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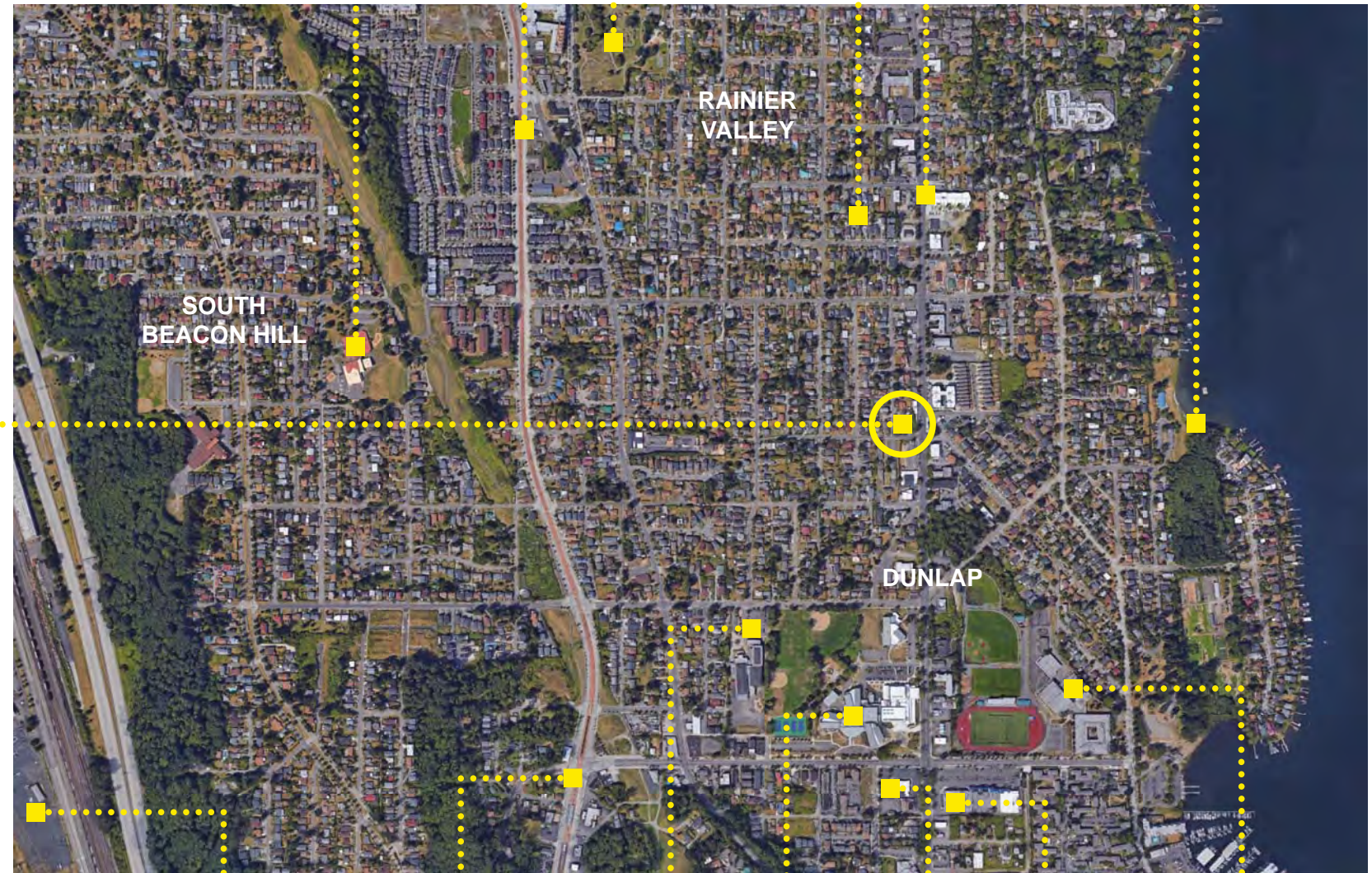
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PROJECT INFORMATION

ADDRESS	5002 S ROSE STREET SEATTLE, WA 98118
TAX ID #	2658000190
SDCI PROJECT #	SDR: 3030821- EG BUILDING: 6653241- CN
LOT SIZE	6,015 SF
ARCHITECT	JULIAN WEBER ARCHITECTS, LTD. 1257 S KING ST SEATTLE, WA 98144
OWNER/APPLICANT	CARL HAGLUND FAST DEEP RIVER LLC 1019 CALIFORNIA LANE SW SEATTLE, WA 98116 p. 206.234.2236



SITE



Wing Luke Elementary



Othello Playground



Rainier Health and Fitness



Jim's Market and Gas



Judkins Park + Playfield



Prichard Island Beach



Boeing Field



Dunlap Elementary



Bank of America



Rainier Beach High School



MLK Jr. S. Light Rail



South Shore K-8



Rite Aid Pharmacy

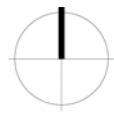


VICINITY ANALYSIS

ZONE: LR3

ADJACENT ZONES: LR2
LR3
LR3 RC
SF5000
NC2-40

BUS ROUTES: Route 7 - Rainier Beach to Downtown Seattle
Route 9 - Rainier Beach to Columbia City to Broadway
Stop 8970 South & North



ZONING ANALYSIS



SITE/CONTEXT PHOTOS



PROPOSAL 5002 S Rose St is currently (1) lot with (1) dwelling unit. The applicant proposes to remove the existing dwelling unit and construct an 11,500 gross square foot, 26 unit SEDU apartment building with 4 stories.

KEY METRICS	Zone:	LR3
	Lot size:	6,015 sf
	FAR:	6,015 sf x 2.0 = 12,030 sf allowed (apartment + built green)
	Structure Height:	40' + 4' parapet + 10' penthouse bonus
	Units:	26 units proposed small efficiency dwelling units
	Parking:	No parking proposed (Frequent Transit, Rainier Beach Urban Village)

ANALYSIS OF CONTEXT

The site is located in the neighborhood of Dunlap within the greater context of Rainier Valley. Not far from South Beacon Hill, the project will sit on S Rose Street, with the cross street 50th Ave South to the West. The adjacent street to the East is Rainier Ave S, buffered by two lots. This is a higher traffic area with frequent public transportation. The adjacent properties consist of a mixture of single family residences, apartments, and smaller commercial buildings. Not far South is the K-8 and High-school for the area.

EXISTING SITE CONDITIONS

A drawing of existing site conditions, indicating topography and other physical features, location of structures, and prominent landscape elements of the site can be found on page 6.

SITE PLAN

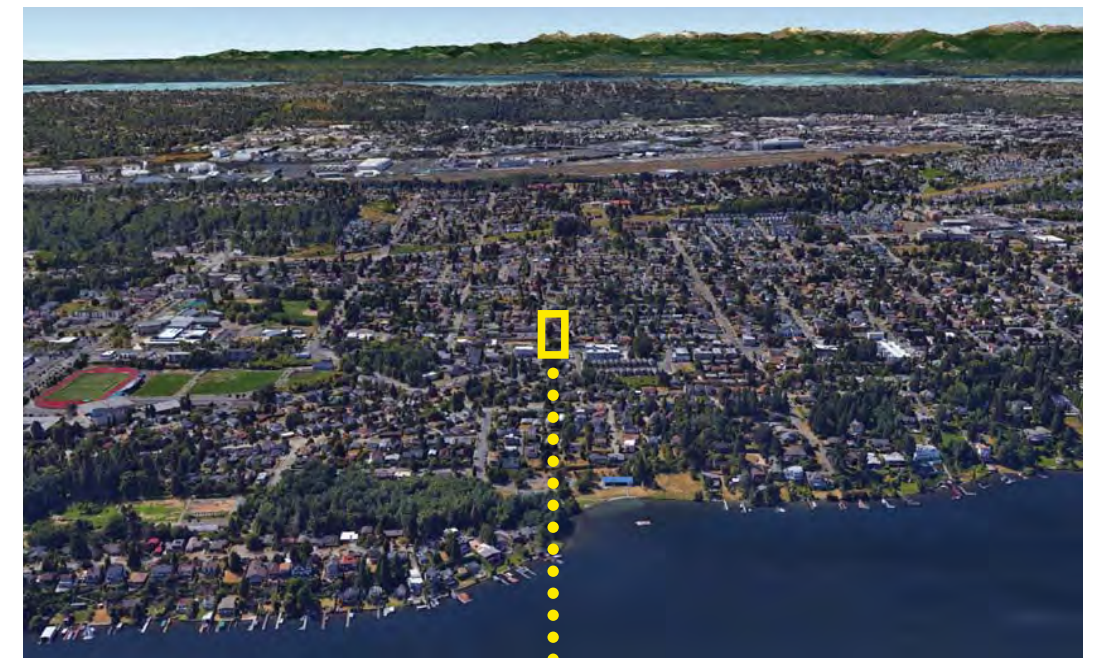
A preliminary site plan including proposed structures and open spaces can be found on page 11.

ARCHITECTURAL CONCEPT

See page 7 for concept statement, diagrams, and images.

DESIGN GUIDELINES

See pages 9 and 10 for Design Guideline Responses.



AERIAL VIEW LOOKING WEST



AERIAL VIEW LOOKING EAST

SITE



50TH AVE S

S ROSE STREET ELEVATION, LOOKING NORTH

RAINIER AVE S

SITE



S ELMGROVE STREET

50TH AVE S ELEVATION, LOOKING EAST

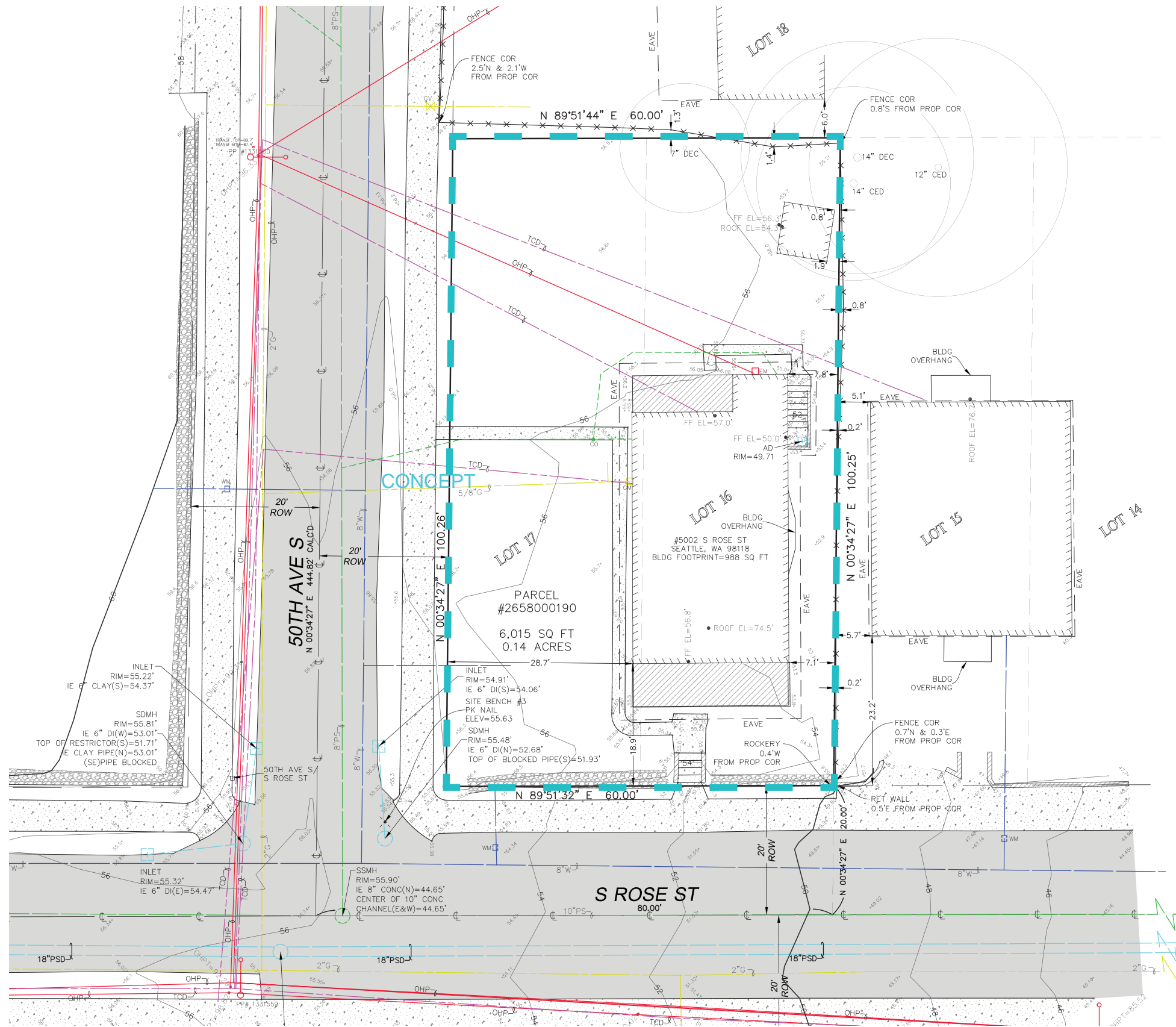
S ROSE STREET

STREET ELEVATIONS

LEGAL DESCRIPTION

LOTS 16 AND 17, BLOCK 2, FRUITVALE
ADDITION TO THE CITY OF SEATTLE
ACCORDING TO THE PLAT THEREOF
RECORDED IN COLUMN 14, PAGE(S) 84,
RECORDS OF KING COUNTY, WASHINGTON;

SITUATE IN THE COUNTY OF KING, STATE OF
WASHINGTON.



survey
SCALE: N.T.S.



SURVEY

CONCEPT

The project drew inspiration from the relationship between the residential neighborhood character and the site's close proximity to Rainier Ave South. Although the area is characterized by single family development, the proximity to this busy thoroughfare provides a unique mixture of context and development. Project goals include maintaining residential character while creating a higher density precedent for the neighborhood.

The pre-existing single family house is utilized as the foundation for the project's precedent. The balance of the front porch and back porch seen in the home became a driving factor, creating a building that plays off of these distinguished elements as a way to activate project edges at the pedestrian scale, reducing bulk and scale.

Precedent 1- Form



Precedent 2- Activation



Precedent 3- Material



CONCEPT

MATERIAL PALETTE

The project draws from the both the existing home and the dynamic context of the neighborhood. Selected materials play off of the existing single family residential character and help define the well proportioned volumes with a simple palette. The yellow found on the existing home becomes an accent color utilized throughout the project.



Material Precedent
Existing Single Family Home



Wood Siding
Clear stain



Horizontal Cementitious Lap
*7.25" Reveal
White Wisp - 2167-70
Benjamin Moore*



Accent Color
*Viking Yellow-321
Benjamin Moore*



Accent Material
*Aluminum
Downspouts, Storefront, Hardware,
Eave Flashing*

SEATTLE DESIGN GUIDELINES

DESIGN RESPONSE

CS2 Urban Pattern and Form

Identify opportunities for the project to make a strong connection to the street and carefully consider how the building will interact with the public realm.

B. Adjacent Sites, Streets, and Open Spaces

C. Relationship to the Block

The newly defined front porch and back porch help the building reach out and interact with the neighborhood. The front porch defines the main entry for the building at the intersection of South Rose Street and 50th Avenue South. The back porch helps define and highlight the private amenity space for the project, acting as weather protection for the backyard. These elements as a whole support entrances, circulation, amenity area, and buffering. The spaces aim to promote connections with neighbors, activating the building.

CS3 Architectural Context and Character

This is an area that is rapidly evolving; what can be done to establish a positive and desirable context for others to build upon in the future?

A. Emphasizing Positive Neighborhood Attributes

The project maintains existing single family character while exploring the site's relationship to Rainier Avenue South and the potential of denser development. Inspiration was directly drawn from the existing single family home on site.

Strategic massing moves, material selection, and buffering were implemented to highlight this precedent with goals of providing a positive development example for the neighborhood.

PL2 Walkability PL3 Street Level Interaction

D. Wayfinding

D. Entries

Main building entrances are focused around the front porch and back porch, which are strong visual cues in the project. The front porch sits 2' above South Rose Street with welcoming stairs. An accessible entry fronts 50th Avenue South provides direct and clear access to the main building entrance of the project. Storefront glazing clearly demarcates this entrance, as does the large wood awning.

PL4 Active Transit

How do bikes come to the site?

A. Entry Locations and Relationships

B. Planning Ahead for Bicyclists

Bike storage is strategically placed directly adjacent to the lobby and primary building entrance rather than at a secondary building entry. This helps activate both spaces with circulation and usefulness.

DC2 Architectural Concept

Changes in cladding material type or color require plan changes of appropriate scale and ideally a programmatic rationale.

A. Massing

B. Architectural and Facade Composition

C. Secondary Architectural Features

D. Scale and Texture

A simple material palette mimics the residential character of the area. Massing moves are supported with material change. The stair corridors help transition 4 story to 3 story massing and represents massing changes that are supported with material changes. Yellow trim helps accent the glazing, adding subtle depth to each façade. Window shrouds along the west elevation create passive shading devices, and also add depth and detail to the façade along 50th Ave South.

DC3 Open Space Concept

Create positive outdoor space if possible

A. Building-Open Space Relationships

B. Open Space Uses and Activities

C. Design

Common amenity area for the project is located all at the ground level. The front porch and back porch help define these spaces as building uses. The front porch is set at a depth to support seating and circulation. The back porch provides weather protection for the common deck, and helps activate the back, private amenity for the project.

DC4 Exterior Elements and Materials

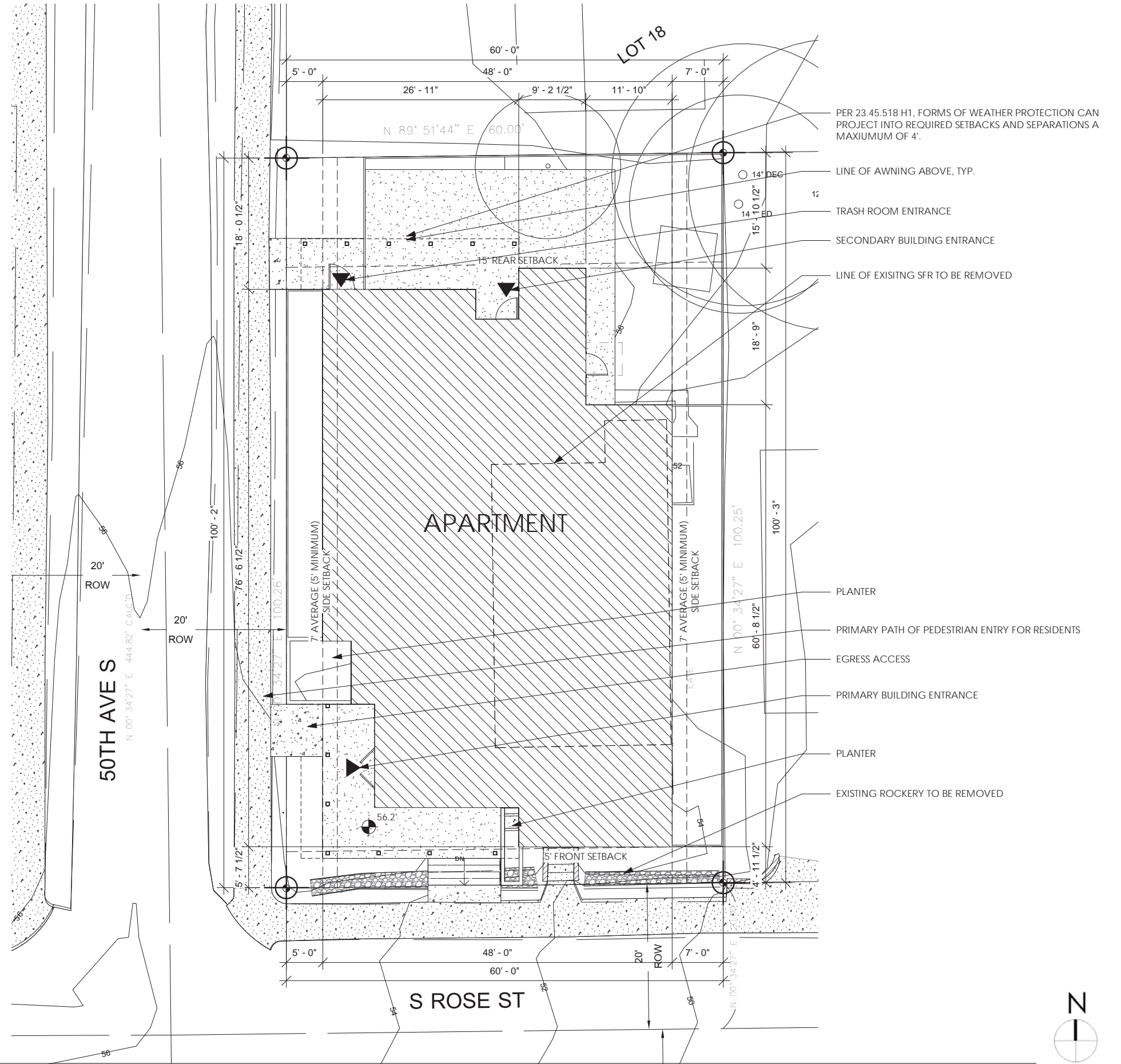
High quality materials and high percentage of glazing (30-35%) preferred on street-facing facades.

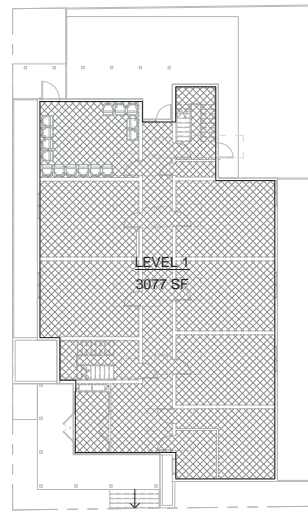
A. Exterior Elements and Finishes

Storefront glazing accentuates the lobby program and most visible corner of the project at the intersection of South Rose Street and 50th Avenue South. Simple window glazing strategies are applied to help highlight massing moves and work well with the programming.

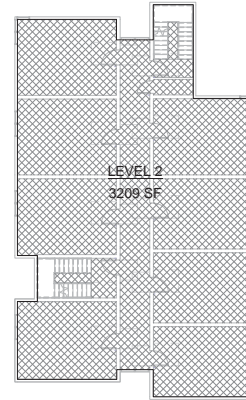
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	Required	Provided
Front:	5' minimum	5' min
Side (west):	7' average, 5' minimum	5' min, 31' -11" max
Side (east):	7' average, 5' minimum	7' min, 18'-10" max
Rear:	15' minimum	15' min, 34' - 7 1/2" max

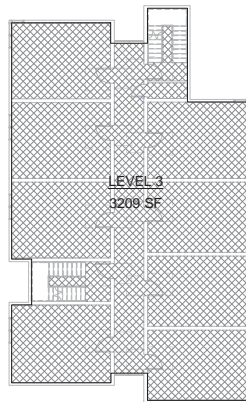




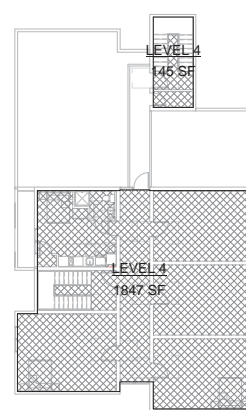
1 LEVEL 1



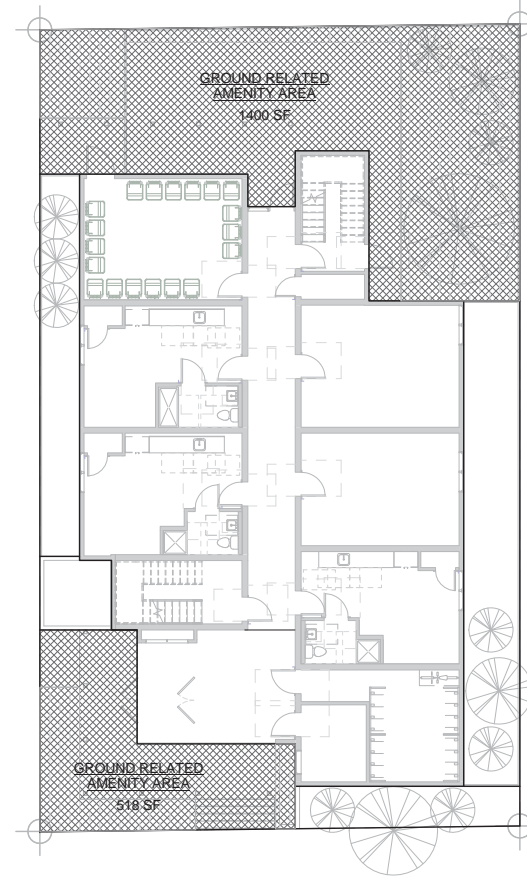
2 LEVEL 2



3 LEVEL 3



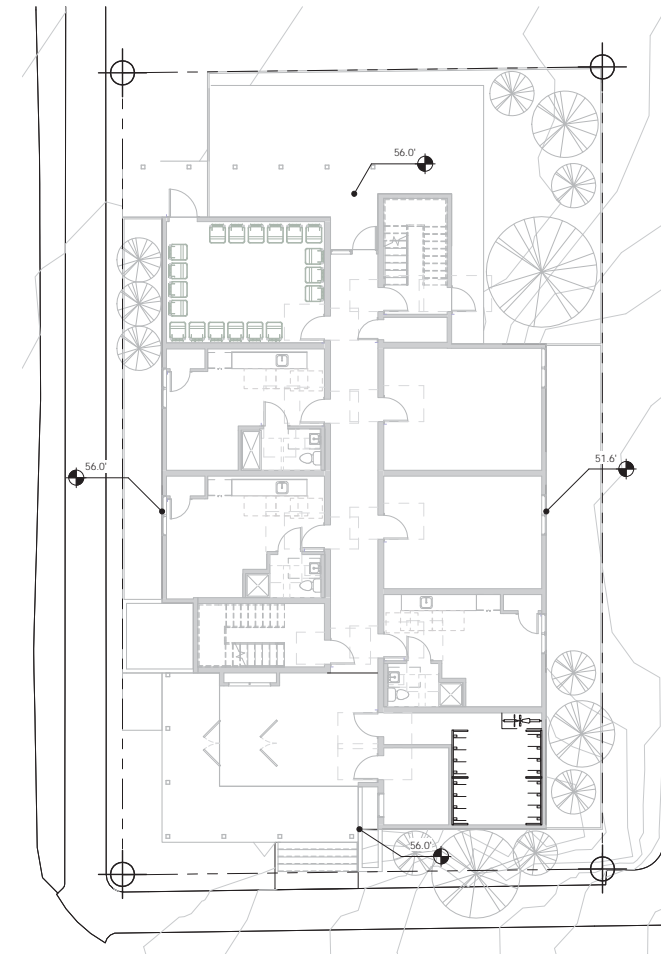
4 LEVEL 4



5 AMENITY AREA CALCULATION

AMENITY AREA CALCULATION		
LOT AREA	REQUIRED AMENITY AREA	REQUIRED GROUND RELATED
6015 SF	1504 SF	752 SF
	PROPOSED AMENITY	PROPOSED GROUND RELATED
	1918 SF	1918 SF

REQUIRED AMENITY AREA - 6,015 SF X .25 = 1,504 SF
 REQUIRED GROUND RELATED - 1,504 SF X .5 = 752 SF



6 AVERAGE GRADE PLANE CALCULATION

AVERAGE GRADE PLANE CALCULATION (DR4-2012, METHOD 2)			
	AGP ELEVATION	AGP BUILDING LENGTH	PRODUCT
NORTH	56.00'	48.02'	2,689
WEST	56.00'	75.44'	4,449
EAST	51.60'	75.44'	4,099
SOUTH	54.90'	48.02'	2,636
		254.92'	13,873

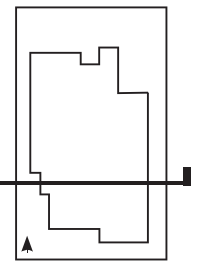
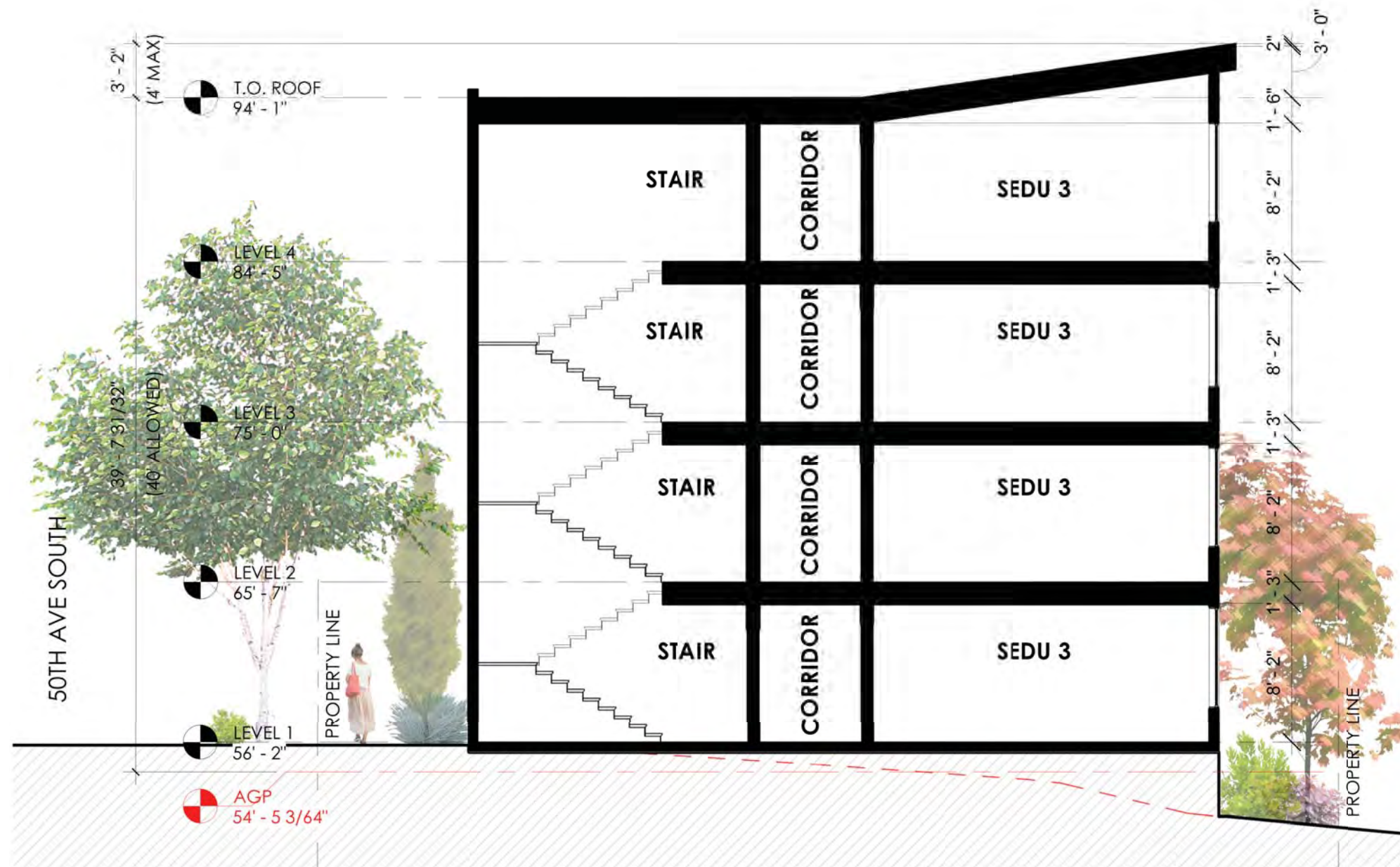
AVERAGE GRADE PLANE: 13,873 / 254.92 = 54.42' = 54' - 5 3/64"

UNIT COUNT	
Name	Count
SEDU 1 (ADA)	1
SEDU 2	13
SEDU 3	11
SEDU 4	1
TOTAL:	26

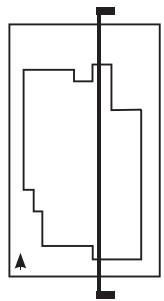
FAR AREA SUMMARY	
LEVEL	AREA
LEVEL 1	3077 SF
LEVEL 2	3209 SF
LEVEL 3	3209 SF
LEVEL 4	1991 SF
TOTAL	11485 SF

FAR ALLOWED- 6,015 SF X 2.0 = 12,030

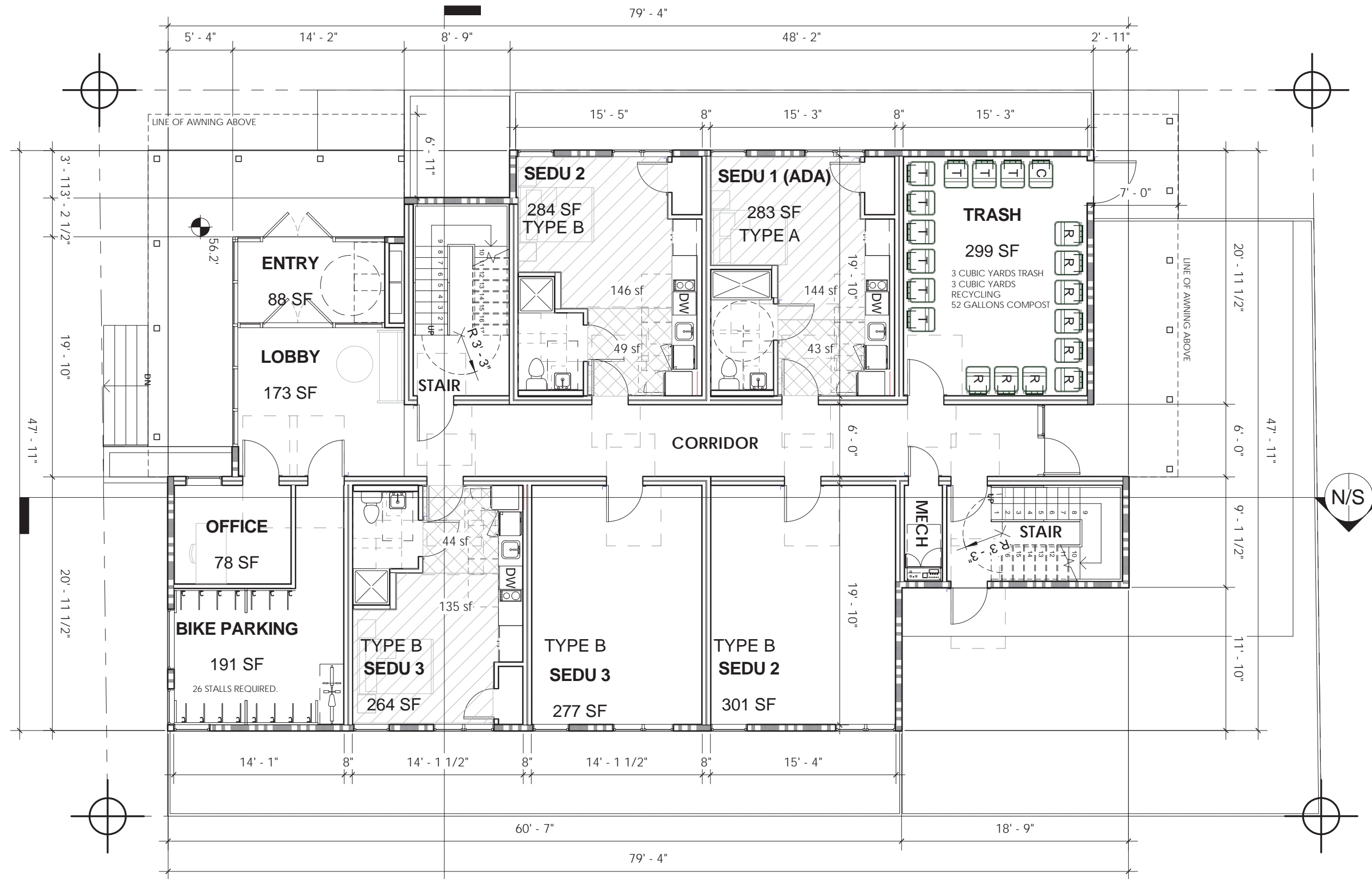


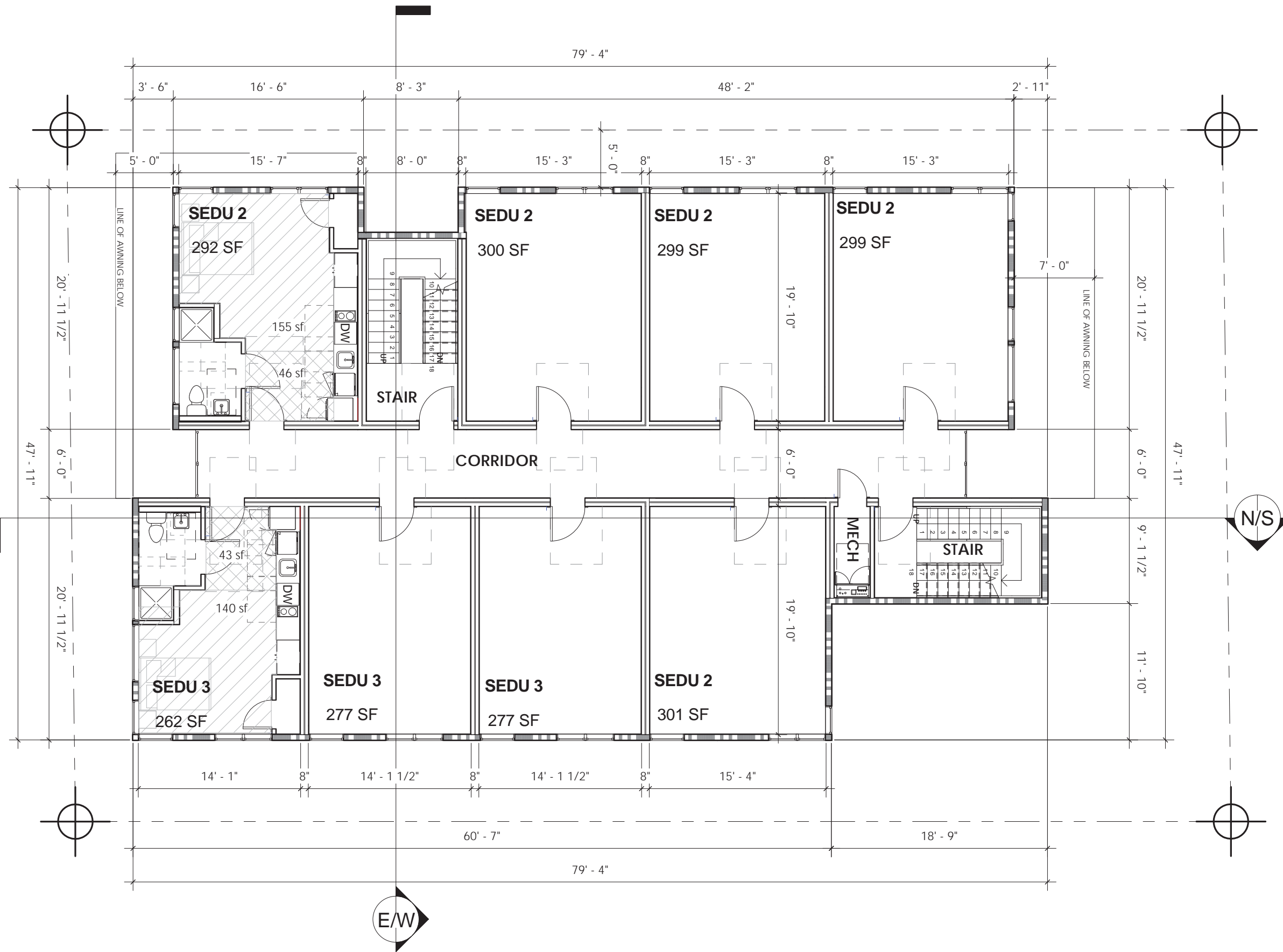


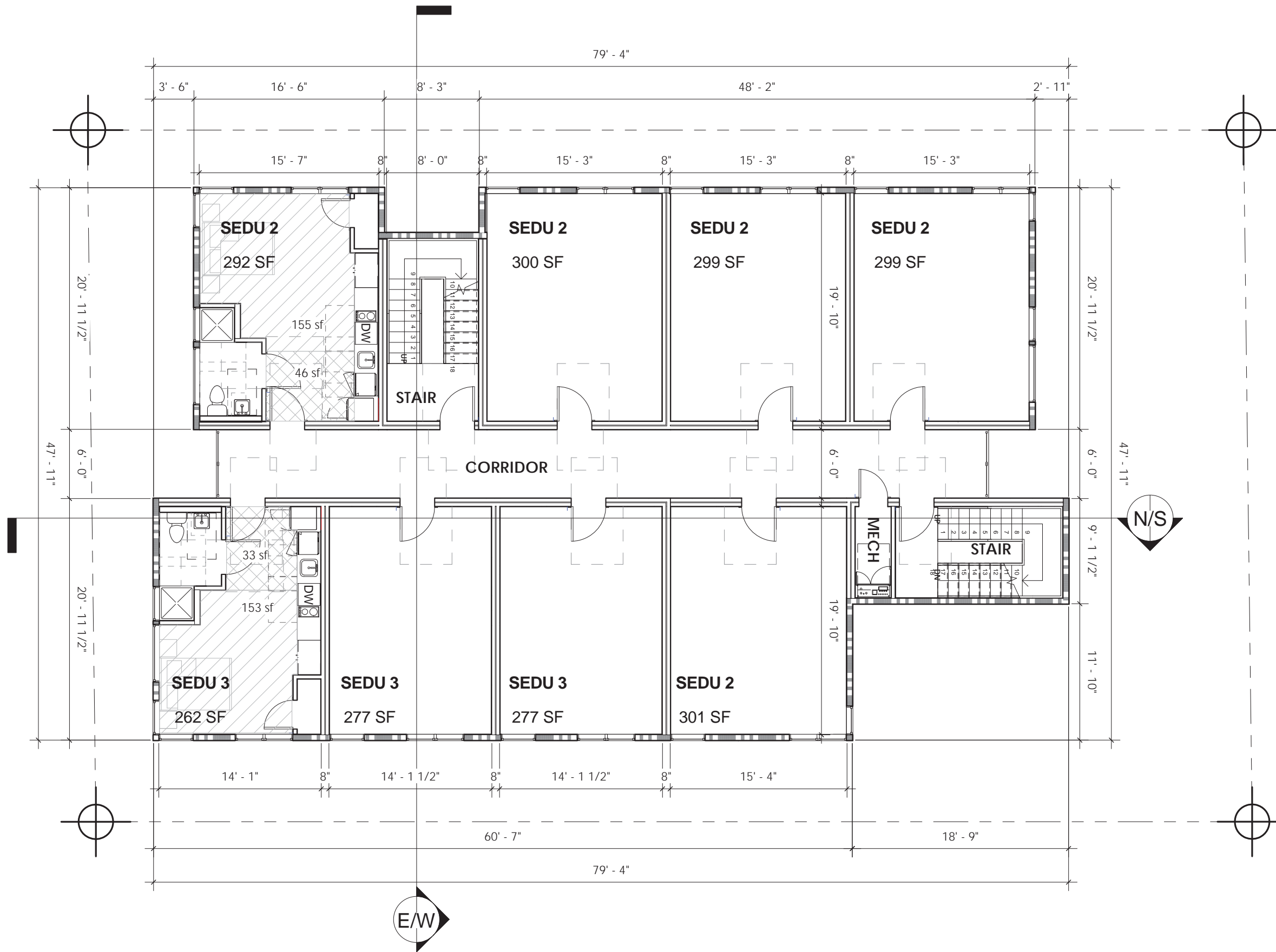
E/W SITE SECTION

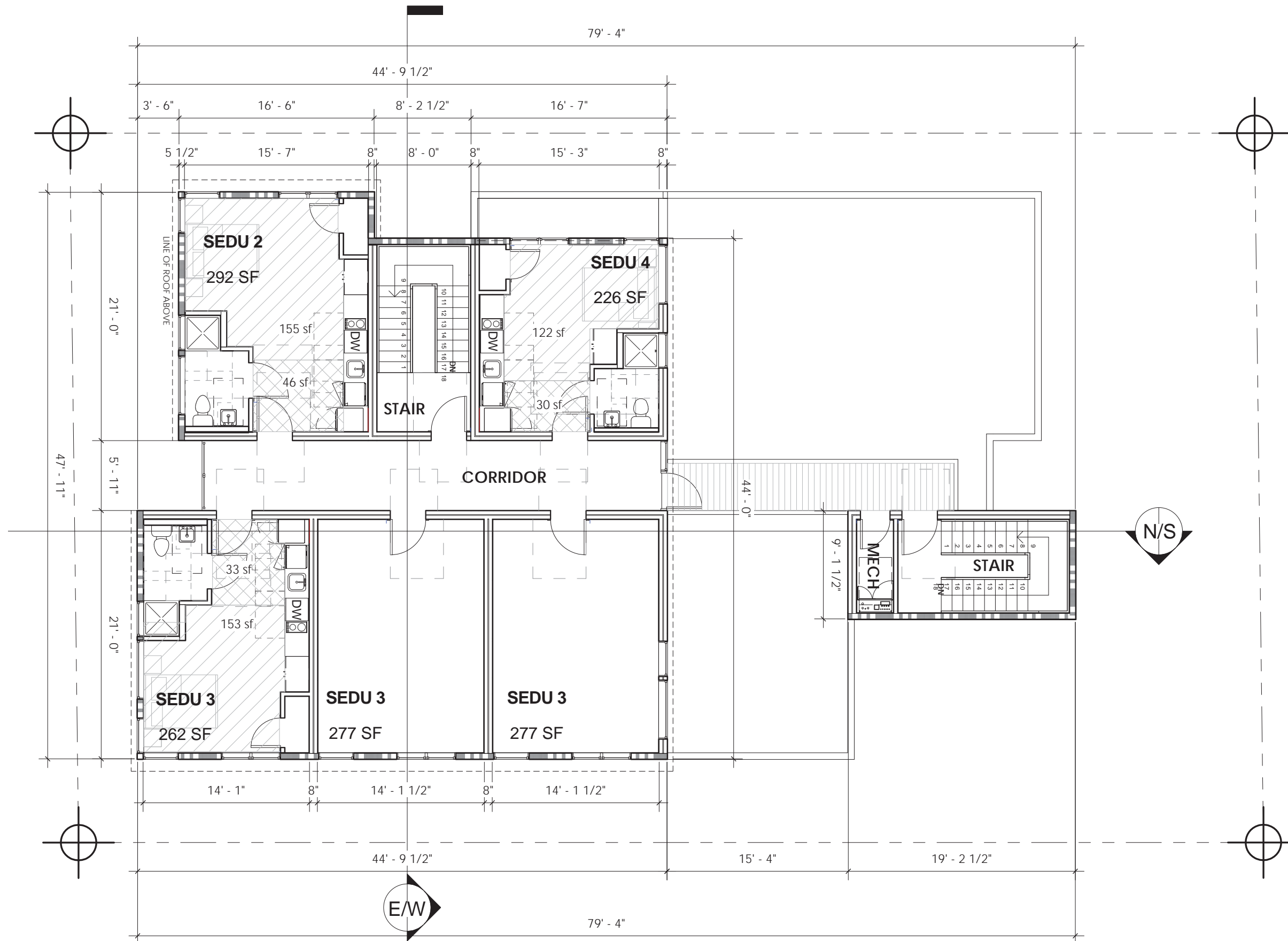


N/S SITE SECTION











- A PARTIAL SHED ROOF HIGHLIGHTS THE 4 STORY MASSING ALONG S ROSE STREET
- THE STAIR CORRIDOR IS HIGHLIGHTED WITH WOOD ACCENT. THIS MASSING AND MATERIAL SELECTION HELP THE BUILDING TRANSITION FROM 4 STORY MASSING TO 3 STORY MASSING
- MATERIAL BREAK DELINEATES 3 STORY MASSING ALONG 50TH AVENUE SOUTH
- WINDOW SHROUDS ARE LOCATED ON THE WEST FACADE AS A PASSIVE STRATEGY TO HELP WITH SHADING
- PLANTERS HOLD BUILDING SIGNAGE
- ACCESSIBLE ENTRANCE

SOUTH-WEST CORNER , INTERSECTION OF SOUTH ROSE STREET AND 50TH AVE SOUTH

EXPERIENTIAL RENDERING

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- A PARTIAL SHED ROOF HIGHLIGHTS THE 4 STORY MASSING ALONG S ROSE STREET
- YELLOW TRIM ACCENTS BUILDING GLAZING, PLAYING OFF OF THE PRE-EXISTING SINGLE FAMILY HOUSE
- CORRIDORS ARE WELL LIT WITH GLAZING
- A FRONT PORCH IS CREATED WITH A WOOD AWNING AND WOOD COLUMNS. REMOVABLE SEDUM TRAYS HELP SOFTEN AWNING EDGES.
- MUCH LIKE A TRADITIONAL FRONT PORCH, THE NEW PORCH IS ELEVATED OFF OF SOUTH ROSE STREET SLIGHTLY, CREATING A SOFT BUFFER
- BIOPLANTERS HOLD BUILDING SIGNAGE

SOUTH BUILDING FACADE- SOUTH ROSE STREET

EXPERIENTIAL RENDERING



REMOVABLE SEDUM TRAYS SOFTEN AWNING EDGE AND HAVE EASY UPKEEP.

YELLOW IS UTILIZED AS A SOFFIT COLOR, AND IS CARRIED FROM THE EXTERIOR OF THE BUILDING INTO THE INTERIOR OF THE LOBBY.

FRONT PORCH- INTERSECTION OF SOUTH ROSE STREET AND 50TH AVE SOUTH



- 4 STORY MASSING SITUATES AND RESPONDS TO THE SITE'S PROXIMITY TO RAINIER AVENUE SOUTH
- THE THREE STORY REDUCED MASSING RESPONDS TO THE EXISTING RESIDENTIAL CHARACTER OF THE NEIGHBORHOOD
- THE BACK PORCH ALSO IS FORMED BY A WOOD AWNING AND COLUMN COMBINATION, AND HELPS CREATE BALANCE IN THE BUILDING.
- LOW FENCING AND DENSE VEGETATION CREATE A SOFT BUFFER BETWEEN THE GROUND FLOOR AND 50TH AVENUE SOUTH

WEST BUILDING FACADE- 50TH AVE SOUTH

EXPERIENTIAL RENDERING



THE CIRCULATION CORRIDOR IS AGAIN HIGHLIGHTED WITH AN ACCENT WOOD MATERIAL.

THE BACK PORCH IS AS VISIBLE AS THE FRONT, AND HELPS ACTIVATE THE PRIVATE AMENITY AREA FOR THE BUILDING.

THE BACKYARD IS GATED FOR SECURITY.

NORTH FACADE-50TH AVE SOUTH

EXPERIENTIAL RENDERING



BIRDSEYE - VIEW OF NORTH EAST CORNER OF BUILDING WITH ADJACENT BUILDING CONTEXT

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WEST ELEVATION - 50TH AVE S



SOUTH ELEVATION - S ROSE ST



NORTH ELEVATION



EAST ELEVATION



LANDSCAPE PLAN



BIG BLUE LILYTURF



BLACK LACE ELDERBERRY



BLUE FESCUE



CANNA LILY



CORAL BELLS



DAPHNE ETERNAL FRAGRANCE



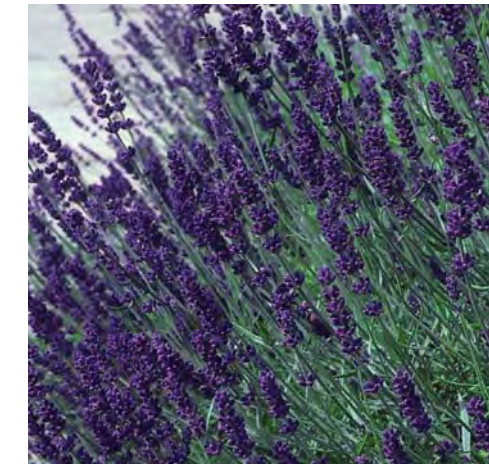
DWARF ROSEMARY



EVERILLO JAPANESE SEDGE



FRAGRANT SARCOCOCCA



HIDCOTE BLUE LAVENDER



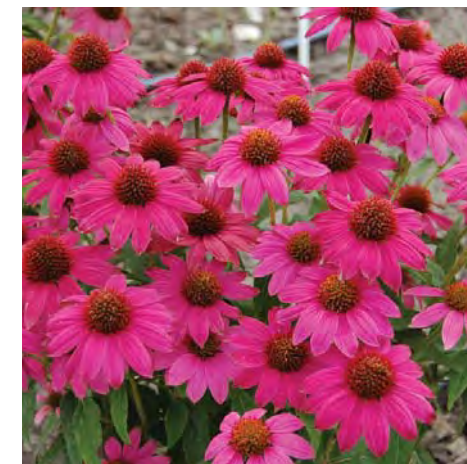
HORSETAIL REED GRASS



MAHONIA SOFT CARESS



MEXICAN FEATHER GRASS



POW WOW WILD BERRY CONEFLOWER



VARIGATED SPANISH BAYONET