Site Lighting

LuxRail™ Applications

- Uplit bamboo planting surrounds the space, with lighting integrated within handrails and under the undulating seat walls. Linear ingrades and moonlight complete the lighting composition.
- Soft ingrade uplights light the porch frame. Linear ingrade uplights illuminate blocks of stone. Recessed lighting in the ceiling, provides an overall glow.
- Lights within handrails, and small LED downlights integrated within canopies, provide functional lighting with minimal lighting hardware.
South Plaza
Uplit bamboo planting surrounds the space, with lighting integrated within handrails and under the undulating seat walls. Linear ingrades and moonlight complete the lighting composition.

Porch
Soft ingrade uplights light the porch frame. Linear ingrade uplights illuminate blocks of stone. Recessed lighting in the ceiling, provides an overall glow.

Canopies and Northeast Entry
Lights within handrails, and small LED downlights integrated within canopies, provide functional lighting with minimal lighting hardware.
Site Lighting

A  LED lighting for steps integrated within handrails
B  LED linear lighting under undulating seatwall
C  LED linear ingrade uplight alongside stone blocks
D  LED small profile downlight at canopies
E  LED uplight located within bamboo planting
F  LED ingrade uplight with frosted lens to light Porch “frame”
G  LED linear downlights located within Porch ceiling
H  Metal halide pattern projectors mounted off building for dappled light on Plaza
LED lighting for steps integrated within handrails
LED linear lighting under undulating seatwall
LED linear ingrade uplight alongside stone blocks
LED small profile downlight at canopies
LED uplight located within bamboo planting
LED ingrade uplight with frosted lens to light Porch “frame”
LED linear downlights located within Porch ceiling
Metal halide pattern projectors mounted off building for dappled light on Plaza
Signage infrastructure for both types of signage may be provided at commercial spaces and live work units.
EXTERIOR LIGHTING CONCEPT

The exterior lighting is designed for simplicity, energy efficiency and maintainability. With the exception of the hill climb lighting, which is utilitarian with a slightly nautically theme, the exterior lighting relies on illuminated surfaces to accentuate the architecture and create opportunities for dramatic silhouettes. The water feature also provides an opportunity to create a colorful focal point through the use of color changing LED’s. All luminaires will utilize LED technology to maximize energy efficiency and minimize the need for maintenance.
LIGHTING DESIGN CONCEPTS & FIXTURES

1. Concept Image: Hill Climb Lighting
2. Project Rendering: Uplighting, Breezeway
3. Concept Images: Main Stairway Step Lighting and Patio Lighting
4. Fountain RGB Light
5. Unit Entry Fixture
6. Stairway Entry Fixture
7. Concept Image: Exterior Building Accent Lighting

THE MILLER HULL PARTNERSHIP | DESIGN REVIEW RECOMMENDATION MEETING | YMSA USA | 21 January 2016
7.0 CONCEPTUAL SIGNAGE PLAN

21 January 2016   | YMSA USA   | DESIGN REVIEW RECOMMENDATION MEETING | THE MILLER HULL PARTNERSHIP

SIGNAGE LOCATIONS

A  RESTAURANT SIGNAGE LOCATION
B  RESIDENTIAL ENTRANCE SIGNAGE
C  STORE FRONT SIGNAGE
D  RETAIL SIGNAGE, TBD
E  TENANT SIGNAGE, TBD
F  PARKING SIGNAGE, TBD

SIGNAGE CONCEPTS

1. CRAFTSMANSHIP
2. MATERIALITY
3. COLOR & EXCITEMENT
SIGNAGE DESIGN CONCEPTS

1. CRAFTSMANSHIP
   - MIXED MATERIALS
   - CUT STEEL PLATE
   - MILL CUT WOOD
   - CUT STEEL PLATE

2. MATERIALITY
   - WEATHERED STEEL
   - RAW METAL AND WOOD
   - MILLED ALUMINUM
   - STEEL, WOOD AND CONCRETE

3. EXCITEMENT & COLOR
   - INFILL COLOR
   - GRAPHIC SURFACES AND COLOR
   - LARGE LETTERING
   - LIGHT AND COLOR