



2006 MUNICIPAL ART PLAN CITY OF SEATTLE

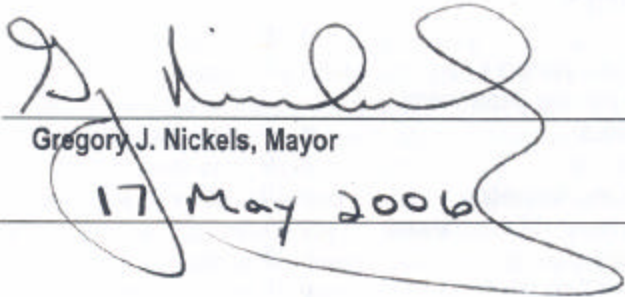
2006 Municipal Art Plan
City of Seattle

Approved:



Gregory J. Nickels, Mayor

Date:



17 May 2006

The mission of Seattle's Public Art Program is to engage artists in the civic dialogue, integrating artworks and the ideas of artists into a variety of public settings.



Sensitive Chaos, 2005 by Douglas Hollis
Cal Anderson Park, Capitol Hill, Seattle, Washington

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Municipal Art Plan

The Municipal Art Plan (MAP) describes the status of continuing public art projects and establishes budgets for new public art projects for the Public Art Program of the Office of Arts & Cultural Affairs. The Seattle Municipal Code requires that one percent of certain city capital improvement program funds from select city departments be placed in the Municipal Art Fund for purchase and commission of artworks. The Office of Arts & Cultural Affairs manages the fund and prepares, adopts and amends the annual MAP. Funding sources for 1% for Art projects include voter-approved levies (e.g., Fire Facilities and Emergency Response Levy, 2000 Parks Levy), eligible capital improvement project revenues and special funds such as grants. In late December 2005, a Washington State Court of Appeals ruling modified a 2004 lower court ruling on the use of Seattle City Light funds, and subsequently Seattle Public Utilities, as related to participation in the 1 % for Art program. Based on the Court of Appeals' ruling, both Seattle City Light and Seattle Public Utilities will continue to be mandated to participate in 1% for Art Program. The amount of funding and the related projects have yet to be determined for either utility and thus are not listed. The MAP will be amended later in 2006 with the Seattle City Light and Seattle Public Utilities information when it is available.

Projects generated through the MAP also have the potential to leverage investment by other government entities, as well as private donors, foundations and community groups. In recent years, projects initiated by the Office of Arts & Cultural Affairs have utilized non-1% for Art funds from city departments, Metro King County and the Port of Seattle, as well as the Library Foundation and the National Endowment for the Arts.

The Public Art Program director and staff participate in city planning efforts and meet frequently with representatives from each of the city departments throughout the year to discuss capital improvement plans and how the Public Art Program can reinforce the city's work. Public art staff review Capital Improvement Plans with departmental staff to identify appropriate locations of public art and prioritize projects that will meet the goals of the city and the department. Artworks are related to the capital improvement projects or the ongoing work of the department, and must be located in places that are publicly accessible, usually on city-owned property. Once the work with city departments is completed, funding allocations and recommendations are presented to the Public Art Advisory Committee (PAAC), a standing committee of the Seattle Arts Commission, that gives input to staff to develop final recommendations for the annual MAP. Following PAAC review, the plan goes to the full Commission for review and then is submitted to the Department of Finance and the Mayor for final approval. Throughout the year, as the city work plan changes and new funds are identified, the MAP is amended as necessary.

Artist and Artwork Selection

The Office of Arts & Cultural Affairs has established procedures for artist and artwork selection that closely mirror other city of Seattle contracting procedures. Most artist commissions and artwork purchases are conducted on a competitive basis. At least half of the funds must be allocated to artists living in the Pacific Northwest. The competitive methods used for artist and artwork selections include "open calls," "invitational calls," "rosters," and "direct selection" of artists. Panels of qualified arts professionals and representative community members, design team members and the city department review the applications of all competitors.

Open calls for artists are requests for qualifications or proposals that are advertised regionally or nationally. Invitational calls solicit qualifications or proposals from artists with specific areas of focus who have been nominated by an expert panel with knowledge in the pertinent area. Artist rosters are formulated through a publicly advertised competition and a subsequent review of qualifications. Direct selection of artist or artworks, which is rarely used, is confined to purchases or commissions where a very specific type of art is purchased (e.g., a totem pole) or a certain expertise is needed or project continuity may be required. At the conclusion of the artist-selection process, artists who are recommended by the selection panel can be awarded a contract or artworks can be purchased. Artists who are selected for roster-based projects are eligible for contract awards while the roster is in effect, generally a period of up to two years.

MAP Overview

The first table on page 7 outlines the funding sources and appropriations for 2006. The second table lists all active and upcoming 2006 projects and shows current-year allocations to those projects.

The body of the MAP lists all current ongoing projects and new projects anticipated to begin this funding year, the projects are grouped according to the funding source department. Each project lists the selection method for the artist and geographical eligibility of applicants. If the project is underway, the commissioned artist is listed. The funding table indicates where applicable, prior years' allocations, allocation of 2006 funds, current project total and a total estimated project cost. The figures shown in the columns represent, as follows:

Prior Allocations

This column shows all funding that has been allocated to the project prior to 2006. It is not a life-to-date expenditure figure.

2006 Allocation

The figure in this column indicates the amount of 2006 Adopted Budget 1% for Art funds allocated to the project.

Current Project Total

This column, which is not shown on all tables, shows current funding amount through 2006. It is anticipated that a few projects may continue to receive additional allocations in future years, in which case the estimated project total column (see below) will reflect projected total funding for the project.

Estimated Project Total

This column shows the total anticipated funding for the project. If the project does not show the additional column "Current Project Total," the estimated project total includes all funds expected to be allocated to the project.

2006 MAP FINANCIAL SUMMARY

1% for Art Funding Sources in 2006

Fleets & Facilities 1% for Art	\$198,740
Seattle Parks and Recreation 1% for Art	\$212,240
Seattle Center 1% for Art	\$160,250
Seattle Department of Transportation 1% for Art	\$108,682
Seattle City Light	TBD
Seattle Public Utilities	TBD
Total 2006 Adopted Budget (1% for Art)	\$679,912

Active % for Art Projects, 2006 MAP Distributions of 2006 Adopted Budget

Fleets and Facilities	Fire Station 10 Replacement (3 projects)	\$0
	Joint Training Facility	\$0
	Neighborhood Fire Station Program	\$158,992
Seattle Center	Campus Artwork	\$122,800
	McCaw Hall	\$5,400
Seattle Parks and Recreation	Community Centers Levy (4 current projects)	\$35,624
	2000 Parks Levy Program (8 current projects)	\$134,168
Seattle Department of Transportation	SDOT Artist in Residence(AIR), phase 2	\$30,000
	AIR Implementation Projects	\$34,346
	37 th – 38 th Floor Galleries	\$5,000
	Interurban Trail	\$7,000
	Fremont Bridge	\$10,600
	Northgate Streetscape	\$0
	Thomas St Pedestrian Bridge	\$0
	South Lake Union Streetcar	\$0
Special Projects	Libraries (9 current projects)	\$0
Other	Administrative Services/Overhead	\$135,982
	Total Distributions	\$679,912

Projects receiving allocations in 2006 show funding above. Projects showing no dollar allocations received funding in prior years. For details, please refer to individual project descriptions.

2006 MAP Individual Project Descriptions

Fleets & Facilities Department

During 2006, the public art undertaken for Fleets & Facilities will focus on integrating art into the 2003 Fire Facilities and Emergency Response Levy projects, including Fire Station 10 replacement, Joint Training Facility and Neighborhood Fire Station projects.

Fire Facilities and Emergency Response Levy Program

In 2003, Seattle voters passed a \$167 million Fire Facilities and Emergency Response Levy that included a Joint Training Facility, a new command center, a number of new fire stations and improvements to existing stations.

Fire Station 10 Replacement

Gloria Bornstein, Seattle, WA

International District

4th Avenue South and Yesler Way

The Fire Station 10 project will co-locate Seattle Fire Department's Fire Station 10's functions, Fire Alarm Center and Seattle Police Department's Emergency Operations Center. In 2004 Gloria Bornstein was selected to work as the design team artist to develop an art plan incorporating suggestions for integrated art as well as opportunities for other artists. In 2006, two additional artists will be chosen through an open call and commissioned for two separate exterior artworks.

Selection: Roster, Invitational and Open Call

Eligibility: Northwest

Funding: Prior
\$327,379

2006 Allocation
\$0

Estimated Project Total
\$327,379

Joint Training Facility

Roberto Rovira, San Francisco, CA

South Park

9401 Myers Way S.

Before the Fire Facilities and Emergency Response Levy was approved, the city began work on a Joint Training Facility Project that will be partly funded by the levy. In 2003, the Office of Arts & Cultural Affairs selected artist Roberto Rovira to participate on the design team for the Joint Training Facility, a major training facility for transportation workers, firefighters and utility workers, on the site of an abandoned gravel pit in South Park. The facility minimizes impermeable surfaces, recaptures water and features a high level of sustainable design. Rovira is creating a site-integrated artwork that reflects the facility's sustainable design and honors the work of the trainees. In 2006, Rovira will be working on a second proposal for the site due to changes at the facility.

Selection: Invitational

Eligibility: Western United States

Funding: Prior
\$291,593

2006 Allocation
\$0

Estimated Project Total
\$291,000

Neighborhood Fire Station Program

Artists to be selected

Citywide

During 2006, the Office of Arts & Cultural Affairs will work collaboratively with the Fire Department and Fleets & Facilities Department to develop an Artist Roster for the Neighborhood Fire Station Program. Up to seven Fire Stations throughout the city have been identified as potential locations for the incorporation of artwork. Two projects will be initiated in 2006.

Selection:	Open Call		
Eligibility:	Northwest and California		
Funding:	Prior	2006 Allocation	Estimated Project Total
	\$0	\$158,992	\$768,200

Seattle Center

Seattle Center Campus Artwork

Artist to be selected

Seattle Center

In 2006, the Office of Arts & Cultural Affairs will work with the Seattle Center to develop a proposal for an artwork to be sited on the Campus. It is currently envisioned that the artwork would be a sculptural element installed on or near the southwest corner of the Center House and across from the Fisher Pavilion and Mural Amphitheatre.

Selection:	Open Call		
Eligibility:	TBD		
Funding:	Prior	2006 Allocation	Estimated Project Total
	\$0	\$122,800	\$122,800

Department of Parks & Recreation

1999 Community Centers Levy Program

The 1999 Community Centers and Seattle Center voter-approved levy included funding for the building and renovation of 11 community centers. In 2002, the Office of Arts & Cultural Affairs published an art plan proposing signature artworks into the "entry zones" of nine of these buildings. Artists for community center projects have been drawn from rosters of pre-qualified artists. In 2006, four works are in progress.

Laurelhurst Community Center, Susan Zoccola, *Seattle, WA*
 Montlake Community Center, Kristin Tollefson, *Bainbridge, WA*
 Northgate Community Center, Nikki McClure, *Olympia, WA*
 Van Asselt Community Center, Aaron Power, *Seattle, WA*

Completed:

High Point Community Center, Daniel Laskarin, *Vancouver, B.C.*
 International District Community Center, Nik Meisel, *Pullman, WA*
 Southwest Community Center, Ashley Thornier, *Seattle, WA*
 Yesler Community Center, Ela Lamblin, *Seattle, WA*
 Citywide

Selection:	Roster			
Eligibility:	Emerging Public Artists - Washington			
Funding:	Prior	2006 Allocation	Current Project Total	Estimated Project Total
	\$244,740	\$35,624	\$280,328	\$347,500

2000 Parks Levy Program

In 2002, the Office of Arts & Cultural Affairs developed and published an art plan to integrate the work of artists into 2000 Parks Levy projects. The plan included major artwork projects for regional parks; projects for smaller, urban parks; a writer-in-residence program and opportunities to pair artists with parks landscape architects. In 2006, four projects are in progress

Dexter Pit, TBD
 Jefferson Park (Beacon Reservoir), *Elizabeth Conner, Vashon, WA*
 South Lake Union Park, Peter Richards, *San Francisco, CA*
 Westcrest Park, Milenko Matanovic, *Issaquah, WA*
 Ravenna Creek Park, Mark Brest Van Kempen, *Oakland, CA*

Completed:

Ballard Municipal Center, Valerie Otani, *Portland, OR*
 Bergen Place: Jen Dixon, *Seattle WA*
 Bitter Lake Open Space, Mark Lere, *Los Angeles, CA*
 I-5 Park: John Roloff, *San Francisco, CA*
 Lake City Civic Core, Perri Lynch, *Seattle WA*
 Mineral Springs Park, Stacy Levy, *College Park, PA*
 Pratt Park: Paul Sorey, *Seattle, WA*
 Writer-in-Residence, Teri Hein, *Seattle, WA*
 Citywide

2000 Parks Levy Program (Continued)

Selection: Major Parks Projects: Open Calls for Artists
 General Parks Opportunities: Rosters
 Writer-in-Residence Project: Open Call for Artists

Eligibility: Major Parks Projects: National
 General Parks Opportunities: Northwest and Emerging Artists
 Writer-in-Residence Project: Northwest

Funding:	Prior	2006 Allocation	Current Project Total	Estimated Project Total
	\$886,457	\$134,168	\$1,020,625	\$1,363,636

Department of Transportation

Seattle Department of Transportation Artist-in-Residence Phase 2

Anne Hayden Stevens
 Citywide

In 2002, the Office of Arts & Cultural Affairs selected Daniel Mihalyo as an artist-in-residence for Seattle Department of Transportation (SDOT). Improvements to Seattle's transportation are a Mayoral priority and SDOT is developing a variety of projects and strategies that will improve transportation within Seattle. Daniel spent an initial time period learning about the department, its plans and its projects. In the fall of 2005, Mihalyo developed and published an arts plan identifying opportunities for artists to enhance the department's work by integrating art and the work of artists into the routine work of the department and by adding value to infrastructure projects through the use of 1% for Art Funds. In early 2006, artist Anne Hayden Stevens was selected for a one-year residency to advance and promote the concepts in and implement elements of the art plan.

Selection:	Direct		
Eligibility:	Northwest		
Funding:	Prior	2006 Allocation	Estimated Project Total
	\$0	\$30,000	\$30,000

Seattle Department of Transportation Artist-in-Residence Phase 2 – Project Implementation

Anne Hayden Stevens and others TBD
 Citywide

Working with SDOT, artist Anne Hayden Stevens will identify opportunities to utilize 1% for Art funds to enhance the department's work by integrating art and the work of artists into the routine work of the department and by adding value to infrastructure projects. As part of her residency, Hayden Stevens will propose to SDOT and the Arts Office which projects or programs the 1% for Art funds should be directed.

Funding:	Prior	2006 Allocation	Estimated Project Total
	\$0	\$34,346	\$34,346

37th-38th Floor Galleries

An Artist, or artists, will develop permanent exhibits in two of three elevator SDOT lobbies in the Seattle Municipal Tower. The exhibits will highlight the work and history of the various departments within SDOT.

Funding:	Prior	2006 Allocation	Estimated Project Total
	\$5,900	\$5,000	\$10,900

Interurban Trail

Artist to be Selected

Broadview

Linden Avenue between 110th and 125th

An artist will be commissioned to design and implement a casting for the top of bollards that will be installed over the length of the trail and/or a sculptural element at the North 125th St. gateway that references the historic nature of the right of way. The artist will study the design elements already in place in the Shoreline segment of the trail, coordinate with the SDOT design team and present the final design to the community at an open house.

Selection:	Roster		
Eligibility:	Northwest		
Funding:	Prior	2006 Allocation	Estimated Project Total
	\$20,200	\$7,000	\$27,400

Fremont Bridge

Artist to be Selected

Fremont

North 34th St. and Fremont Ave North

The approaches to the Fremont Bridge will be replaced. Daniel Mihalyo, through the SDOT Art Plan, has recommended that spaces under bridges and overpasses be improved to enhance the pedestrian experience. The artwork may address the underside of the Fremont Bridge approach on the north side and integrate with trail improvements associated with work on the south approach.

Selection:	Roster		
Eligibility:	Northwest		
Funding:	Prior	2006 Allocation	Estimated Project Total
	\$39,400	\$10,600	\$50,000

Northgate Streetscape

Linda Wysong, Portland, OR

Northgate

5th Ave. Northeast at Northgate Way

Artist Linda Wysong was selected in 2005 to create an artwork to be installed between a new intersection that will be constructed at 5th Ave N.E., between N.E. 110th St. and N.E. 105th St, and around the corner to the new pedestrian path along N.E. 105th St. The artwork, which is expected to be completed in 2006, will have several elements that engage the pedestrian and support concepts that were outlined in the Northgate Arts Plan.

Selection:	Roster		
Eligibility:	Northwest		
Funding:	Prior	2006 Allocation	Estimated Project Total
	\$26,400	\$0	\$26,400

Thomas Street Pedestrian Bridge

Roger Fernandes
 Daniel Mihalyo
 Lower Queen Anne
 West Thomas St. and Western Avenue

Daniel Mihalyo will work on the design team with SDOT consultants and artist Roger Fernandes to develop integrated artwork/design for the new overpass that will carry pedestrians over the railroad tracks along Elliott Bay. This project will be one of the pilot projects developed by the Artist-in-Residence at SDOT, demonstrating artist integration and the potential for aesthetic enhancement into pedestrian overpass design. It is also a continuation of earlier work completed by artist Roger Fernandes for a proposed trail project in the area.

Funding:	Prior	2006 Allocation	Estimated Project Total
	\$99,590	\$0	\$99,590

South Lake Union Street Car Route Enhancement

Daniel Mihalyo and Annie Han
 South Lake Union
 Westlake Avenue to Fairview Avenue

As a continuation of his SDOT artist-in-residence, artist Daniel Mihalyo, along with creative partner Annie Han, will develop a specific art plan for the South Lake Union Street Car in early 2006. The art plan will outline recommendations for artwork interventions in conjunction with the streetcar alignment, infrastructure, and cars. The art plan will highlight a number of opportunities for artists, including Mihalyo and Han. The estimated project budget total includes the plan and artwork implementation.

Selection:	Open Call		
Eligibility:	Northwest		
Funding:	Prior	2006 Allocation	Estimated Project Total
	\$0	\$0	\$160,000

Special Projects

Library

The Office of Arts & Cultural Affairs is responsible for the planning, artist selection and project management for Seattle's *Libraries for All* public art program. The Library administers the contracts and the budget, which includes 1% for Art funds along with funds from the Seattle Library Foundation. In 2006, artists will continue working at seven branch libraries and on two Central Library "Library Unbound" projects.

Branch Libraries

Broadview, Theresa Batty, Seattle
 Douglass Truth, Marita Dingus, Seattle, WA and Vivian Linder, Seattle, WA
 Magnolia, TBD
 Montlake, Rebecca Cummings, Seattle, WA
 Northgate, Dana Lynn Louis, Portland, OR
 Southwest, Katherine Kerr, Vancouver, BC
 South Park, Franklin Joyce, Seattle, WA

Branch Libraries (Continued)

Completed:

- Ballard, Donald Fels, *Issaquah, WA*
- Beacon Hill, Miles Pepper, *Pullman, WA*
- Capitol Hill, Iole Alessandrini, *Seattle, WA*
- Columbia City, Gu Xiong, *Vancouver, BC*
- Delridge, Lyle and Whitesavage, *Seattle, WA*
- Greenwood, Fernanda D'Agostino and Valerie Otani, *Portland, OR*
- High Point, Steve Gardner, *Seattle, WA*
- International District, Rene Yung, *San Francisco, CA*
- Lake City, Linda Hawarth, *Portland, OR* and Jane Grafton, *Seattle, WA*
- Northeast, Heather Dew Oaksen, *Seattle, WA*
- Rainier Beach, Anna Skibska, *Seattle, WA* and Ariela Boronat, *Seattle, WA*
- Wallingford, Richard Elliott, *Ellensburg, WA*
- Carnegie Libs: Fremont, Greenwood, University, Queen Anne and West Seattle, Dennis Evans, *Seattle, WA*

- Selection:** Roster
- Eligibility:** Northwest

Central Library – Site Integrated

- Completed
- Ann Hamilton, *Columbus, OH*
- Gary Hill, *Seattle, WA*
- Tony Oursler, *New York, NY*

Central Library – Library Unbound

- Mandy Greer, *Seattle, WA*
- Lynne Yamamoto, *New York, NY*
- Completed
- George LeGrady, *Santa Barbara, CA*

- Selection:** Permanently Sited Works – Invitation
Library Unbound –Open Call
- Eligibility:** Permanently Sited Works – National
Library Unbound – National

Administrative Services/Overhead

The Public Art Program contributes to the Office of Arts & Cultural Affairs Operations and Community Development for assistance provided throughout the year. Project management costs are included in the budgets for individual projects. These funds are % for Arts monies.

Funding:	Prior	2006 Allocation	Estimated Project Total
	\$NA	\$135,982	\$NA

Public Art Maintenance

The Office of Arts & Cultural Affairs inspects the city's artwork collection annually and maintains an active database tracking the condition and care of artworks. The Office of Arts & Cultural Affairs has an annual plan for scheduled and routine artwork maintenance. The funding for maintenance derives from the Cumulative Reserve Fund and does not include 1% for Art monies.

Funding:	Prior	2006 Allocation
	\$NA	\$120,000

