9037 35th Ave. SW

#3030308-LU #3032402-LU



Administrative Design Review February 21st, 2020 Submital



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Address:	9037 35th Ave SW Seattle, WA 98126
Parcel:	2491200900
SDCI #:	3030308 - LU (ADR) 3032402 - LU 6688838 - CN
Lot Size:	4,808 sf
Architect:	Julian Weber Architects, LTD 1257 S. King St. Seattle, WA 98144
Owner:	Tony Vuong Valentine Homes 526 S. Monroe St.



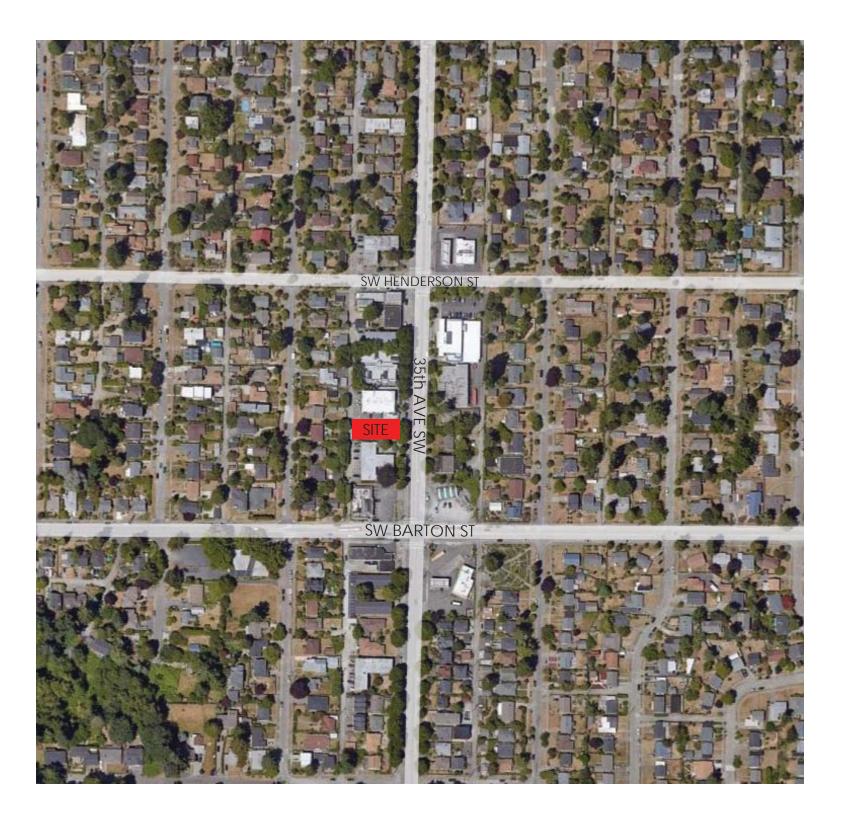


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Proposal:	The project team is proposing to demolish an exisiting single family residence, in order to construct (1) 13,919 sf apartment building with (25) SEDU units and 839.24 sf of commercial space on the ground level.
	Vehicle Parking provided in on-grade garage, with bike parking provided in centrally located secure bike room.

Zone:NC2P-55 (M)Urban Village:NoLot Size:4,808 sfOverlays:NONEFAR:Min 2.0 / Max 3.75Height:55'Parking:(6) Vehicle Stalls
(25) Bike Stalls - Long Term
(2) Bike Stalls - Short Term

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PROJECT SITE NC2P-55 (M)

- The project site, highlighted in red, is located within a small strip of neighborhood commercial and lowrise zoning, surrounded by single family designations SF5000 and SF7200.
- This strip occurs along 35th Ave SW and runs between SW Henderson St and SW Roxbury St.
- The project site is zoned NC2P-55, designating a 55' height limit. The immediately adjacent zones are LR2(M) and LR2-RC(M).
- This commercial and lowrise strip transitions directly to single family residences on all sides.
- The next nearby commercial zone is four blocks to the east, primarily consisting of the Westwood Village Shopping Mall.



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- PROJECT SITE
- RSL (M)
- SF 5000
- SF 7200
- NC2P-55 (M)
- NC2-75 (M)
- NC3P-55 (M)
- NC3-75 (M1)
- LR1 (M1)
- LR2 (M)
- LR2 RC (M)
- LR3 (M)
- MR (M)

- The project site, highlighted in red, is zoned NC2P-55, allowing 55' building heights.
- Neighboring lowrise zones to the south, LR2 and LR2 RC, allow maximum 30' building heights. These zones provide a variety of multi-family housing types as well as some commercial uses under the RC designation.
- SF5000 and SF7200 are single family residential zones which allow lot sizes of: 5,000 sf and 7,200 sf respectively. These zones have heigh limits of 25' or 30' dependant upon lot width.



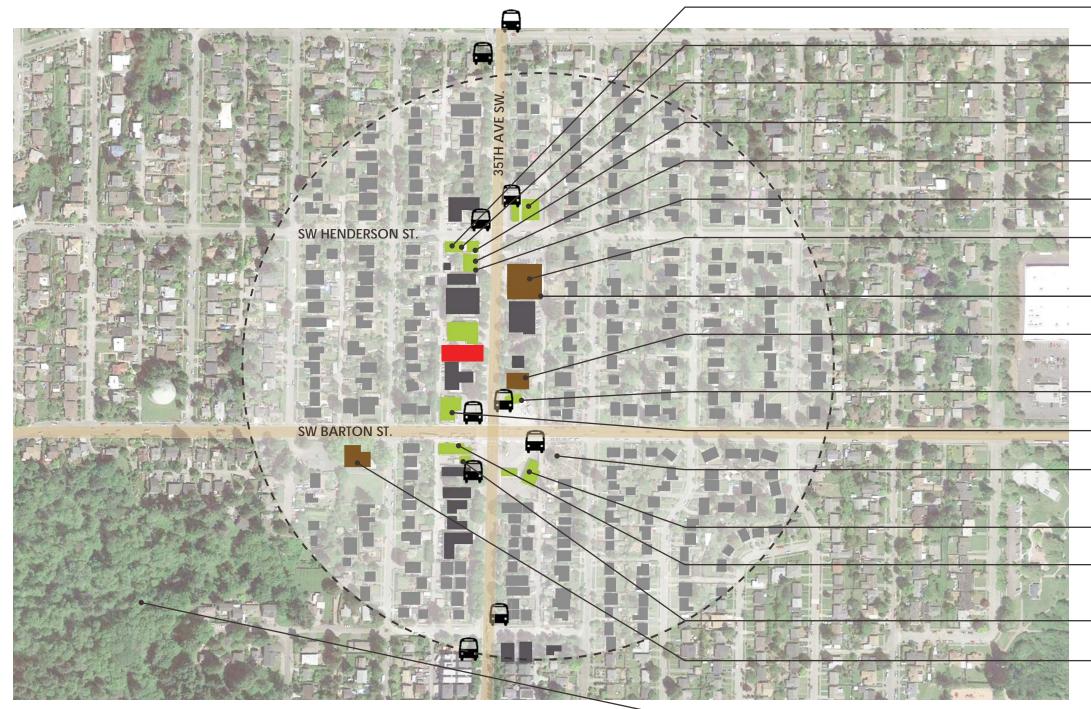
PROJECT SITE
 SF 5000
 SF 7200
 NC2P-55 (M)

LR2 (M)



- The project site is located near the intersection of 35th Ave. SW and SW Barton St., both busy thoroughfares with excellent access to public transit.
- The site is in a flexible parking area.
- Commercial and industrial buildings (green) are concentrated along 35th Ave. SW.
- Multi-family housing is clustered along 35th Ave. SW, where zoning provides for higher density and larger height limits.





Existing Site Uses

- BIRD ON A WIRE ESPRESSO
- BEAUTY BAR
- LUCKY 5 GAS STATION
- COCO & CO. HAIR SALON
- WEST SEATTLE FISH HOUSE
- STUFFED CAKES
- SEATTLE PUBLIC LIBRARY -SOUTHWEST BRANCH
- TRITON SIGN & DESIGN
- ECKANKER GREATER SEATTLE CENTER
- TONY'S MARKET
- SUPER DELI & GROCERY
- P-PATCH COMMUNITY GARDEN
- 7-ELEVEN
- DERE AUTO
- RESTING WATERS CREMATION SERVICES
- CHRISTIAN SCIENCE CHURCH
- FAUNTLEROY PARK

DESIGN INTENT

The proposed project focuses on developing a strong street presence along a bustling local commercial corridor. This will be accomplished by composing an approachable street facade with plenty of windows to promote pedestrian interaction and way-finding with natural light.

By designing welcoming paces for the future residents and engaging commecial space on the ground floor for employees and passer-bys; Faunteleroy Lofts aims to serve the local community for many generations to come.

HOW DOES IT CONNECT TO

1. SITE

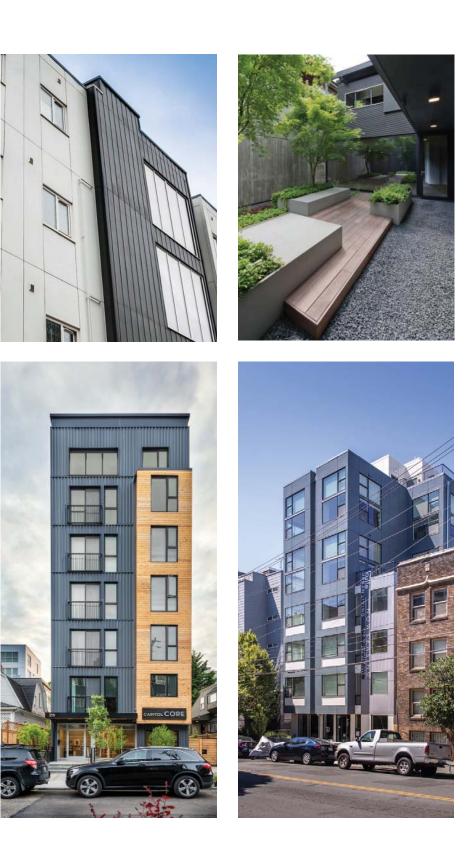
The proposed site has a narrow proportion with limited street frontage. This is an opportunity to create a welcoming space for residents and visitors. The neighboring buildings to the north and south establish the street edge. The buildings engage the right-of-way with deliberate setbacks that provide variation and texture to the street edge.

2. BUILDING

The proposed scheme's treatment of circulation and street presence was a key aspect in the building's design. Another key aspect in the scheme's design was to daylight the interior spaces. Unique moments have been created in the entry sequence to the lobby space by washing the walls with natural light.

3. CIRCULATION + ACCESS

Access to the building can be gained on both the west and east ends of the building. Linear circulation for the resident spaces, is intended to create a logical path to move about the building and clearly delineates the commercial spaces from the resident spaces.



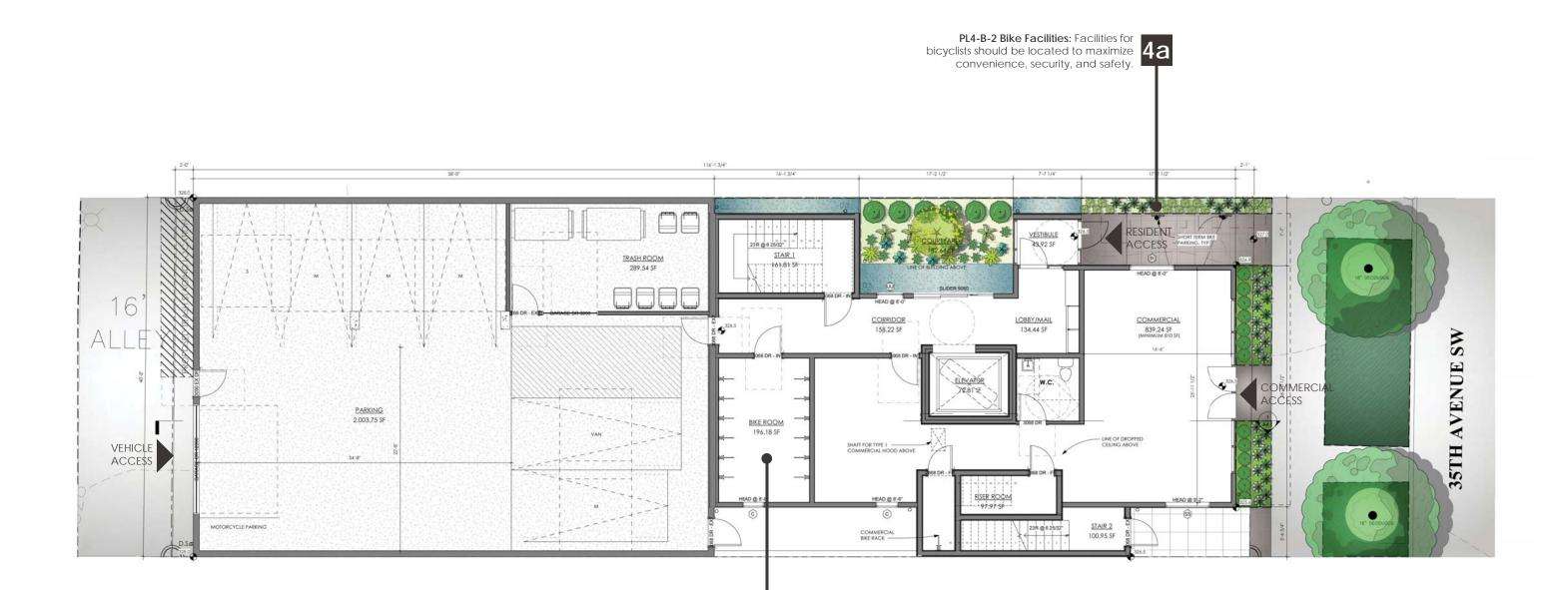








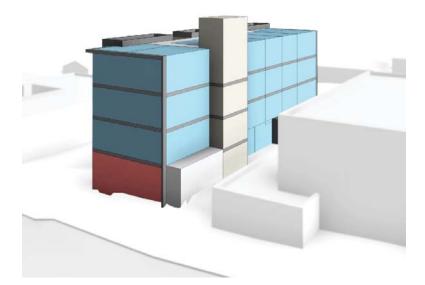
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PL4-B-2 Bike Facilities: Facilities for bicyclists should be located to maximize convenience, security, and safety.

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OPTION 01 (SDCI staff selection)

BUILDING DATA

- 13,330 SF
- 26 Small Efficiency Dwelling Units (SEDU's)
- 842 SF of Ground Level Commercial
- (6) Ground level Parking Stalls Provided

DEPARTURES

• No Departures requested at this time.

01a. MASSING

GUIDANCE

SDCI staff support Option 01 as it provides a strong commercial street frontage and effectively uses modulation and setbacks at the rear to soften the transition to the adjacent single-family zoning. This options provides the greatest amount of commercial floor area, contributing to the prominence and viability of commercial activity in the neighborhood commercial zone.

RESPONSE

The design team has moved forward with developing Option 01. The current design emphasizes a strong commercial frontage on 35th Ave SW. and upper level setbacks have been increased. This modulation provides outdoor spaces for the residents as well as softening the transition to the adjacent buildings to the north and south.

The stair and elevator penthouses have been relocated towards the center of the building to reduce the perceived overall height, bulk, and scale of the building along the street.

CITATION

CS2-D-4 Massing Choices: Strive for a successful transition between zones where a project abuts a less intense zone.

DRAWING REFERENCE

Ground Level Plan	pg.	17
Renderings	pg.	29-33
Building Section	pg.	37

EDG Summary

02a. ARCHITECTURAL CONCEPT

GUIDANCE

The NC2P zoning district places greater emphasis on the pedestrian experience and creating oppurtunities for neighborhood serving businesses. For these reasons, the commerical frontage should be prominent, easily identifiable, and designed to accomodate a variety of business types. Design the commercial space so that is makes a strong connection to the street and provides flexibility for commercial tenants.

RESPONSE

The building has a clear horizontal datum along the street-facing facade to highlight the commercial frontage and distinguish it from the residential uses. This is also accentuated by a change in building cladding. Additionally, the storefront glazing allows passerbys to visually engage with the building's interior.

CITATIONS

CS2-D-1 Existing Development and Zoning: Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transistion.

PL3C-1 Porous Edge: Engage passersby with oppurtunties to interact visually with the building interior using glazing and transparency. Create multiple entries where possible and make a physical and visual connection between people on the sidewalk and retail activities in the building.

02a. CONTINUED

CITATIONS CONT.

PL3C-2 Visibility: Maximize visibility into the building interior and merchandise displays. Consider fully operational glazed wall-sized doors that can be completely opened to the street, increased height in lobbies, and/or special lighting for displays.

PL3C-3 Ancillary Acitivies: Allow space for activies such as sidewalk vending, seating, and restaurant dining to occur. Consider setting structures back from the street or incoporating space in the project design into which retail uses can extend.

DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks or other secondary elements into the facade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).

DRAWING REFERENCE

Ground Level Plan	pg. 17
Renderings	pg. 29-33
Building Elevations	pg. 24-27

02b. ARCHITECTURAL CONCEPT

GUIDANCE

The residential entry should be secondary to the commerical frontage, while still being easily identifiable from the sidewalk. Use lighting, signage, materials, secondary architectural features, such as canopy, paving, and landscaping to mark the residential entry while remaining subordinate to the commercial space.

RESPONSE

The residential entry is setback from the commerical storefront along 35th Ave SW. to emphasize a strong commercial presence and a clear seperation of uses. The residential entry remains clearly identifiable from the sidewalk and reinforces the pedestrian experiance through the use of similar materials, glazing and continued overhead weather protection.

CITATIONS

PL3-A-2 Common Entries: Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.

PL3-A-4 Ensemble of Elements: Design the entry as a collection of coordinated elements including the doors, overhead features, ground surface, landscaping, lighting, and other features.

DRAWING REFERENCE

Residential Entry Rendering	pg. 31
Ground Level Plan	pg. 17

02c. ARCHITECTURAL CONCEPT

GUIDANCE

The use of balconies, as shown in Option 03, help to reduce the perceived mass of the structure and to define the space above the ground level as residential. Integrate the balcony concept from Option 03 into the MUP plan set. The balconies also provide an oppurtunity for residents to engage eith the activity on the street.

RESPONSE

During the development of Option 01, the use of balconies shown in the preferred option 03 have been incorporated into the current design. The use of balconies and decks throughout the design provide oppurtunites for the residents to engage with the street and have private outdoor access.

Balconies have been provided along the east, south and west facades. In addition full heightglazing has been provided in all of the units. The upper level setbacks above the parking garage provide private decks for the residents. Additional outdoor spaces are located adjacent to the shared laundry rooms, the residential lobby area, and the mail area.

The balconies and deck spaces are a strong residential indentifier and provide modulation in the building massing and create visual interest along the longer building facades.



02c. CONTINUED

CITATIONS

DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the facade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).

DRAWING REFERENCE

Aerial Rendering	pg. 33
Level 2 Plan	pg. 18
Roof Deck Plan	pg. 21
Building Elevations	pg. 24-27

03a. OPEN SPACE

GUIDANCE

Amenity areas are not shown. The quality of common amenity areas is especially important on SEDU buildings due to the constrained living space within individual units. Plan the sizes, uses, activities, and features of common amenity areas to meet the needs of expected users, ensuring each space has a purpose and function.

RESPONSE

A variety of private and shared areas have been provided throughout the building. Each of these are scaled to accomodate a variety of uses and social gatherings to meet the needs of future residents.

At the lobby and mail area, an outdoor courtyard space serves as a point of visual interest and an opportunity for individuals to stop and check their mail or wait to meet others. At level 2, decks are provided along the south and west of the builing which serve as private outdoor spaces for the units. An outdoor space has been provided just off of the shared laundry room which serves as an additional waiting area for residents to enjoy.

At levels 3 and 4, balconies are provided along the east, south, and west facing units. A large common outdoor amenity space is provided on the roof. This area is intended to accomodate larger social gatherings. It is located to maximize view potential of the Puget Sound. Please see the Amenity Area Diagram in the MUP plan set for more detail information, per SMC 23.47A.024.

03a. CONTINUED

CITATIONS

DC3-B-1 Meeting User Needs: Plan the size, uses, activities, and features of each open space to meet the needs of expected users, ensuring each space has a purpose and function.

DC3-B-2 Marching Uses to Conditions: Response to changing environmental conditions such as seasonal and daily light and weather shifts through open spcae design and/or programming of open space activities.

DC3-B-3 Connection to Other Open Space: Site and design project related open spaces to connect with or enhance the uses and activies of other nearby public open space where appropriate.

DC3-B-4 Multifamliy Open Space: Design common and private open spaces in multi-family projects for use by all residents to encourage physical activity and social interaction.

DRAWING REFERENCE

Aerial Rendering	pg. 33
Rendered Landscape Plan	pg. 22
Level 2 Plan	pg. 18
Roof Deck Plan	pg. 21

04a. PARKING

GUIDANCE

Bike Parking is not shown. Integrate bike parking into the design with an emphasis on conveince, safety, and security. Consider how bike parking cab be designed as a gathering point to encourage social interaction between residents.

RESPONSE

Long-term bicycle parking is provided in an enclosed room located centrally on the ground level of the building. It is in close proximity to the 35th Ave SW. residential entry, through the lobby and to the alley through the parking garage.

The concentrated location and ease of access from either the street or the alley provides oppurtunies for interaction and optional conveince to residents. The enclosed bike room provides a high level of safety and security for bike storage.

CITATION

PL4-B-1 Early Planning: Consider existing and future bicycle traffic to and through the site early in the process so that access and connections are integrated into the project along with other modes of travel.

PL4-B-2 Bike Facilities: Facilities such as bike racks and storage, bike share stations, shower facilities and lockers for bicyclists should be located to maximize conveince, security, and safety.

04a. CONTINUED

CITATIONS CONT.

PL4-B-3 Bike Connections: Facilitate connections to bicycle trails and infrastructure around and beyond the project.

DC1-C-3 Multiple Uses: Design parking areas to serve multiple uses such as children's play space, outdoor gathering areas, sports courts, woonerf, or common space in multifamily projects.

DRAWING REFERENCES

Ground Level Plan	pg. 17
Alley Condition Rendering	pg. 32
Appendix - Bike Room Specs.	pg. 45

05a. PRIVACY

GUIDANCE

Provide window studies for the north and south property lines. Minimize privacy impacts on adjacent properties by avoiding direct lines of sight between windoes on the subject site and those on adjacent properties.

RESPONSE

The current building design has placed careful consideration to minimize and avoid direct lines of sight between neighboring buildings.

CITATION

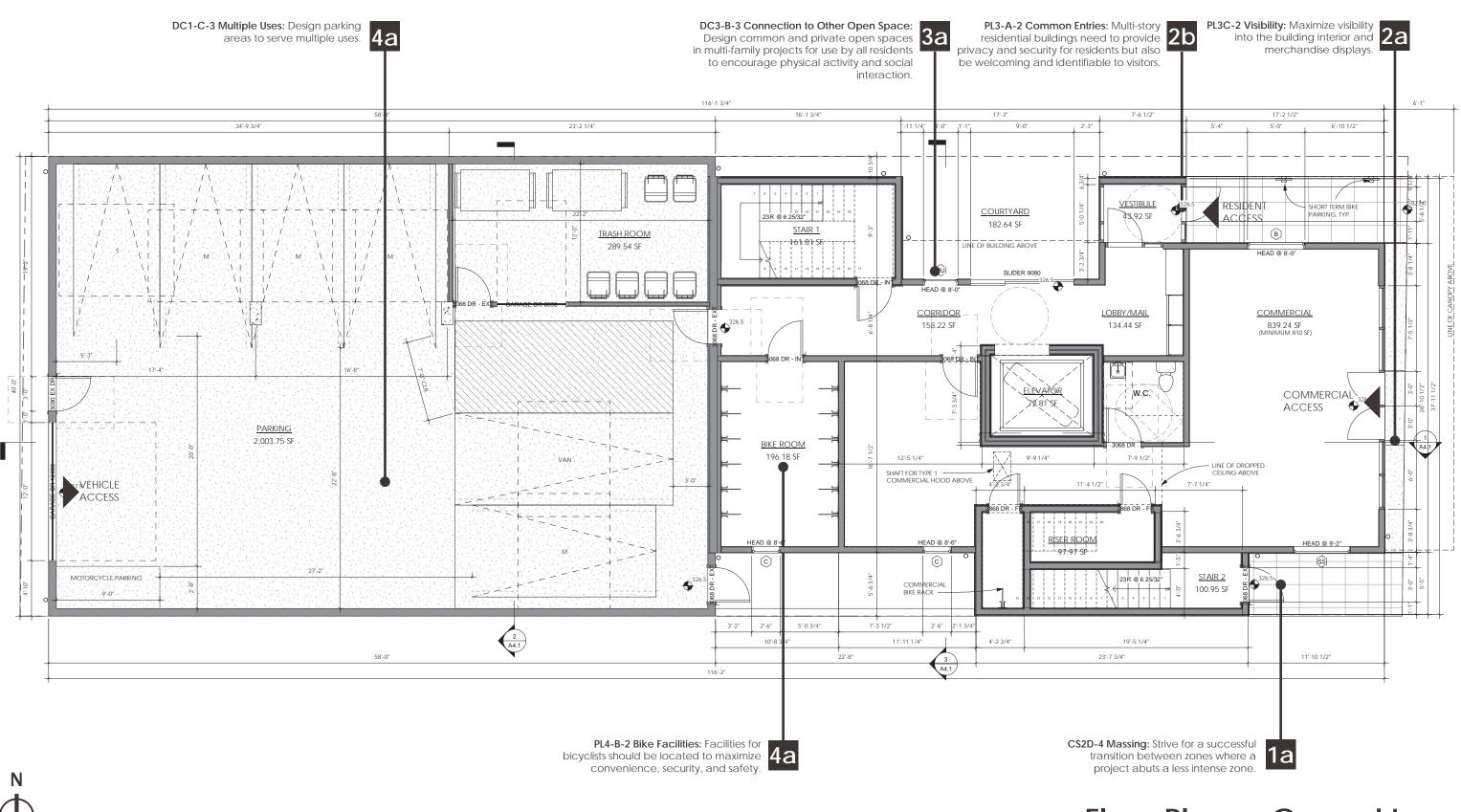
CS20D05 Respect for Adjacent Sites: Respect adjacent properties with design and site planning to minimize disrupting the privacy of residents in adjacent buildings.

DRAWING REFERENCE

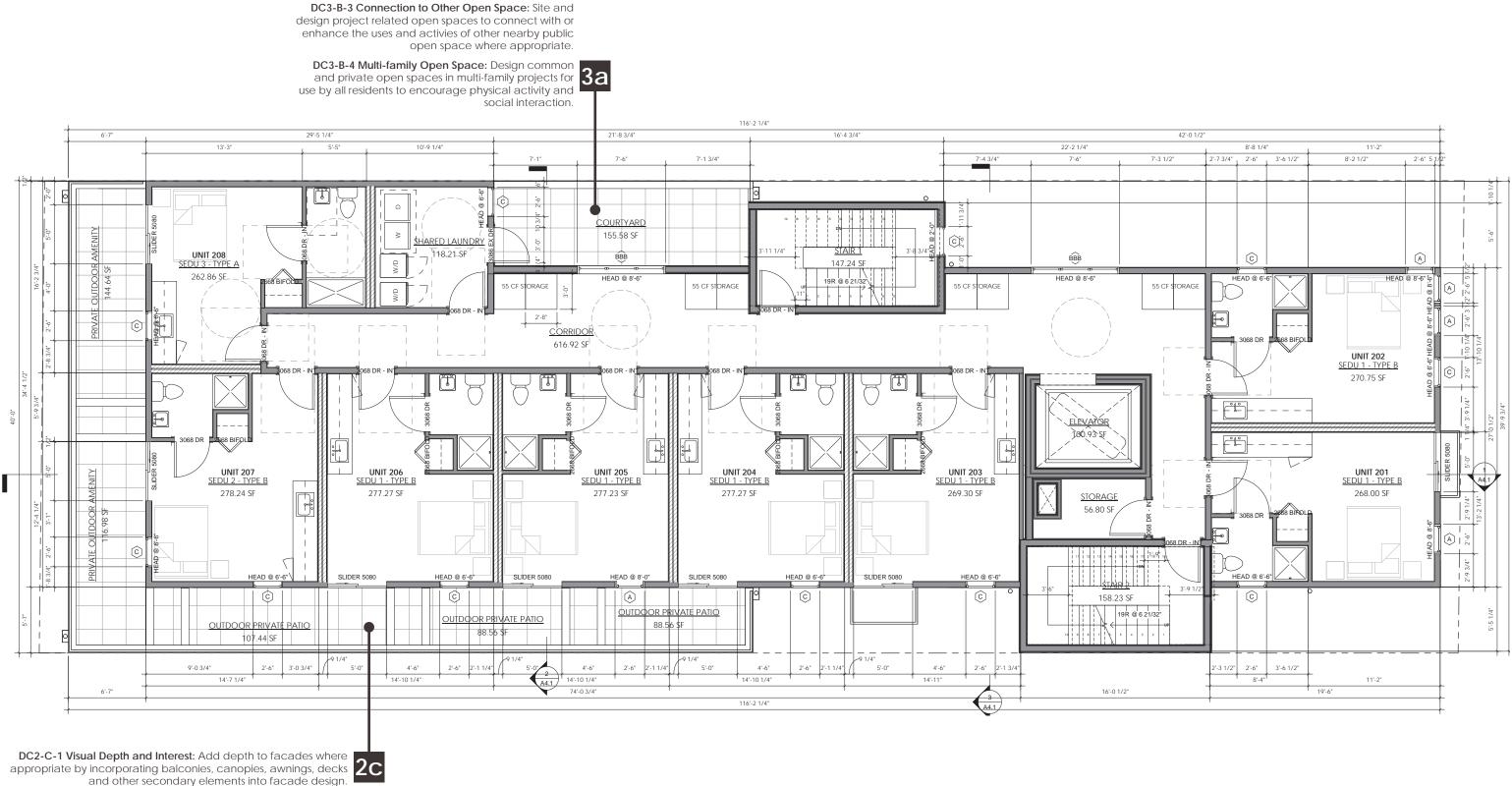
Window Adjacency Diagram pg. 44



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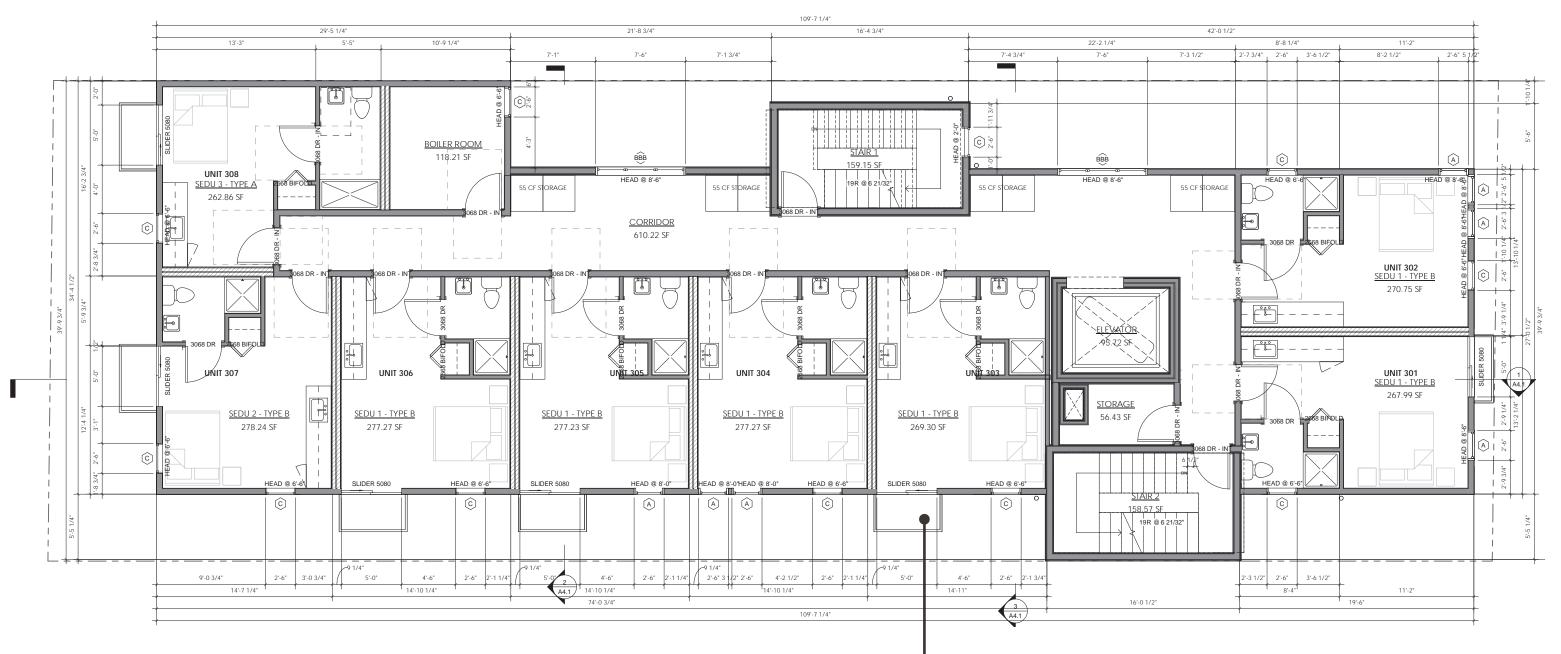


Floor Plans - Ground Level



and other secondary elements into facade design.





DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks

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and other secondary elements into facade design.

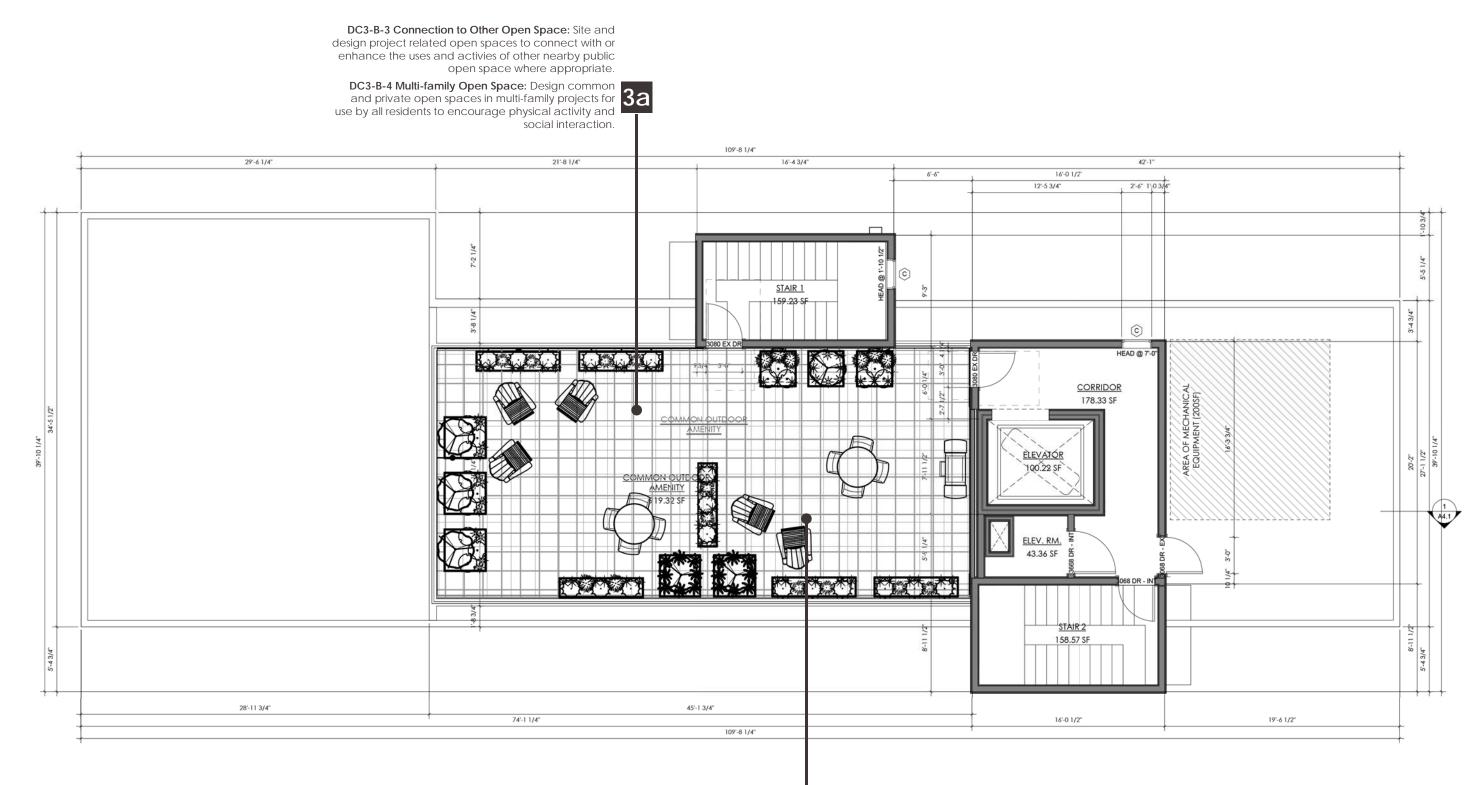




DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks and other secondary elements into facade design.

Floor Plans - Level Four

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DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks and other secondary elements into facade design.







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PLANT TYPES

STREET LEVEL

Trees + Shrubs

- autumn moon maple
- winterglow bergenia
- deer fern
- feather reed grass
- autumn fern
- varlegated hakonechloa
- great expectations hosta
- big blue lillyturf
- fragrant sarcococca

Ground Cover

- red barrenwort
- irish moss

SECOND + ROOF LEVEL

Trees + Shrubs

- winterglow bergenia
- feather reed grass
- orange sedge
- sky pencil japanese holly
- laceleaf staghorn sumac
- wickwar flame heater
- ice dance japanese sedge
- big blue lillyturf
- oriental fountain grass



autumn moon maple









feather reed grass



great expectations hosta



big blue lillyturf



fragrant sarcococca



red barrenwort



deer fern

sky pencil japanese holly sumac



wickwar flameheater

laceleaf staghorn

autumn fern



variegated hakonechloa



irish moss



orange sedge



ice dance japanese sedge



oriental fountain grass



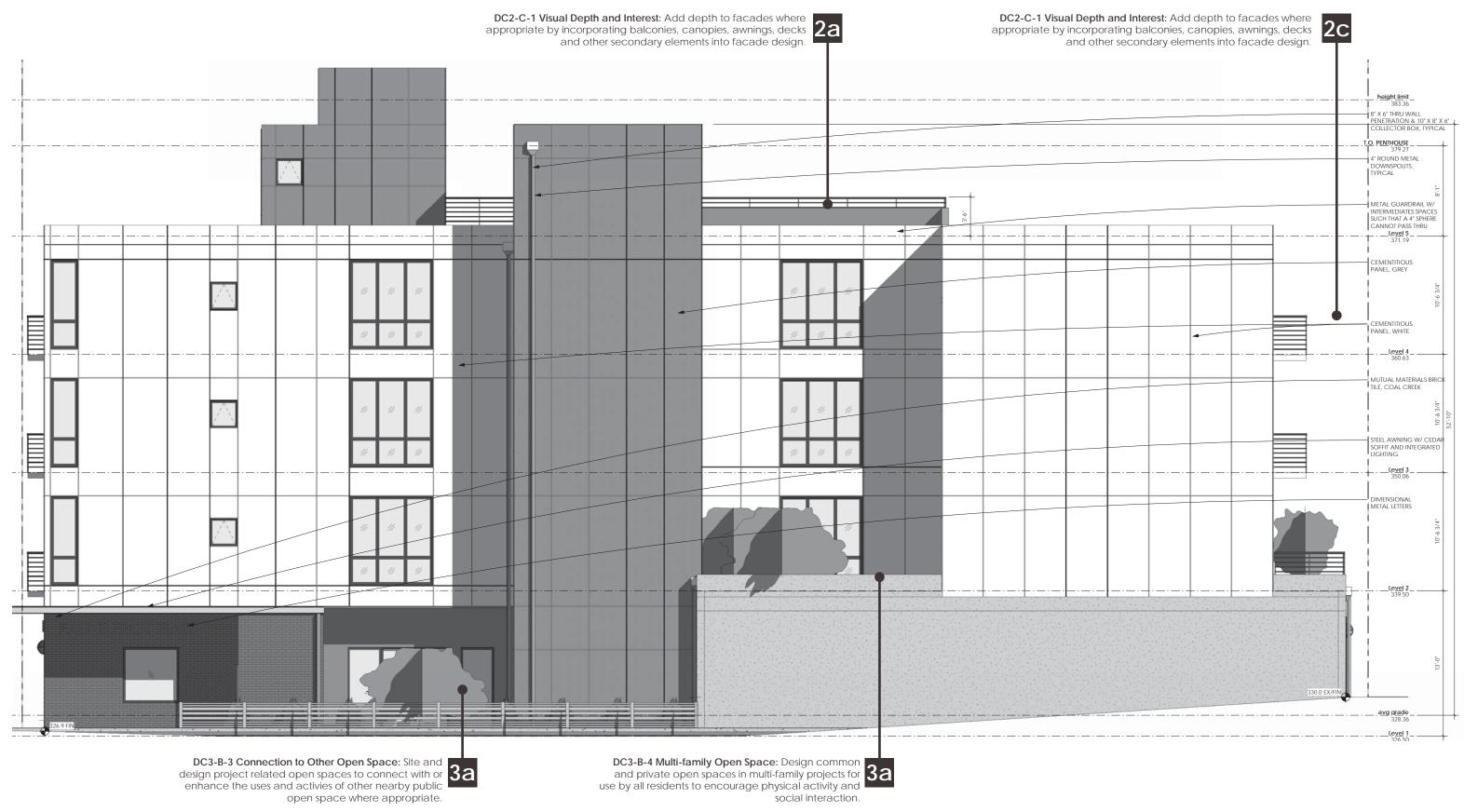


PL3C-1 Porous Edge: Engage passersby with oppurtunities to interact visually with the building interior using glazing and transparency.

PL3C-2 Visibility: Maximize visibility into the building interior and merchandise displays.



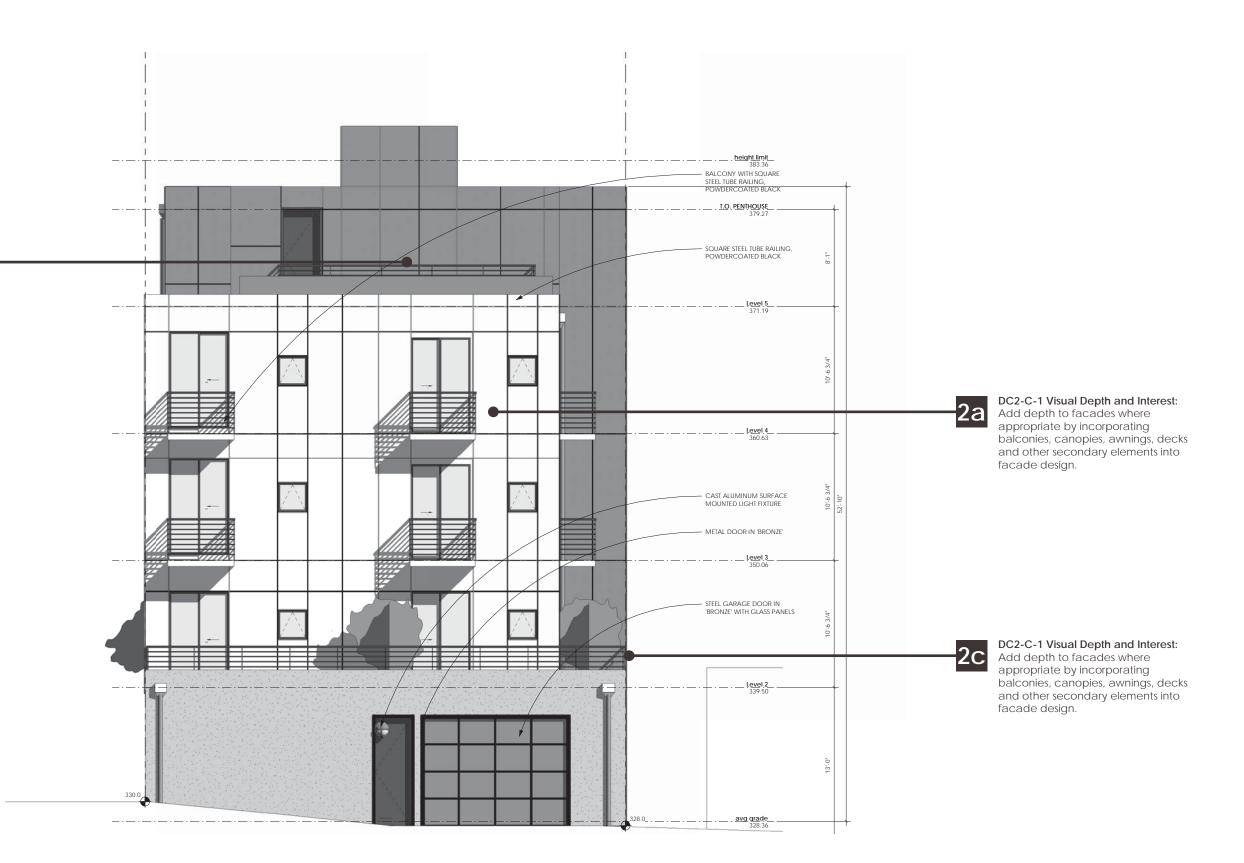




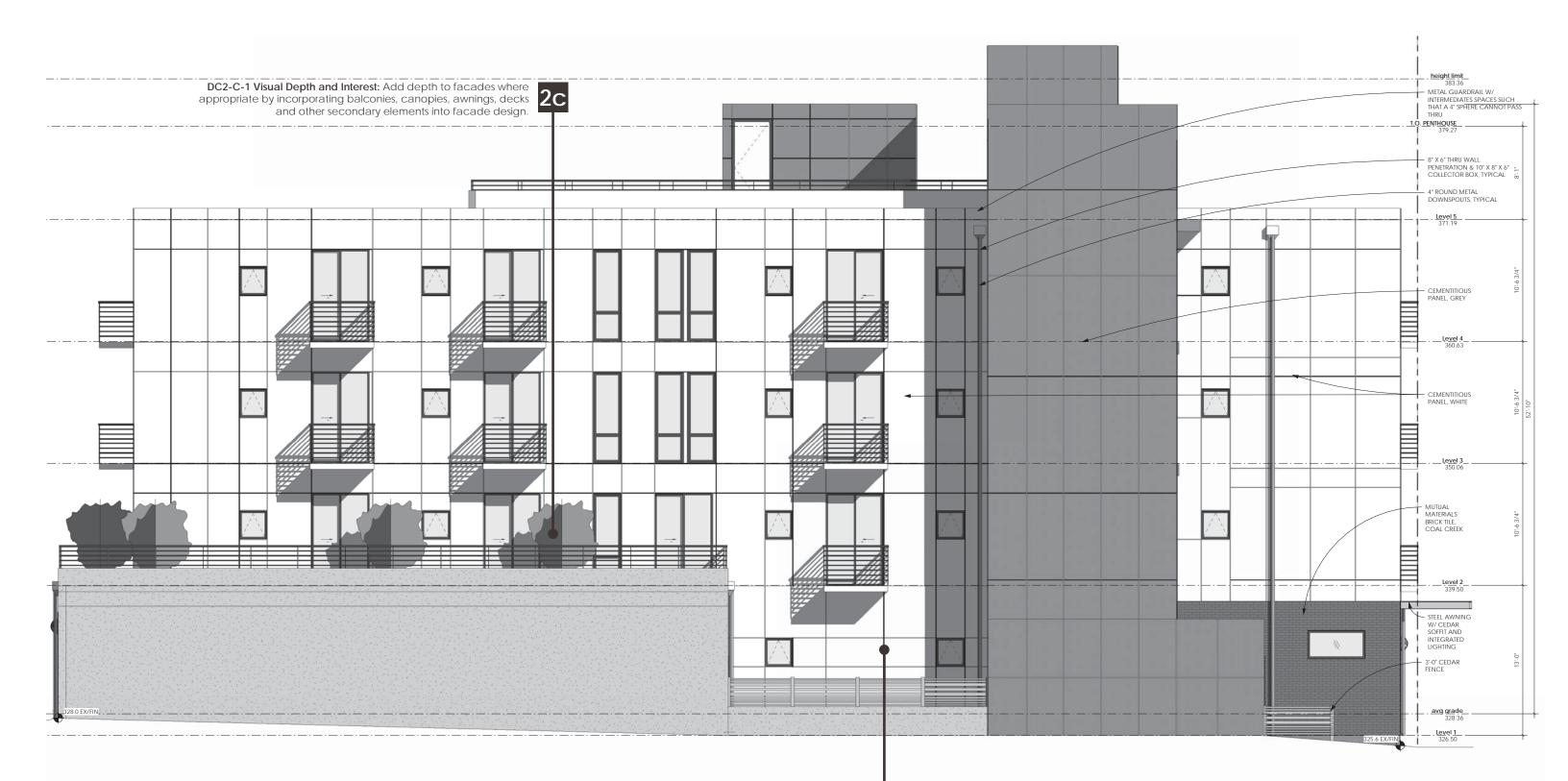
Elevation - North

DC3-B-3 Connection to Other Open Space: Site and design project related open spaces to connect with or enhance the uses and activies of other nearby public open space where appropriate.

DC3-B-4 Multi-family Open Space: Design common and private open spaces in multi-family projects for use by all residents to encourage physical activity and social interaction.







CS2-D-1 Existing Development and Zoning: Review height, bulk and scale to determine an appropriate complement and/or transition.





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RESIDENTIAL MATERIALS





COMMERCIAL MATERIALS

Cedar Soffits

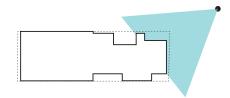
1x4 clear T&G SW 3512 Cider Mill Exterior Semi-Transparent Stain

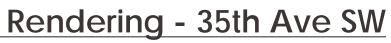
Store-Front Windows dark bronze

Brick Tile

Coal Creek - Slim Brick Aged Finish #60 Charcoal Gray Grout







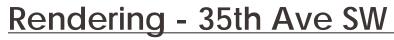
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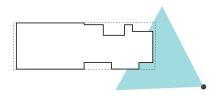
CS2D-4 Massing: Strive for a successful transition between zones where a project abuts a less intense zone.

PL3C-1 Pourous Edge: Engage passersby with oppurtunities to interact visually with the building interior using glazing and transparency.

PL3C-2 Visibility: Maximize visibility into the building interior and merchandise displays.



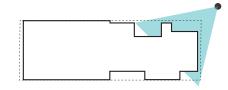
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PL3C-2 Visibility: Maximize visibility into the building interior and merchandise displays.







PL3-A-2 Common Entries: -2b PL3-A-2 Common Entries. Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.

> PL3-A-4 Ensemble of Elements: Design the entry as a collection of coordinated elements.





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CS2D-4 Massing: Strive for a successful transition between zones where a project abuts a less intense zone.

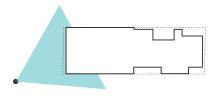


DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks and other secondary elements into facade design.

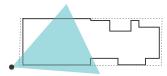


PL4-B-2 Bike Facilities: Facilities for bicyclists should be located to maximize conveince, security, and safety.

PL4-B-1 Early Planning: Consider existing and future bicycle traffic to and through the site early in the design process.









DC3-B-4 Multi-family Open Space: Design common and private open spaces in multi-family projects for use by all residents to encourage physical activity and social interaction.



CS2D-4 Massing: Strive for a successful transition between zones where a project abuts a less intense zone.



DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks and other secondary elements into facade design.



DC2-C-1 Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks and other secondary elements into facade design.

Rendering - Roof Terrace

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A EXTERIOR RECESSED LINEAR LED LIGHT

16

NORTH

В

B

STREET LEVEL

ALL

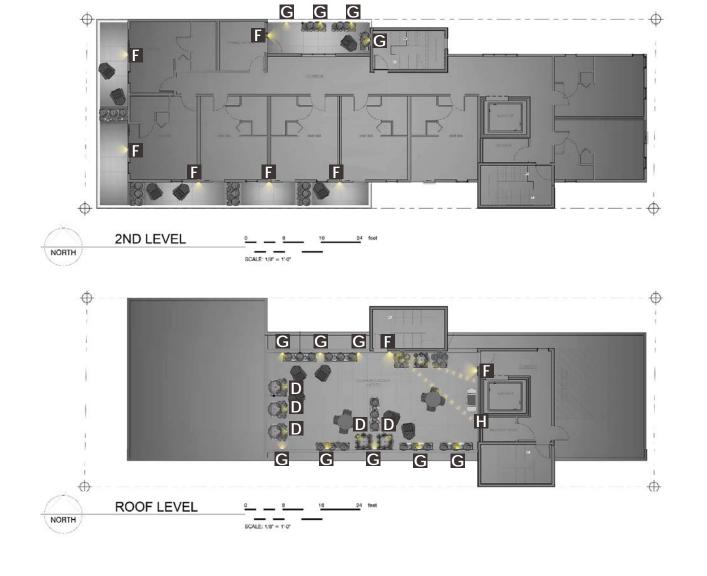


B EXTERIOR WALL MOUNT LIGHT

C EXTERIOR SHIELDED WALL MOUNT UTILITY LIGHT







C

16

0 8 14 SCALE: 1/8* = 1'-0*

Exterior Lighting Plan

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LIGHT FIXTURES



E EXTERIOR LED PATHWAY LIGHT

THE FARME AND PARA

B

В

AVENUE SW

STH

•

D

(5) E along hardscape

24 feet

Α

C

F EXTERIOR WALL MOUNT LED LIGHT



VOTO 6, DOWN ONLY shown in bronze

G EXTERIOR LED STEP LIGHT



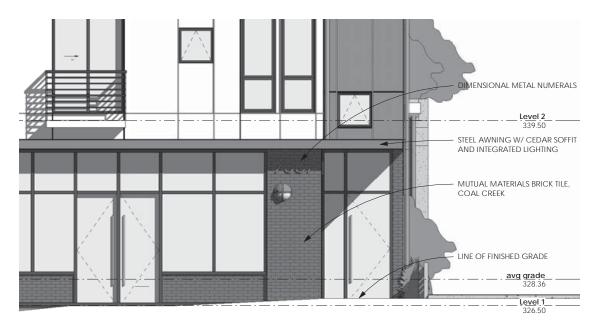
H LED BISTRO LIGHTING



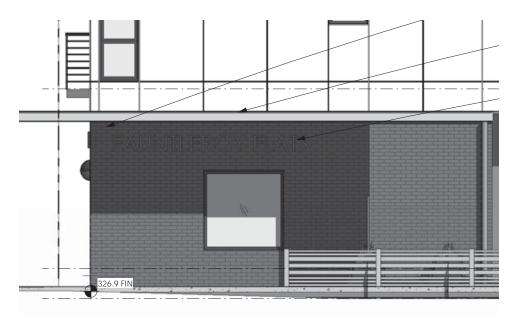
SIGNAGE CONCEPT

FAUNTLEROY FLATS

SIGNAGE LOCATION



EAST FACADE (35th Ave SW)



NORTH FACADE

SIGNAGE PRECEDENTS

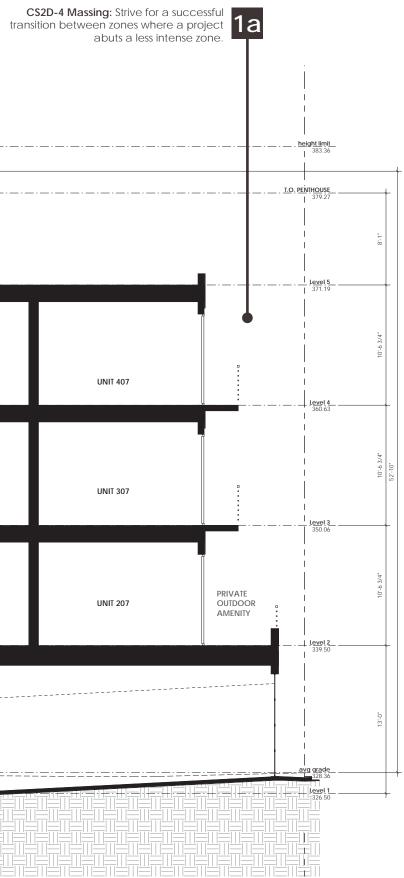




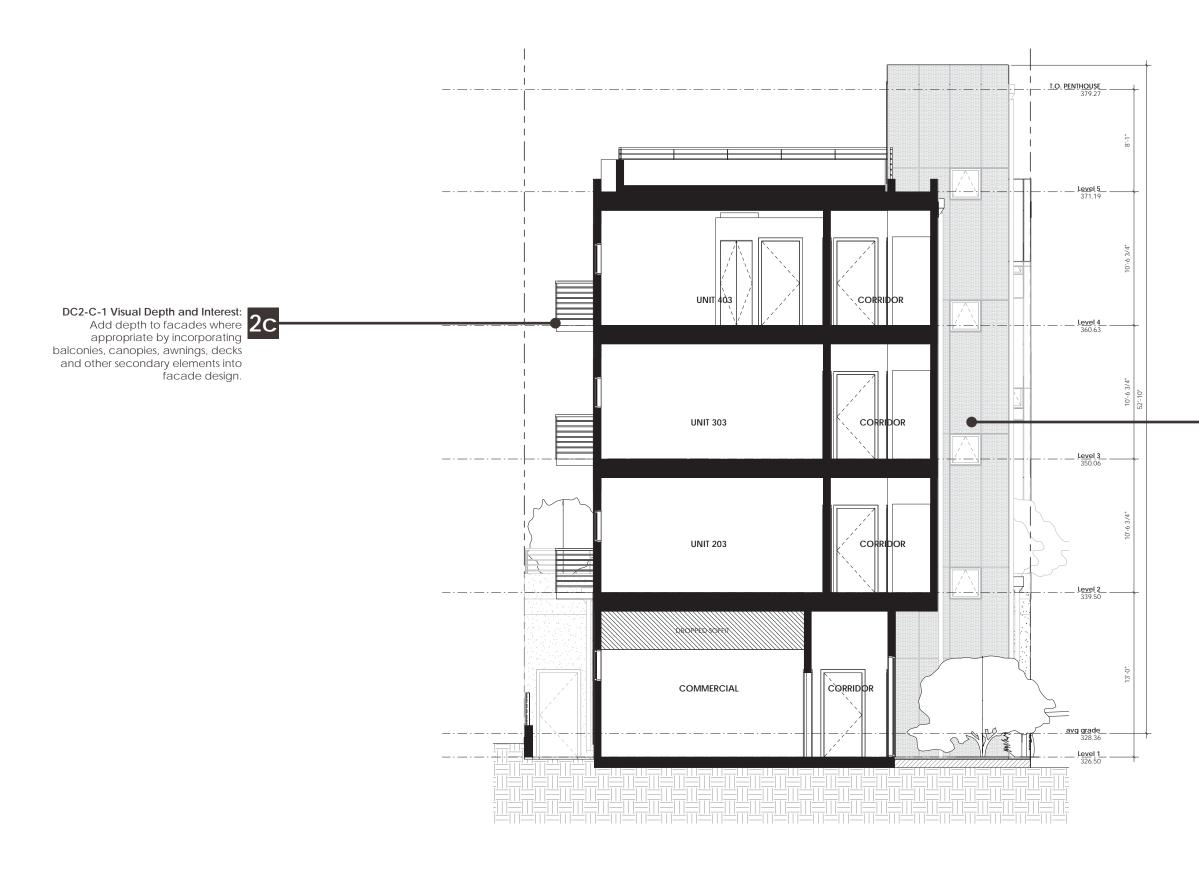


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	MECH	PENTHOUSE				or Amenity		
	UNIT 401	CORRIDOR		UNIT 403	UNIT 4	04	UNIT 405	UNIT 406
Y	UNIT 301	CORRIDOR	ELEVATOR	UNIT 303	UNIT 34)4	UNIT 305	UNIT 306
	UNIT 201	CORRIDOR		UNIT 203	UNIT 2	04	UNIT 205	UNIT 206
11:0		w.c.		COMMERCIAL	BIKE STORAGE		BIO 27 BIN	· · · · · · · · · · · · · · · · · · ·





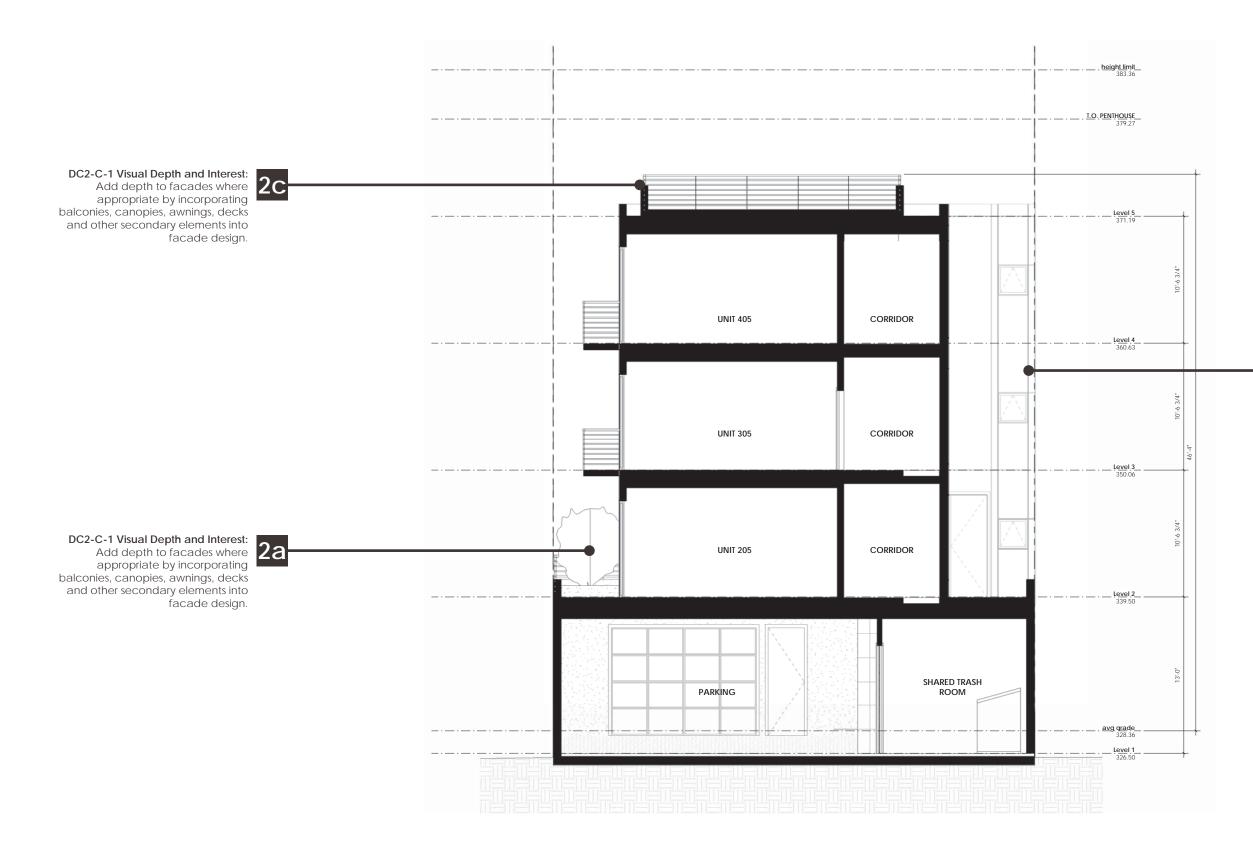


Building Section B

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1a CS2D-4 Massing: Strive for a successful transition between zones where a project abuts a less intense zone.





1a CS2D-4 Massing: Strive for a successful transition between zones where a project abuts a less intense zone.



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Appendix

NORTH BOUND



Walking northbound along 35th Ave SW with project site in the near distance.



Walking northbound along 35th Ave SW with project site adjacent to existing driveway.

SOUTH BOUND



Walking southbound along 35th Ave SW with project site in the near distance behind large trees.



Walking southbound along 35th Ave SW with project site adjacent to existing parking area behind cedar fence.

View Corridor Study - Pedestrian

NORTH BOUND



Driving northbound along 35th Ave SW away from the project site.

SOUTH BOUND



Driving southbound along 35th Ave SW away from the project site.

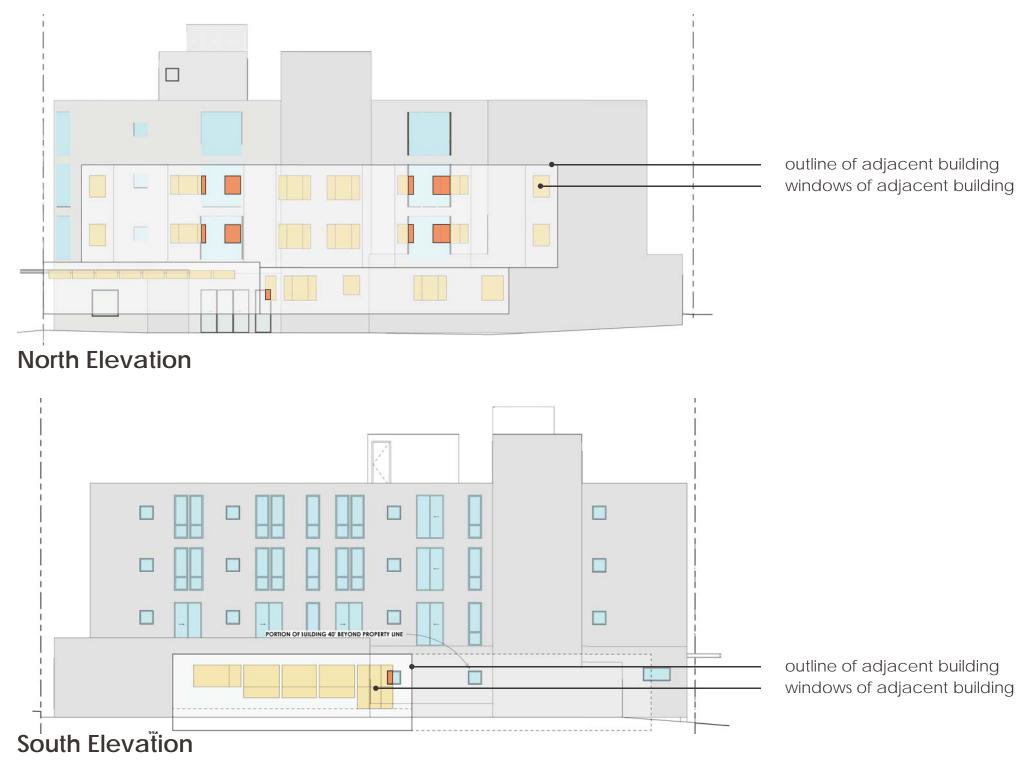


Driving northbound along 35th Ave SW away from the project site, which is located center frame behing pick-up.



Driving southbound along 35th Ave SW away from the project site which is located behind car in center frame.



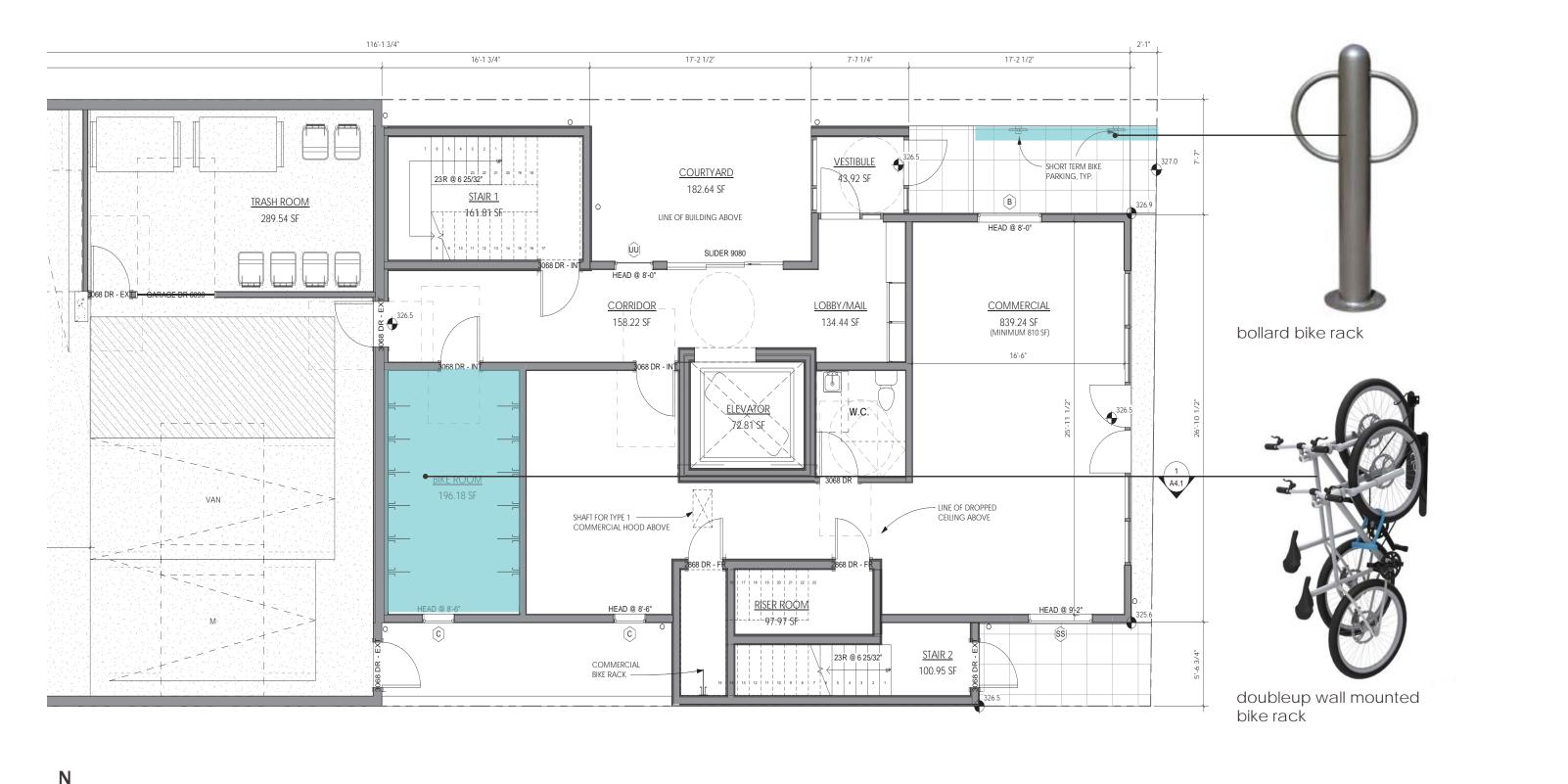




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window conflict





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