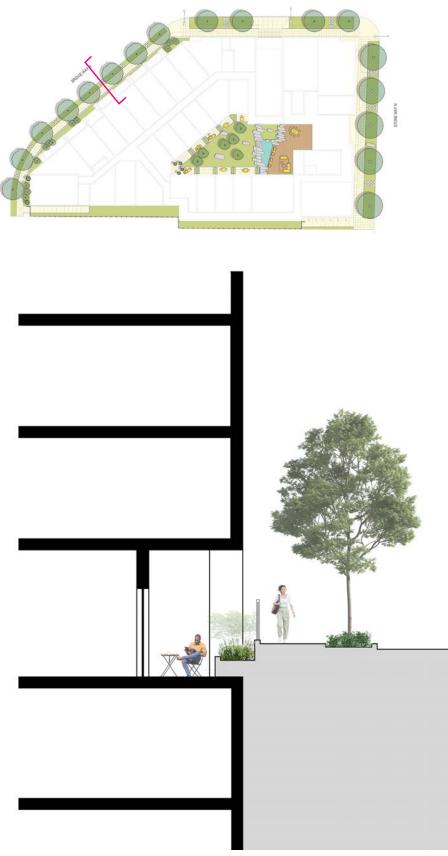
JONES ARCHITECTURE MG2 PLACE



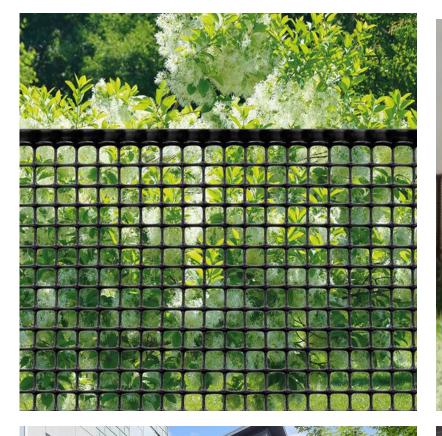




LEVEL 3 & 7 LANDSCAPE PLAN



SECTION THROUGH BRIDGE WAY UNITS











SECTION

DEPARTURES [9.0]





DEPARTURE 01

UPPER LEVEL SETBACK

Scheme B

CODE SECTION

(23.47A.014.C)

REQUIREMENT:

C. Upper-level setbacks for street-facing facades. For zones with a height limit of 75 feet, 85 feet, or 95 feet, the street-facing facade shall be set back as follows:

1. For zones with a height limit of 75 feet, portions of structures above 65 feet must be set back from the front lot line by an average depth of 8 feet.

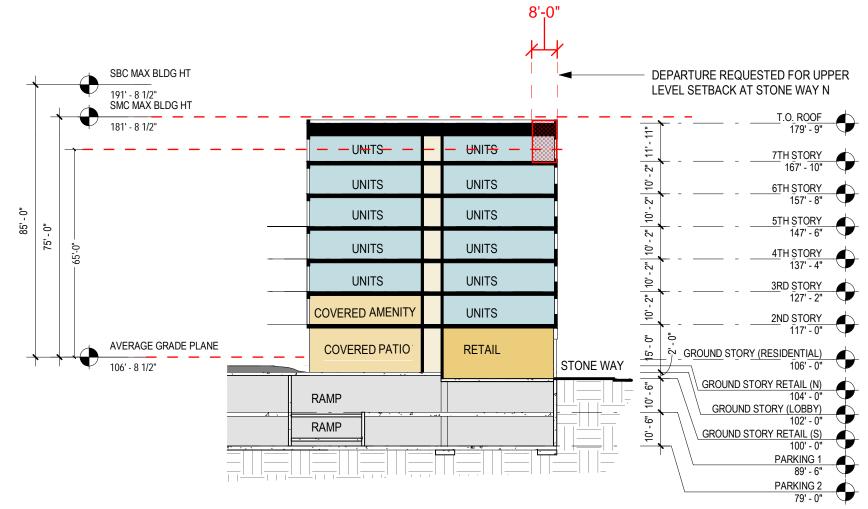
Requested Departure

A departure is requested to remove the upper level setback for the portions of the building along Stone Way N.

RATIONALE:

In order to bring adequate natural light into a North facing courtyard and courtyard units, per design guideline C1.B.2, the requested departure would allow for additional width at the 7th story to maintain livable units without extending the mass of the building inward. Additionally, this site, situated at the convergence of two heavily trafficked streets, acts as a gateway site and has a high degree of visibility. As such, the building's architectural presence (CS2.A.2) and its contribution to a strong street edge with the removal of this setback is important to maintaining the public realm.





DEPARTURES

JONES ARCHITECTURE MG2 PLACE



SCHEME B [9.1-9.2]

DEPARTURE 02

GROUND STORY UNITS SETBACK

Scheme B

CODE SECTION

(23.47A.008.D.2)

10' Setback line. per SMC Proposed ground story unit is in alignment with adjacent newly developed building

REQUIREMENT:

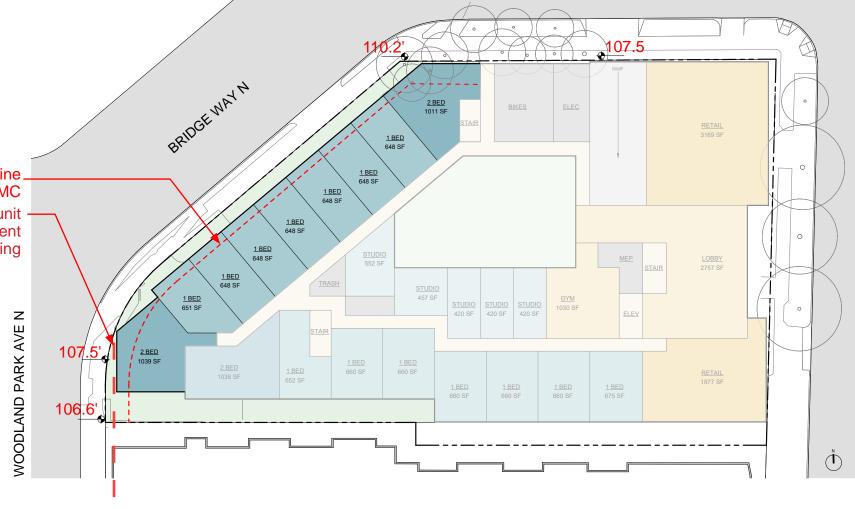
The floor of a dwelling unit shall be at least 4' above or below sidewalk grade, or set back at least 10' from the sidewalk. Exception may be granted if an accessible route is not achievable due to site conditions AND the floor is at least 18" above or 4' below average sidewalk grade or set back 10' from the sidewalk AND the visually prominent entry is maintained.

REQUESTED DEPARTURE:

A Departure is requested along Bridge Way N to reduce the 10' setback for ground story units to 6' as grade transitions from 110.2' to 107.5'.

RATIONALE:

The residential units along Bridge Way N each have covered patios that are buffered by plantings next to the adjacent sidewalk to enhance the security and privacy of the units (PL3.B.1). These 6' recessed covered patios, along with the planting buffer, provide an adequate visual separation from the neighboring street while maintaining a strong urban edge that aligns with the adjacent building development to the South, fitting old and new together (CS3.A.1).



GROUND FLOOR PLAN ①



- Residential setback less than 10' at adjacent newly developed building

Street Perspective at adjacent residential development

DEPARTURES

JONES ARCHITECTURE MG2 PLACE



SCHEME B [9.1-9.2]

DEPARTURE 03

GROUND STORY UNITS SETBACK

Scheme C (Preferred)

CODE SECTION

(23.47A.008.D.2)

REQUIREMENT:

The floor of a dwelling unit shall be at least 4' above or below sidewalk grade, or set back at least 10' from the sidewalk. Exception may be granted if an accessible route is not achievable due to site conditions AND the floor is at least 18" above or 4' below average sidewalk grade or set back 10' from the sidewalk AND the visually prominent entry is maintained.

REQUESTED DEPARTURE:

A Departure is requested at the southwest corner of the building where Woodlawn Park Ave N intersects Bridge Way North. At the curve of the property line the south westernmost two units encroach into the 10' required setback from the sidewalk by approximately 237 sf (9'-6" max, 5' min)

RATIONALE:

The Southwest corner unit of the building encroaches into the required 10' minimum setback to maintain the urban edge that has been established by the neighboring building to the South creating a continuous and cohesive public realm by fitting old and new together, (CS3.A.1). This unit will have an exterior patio area along the South edge of the unit which will be secured by a landscaped fence, and have minimum public exposure to the sidewalk along Bridge Way N to maintain security and privacy (PL3.B.1).





Street Perspective at adjacent residential development



DEPARTURES

JONES ARCHITECTURE MG2 PLACE





SCHEME C (PREFERRED) [9.1-9.2]

TYPE-1 DECISION (FOR REFERENCE ONLY)

PARKING RAMP SLOPE

Scheme B & Scheme C (Preferred)

CODE SECTION

(23.54.030.D.3)

REQUIREMENT:

Driveway slope for all uses. No portion of a driveway, whether located on a lot or on a right-of-way if it is different from the current grade. The ends of a driveway shall be adjusted to accommodate an appropriate crest and sag. The Director may permit a driveway slope of more than 15 percent if it is found that:

a. The topography or other special characteristic of the lot makes a 15 percent maximum driveway slope infeasible;

b. The additional amount of slope permitted is the least amount necessary to accommodate the conditions of the lot; and

c. The driveway is still usable as access to the lot.

REQUESTED DEPARTURE:

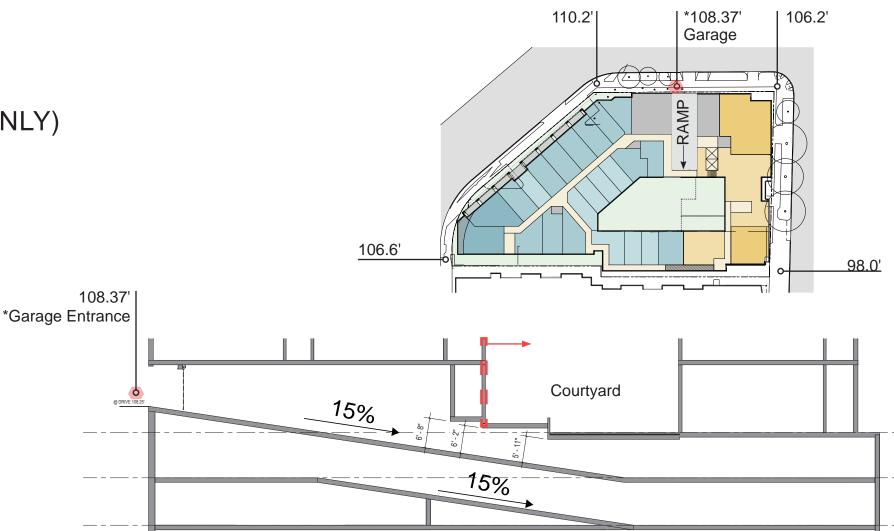
A departure is requested to increase the maximum slope of the parking ramp serving the residential garage to 20% with blended sections of 10%

RATIONALE:

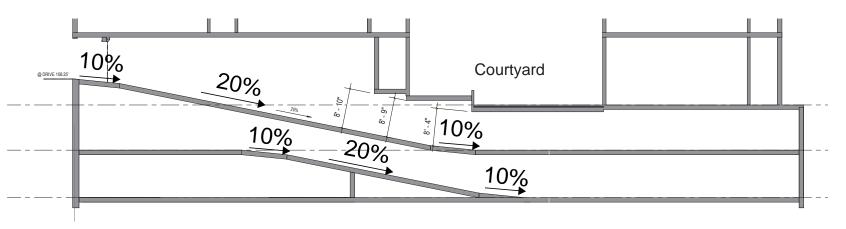
Rationale A: Per city requirements, N 39th St is the only allowed frontage for parking access. Since the length of the frontage between Stone Way N & Bridge Way N is short, the optimal location is mid-block to allow for adequate separation between the curb cut and the 2 adjacent intersections. At this location the garage entrance grade is almost at its highest point on the site, requiring a longer ramp length to the below grade parking. With the sites irregular shape, the ramp location runs in parallel with the shallowest length of the site (North/South) making it problematic to create a serviceable parking layout while maintaining a generous courtyard within this restricted site depth. This departure allows an efficient, workable parking garage while maximizing courtyard area/planting area, daylight to units, and meaningful area for a courtyard water feature (CS1.B.2; CS1.D.1; CS1.E.1).

Rationale B: In order to maintain required head clearances, a 20% ramp min is necessary. Anything shallower puts head clearances into non-compliance.

Rationale C: The driveway access is maintained while the usability is improved with the addition of blend ramps at the upper and lower portion of the ramps. It is crucial to provide accessible and efficient parking so that we are properly addressing the neighborhood comments and requests for on-site parking (see page 5).



CODE COMPLIANT - 15% RAMP SECTION



DEPARTURE- 20% RAMP SECTION





