## **Mercy Othello Plaza**

## **EDG ANALYTIC DESIGN PROPOSAL PACKET**

6930 Martin Luther King Jr. Way South Seattle, WA 98118

ANKROM MOISAN ARCHITECTS, INC. **DPD #3018112/13 JANUARY 2015** 

MERCY HOUSING NORTHWEST 2505 THIRD AVENUE, SUITE 204 SEATTLE, WA 98121















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VICINITY MAP N.T.S.



#### PROJECT GOALS

#### **Goal #1: Create Community**

Encourage resident interaction through the creation of community rooms, common lounges, shared courtyards and a connection with the public entry plaza. The project will include a community center, which will be open to members of the public.

## **Goal #2: Promote Transit-Oriented Development**

Create an activity hub with dense residential program and commercial space adjacent to public transit and reinforce TOD objectives with visual and physical connection to surrounding neighborhood and transportation options.

#### **Goal #3: Activate the Street Level**

Design a unique and varied pedestrian experience along MLK Way street front. Variation in street front design helps break up the building mass and provide visual interest to pedestrians. This proposal would transform a long-vacant parcel in the Othello retail core into a pedestrian-friendly activity node.

#### PROGRAM GOALS

- Approximately 108 residential units ranging from 1 to 3 bedroom apartments
- Approximately 5,000 sf commercial office space
- Approximately 2,500 sf of sales and services space.
- Approximately 45 parking stalls
- Secure accessible activated outdoor space
- 1. Accessible from 2 elevators and 2 staircases
- 2. Activated by adjacency to community spaces
- 3. Activated by people watching to the street and transit station
- 4. Activated by adjacency to vertical circulation with large windows
- 5. Secure by being above street level

## EXPLANATION OF TWO BUILDING DEVELOPMENT

This project has obtained Low Income Tax Credit funding from the Seattle Office of Housing through a competitive process.

The two buildings are a direct result of the financing mechanisms in place. Specific tax credits of one type are assigned to the east building while a different set of specific tax credits were assigned to the west building. The project would not have been funded without the two building scenarios.

## BACKGROUND OVERVIEW OF MERCY HOUSING NORTHWEST

Mercy Housing has been active in the Northwest since 1981 and has developed and now manages almost 2,400 affordable rental homes throughout the region serving over 5,100 residents each day. They have helped over 100 families build and purchase their own homes.

There are two distinct entities operating in the Northwest states: Washington and Idaho. The name Mercy Housing Northwest reflects the coordination of resources across the region to meet the challenge to close the gap between the supply and demand for affordable housing in Washington, Idaho and Oregon.

#### PROJECT DESCRIPTION

The proposed project is located on MLK Jr Way North of the Othello light rail station. It consists of 108 affordable housing units across two buildings with a mix of one, two and three bedroom apartments. 7 of the 45 stalls have been designated for use by tenants of the commercial and sales and service space.

## PROJECT ADDRESS

6930 Martin Luther King Jr. Way S. Seattle, WA 98118

#### PROJECT TEAM

#### OWNER:

#### **Mercy Housing Northwest 9 Othello East LP**

2505 3rd Avenue, Suite 204 Seattle, WA 98121 425.681.4718 Contact: Jodie Patterson-O'Hare

email: jodi@permitcnw.com

## APPLICANT/ARCHITECT: Ankrom Moisan Architects

117 South Main Street, Suite 400 Seattle, WA 98104 206.576.1600 Contact: Scott Crosby scottc@anrkommoisan.com

#### LANDSCAPE:

#### Fazio Associates LLC

2244 NW Market Street, Suite B Seattle, WA 98107 206.774.9490 Contact: Rob Fazio rob@fazioassociates.com

## CIVIL ENGINEERING: KPFF

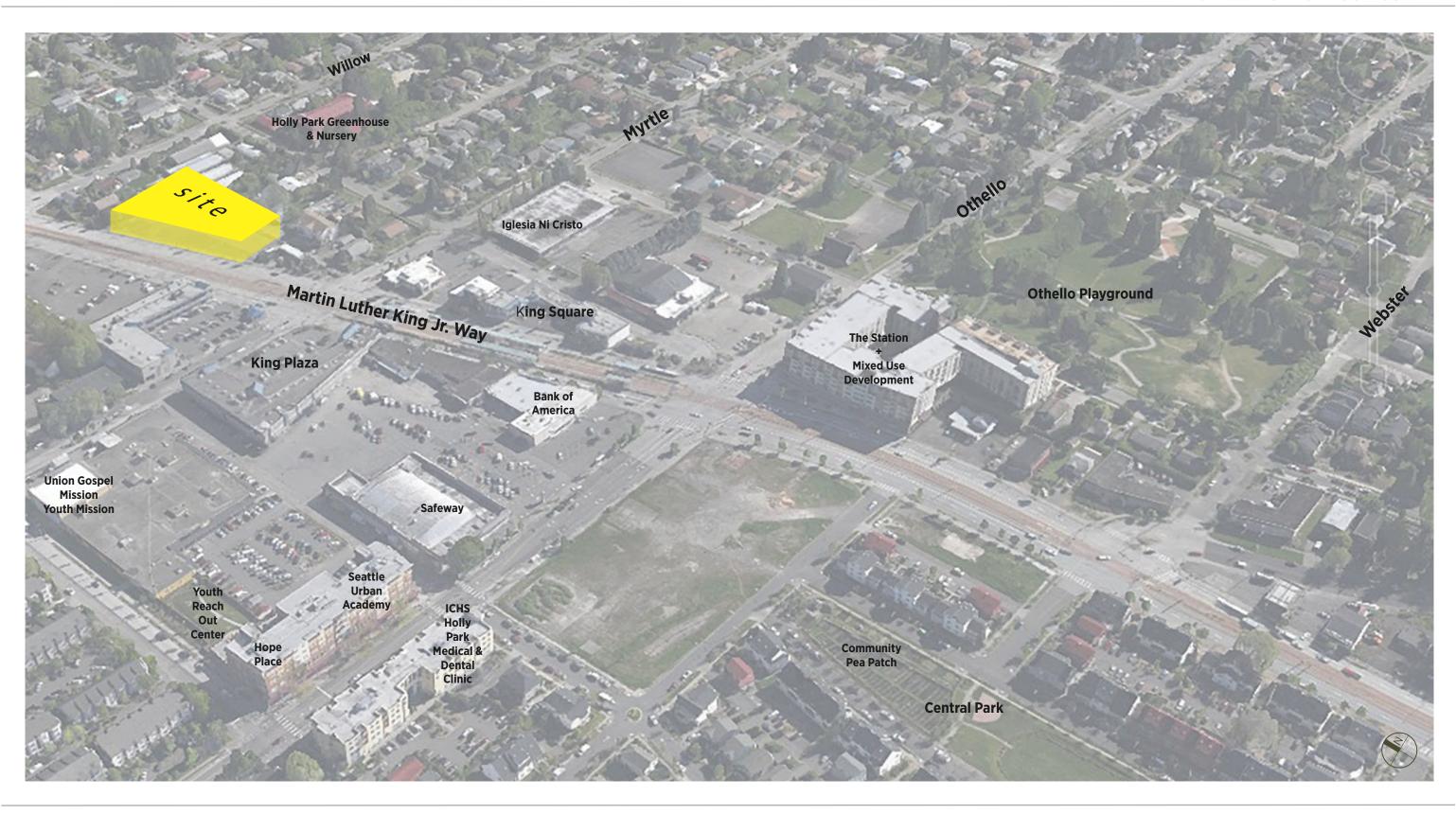
1601 Fifth Avenue, Suite 1600 Seattle, WA 98101 206.622.5822 Contact: Ignatius deChabert ignatius.dechabert@kpff.com





Mercy Othello Plaza / site

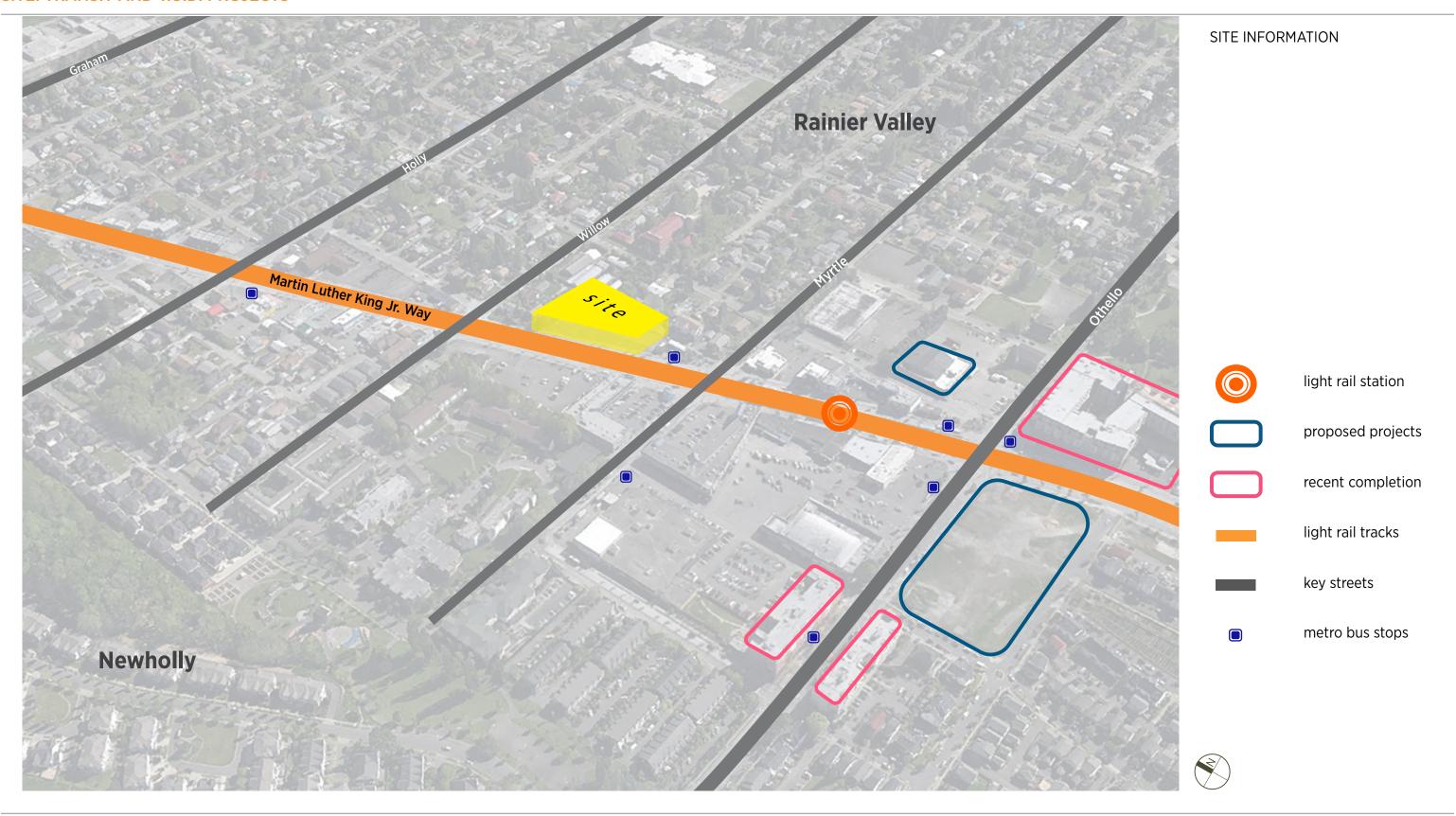








## SITE: TRANSIT AND T.O.D. PROJECTS











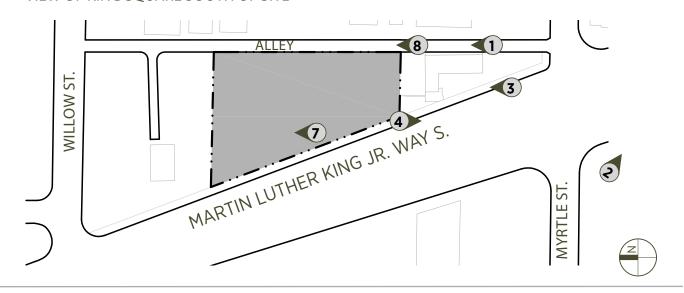












#### SITE INFORMATION

Parcels: 333300-2920/333300-2910

Combined Lot Area: ~31, 870 sq. ft.

#### **ZONING AND OVERLAYS**

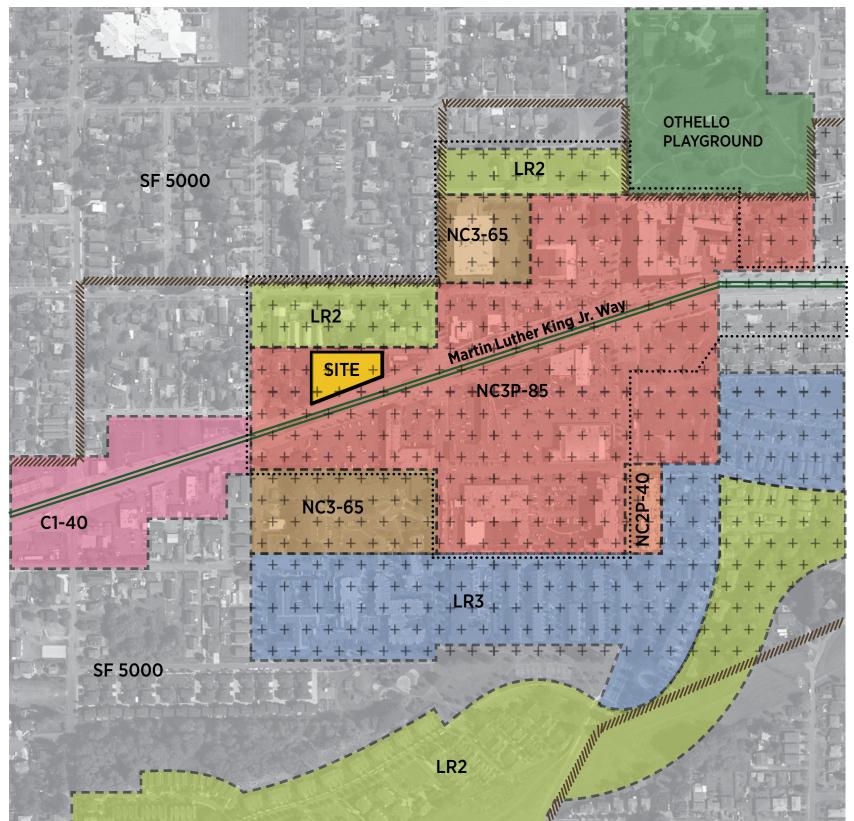
Base Zoning: NC3P-85 Neighborhood Commercial Pedestrian designated zone

Overlay Zoning: Station Overlay In Southeast Seattle Reinvestment Area

#### **BASELINE ZONING**

- Residential uses may not exceed 20% of the street-level street facing facade
- Bicycle parking required at 1 space for every 4 dwelling units
- MLK Jr Way S designated as a primary pedestrian street.
- Facade Transparency
- 60% along MLK











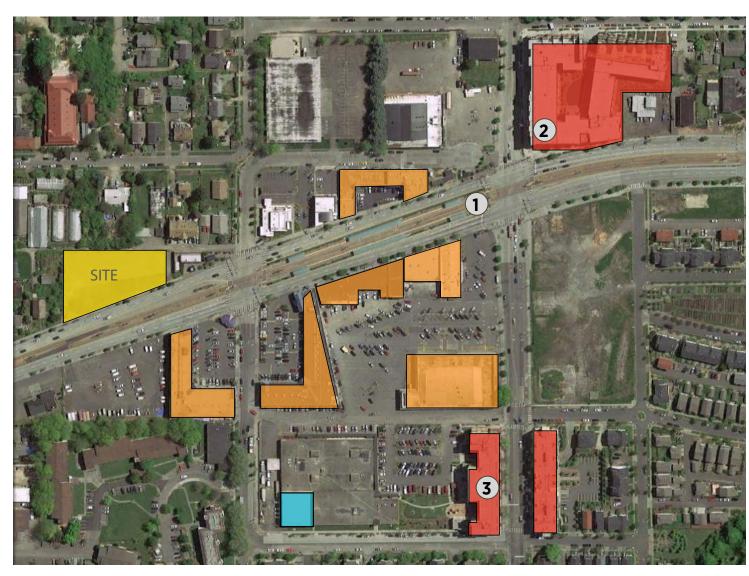


## **SITE: ZONING SUMMARY**

KING COUNTY PARCEL #	333300-2920   3333300-2910	AMENITY SPACE REQUIREMENT	5% OF TOTAL GROSS FLOOR AREA IN RESIDENTIAL USE PROPOSED: ~ 5,000 SQ. FT. = 5.1% OF TOTAL GROSS RESIDENTIAL
ZONING CLASSIFICATION	NC3P-85		
SITE AREA	~31, 870 SQ. FT.	REQUIRED PARKING	NO MINIMUM REQUIREMENT IN STATION OVERLAY DISTRICT PROPOSED: 45 VEHICLE PARKING SPACES
STREET CLASSIFICATION	MLK JR WAY SOUTH: MAJOR ARTERIAL STREET/ PRINCIPLE PEDESTRIAN STREET	REQUIRED BIKE PARKING	MINIMUM OF 1 SPACE FOR EVERY 4 DWELLING UNITS PROPOSED: ~ 30 BIKE PARKING SPACES
PERMITTED USES	RESIDENTIAL, GENERAL SALES/SERVICES, RESTAURANT, LIVE/WORK, OFFICE	PARKING LOCATION AND ACCESS	ACCESS TO PARKING SHALL BE LOCATED FROM THE ALLEY IF THE LOT ABUTS AN ALLEY IMPROVED TO THE STANDARDS OF SECTION 23.53.030.C.
FLOOR AREA RATION (FAR)	MIN 2.0, MAX 6.0 IN STATION OVERLAY PROPOSED: 3.99		WITHIN A STRUCTURE, STREET-LEVEL PARKING SHALL BE SEPARATED FROM STREET-LEVEL, STREET-FACING FACADES BY ANOTHER PERMITTED USE.
MAX ALLOWABLE AREA	32,870 X 6 = 197,220 SF PROPOSED: 127,130		PROPOSED: PARKING ACCESS FROM ALLEY WITH PARKING SEPARATED FROM STREET-LEVEL, STREET-FACING FACADES.
STRUCTURE HEIGHT	85' IN NCP3-85		
	PROPOSED: 65'	STREET-LEVEL DEVELOPMENT STANDARDS	BLANK FACADES LIMITED TO 20' ALONG STREET-LEVEL, STREET-FACING FACADES.
SETBACKS	FOR STRUCTURES CONTAINING A RESIDENTIAL USE, THE FOLLOWING SETBACKS ARE REQUIRED FOR ANY LOT LINE THAT ABUTS OR IS ACROSS THE ALLEY FROM A RESIDENTIAL ZONE		BLANK FACADES SHALL BE LIMITED TO 40% OF THE STREET-LEVEL, STREET-FACING FACADE.
	A. 15 FOOT SETBACK FOR PORTIONS OF A STRUCTURE ABOVE 13 FEET IN HEIGHT TO A MAX OF 40 FEET B. 2 FOOT SETBACK FOR EVERY 10 FEET BY WHICH THE HEIGHT OF		60% OF THE STREET-FACING FACADE BETWEEN 2 FEET AND 8 FEET ABOVE THE SIDEWALK SHALL BE TRANSPARENT
	SUCH A PORTION EXCEEDS 40 FEET		A MINIMUM OF 80% OF THE STREET-LEVEL, STREET-FAC-
	PROPOSED:		ING FACADE THAT FACES A PRINCIPLE PEDESTRIAN STREET SHALL BE OCCUPIED BY USES LISTED IN SUBSECTION
	REAR SETBACK: 5.5 FOOT SETBACK FOR PORTIONS OF THE STRUCTURE BETWEEN 0 FEET AND 13 FEET IN HEIGHT. 11 FOOT SETBACK FOR		23.47A.005.D.1. THE REMAINING 20% OF THE STREET
	PORTIONS OF THE STRUCTURE BETWEEN 13 FEET AND 65 FEET IN HEIGHT.		FRONTAGE MAY CONTAIN OTHER PERMITTED USES AND/OR PEDESTRIAN ENTRANCES.
LANDSCAPING AND SCREENING	GREEN FACTOR SCORE OF .30 IS REQUIRED. A PARKING GARAGE THAT IS 8 FEET OR MORE ABOVE GRADE REQUIRES 3.5 FOOT DEEP SCREENING SETBACK ALONG THE PERIMETER OF EACH LEVEL OF PARKING.		PROPOSED: SEEKING A DEPARTURE FROM THE REQUIRED PERCENTAGES OF STREET-LEVEL STREET-FACING FACADES. ALL OTHER STREET-LEVEL DEVELOPMENT STANDARDS ARE MET.
	PROPOSED: 3.5 FOOT LANDSCAPE BUFFER PROVIDED ALONG ALLEY.		









RESIDENTIAL / MIXED-USE

COMMERCIAL / RETAIL / SERVICE

INSTITUTIONAL / CULTURAL

#### **DESIGN CUES**

#### CURRENT:

- TRANSIT CORRIDOR
- MASONRY BASE
- ELEVATED PUBLIC PLAZA
- ENTRY PLAZA

#### FUTURE:

VISUAL CONNECTION TO STATION









## SITE: NEIGHBORHOOD CHARACTER

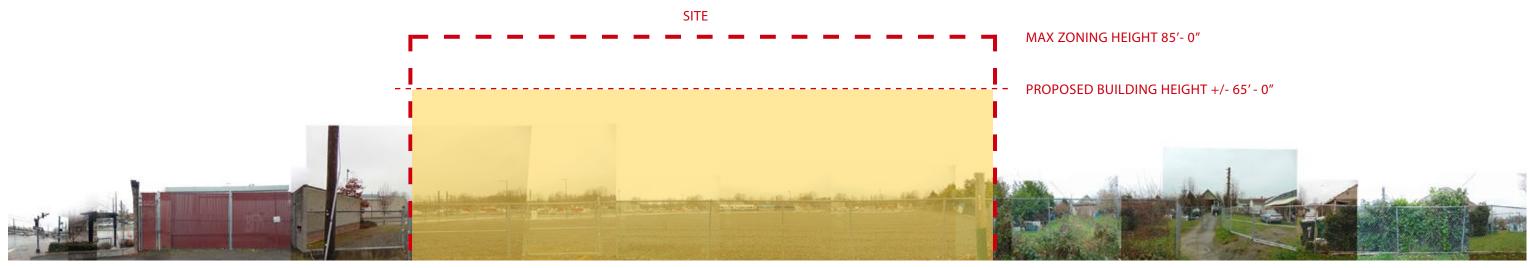


- 1 Othello Light Rail Stations
- 2 MLK Jr Elementary School
- 3 Aki Kurose Middle School
- 4 Othello Park & Playground
- 5 John C. Little Park & Playground
- 6 Chief Sealth Walking Trail
- 7 NewHolly Learning Center
- 8 NewHolly Public Library
- 9 Atlantic Street Center
- 10 Somali Kids Tutoring Center
- 11 Hope Place
- 12 NewHolly Medical-Dental Clinic
- 13 Refugee Federation Center
- 4 Safeway
- 15 Retail Shopping

- 5 minute walk
- 10 minute walk
- Services
- Learning Institutions
- Parks





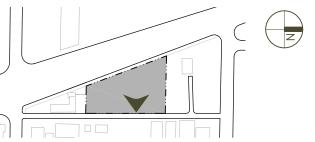


ALLEY ELEVATION FACING SITE/SOUTHEAST





ALLEY ELEVATION FACING AWAY FROM SITE/NORTHWEST

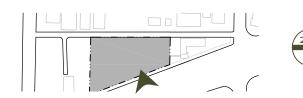




## SITE



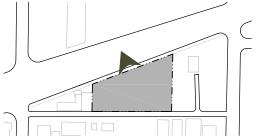
MLK JR. WAY ELEVATION FACING SITE/NORTHEAST



## **ACROSS FROM SITE**



MLK JR. WAY ELEVATION FACING ACROSS FROM SITE/SOUTHWEST

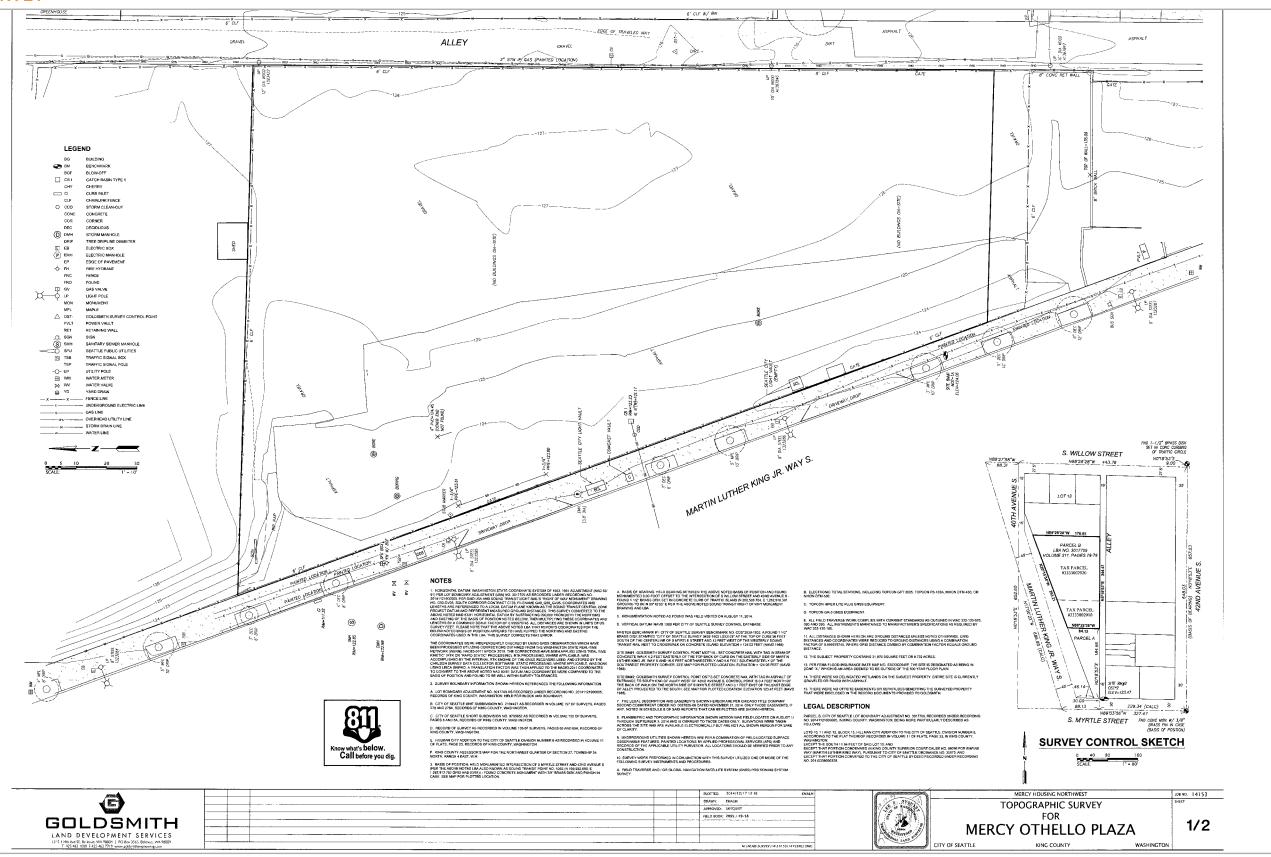








## **SITE: SURVEY**



# Mercy Othello Plaza / massing options





## **MASSING OPTIONS: A**

## SCHEME SUMMARY

Gross Area: 123,878 sf

Net Residential: 80,852 sf

Number of Units: 103

FAR: 3.89

## DESCRIPTION

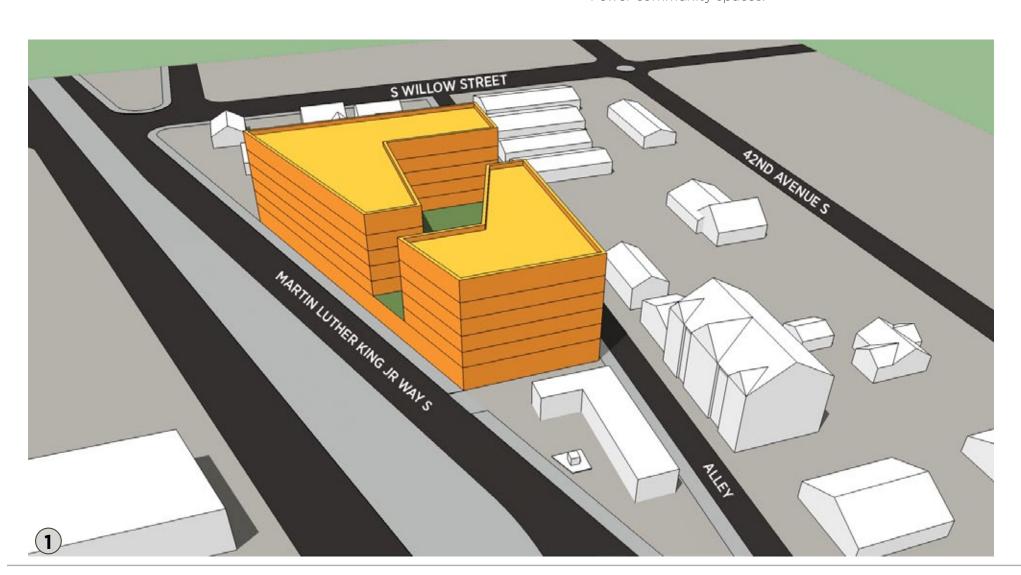
Option A shows two interlocking L-shaped buildings above a podium. The design creates an inward-facing courtyard that is bisected from East to West.

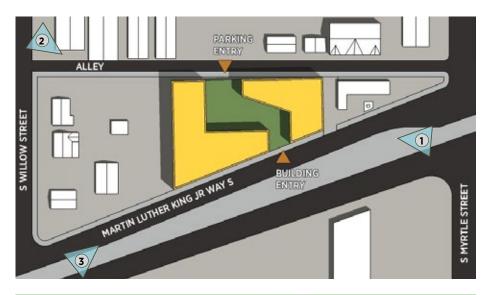
Pros

Focuses entry toward southern edge Protected courtyard that opens towards alley

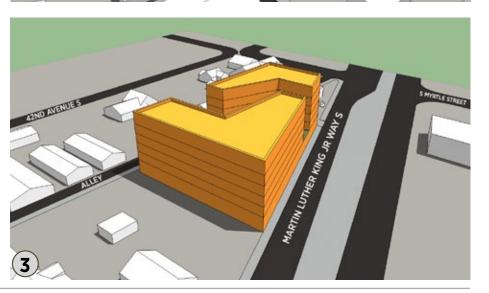
Cons

Lack of natural light in courtyard Less efficient and more costly unit layouts Fewer community spaces.



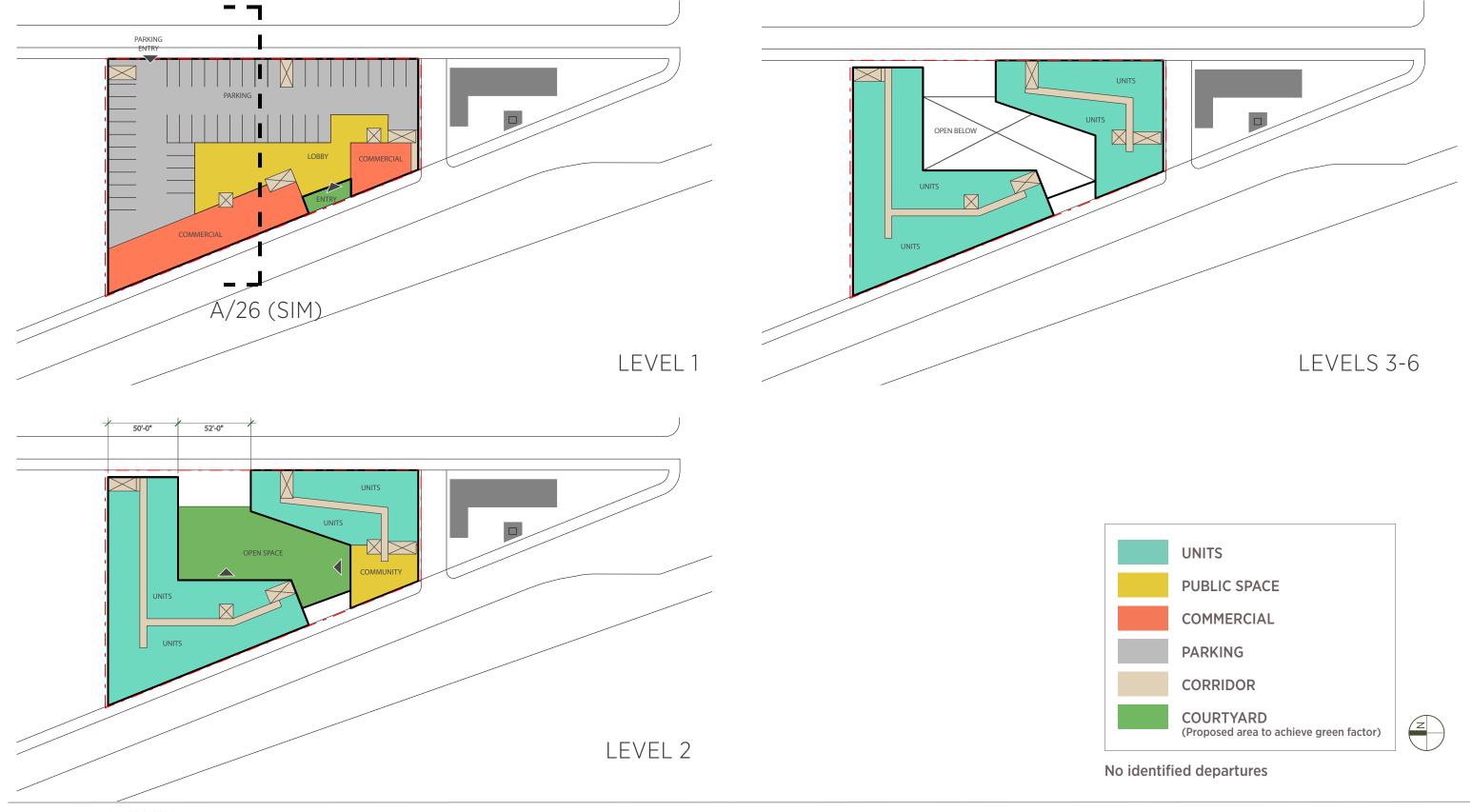








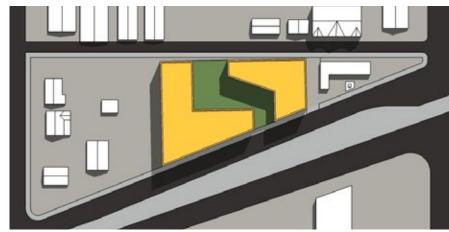
## MASSING OPTION: A/ PLAN DIAGRAMS





## SUMMER

9AM



## SPRING / FALL

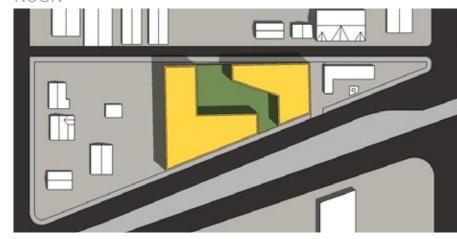
9AM

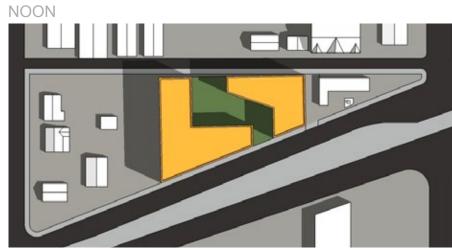


## **WINTER**



NOON



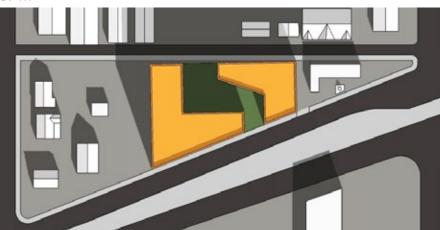


NOON



3PM













## **MASSING OPTIONS: B**

## SCHEME SUMMARY

Gross Area: 129,913 sf

Net Residential: 85,981 sf

Number of Units: 110

FAR: 4.08

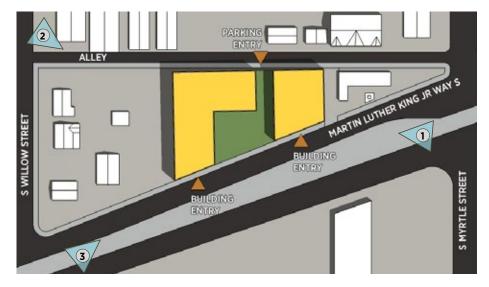
## DESCRIPTION

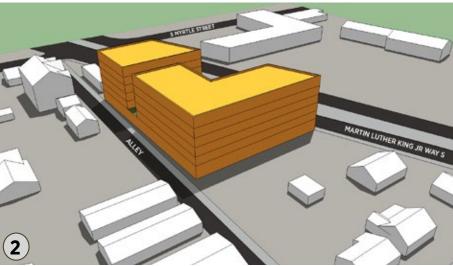
Option B is developed around a large central courtyard space that opens up along the MLK streetfront. A linear building to the North is bookended by a square shaped building along the South. Pros

Well Proportioned Courtyard Visible courtyard activity from street.

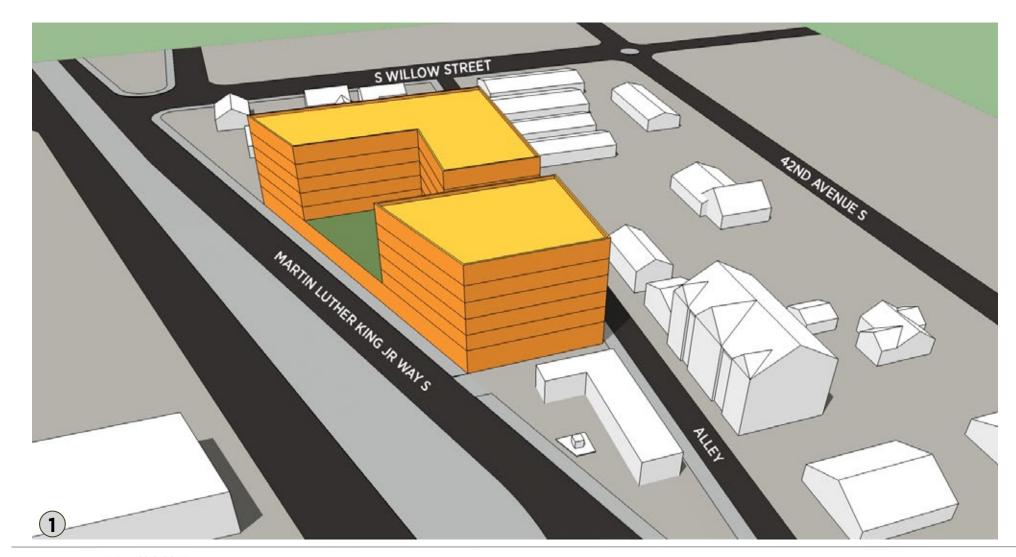
## Cons

Street noise from courtyard facing MLK
Deep units in south building, less livability
Separate lobbies required for each building





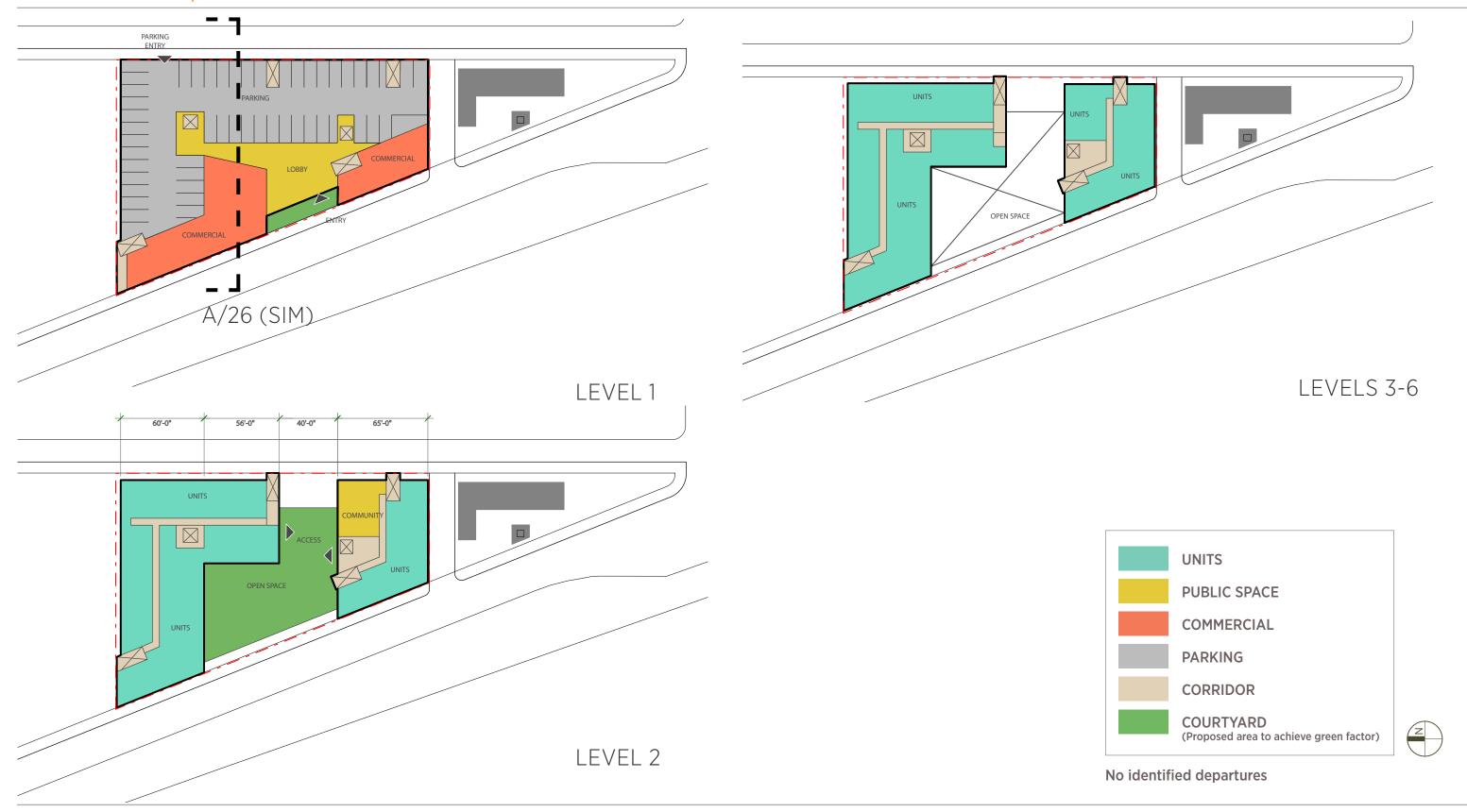








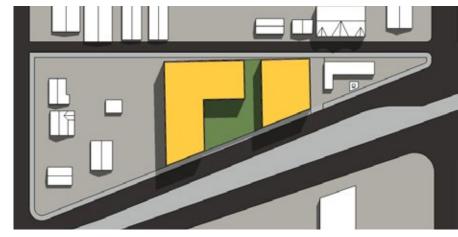
## MASSING OPTIONS: B / PLAN DIAGRAMS





## SUMMER

9AM



## SPRING / FALL

9AM

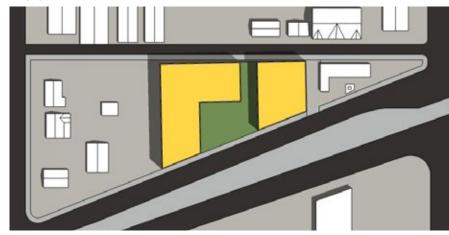


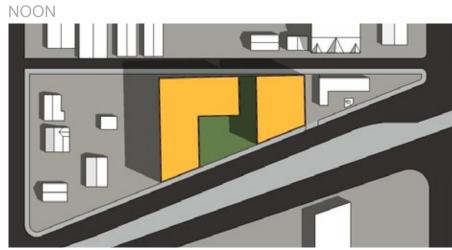
## **WINTER**

9AM

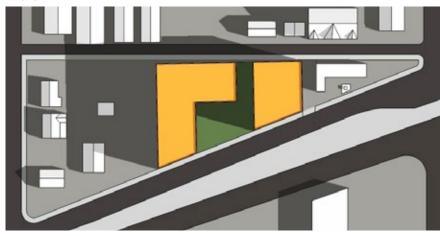


NOON





NOON



3PM



3PM











## **MASSING OPTIONS: C (PREFERRED)**

## SCHEME SUMMARY

Gross Area: 127,133 sf

Net Residential: 83,618 sf

Number of Units: 108

FAR: 3.99

## DESCRIPTION

Option C creates a building design that places focus on energy on the South end of the site. Two bars reach out toward the light rail station with a courtyard that opens up to the activity node.

Pros

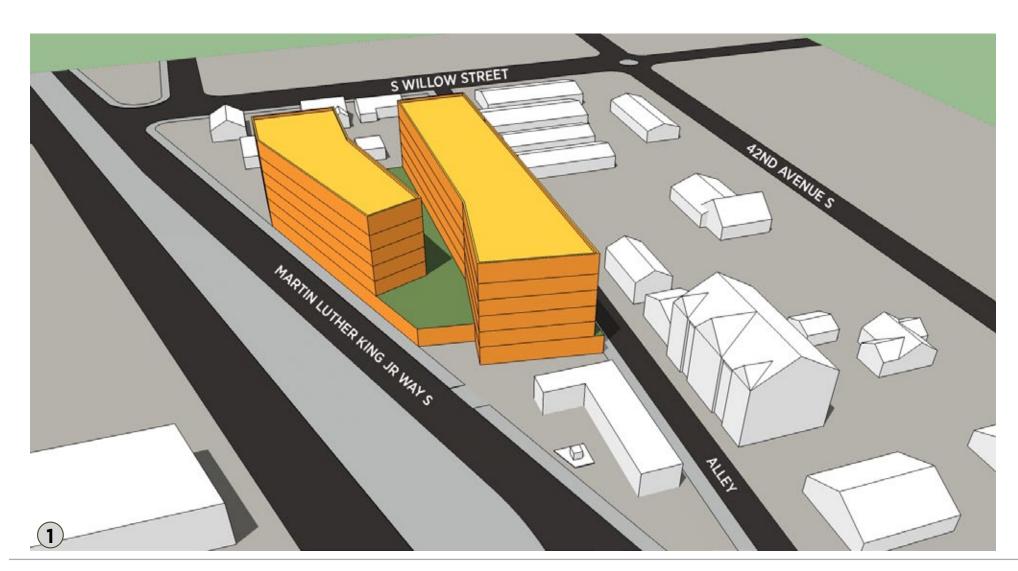
Two focal elements in building massing at South end Design reinforces connection to transportation hub

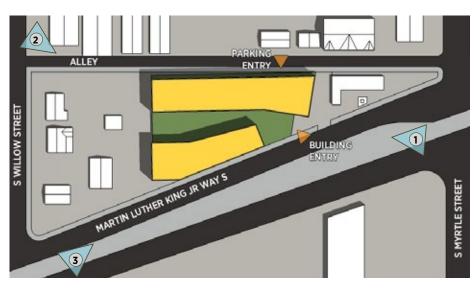
& retail

Maximizes natural light to units Courtyard protected from street noise

Cons

Pinch point in Courtyard





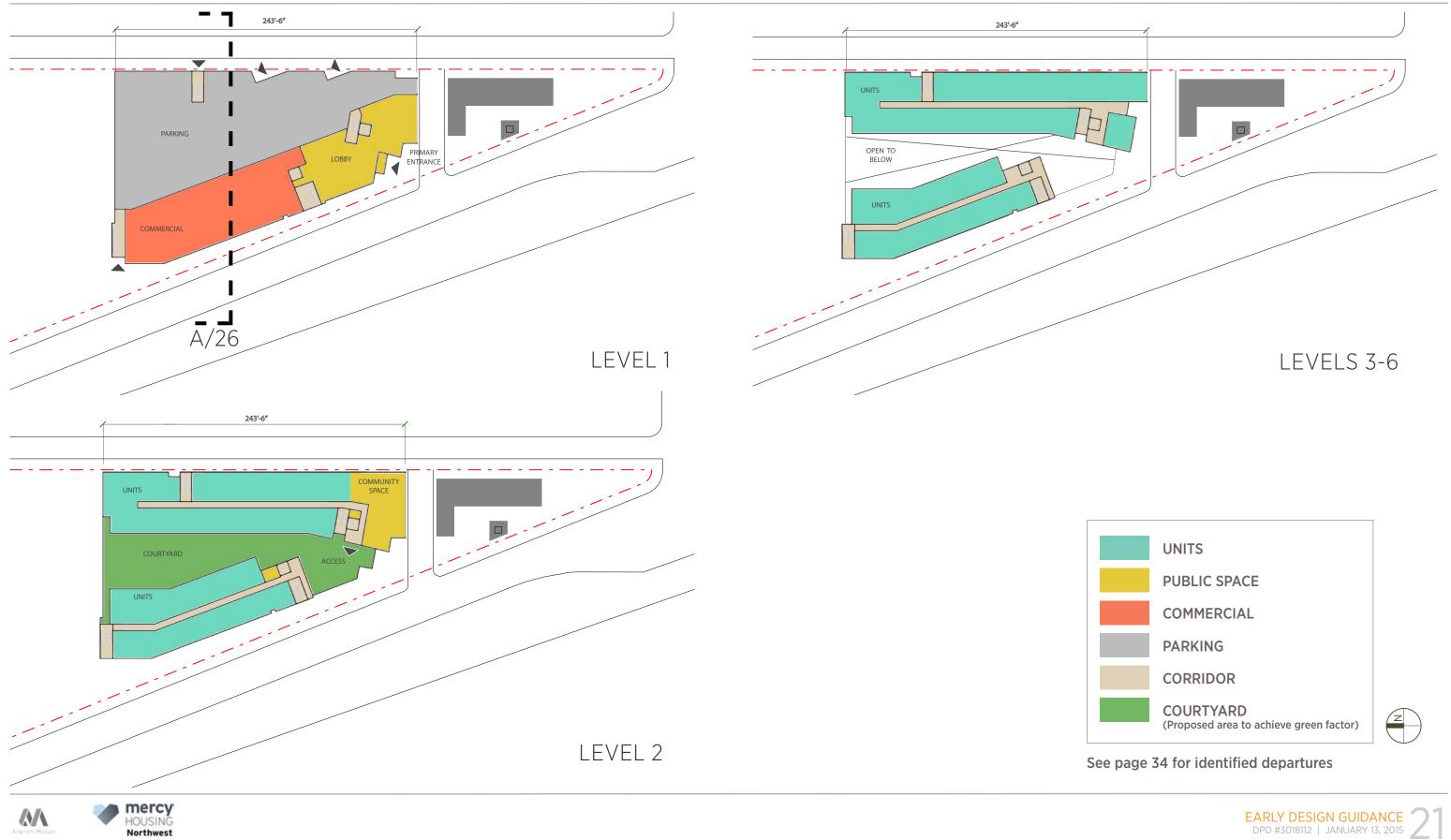








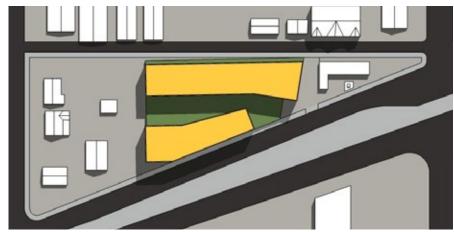
## MASSING OPTIONS: C (PREFERRED)/ PLAN DIAGRAMS



## MASSING OPTIONS: C (PREFERRED) / SHADOW STUDY

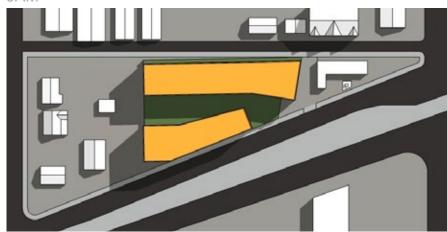
## SUMMER

9AM



## **SPRING / FALL**

9AM

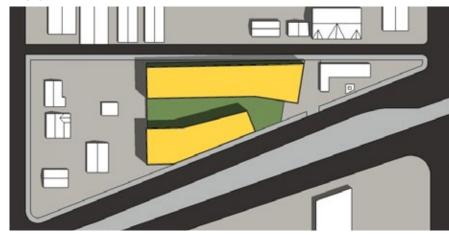


## **WINTER**

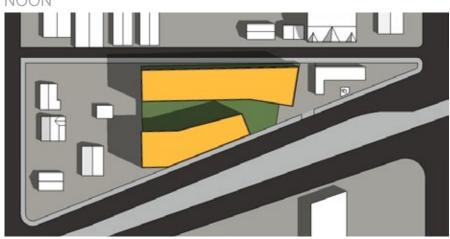
9AM



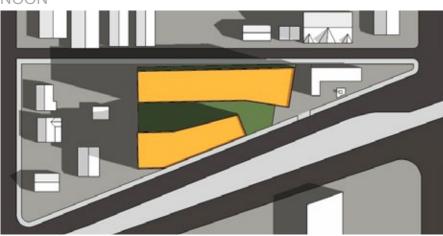
## NOON



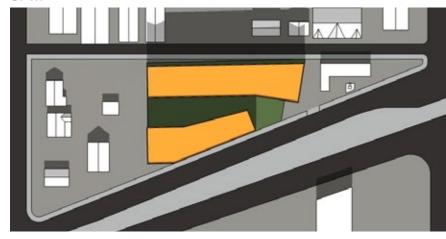
NOON



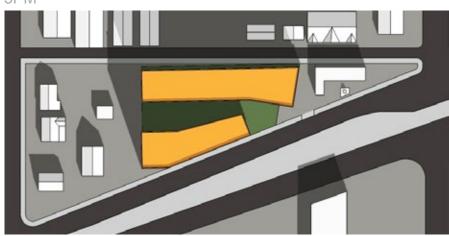
NOON



3PM



3PM



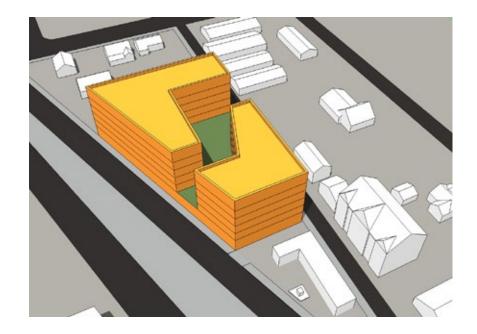
3PM

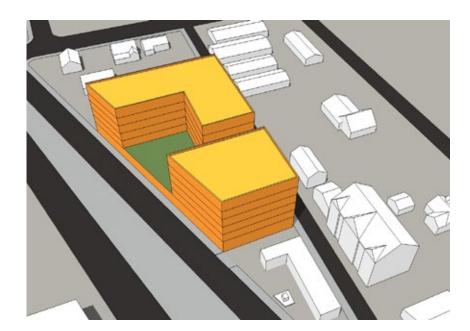














## MASSING OPTION A

Option A shows two interlocking L-shaped buildings above a podium. The design creates an inward-facing courtyard that is bisected from East to West.

Pros

Focuses entry toward southern edge Protected courtyard that opens towards alley

Cons

Lack of natural light in courtyard Less efficient and more costly unit layouts Fewer community spaces.

## MASSING OPTION B

Option B is developed around a large central courtyard space that opens up along the MLK streetfront. A linear building to the North is bookended by a square shaped building along the South.

Well Proportioned Courtyard Visible courtyard activity from street.

Cons

Pros

Street noise from courtyard facing MLK Deep units in south building, less livability Separate lobbies required for each building

## MASSING OPTION C | Preferred

Option C creates a building design that places focus on energy on the South end of the site. Two bars reach out toward the light rail station with a courtyard that opens up to the activity node.

Pros

Two focal elements in building massing at South end Design reinforces connection to transportation hub

& retail

Maximizes natural light to units Courtyard protected from street noise

Cons

Pinch point where buildings meet Long narrow massing creates deep corridors Linear courtyard



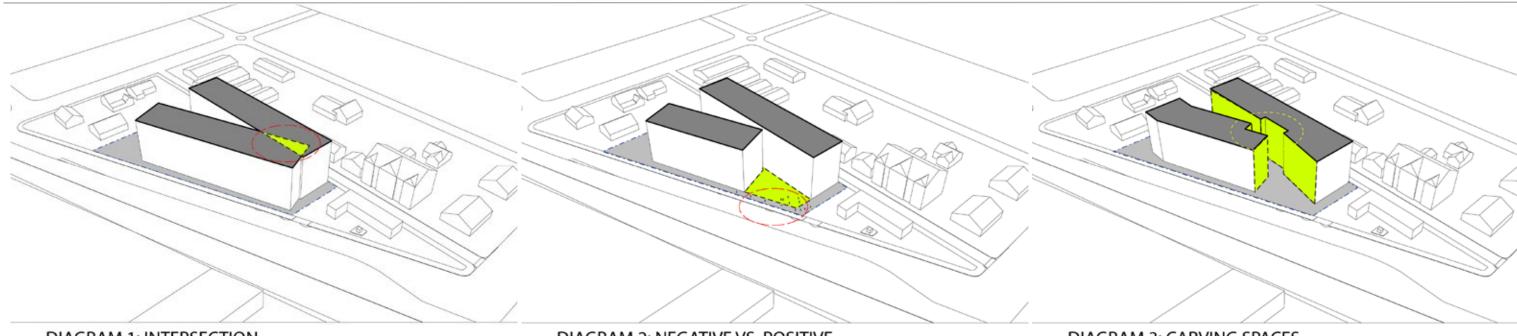


Mercy Othello Plaza / preferred option





## PREFERRED OPTION: CONCEPT DEVELOPMENT



## **DIAGRAM 1: INTERSECTION**

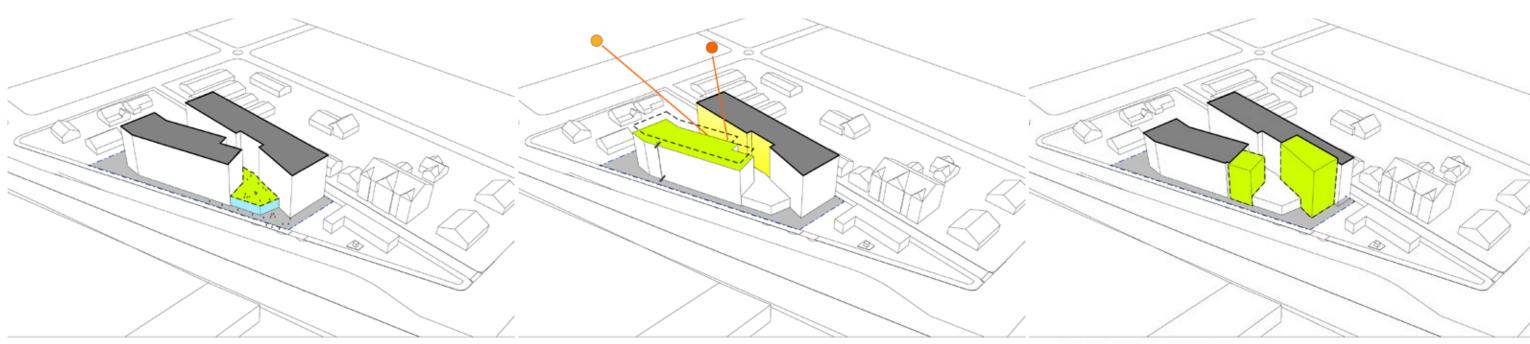
SITE AND PROGRAM CONSTRAINTS OFFER OPPORTUNITY WHERE THE BUILDINGS CONVERGE.

## **DIAGRAM 2: NEGATIVE VS. POSITIVE**

THE POINT OF CONVERGENCE GOES FROM A CONFLICT TO AN AMENITY. THE SOUTHERN END BECOMES AN ENTRY PLAZA AND CONNECTOR TO TRANSIT STATION.

## **DIAGRAM 3: CARVING SPACES**

CARVING SPACES BETWEEN BUILDINGS CREATES A HEIRARCHY OF OPEN SPACES, INCLUDING PUBLIC, SEMI-PUBLIC AND SEMI-PRIVATE OPEN SPACES. THESE OPEN SPACES TIE THE TWO BUILDINGS TOGETHER AND TO THE SITE.



## **DIAGRAM 4: ELEVATED GREEN SPACE**

AN ELEVATED PRIVATE OPEN SPACE FOR RESIDENTS ACTS AS A GREEN SPINE THROUGH THE DEVELOPMENT, PROVIDING DIRECT ACCESS TO GARDENS, ACTIVITY AREAS, PLAY SPACES, NATURAL LIGHT AND CITY VIEWS.

## **DIAGRAM 5: MAXIMIZE DAYLIGHT**

BY LOWERING THE WEST BUILDING WE CAN INCREASE NATURAL DAYLIGHT TO THE INTERIOR COURTYARD AND ESTABLISH AN APPROPRIATE PEDESTRIAN SCALE ALONG M.L.K.JR WAY

## **DIAGRAM 6: ANCHOR**

STRENGTHEN THE SOUTHERN FINGERS OF THE TWO BUILDINGS IN ORDER TO ESTABLISH AN IDENTIFIABLE ENTRY AND DIRECT CONNECTION TO THE STREET AND TRANSIT STATION.







**A** BUILDING SECTION





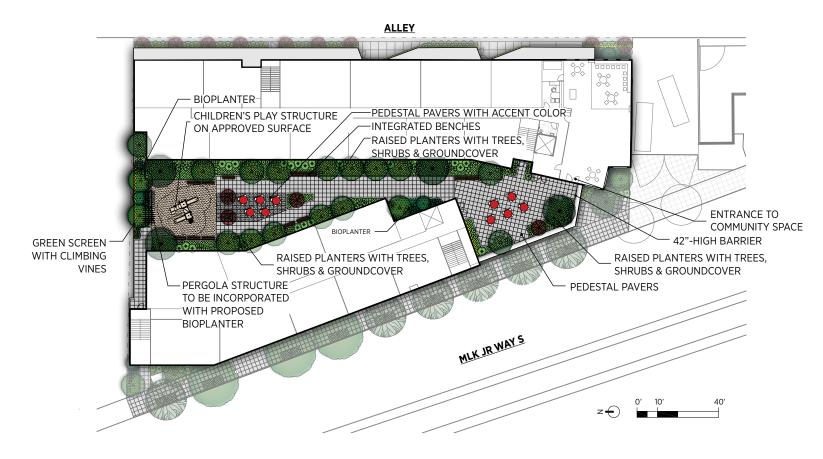




























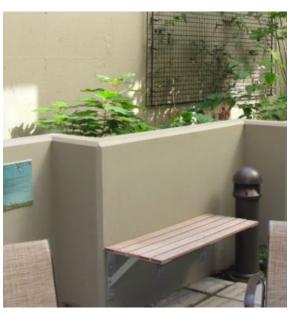
COLORFUL FOLIAGE TREE FEATURE TREE

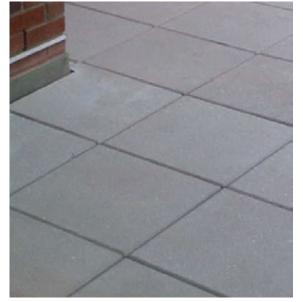
FLOWERING TREE

PERGOLA











BIOPLANTER

INTEGRATED BENCHES

PEDESTAL PAVERS

PLAY EQUIPMENT



Mercy Othello Plaza / key design guidelines







#### **CS2:: URBAN PATTERN & FORM**

I. Building spaces for commercial use at or near the edge of the sidewalk and limiting vertical grade separations is encouraged where commercial uses occupy the ground floor.



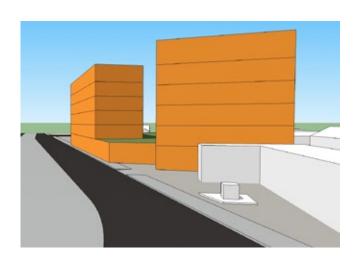
#### **CS2:: URBAN PATTERN & FORM**

II. Buffering single-family areas from the undesirable impacts of commercial related service facilities; use landscape or cohesive architectural treatment to screen service facilities.



#### CS2:: URBAN PATTERN & FORM

III. Employ strong building forms to demarcate important gateways, intersections and street corners. Strong corner massing can function as a visual anchor for a block.



#### CS2:: URBAN PATTERN & FORM

IV. Design buildings to maintain a compatible scale with smaller buildings nearby.

#### **RESPONSE**

In order to promote an active business district, street-level uses are placed directly on the street edge with little grade separation. Storefront bays draw on urban patterns found in the Othello neighborhood.

#### **RESPONSE**

Parking and service entrances along the alley are visually minimized by having angled entrances with a dense landscape buffer. Additionally, a vertical greenwall along the alley screens services and blank walls while providing visual interest

#### **RESPONSE**

The design takes advantage of the activity node towards the South of the site with the courtyard expanding outwards to provide views and a residential entry. The two buildings converge at the South end to provide a gateway to the transit station denoted by a public entry plaza.

#### **RESPONSE**

In deference to the smaller scale of the bus plaza, the design steps down at the south end to reveal the courtyard spaces above and create an entry plaza for residents that responds to the adjacent site.





#### **KEY DESIGN GUIDELINES: RESPONSE TO OTHELLO DESIGN GUIDELINES**



#### PL2:: WALKABILITY

Create a safe and comfortable walking environment that is easy to navigate well-connected to existing pedestrian walkways and features.



#### **PL3:: STREET LEVEL INTERACTION**

Generous windows placed at the ground floor give people inside an awareness of activity on the street. This is commonly referred to as "eyes on the street," and supports an active day and night street environment.

#### **PL3:: STREET LEVEL INTERACTION**

Large developments are encouraged to include plazas or gracious entry forecourts along the street edge, provided street continuity that is not unduly interrupted along the majority of the block.



#### **DC4:: EXTERIOR ELEMENTS AND FINISHES**

Use exterior building materials typically found in traditional storefront design. This includes brick, masonry, and metal on the ground floor. Mixed-use developments could use a combination of materials such as brick, masonry metal, wood and stucco in a manner that creates a coherent overall building design.

#### **RESPONSE**

This project is located directly across the street from the light-rail transit line, and near several city bus stops. Large windows help to activate the street and create a safe walking environment.

#### RESPONSE

In order to strengthen the architectural language along the street front and provide a sense of pedestrian safety, large windows are placed within structural bays at the ground floor that look into the commercial activities. These bays will also provide canopies for overhead weather protection and areas for plantings.

#### **RESPONSE**

A mix of materials will be used at the building base to convey a sense of permanence and durability. Large storefront windows will sit within concrete bays. Accent materials such as metal canopies will provide visual interest along the street facing facade.

#### **RESPONSE**

In order to focus activity towards the light rail station, our preferred option creates a node at the south end of the property where the resident courtyard overlooks a public entry plaza.





Mercy Othello Plaza / potential departures





## POTENTIAL DEPARTURES

#### 1. STREET-LEVEL DEVELOPMENT STANDARDS

"A minimum of 80 percent of the width of a structure's street-level street-facing facade that faces a principle pedestrian street shall be occupied by uses listed in subsection 23.47A.005.D.1. The remaining 20 percent of the street frontage may contain other permitted uses and/or pedestrian entrances." (SMC 23.47A.008)

Our proposal currently represents approved street-front uses in the amount of 40 percent of the street-facing facade. We are requesting that a departure be granted to allow 40 percent, rather than 80 percent of the street-front uses to be those listed in subsection 24.47A.005.D.1. At this time the neighborhood does not have the critical mass to support retail uses. Given the amount of vacant retail in the area, commercial uses at ground floor would better meet the following design guidelines: PL2: Walkability and PL3: Street Level Interaction

## 2. STREET-LEVEL USES

"In all neighborhood commercial and C1 zones, residential uses may occupy, in aggregate, no more than 20% of the street-level street-facing facade in the following circumstances and locations: In a pedestrian-designated zone, facing a designated principal pedestrian street." (SMC 23.47A.005)

Our proposal currently has residential uses along 39.5% of the street-facing facade. We are requesting a departure be granted to allow residential uses along 39.5% of the street-level street-facing facade. The public entry is set back to provide a public plaza that would open up to the bus plaza as well as the light rail plaza to the South. Providing residential services at ground level will promote a more active streetfront and therefore better meet the following design guidelines: PL2: Walkability and PL3: Street Level Interaction



#### STREET-LEVEL USES TOTALS

Residential: 39.5%

Sales and Services: 40%

Commercial: 21.5%



# Mercy Othello Plaza / relevant projects





## Francis Village

Seattle, WA



## PROJECT INFORMATION

**Client:** Imagine Housing

Project Type: Affordable Housing

**Size:** 69,000 sq. ft.

Stories: 6 Units: 61

#### **SERVICES PROVIDED**

Architecture Interiors Urban Design

## Gray's Landing

Portland, OR



#### **PROJECT INFORMATION**

**Client:** Reach Community

Development

Project Type: Affordable Housing,

Mixed-Use

**Size:** 245,000 sq. ft.

Stories: 6 Units: 209

**LEED Certification:** Mid-rise

Platinum

#### **SERVICES PROVIDED**

Architecture Interiors Urban Design

## Three20 Pine

Seattle, WA



#### **PROJECT INFORMATION**

Client: Stratford Company, LLC

Project Type: Apartments, Mixed-

Use

**Size:** 139,089 **Stories:** 6 **Units:** 108

#### **SERVICES PROVIDED**

Architecture Interiors







## Columbia City Station

Seattle, WA



## **PROJECT INFORMATION**

Completion Date: July 2012
Project Type: Affordable Housing

**Size:** 51,200 sf **Stories:** 4 **Units:** 52

**Unit Mix:** 1 and 2 bedrooms

Parking: 26

## **Emerald City Commons**

Seattle, WA



## **PROJECT INFORMATION**

**Completion Date:** October 2013

**Project Type:** Family Housing & Commercial Space

**Size:** 56,393 sf **Stories:** 5 **Units:** 61

Unit Mix: 1, 2, and 3 bedrooms

Parking: 68

## New Tacoma

Tacoma, WA



#### **PROJECT INFORMATION**

Completion Date: April 2011
Project Type: Senior Housing

**Size:** 77,272 sf **Stories:** 4 **Units:** 75

**Unit Mix:** 1 bedrooms

Parking: 33

