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PROJECT INFORMATION

SAMMAMISH, WA 98075

ADDRESS 212 25TH AVENUE E SEATTLE, WA 98112 **TAX ID NUMBER** 9828702340 SDCI PROJECT # SDR: 3019044 BUILDING: 6440840 **LOT SIZE** 4,797 SF ARCHITECT/PROJECT CONTACT JULIAN WEBER ARCHITECTS, LTD. 1257 S KING STREET SEATTLE, WA 98144 OWNER/APPLICANT KEITH GALPIN 2617 E LAKE SAMMAMISH PARKWAY SE

PROJECT INFORMATION



PROJECT ZONE: LR3

ADJACENT ZONES: SF 5000 LR1 LR2 NC2-40

48

BUS ROUTES: 8 -Mount Baker Transit Center; Seattle Center

- 11 Madison Park
- 48 Mount Baker Transit Center
- 84 Stadium Station, Madison Park
- 980 Haller Lake
- 984 Downtown Seattle
- 988 Madrona



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	:
8, 11, 84, 984, 988	
	•
8, 84, 980, 984	



ZONING ANALYSIS

PROPOSAL Demolish current single family residence, and construct (4) townhouses with (4) open parking stalls.

KEY METRICS	Zone:	LR3
KET MEIRICS	Lot size:	4,797 SF
	FAR:	4,797 sf x 1.3 = 6,240 sf allowed (th/s + built green) 6,236 sf proposed
	Structure Height:	30' + 4' parapet allowance & 10' penthouse
	Units:	(4)
	Parking:	(4) open parking stalls



- A drawing of existing site conditions, indicating topography and other physical **EXISTING SITE CONDITIONS** features, location of structures, and prominent landscape elements on the site can be found on page 7.
 - A preliminary site plan including proposed structures and open spaces can be SITE PLAN found on page 10.
- See page 8 for concept statement, diagrams, and images. **ARCHITECTURAL CONCEPT**
 - See page 9 for Design Guideline responses. DESIGN GUIDELINES







SITE ANALYSIS

ACROSS FROM SITE



EAST JOHN STREET

SITE



EAST MADISON STREET

.

EAST MADISON STREET

EAST JOHN STREET

STREET LEVEL

LEGAL DESCRIPTION

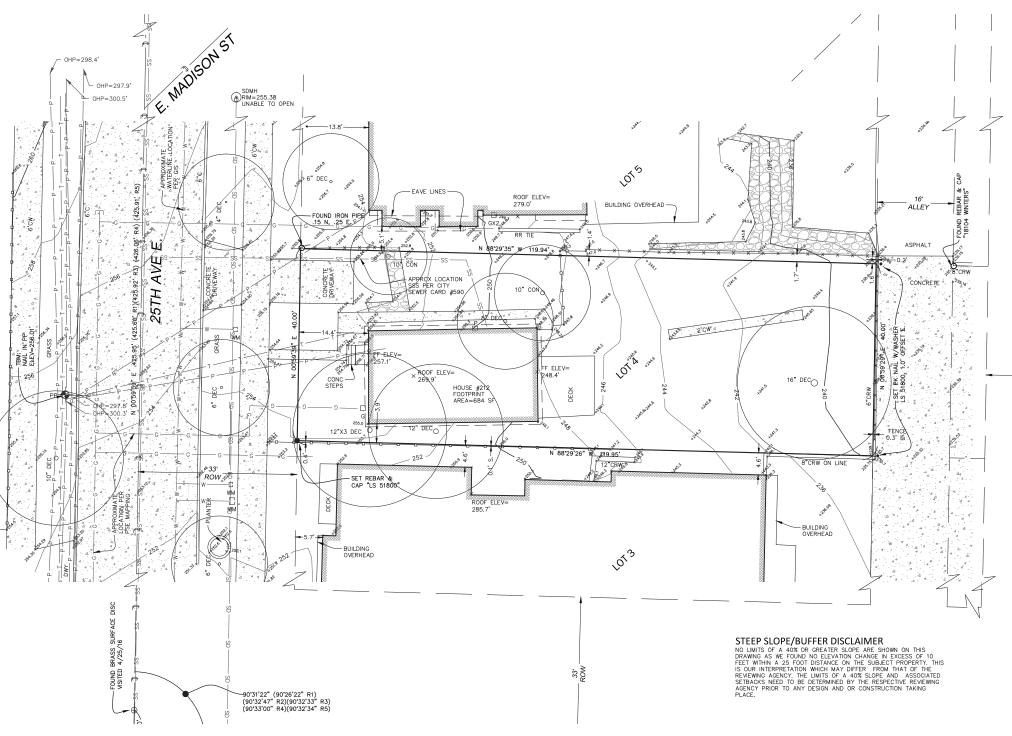
survey

1"=20'-0"

PER QUIT CLAIM DEED, RECORDING NO. 9812312441, RECORDS OF KING COUNTY, WASHINGTON.

LOT 5, BLOCK 48, YESLER'S SECOND ADDITION TO THE CITY OF SEATTLE, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 2 OF PLATS, PAGE 21, IN KING COUNTY, WASHINGTON.

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EXISTING CONDITIONS

NODES-

VERTICAL ACTIVE SPACE

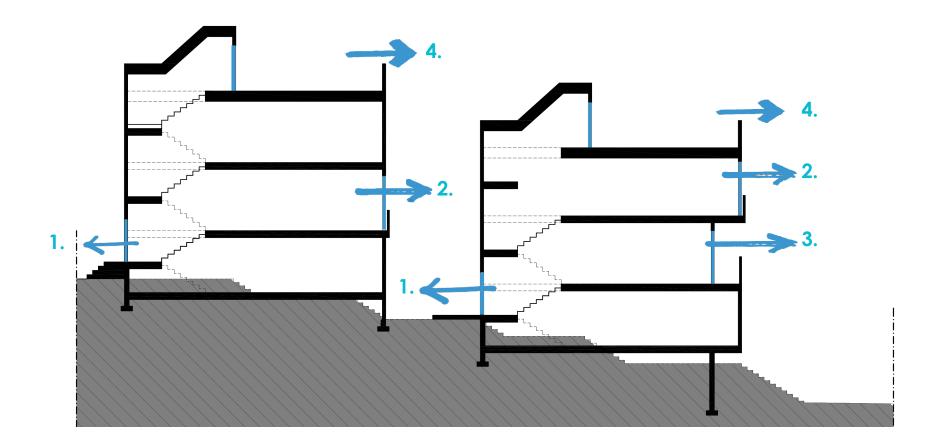
The site is activated with a series of vertically stacked nodes. These nodes are strategically placed to enhance building adjacencies and connect with outdoor spaces. Facades are organized to accentuate and highlight these spaces, carving into the massing of each building with negative space and changing the material and character.

1. Modern front porches act as a distinct entry point for each unit while creating a visual connection between building circulation.

2. Juliet balconies are integrated to enhance interior program, creating a sense of openness and flexibility while enhancing exterior facades.

3. Covered decks provide a strong transition between exterior and interior space.

4. Roof decks for each unit become the project's main viewing platform. Buildings are stepped to not only utilize existing grade , but to provide a clear line of site for all units.













CONCEPT

SEATTLE DESIGN GUIDELINES		DESIGN RESPONSE
CS1. Natural Systems and Site Features Use natural systems and features of the site and its surroundings as a starting point for project design.	B Sunlight and Natural VentilationD Plants and Habitat	The proposed buildings are arranged to take advantage of site co to west, and include a separation highlighted by unique entryway units. The buildings have multiple operable windows to allow for no vertical air flow.
CS2. Urban Pattern and Form Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.	 A Location in the City and Neighborhood C Relationship to the Block D Height, Bulk, and Scale 	The site is located one parcel south of the corner of Madison Stre with both commercial and residential uses. The proposed project The buildings are recessed 1/2 a floor, approximately 4-6 ft, into gr existing grade conditions, and mimic the character of the neighbor
PL2. Walk-ability Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.	B Safety and SecurityD Way-finding	Entries to all units are integrated with distinct lighting and signage. T porches to create a more secure and private entryway. The entries by bioplanters. There is a path along the south side of the site provic to highlight the path as well as addressing signage to help with war
PL3. Street-Level Interaction Encourage human interaction and activity at the street-level with clear connections to building entries and edges.	A Entries	Entries are highlighted along the street through massing, fenestrati the entries are paired, they are still separated by bioplanters for but well as provides each sitting area for neighbors to converse.
PL4. Active Transportation Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and use of transit.	B Planning ahead for Bicyclists	Alternative modes of transportation are promoted in the projec equipped with bicycle parking for the residents. Although there is p Frequent Transit and is encouraging to use other modes of transpor
DC1. Project Uses and Activities Optimize the arrangement of uses and activities on site.	 A Arrangement of Interior Uses B Vehicular Access and Circulation C Parking and Service Uses 	A circulation path along the south property line guides site users thr East to the alleyway to the east. Parking is directly accessed off of bicycle parking are organized. This allows each unit to have a sm organized around a system of porches, decks, and balconies to co
DC2. Architectural Concept Develop an architectural concept that will result in a unified and functional design that fits well on th site and within its surroundings.	 A Massing B Architectural and Facade Composition C Secondary Architectural Features D Scale and Texture E Form and Function 	The site is activated with a series of vertically stacked nodes. Thes balconies and are strategically placed to enhance building adja are organized to accentuate and highlight these spaces, carving ir and changing the material and character. Materials play a significant role in the project esthetically and func also provide texture to the facade, dictating functions within.
DC3. Open Space Concept Integrate open space design with the design of the building so that each complements the other.	 A Building-Open Space Relationship B Open Spaces Uses and Activities C Design 	An open space site concept directly aligns with the architectural c balconies, and decks. Open space not only occurs on the ground vertically through the use of covered decks, roof decks, and Juliet are developed through views and connections to other buildings. I also giving opportunities to engage with others.
DC4. Exterior Elements and Finishes Use appropriate and high quality elements and finishes for the building and its open spaces.	 A Exterior Elements and Finishes B Signage C Lighting D Trees, Landscape and Hardscape Materials 	Unique materials are used to highlight both unit entries and deck sp on all units' street-facing facades. White-washed wood begins to h Open metal guardrails further highlight decks and balconies and p

e constraints. They follow site orientation, lengthwise east vays to allow sunlight to reach the east side of the west natural ventilation and utilize an open stair to help with

Street and 25th Ave E. Madison is a busy thoroughfare ect is responding to the density of the surrounding area. grade in order to decrease overall building bulk, utilize porhood which is largely 3-story residential development.

e. The units fronting 25th Avenue East include raised front ies are also designated with awnings and are separated viding access to units 3 and 4. Lighting will be integrated way-finding.

ations, lighting, awnings, steps, and plantings. Although buffering. This creates both privacy between the units as

ect due to adjacencies to Madison Street. The site is s parking provided for each unit, the site does qualify as portation.

through the significant grade change from 25th Avenue f of the alley where services such as trash locations and small front yards with front porches. Interior spaces are capture views.

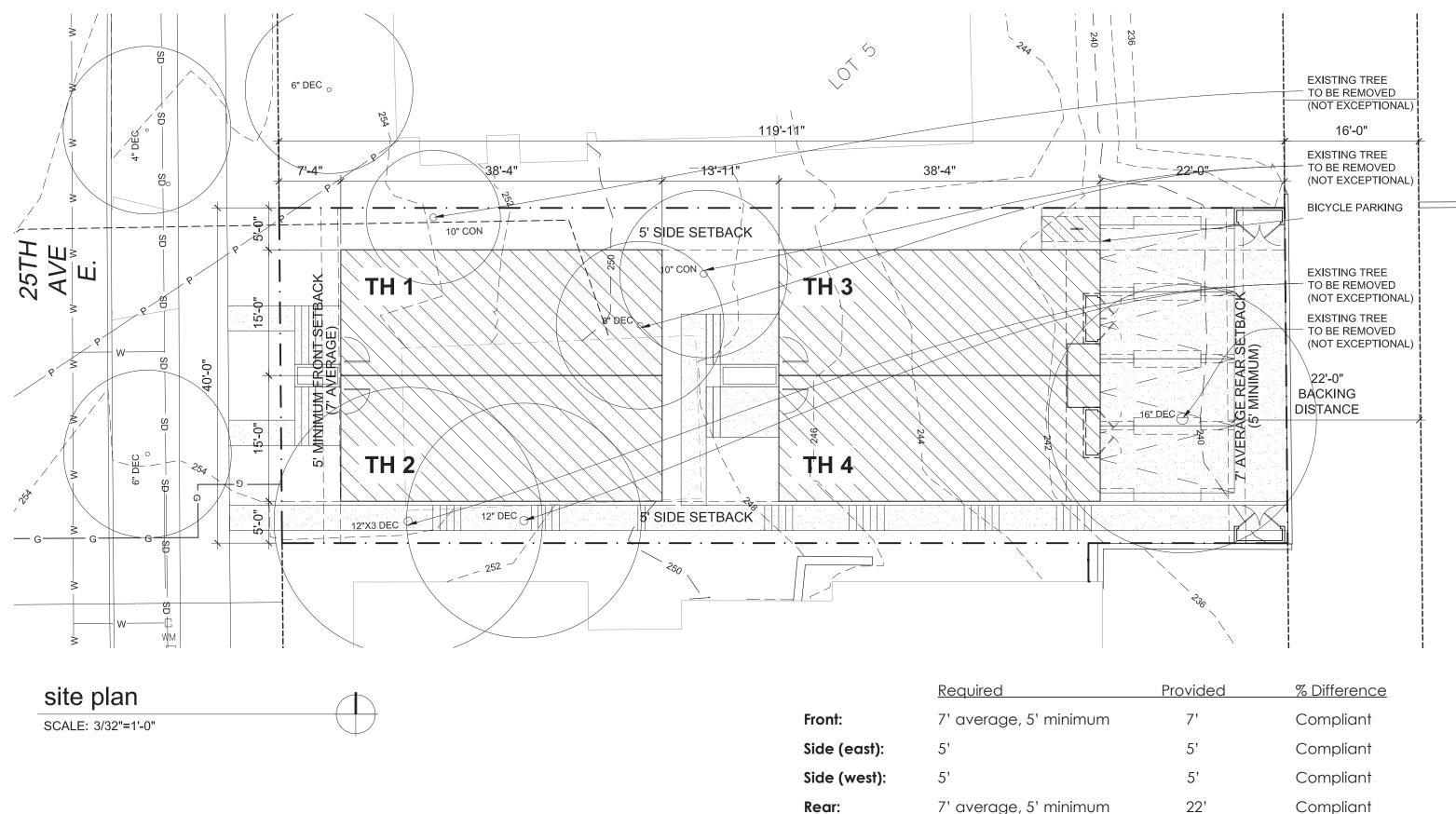
nese nodes take the form of porches, decks, and Juliet djacencies and connect with outdoor spaces. Facades g into the massing of each building with negative space

unctionally. Not only do they highlight massing but they

I concept based off of the integration of porches, nd floor level with designed front yards, but also et balconies. Strong interior and exterior relationships s. Levels of privacy allow residents to feel secure while

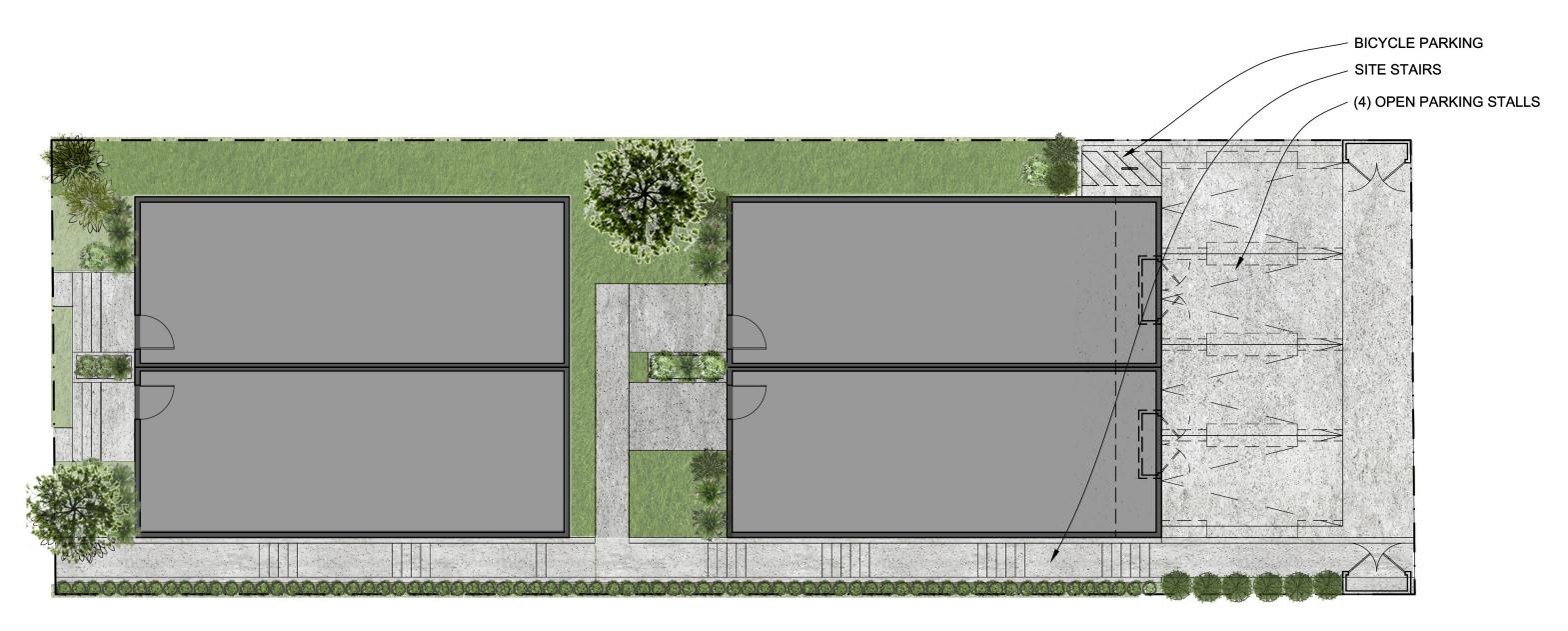
space. Corrugated, galvanized metal siding is used highlight negative space to enhance deck areas. provide a organizing theme throughout the project.

DESIGN GUIDELINES



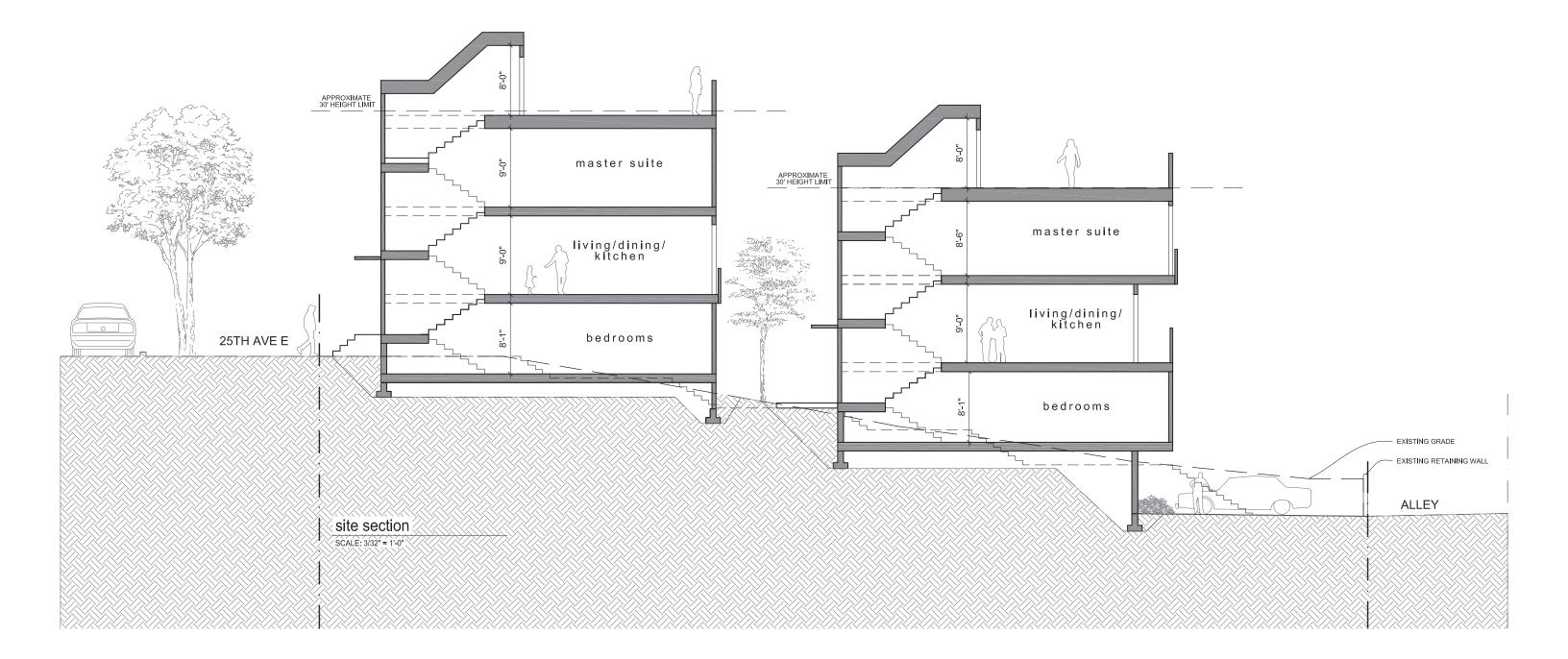
	Provided	<u>% Difference</u>
าบท	7'	Compliant
	5'	Compliant
	5'	Compliant
num	22'	Compliant

SITE PLAN

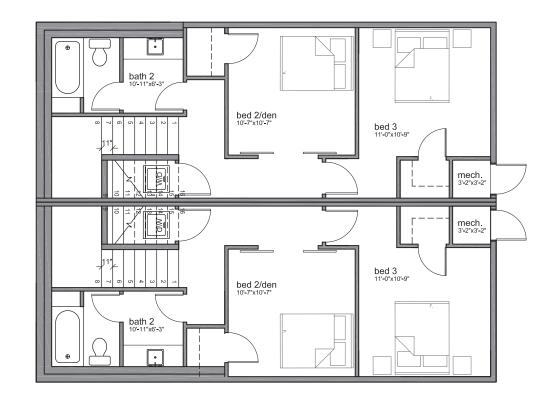


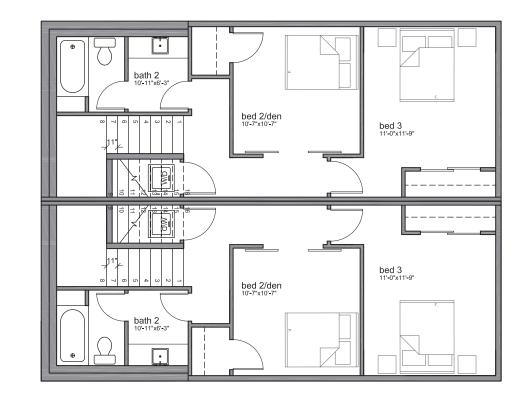
landscape plan SCALE: 3/32"=1'-0"

LANDSCAPE PLAN



SITE SECTION





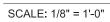
first floor plans	
SCALE: 1/8" = 1'-0"	\Box

AREA SUMMARY	- TH 1&2	AREA SUMMA
LOWER FLOOR	585 SF	LOWER FLOOR
MAIN FLOOR	585 SF	MAIN FLOOR
UPPER FLOOR	562 SF	UPPER FLOOR
PENTHOUSE	68 SF	PENTHOUSE
TOTAL	1,800 SF	TOTAL
	DECKS 300 SF	

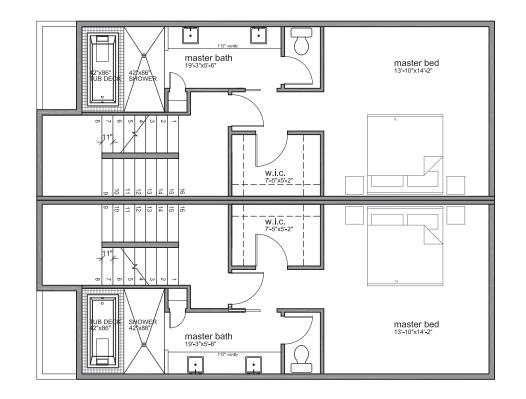
ARY - TH	I 3&4		
٦		585 SF	
		525 SF	
R		562 SF	
		68 SF	
		1,740 SF	
	DECKS	350 SF	

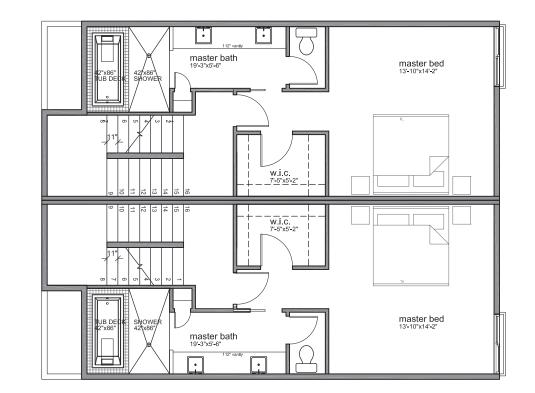
PLANS





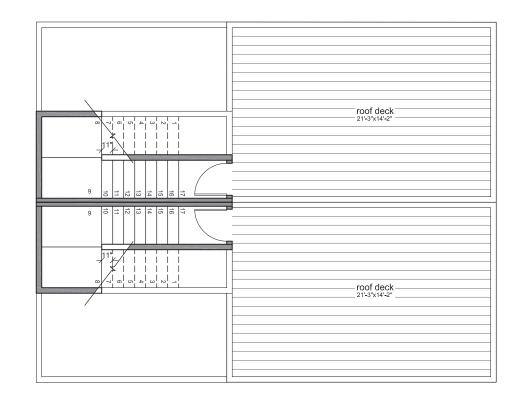
PLANS

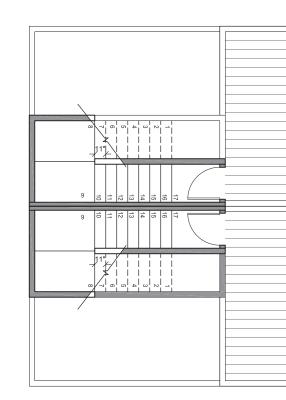




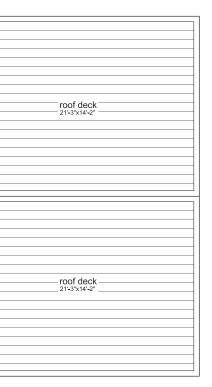
third floor plans	
SCALE: 1/8" = 1'-0"	\bigcirc

PLANS















west elevation- TH1 & TH 2 SCALE: 1/8" = 1'-0"



SCALE: 1/8" = 1'-0"

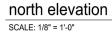
SCALE: 1/8" = 1'-0"



south elevation

SCALE: 1/8" = 1'-0"







RENDERINGS









212 25th Avenue East: Streamlined Design Review 22