Design Review Board

777 THOMAS STREET | SEATTLE, WASHINGTON

MACFARLANE PARTNERS / ANKROM MOISAN ARCHITECTS, INC. 07.31.2013 DPD PROJECT # 3014045







6720 SW Macadam Ave / Suite 100 Portland, OR 97219 503.245.7100 117 S Main St / Suite 400 Seattle, WA 98104 206.576.1600



Project Information	ELEVATIONS: Materials Selections
SITE ANALYSIS : context	ELEVATIONS: East - 8th Avenue
Landmark's Features	ELEVATIONS: North - Thomas Street
Proposed Development	ELEVATIONS: West - Alley
Previously Presented Concept	ELEVATIONS: South - Church
Revised Proposal	Response to DRB 1 Direction
Proposed Site Plan	DRB Theme 1:8th Avenue
Proposed Development: Ground Floor Plan	DRB Theme 2: Emphasizing Primary Residential Entry 25
Proposed Development: Second Floor Plan	DRB Theme 3: Response to Alley
Proposed Development: Typical Plan	DRB Theme 4: Response to Neighboring Church
PLANS: Roof	DRB Theme 5: Response to Historic Landmark 38
SECTIONS: A - North South	DRB Theme 6: Signage and Lighting41
SECTIONS: B - East West	DRB Theme 7: Departures



PROJECT ADDRESS

777 Thomas Street Seattle, WA 98109

PROJECT TEAM

OWNER/APPLICANT: **MacFarlane Partners**

201 Spear Street, 14th Floor San Francisco, CA 94105 415.356.2500 Contact: Susan Smartt ssmartt@macfarlanepartners.com

ARCHITECT:

Ankrom Moisan Architects

117 South Main Street, Suite 400 Seattle, WA 98104 206.576.1600 Contact: Ricky Teh RickyT@amaa.com

PROGRAM GOALS

- 1. Use Type III wood frame construction
- 2. Achieve a minimum 174 residential units
- 3. 0.80 parking ratio minimum

DEVELOPMENT PROFILE

- 1. 174 Units
- 2. 113,000 sf Net Rentable Residential

MACFARLANE PARTNERS, LLC

ANKROM MOISAN ARCHITECTS, INC.

- 3. 5,070 sf Retail Space
- 4. 130 Parking Spaces

PROJECT GOALS

JOB / HOUSING BALANCE

Urban infill promotes job and housing balance, promoting 24 hour environments where people work/live/play all near their home. This results in less vehicle miles traveled, more use of public transit,

MAKE IT MEMORABLE

Our project thrives to be unique in a sea of non-distinct mid-rise market rate housing. Our project will tell a story unique to the neighborhood with townhomes aimed at young families, work spaces geared to small businesses and material and form used in distinctive ways.





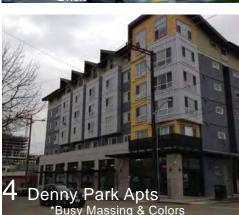












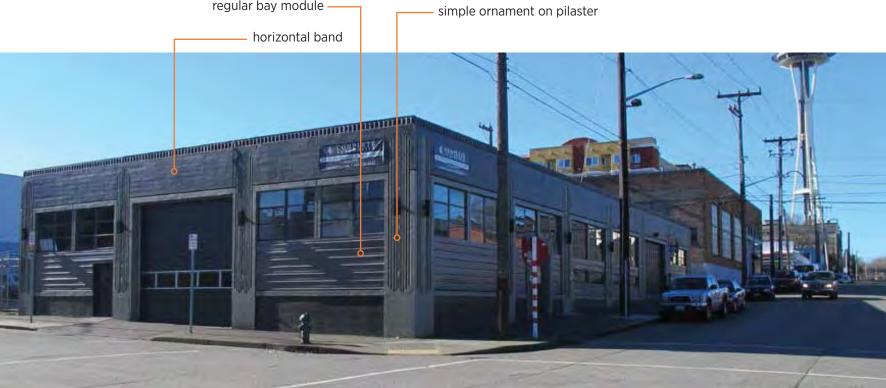












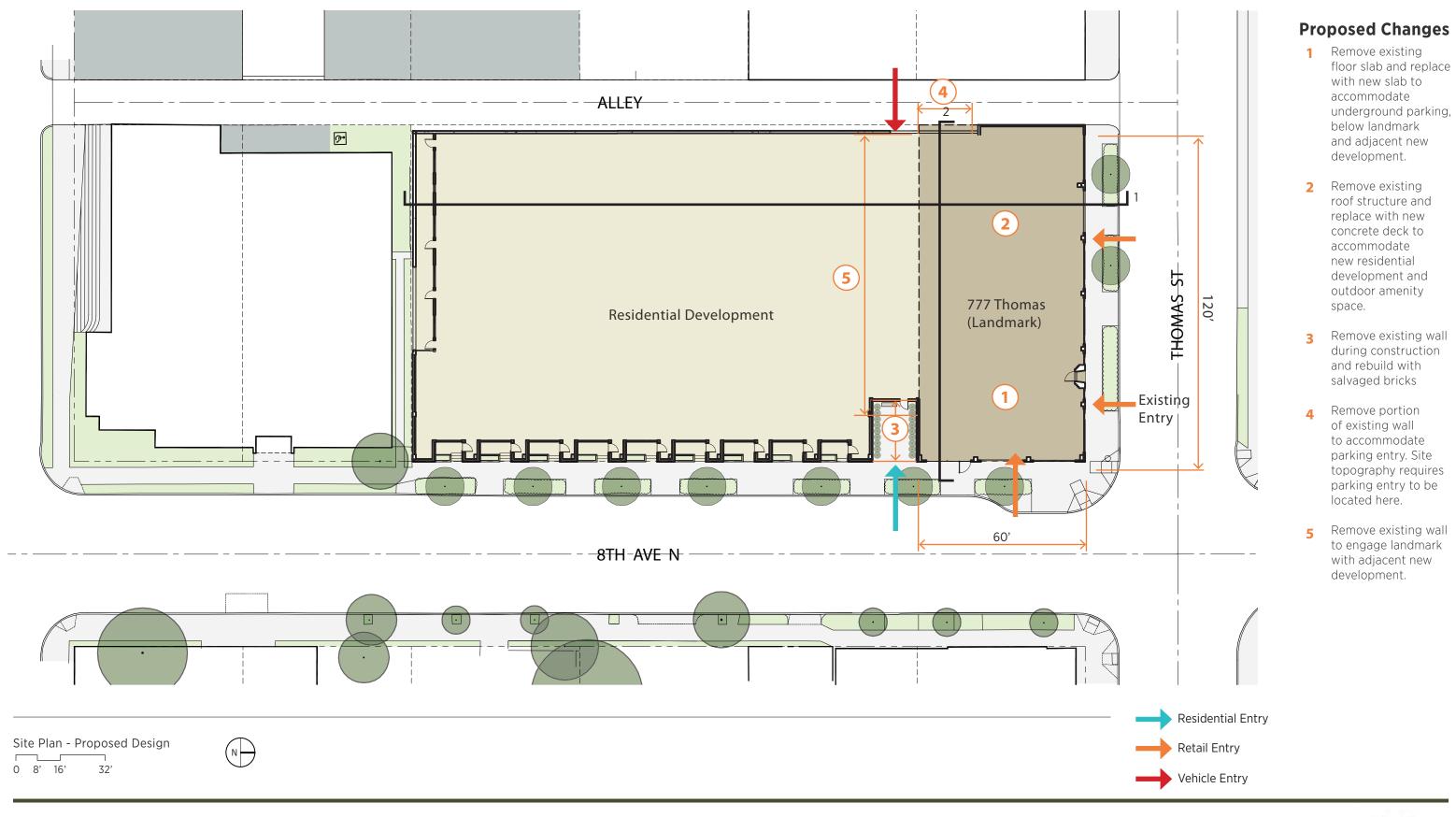
regular bay module -



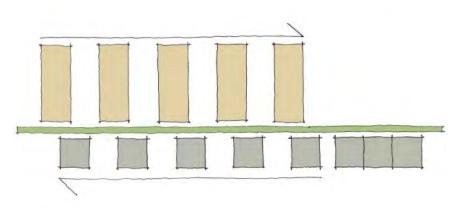


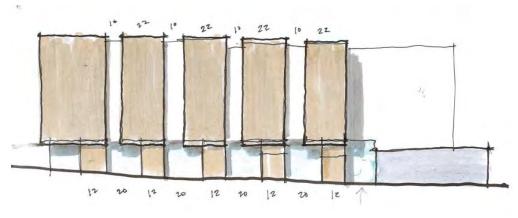








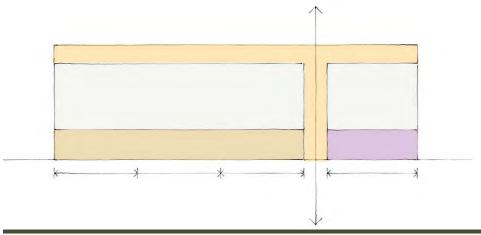


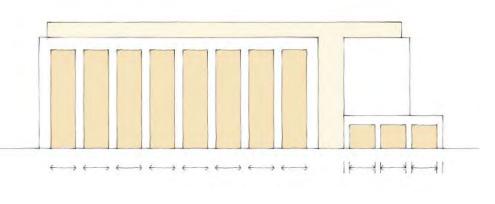






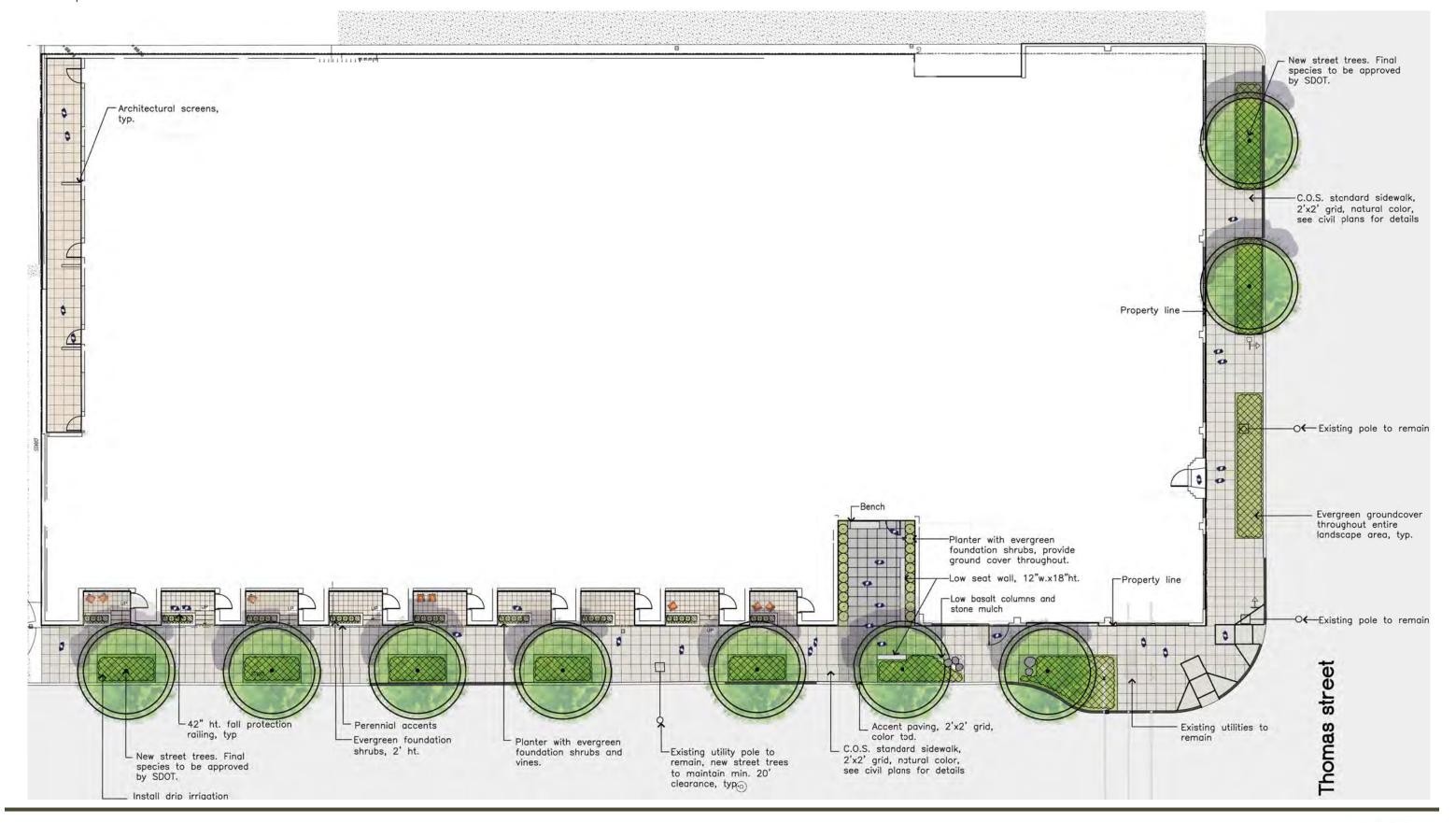












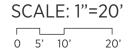




Alley



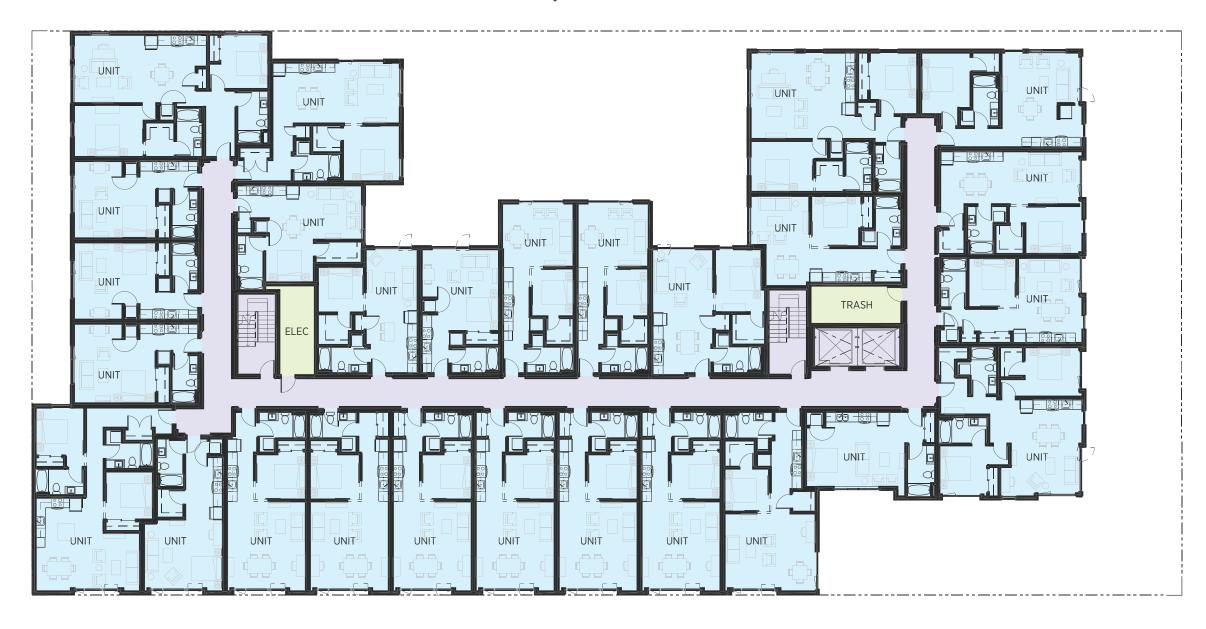
8th Avenue



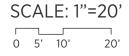




Alley



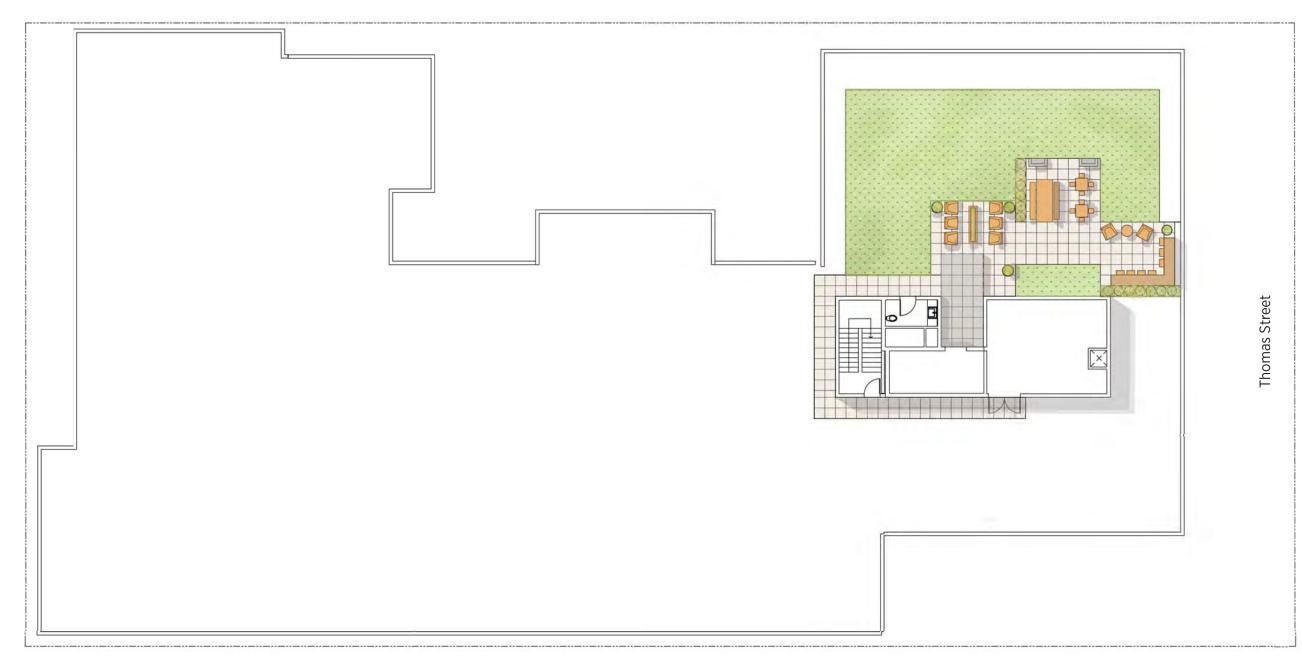
8th Avenue





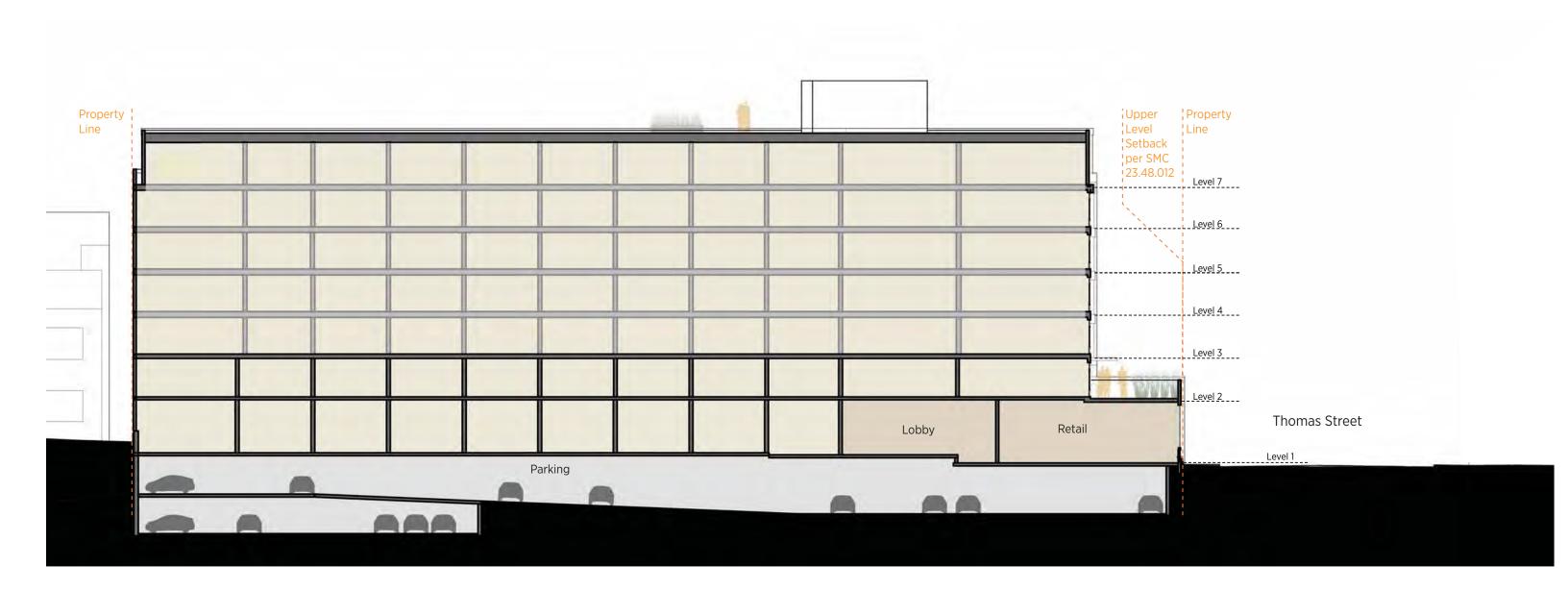


Alley

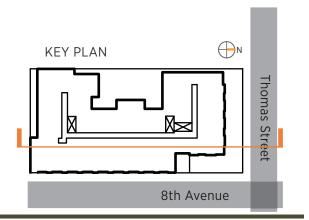


8th Avenue

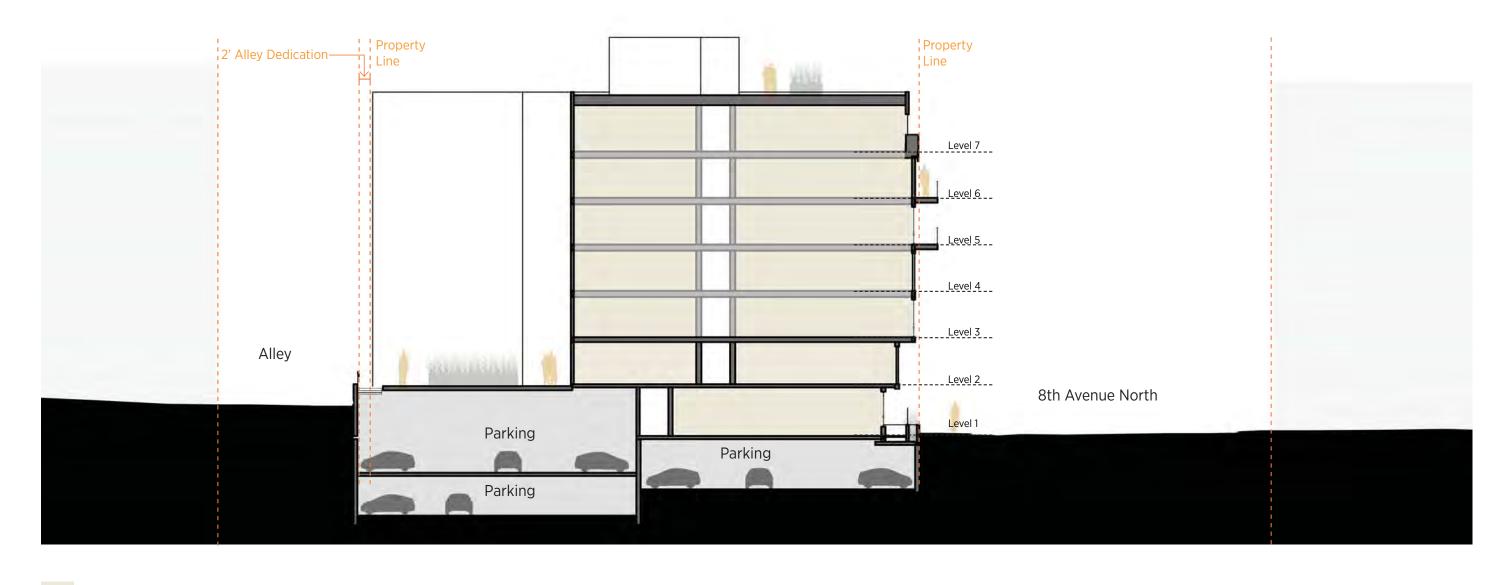






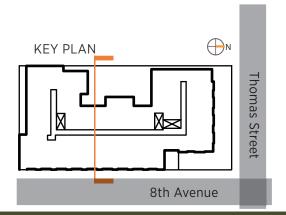




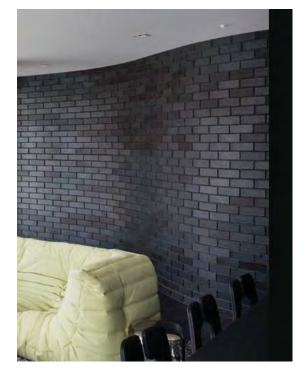




Retail











FIBER CEMENT PANEL



FIBER CEMENT PLANK



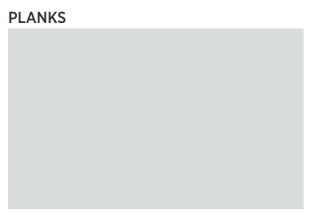
PAINTED CONCRETE



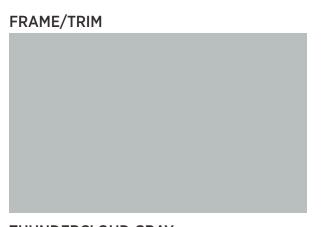
WHITE VINYL WINDOWS

MAIN BODY

MISTY GRAY



BUNNY GRAY



THUNDERCLOUD GRAY



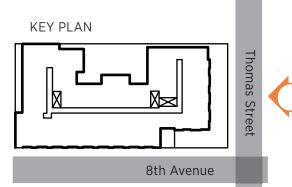
DEEP SILVER

ELEVATIONS: East - 8th Avenue



















MAJOR THEMES

1: 8TH AVENUE

2: EMPHASIZING PRIMARY RESIDENTIAL ENTRY

3: RESPONSE TO ALLEY

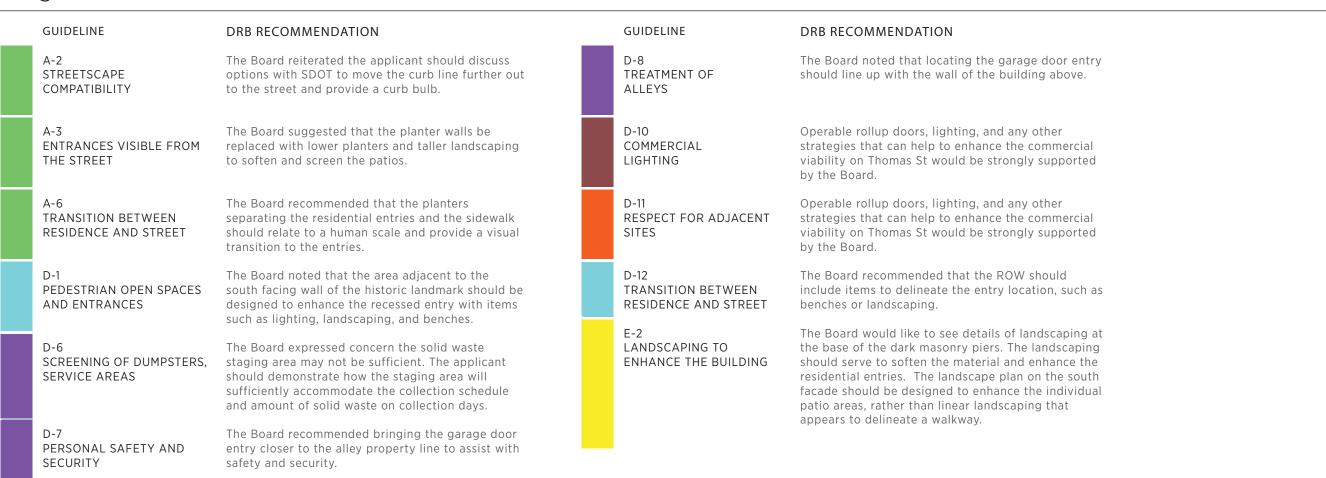
4: RESPONSE TO NEIGHBORING CHURCH

5: RESPONSE TO HISTORIC LANDMARK

6: LIGHTING AND SIGNAGE

7: DEPARTURES

Design Review Board Comments from DRB 1





A-2 Streetscape Compatibility

A-3 Entrances Visible from the Street

A-6 Transition Between Residence and Street

Design Review Board Recommendations

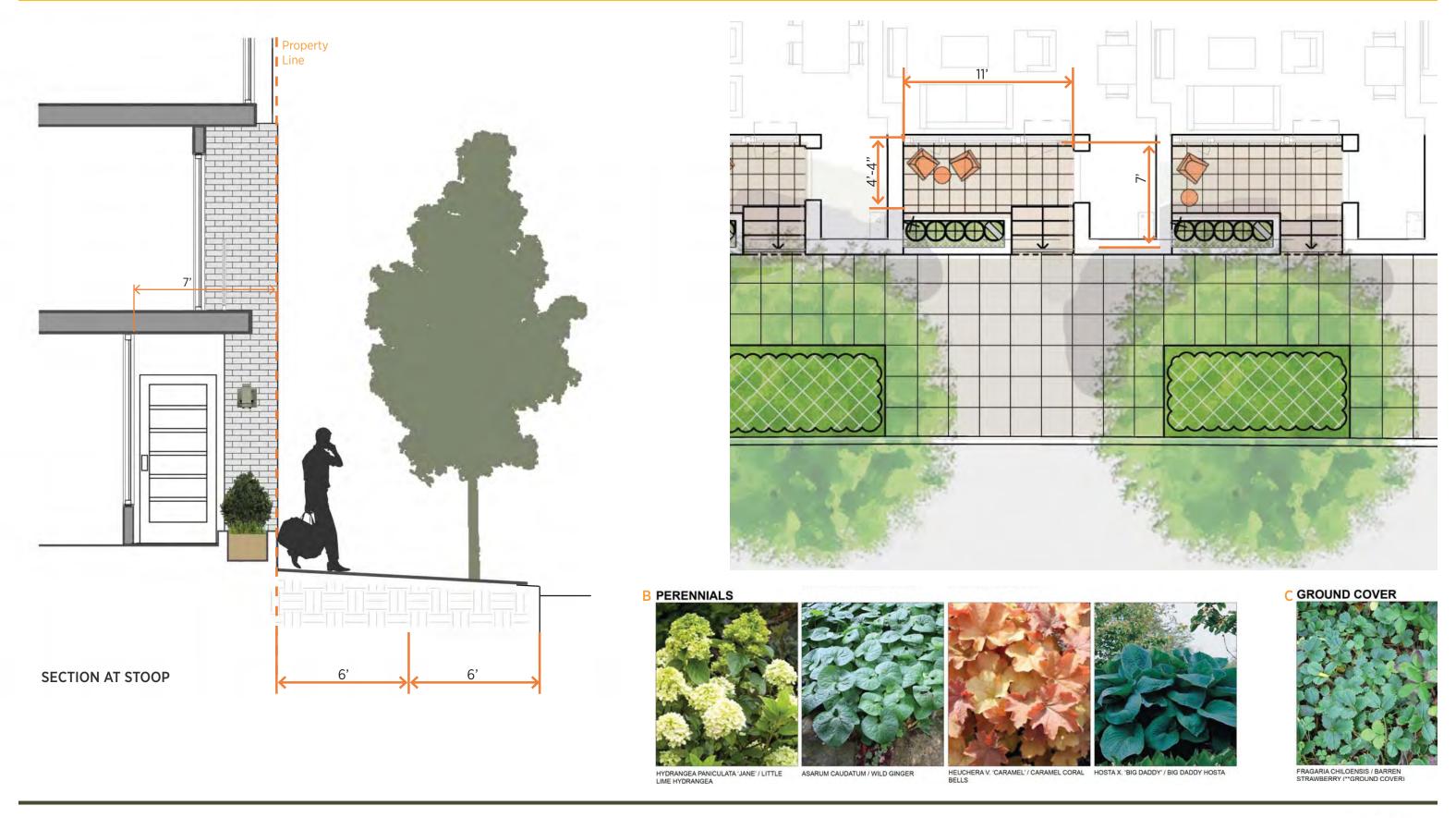
"... the planters separating the residential entries and the sidewalk should relate to a human scale and provide a visual transition to the entries."

The Board reiterated the applicant should discuss options with SDOT to move the curb line further out to the street and provide a curb bulb.

The Board suggested that the planter walls be replaced with lower planters and taller landscaping to soften and screen the patios.

"The Board appreciated the orientation of the street level entries and felt that the design of the front patios would serve to enhance the entries and usability of the patios."











D-1 Pedestrian Open Spaces and Entrances

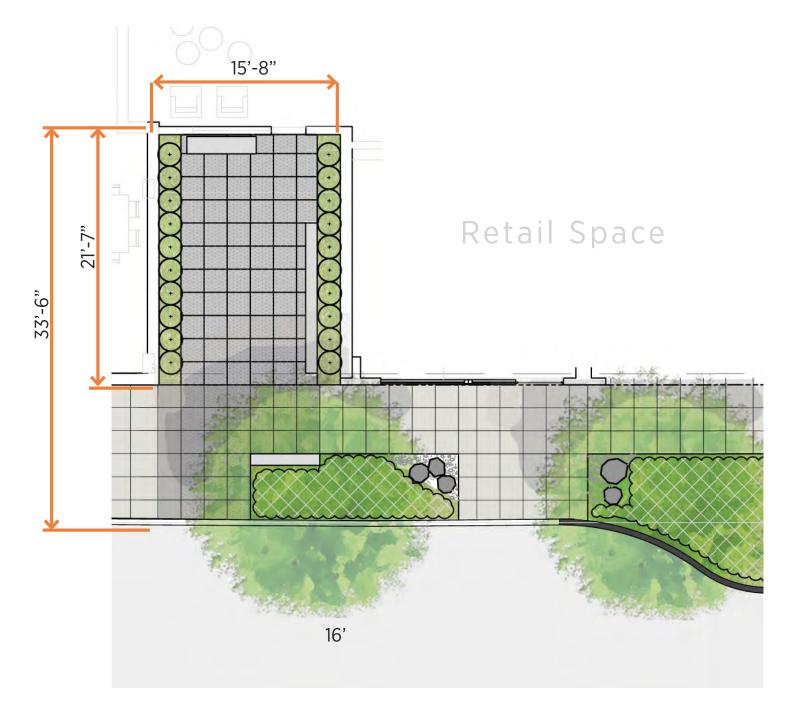
D-12 Residential Entries and Transitions

Design Review Board Recommendations

The Board noted that the area adjacent to the south facing wall of the historic landmark should be designed to enhance the recessed entry with items such as lighting, landscaping, and benches.

The Board recommended that the ROW should include items to delineate the entry location, such as benches or landscaping





ENLARGED ENTRY LANDCAPE PLAN



1. LANDSCAPE FORMS PARALLEL BENCH



2. LOW ACCENT WALLS.

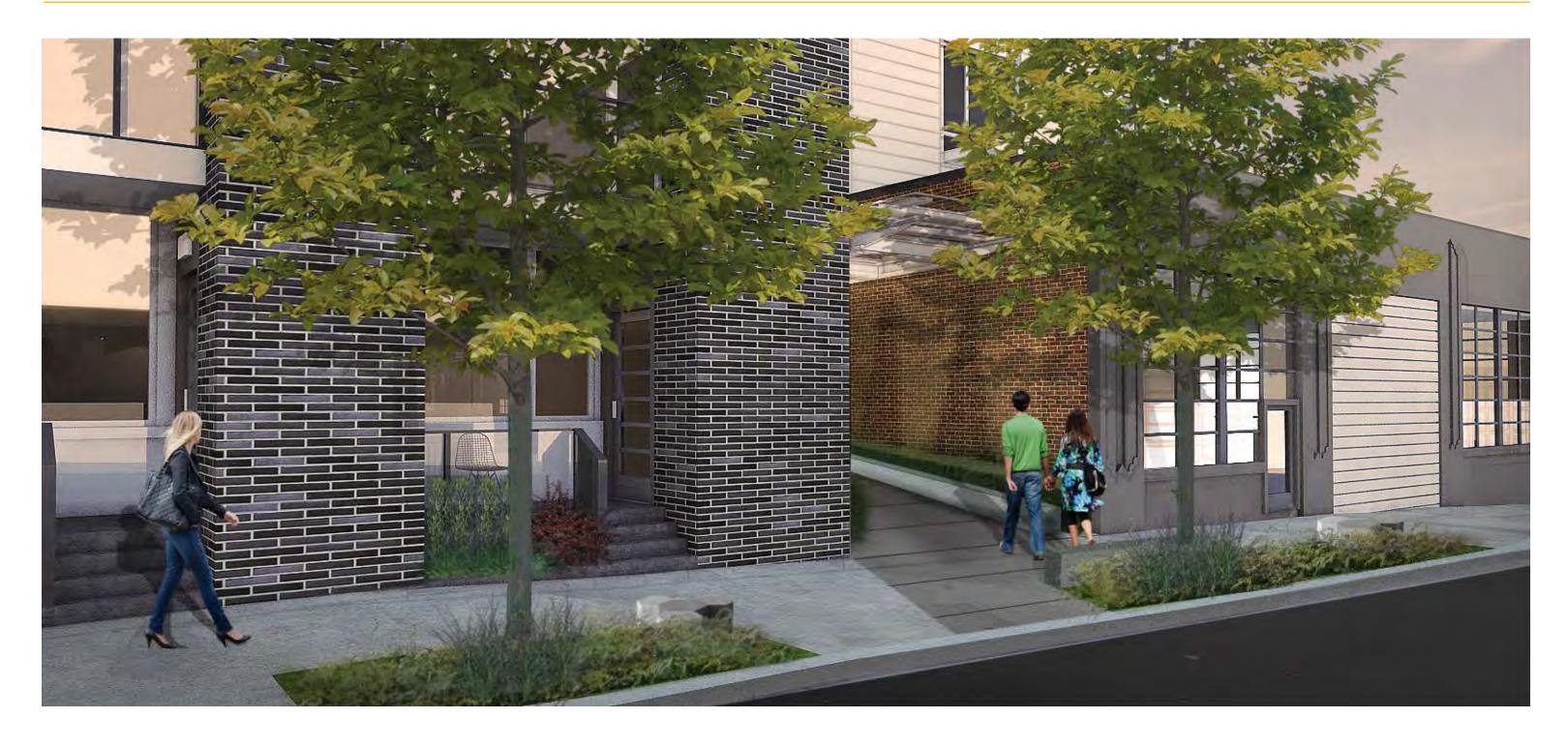


3. PET REST AREA IN PLANTERS.

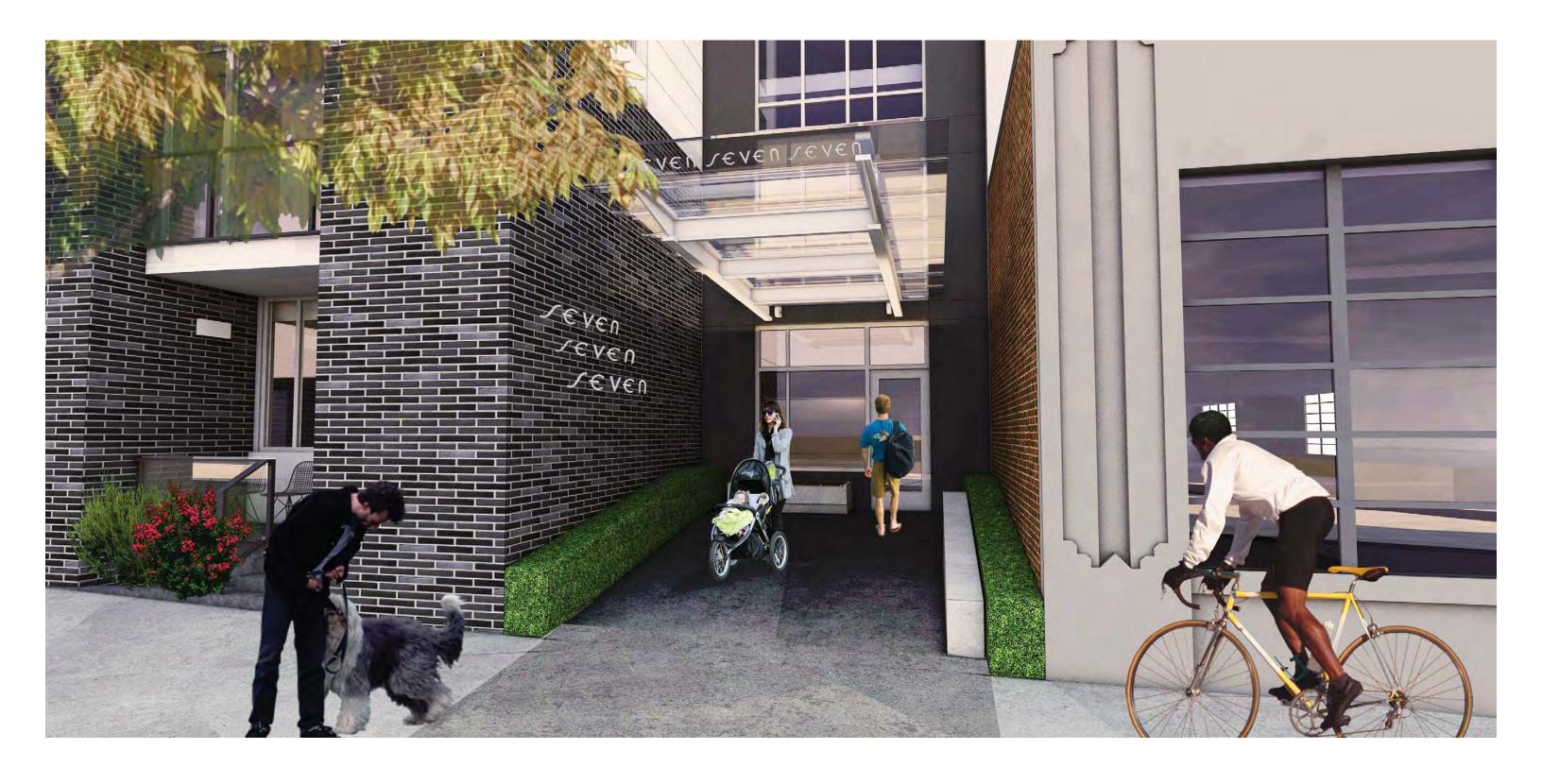


4. PLANTINGS AT FOUNDATION AND CANOPY.











D-6 Screening of Dumpsters, Utilities, and Service Areas

D-7 Personal Safety and Security

D-8 Treatment of Alleys

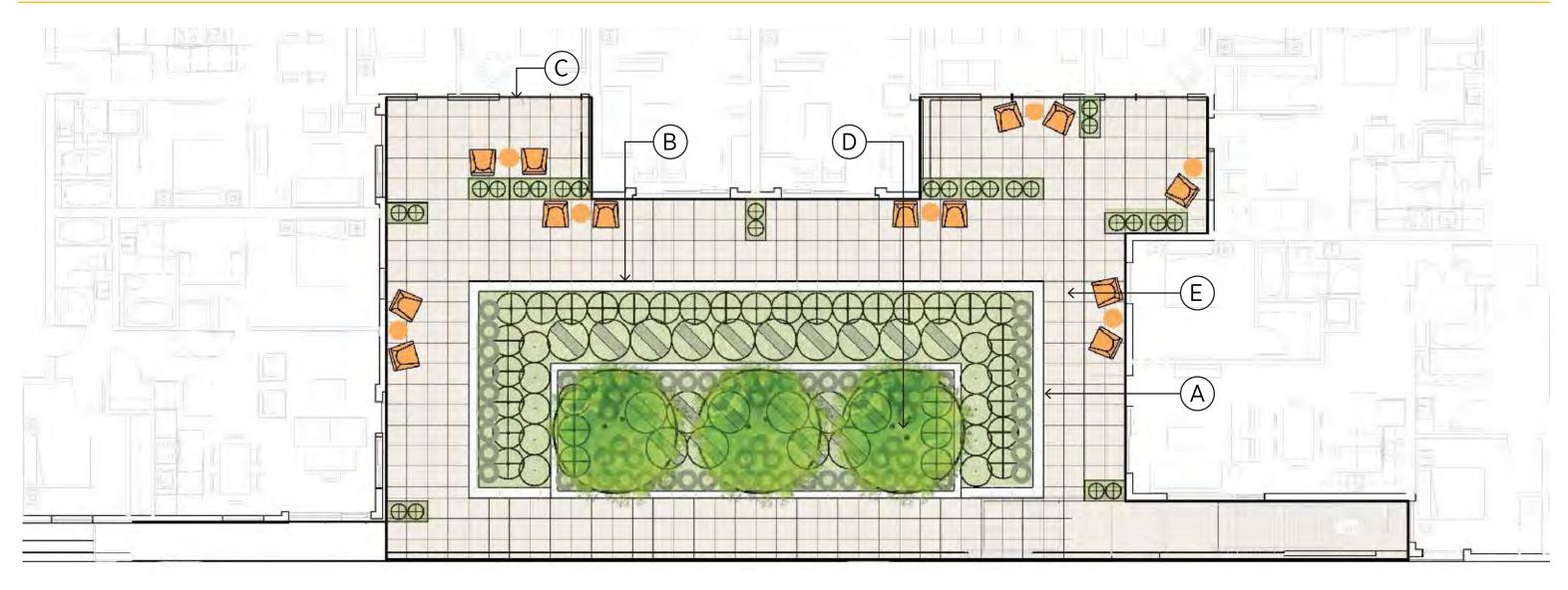
Design Review Board Recommendations

"The Board was concerned with the safety issues presented by the recessed garage entry."

"The applicant should demonstrate how the staging area will sufficiently accommodate the collection schedule and amount of solid waste on collection days."

The Board noted that locating the garage door entry should line up with the wall of the building above.



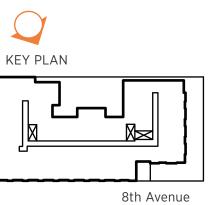


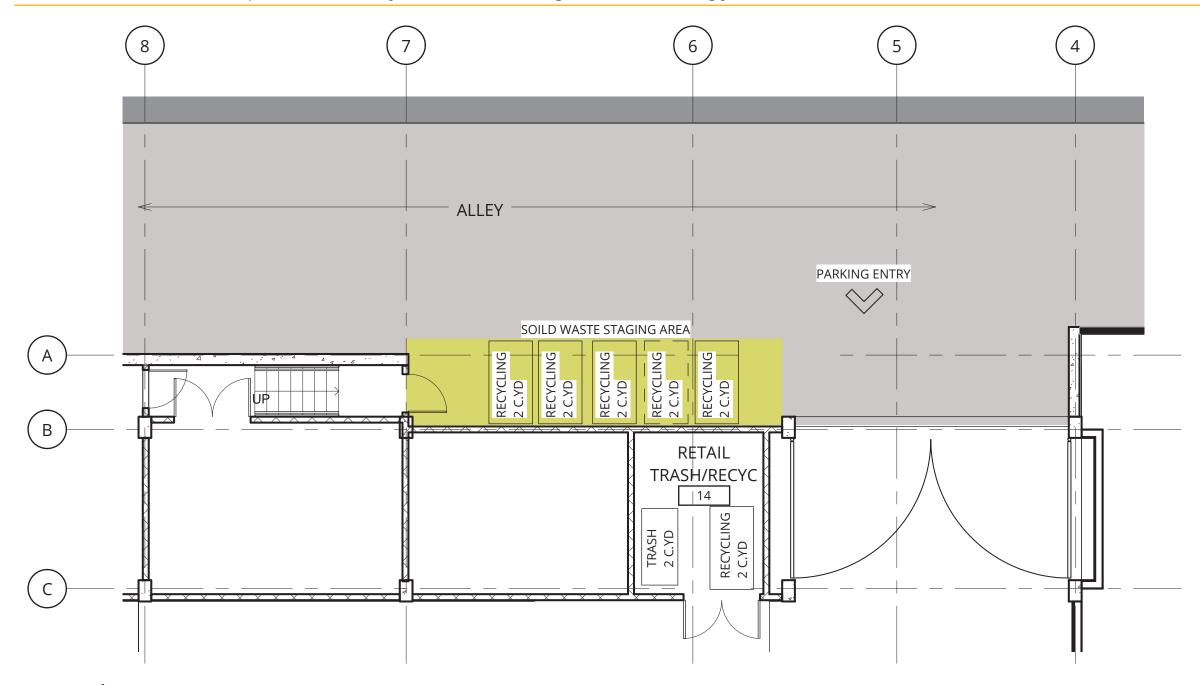


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TRASH / RECYCLE STAGING AREA

THE TRASH AND RECYCLING STRATEGY INCLUDES A LANDING ADJACENT TO THE ALLEY TO STAGE DUMPSTERS ON COLLECTION DAYS AND ALLOW CLEAR TRAVEL PATHS THROUGH THE ALLEY.



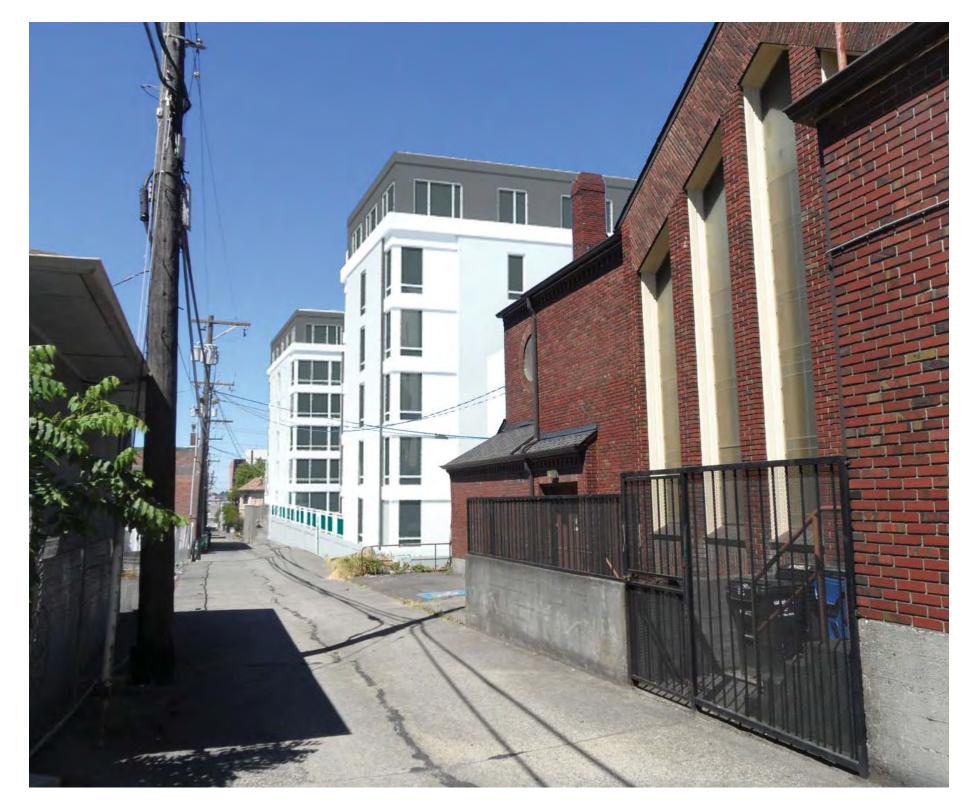
E-2 Landscaping to Enhance the Building and / or Site

Design Review Board Recommendations

"The landscape plan should be designed to enhance the individual patio areas, rather than linear landscaping that appears to delineate a walkway."

"... the design of individual terraces, setback, and reflective surfaces is a positive response to the EDG..."



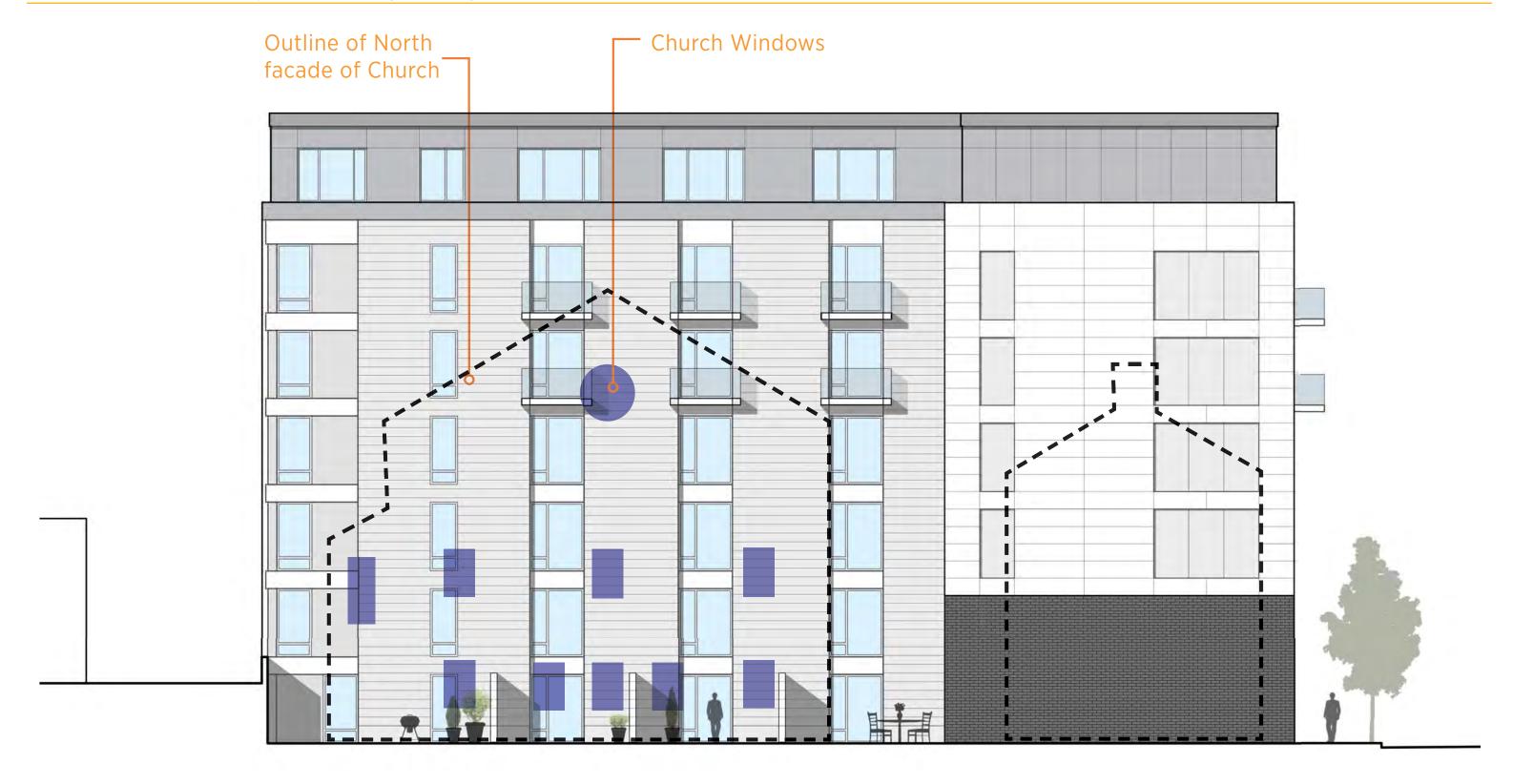






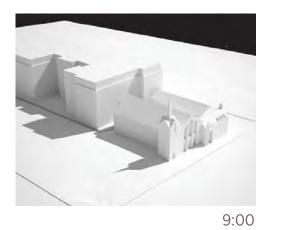


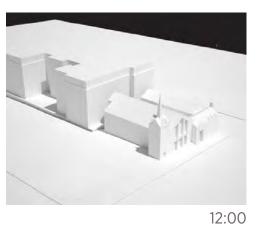


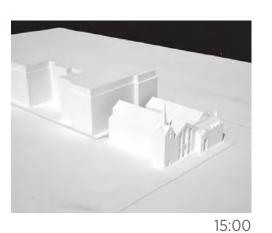




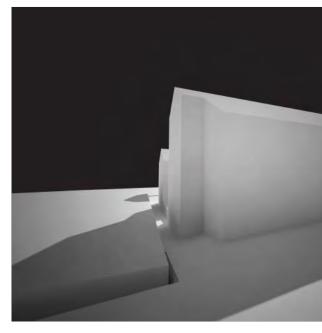
JUNE 21





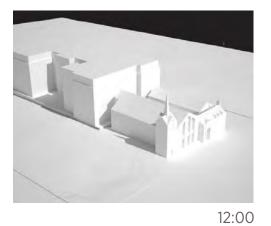




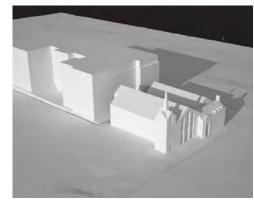


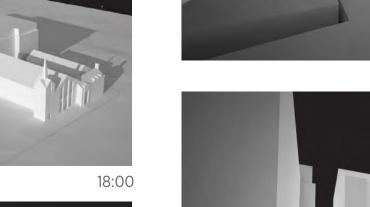
MAR 21





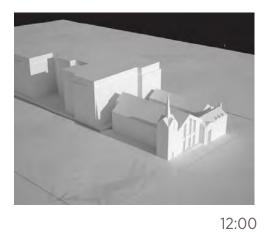


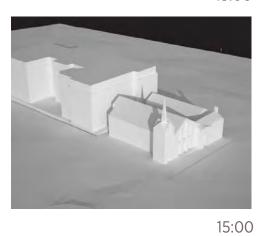




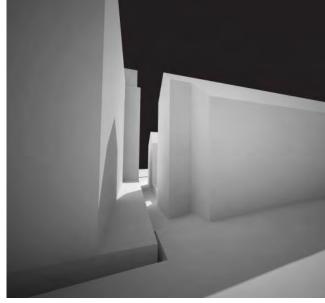
DEC 21











Relevant Design Guidelines

D-10 Commercial Lighting

D-11 Commercial Transparency

Design Review Board Recommendations

"Uplighting and/or downlighting of the historic structure would be helpful, but the Board noted this would be in the purview of either SDOT or the Landmarks Preservation Board..."

"... the design of individual terraces, setback, and reflective surfaces is a positive response to the EDG..."

Operable rollup doors, lighting, and any other strategies that can help to enhance the commercial viability on Thomas St would be strongly supported by the Board.





777 THOMAS ST

07.31.2013



EXISTING LIGHTING

AMENITY SPACE ABOVE LANDMARK STRUCTURE AT CORNER OF 8TH AVE AND THOMAS ST

Relevant Design Guidelines

D-10 Commercial Lighting







EXISTING LIGHTING



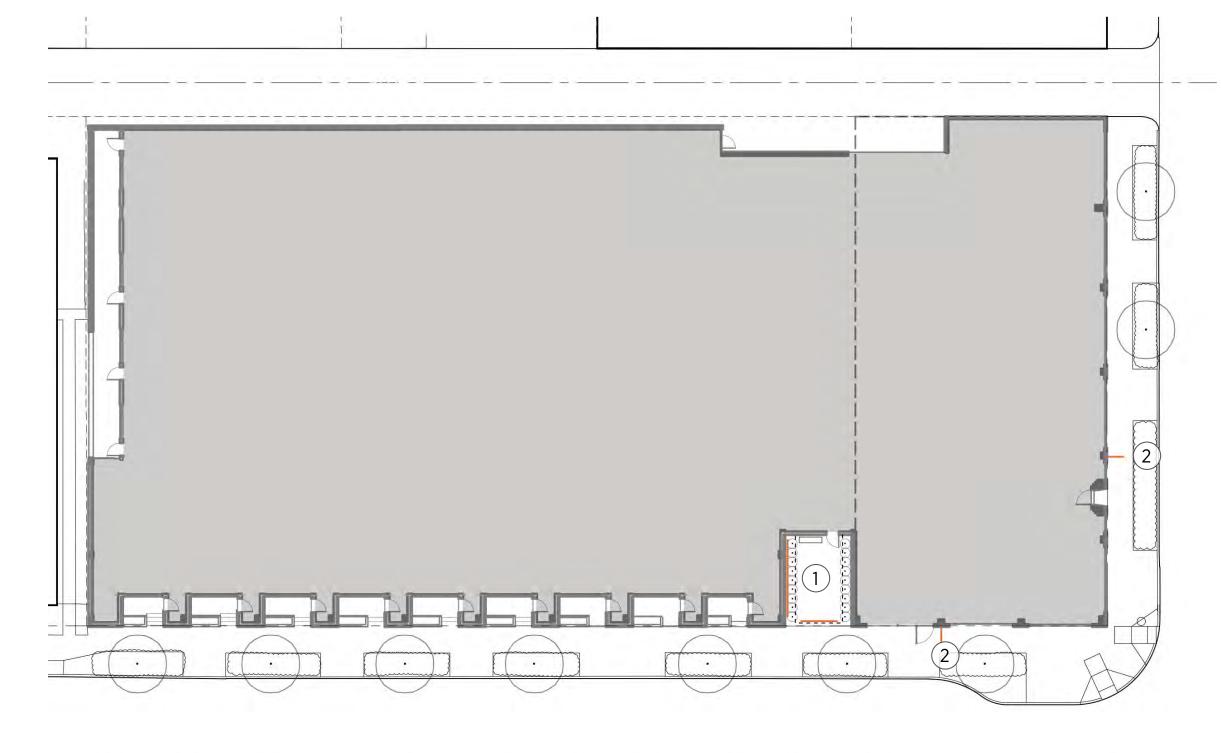
HINKLEY LIGHTING
- PIER FIXTURE



3 HINKLEY LIGHTING -STOOP FIXTURE



4
EDGE LIGHTING
- UNIT DOOR FIXTURE





1) ENTRY SIGNAGE CONCEPT





2) RETAIL SIGNAGE CONCEPT



PERSPECTIVE LOOKING SOUTHWEST FROM 8TH AVE AND THOMAS ST

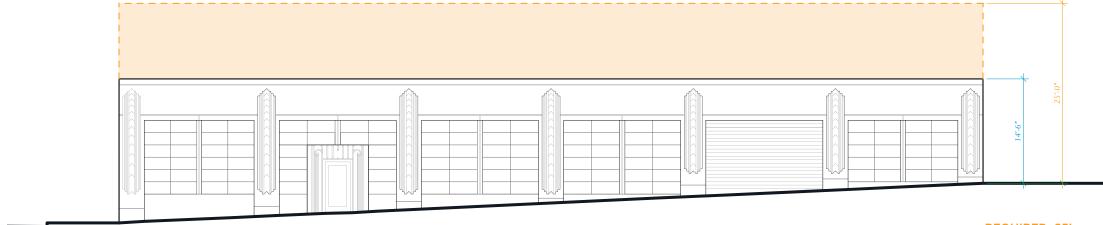


DEPARTURE MATRIX

	DEVELOPMENT STANDARD	REQUIREMENT	REQUEST
1	23.48.014B2	"ON CLASS 2 PEDESTRIAN STREETS, AS SHOWN ON MAP B, ALL FACADES SHALL HAVE A MINIMUM HEIGHT OF TWENTY-FIVE (25) FEET"	THE HISTORIC LANDMARKED STRUCTURE FACING THOMAS PROVIDES A MINIMUM FAÇADE HEIGHT OF FOURTEEN FEET SIX INCHES (14'-6). WE PROPOSE TO LEAVE THE HISTORIC STRUCTURE UNALTERED.
2	23.48.018A1A	"ON CLASS 1 AND 2 PEDESTRIAN STREETS, SHOWN ON MAP B, LOCATED AT THE END OF THIS CHAPTER: A MINIMUM OF SIXTY (60) PERCENT OF THE WIDTH OF THE STREET LEVEL FACADE MUST BE TRANSPARENT"	THE DEVELOPMENT FRONTS A CLASS 2 PEDESTRI- AN STREET ALONG THOMAS ST. WHICH REQUIRES A MINIMUM OF 60% OF THE WIDTH OF THE STREET LEVEL FACADE TO BE TRANSPARENT. THE HISTOR- IC LANDMARKED STRUCTURE FACING THOMAS IS ONLY 56% TRANSPARENT. WE PROPOSE TO LEAVE THE HISTORIC UNALTERED.
3	23.48.018B2A	"BLANK FACADES SHALL BE LIMITED TO SEG- MENTS FIFTEEN (15) FEET WIDE, EXCEPT FOR GARAGE DOORS WHICH MAY BE WIDER THAN FIFTEEN (15) FEET. BLANK FACADE WIDTH MAY BE INCREASED TO THIRTY (30) FEET IF THE DIRECTOR DETERMINES THAT THE FACADE IS ENHANCED BY ARCHITECTURAL DETAILING, ARTWORK, LAND- SCAPING, OR OTHER SIMILAR FEATURES THAT HAVE VISUAL INTEREST"	THE DEVELOPMENT PROPERTY FRONTS A CLASS 2 PEDESTRIAN STREET ALONG THOMAS ST. CLASS 2 PEDESTRIAN STREETS REQUIRE BLANK FACADES TO BE LIMITED TO SEGMENTS NO LONGER THAN 15 FEET WIDE. THE HISTORIC LANDMARKED STRUCTURE INCLUDES A NON-TRANSPARENT SEGMENT TWENTY TWO FEET AND 22'3" WIDE FACING THOMAS AND A 22'2"NON-TRANSPARENT SEGMENT FACING 8TH AVENUE. WE PROPOSE TO LEAVE THE HISTORIC UNALTERED.



DEPARTURE 1: MINIMUM FACADE HEIGHT



REQUIRED: 25'

PROVIDED: 14'6

CODE

23.48.014B2: MINIMUM FACADE HEIGHTS SHALL NOT APPLY WHEN ALL PORTIONS OF THE STRUCTURE ARE LOWER THAN THE ELEVATION OF THE REQUIRED MINIMUM FACADE HEIGHT LISTED BELOW.

- 1. ON CLASS 1 PEDESTRIAN STREETS, AS SHOWN ON MAP B, PEDESTRIAN STREET CLASSIFICATIONS, LOCATED AT THE END OF THIS CHAPTER, ALL FACADES SHALL HAVE A MINIMUM HEIGHT OF FORTY-FIVE (45) FEET.
- 2. ON CLASS 2 PEDESTRIAN STREETS, AS SHOWN ON MAP B, ALL FACADES SHALL HAVE A MINIMUM HEIGHT OF TWENTY-FIVE (25) FEET.
- 3. ON ALL OTHER STREETS, ALL FACADES SHALL HAVE A MINIMUM HEIGHT OF FIFTEEN (15) FEET.

REQUEST

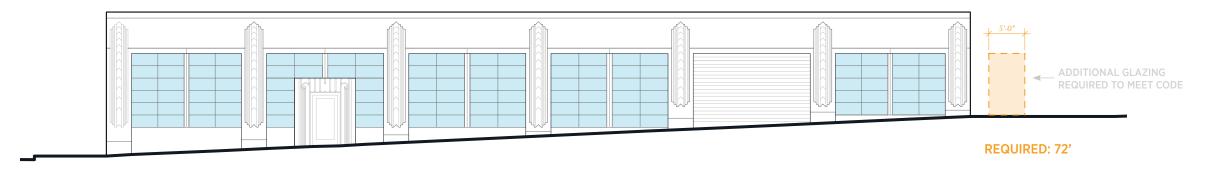
THE HISTORIC LANDMARKED STRUCTURE FACING THOMAS PROVIDES A MINIMUM FAÇADE HEIGHT OF FOURTEEN FEET SIX INCHES (14'-6). THE DESIGN TEAM PROPOSES TO LEAVE THE HISTORIC STRUCTURE FACADE UNALTERED.

WHY THIS DEPARTURE MEETS THE INTENT OF DESIGN GUIDELINES

ALLOWING THE LANDMARK'S FAÇADE TO REMAIN UNALTERED HELPS PRESERVE THE NEIGHBORHOOD'S HISTORIC FABRIC.



DEPARTURE 2: FACADE TRANSPARENCY REQUIREMENTS



CODE

23.48.018A1A: TRANSPARENCY REQUIRE-MENTS APPLY TO ALL STREET LEVEL FA-CADES, EXCEPT THAT TRANSPARENCY RE-QUIREMENTS DO NOT APPLY TO PORTIONS OF STRUCTURES IN RESIDENTIAL USE.

- 1. TRANSPARENCY SHALL BE REQUIRED AS FOLLOWS:
- A. CLASS 1 AND 2 PEDESTRIAN STREETS, SHOWN ON MAP B, LOCATED AT THE END OF THIS CHAPTER: A MINIMUM OF SIXTY (60) PERCENT OF THE WIDTH OF THE STREET LEVEL FACADE MUST BE TRANSPARENT.
- B. ALL OTHER STREETS: A MINIMUM OF THIRTY (30) PERCENT OF THE WIDTH OF THE STREET-LEVEL FACADE MUST BE TRANSPARENT.

REQUEST

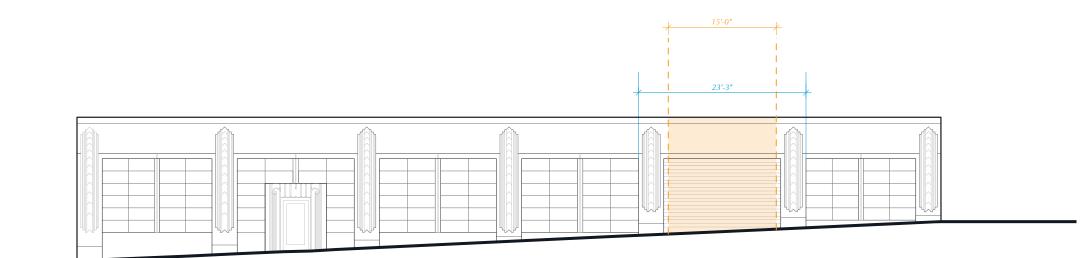
PROVIDED: 67'

THE DEVELOPMENT FRONTS A CLASS 2 PEDESTRIAN STREET ALONG THOMAS ST. WHICH REQUIRES A MINIMUM OF 60% OF THE WIDTH OF THE STREET LEVEL FACADE TO BE TRANSPARENT. THE HISTORIC LANDMARKED STRUCTURE FACING THOMAS IS ONLY 56% TRANSPARENT. WE PROPOSE TO LEAVE THE HISTORIC FACADE UNALTERED.

WHY THIS DEPARTURE MEETS THE INTENT OF DESIGN GUIDELINES

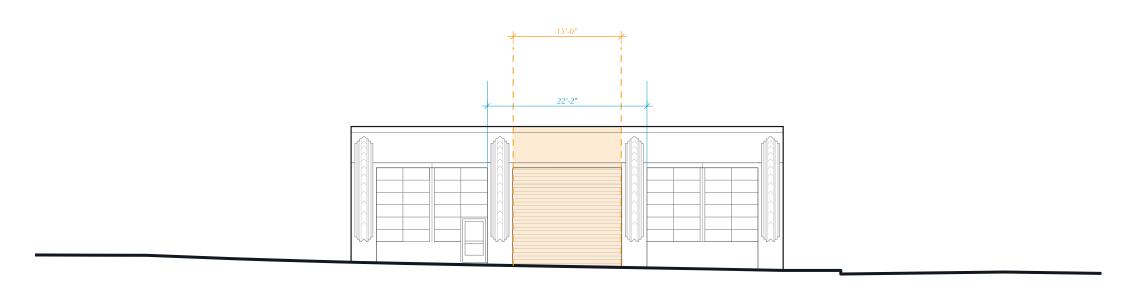
ALLOWING THE LANDMARK'S FAÇADE TO REMAIN UNAL-TERED HELPS PRESERVE THE NEIGHBORHOOD'S HISTORIC FABRIC.

DEPARTURE 3: BLANK FACADE LIMITS



REQUIRED: 15'

PROVIDED: 23'3



REQUIRED: 15'

PROVIDED: 22'2

CODE

23.48.018B2A:

- 1. ANY PORTION OF THE FACADE WHICH IS NOT TRANSPARENT SHALL BE CONSIDERED TO BE A BLANK FACADE.
- 2. BLANK FACADE LIMITS FOR CLASS 1 AND 2 PEDESTRIAN STREETS.
- A. BLANK FACADES SHALL BE LIMITED TO SEGMENTS FIFTEEN (15) FEET WIDE, EXCEPT FOR GARAGE DOORS WHICH MAY BE WIDER THAN FIFTEEN (15) FEET. BLANK FACADE WIDTH MAY BE INCREASED TO THIRTY (30) FEET IF THE DIRECTOR DETERMINES THAT THE FACADE IS ENHANCED BY ARCHITECTURAL DETAILING, ARTWORK, LANDSCAPING, OR OTHER SIMILAR FEATURES THAT HAVE VISUAL INTEREST. THE WIDTH OF GARAGE DOORS SHALL BE LIMITED TO THE WIDTH OF THE DRIVEWAY PLUS FIVE (5) FEET.

 B. ANY BLANK SEGMENTS OF THE FACADE

SHALL BE SEPARATED BY TRANSPARENT AR-

EAS AT LEAST TWO (2) FEET WIDE.

REQUEST

THE DEVELOPMENT PROPERTY FRONTS A CLASS 2
PEDESTRIAN STREET ALONG THOMAS ST. CLASS 2
PEDESTRIAN STREETS REQUIRE BLANK FACADES TO
BE LIMITED TO SEGMENTS NO LONGER THAN 15 FEET
WIDE. THE HISTORIC LANDMARKED STRUCTURE
INCLUDES A NON-TRANSPARENT SEGMENT TWENTY
TWO FEET TWO INCHES WIDE FACING THOMAS AND
A TWENTY TWO FOOT TWO NON-TRANSPARENT
SEGMENT FACING 8TH AVENUE. WE PROPOSE TO
LEAVE THE HISTORIC FACADE UNALTERED.

WHY THIS DEPARTURE MEETS THE INTENT OF DESIGN GUIDELINES

ALLOWING THE LANDMARK'S FAÇADE TO REMAIN UNALTERED HELPS PRESERVE THE NEIGHBORHOOD'S HISTORIC FABRIC.

