

Time Submitted	September 17, 2012 1:43 PM
Project Name: No more than six words	Northwest Native Canoe Center
Project Type:	Development
Project Location: Insert address. Please remember that Development Projects must be on public property.	Lake Union Park
Attach Site Location Map here	 NWNCC_Site Plan.pdf  NWNCC_Site Reference Plan.pdf
Attach Site Photos here (up to 4 photos)	 NWNCC Phasing Study Boards_small2.pdf  NWNCC site photo 1.JPG  NWNCC site photo 2.JPG
Property Owner: If known, name and contact information for private owner, or corporation or business; or public entity of project to be developed/acquired	City of Seattle Parks Department
Neighborhood:	South Lake Union
Brief Project Description: Please give a brief description of the project in 100 words or less	<p>"Northwest Coast Indian Canoe Center: Longhouse and Carving Shed. An approximately ½ acre site on the five acres between Westlake Avenue and Waterway #3 is proposed to feature a Northwest Canoe Center, Longhouse and Carving Shed (in partnership with United Indians of All Tribes.) The low-profile, one-story buildings will integrate with the pathway system and landscape design, providing a transition between the adjacent natural area and the walkway along the low bulkhead quay to the north." Seattle Parks and Recreation, South Lake Union Park Redevelopment Plan (2005).</p>
Anticipated Project Costs:	\$1,002,679
Other Project Funding: Amount of additional leveraging, grants	\$235,720

Attach Budget here:	 Northwest Native Canoe Center Budget - Phase 1.2 final.xlsx
Proposal Organization:	United Indians of All Tribes Foundation
Contact Person:	
Mailing Address:	
Zip Code:	
Day/Work Phone:	
Evening/Home Phone:	
Home or Work E-Mail Address:	

Project Goals: In 500 words or less, Describe the project in more detail. What is the intent or goal of the project, e.g., expand an existing park, improve trails or bikeways, habitat restoration or the implementation of sustainable energy practices? How did the idea for the project originate and evolve.

“The area will provide for launching and retrieval of Native American canoes and other hand-carry launches from Waterway #3. Native American canoes may be hand carved on-site in a traditional setting and canoes could be launched for demonstrations.” Seattle Parks and Recreation, South Lake Union Park Redevelopment (2005)

Bernie Whitebear understood the dream of local Native Americans to operate a facility on any number of the bodies of water encompassed by the Seattle City Limits.

The Northwest Native Canoe Center will establish a strong presence for the region’s original inhabitants in the heart of burgeoning South Lake Union developments. The Canoe House will highlight indigenous maritime heritage and feature a range of cultural, recreational and educational activities while the Carving Shed provides insight into distinctive varieties Native American culture. This presents a timely opportunity to build a Carving Shed where Native carvers are safe and the public is welcome. The Carving Shed will create economic opportunities for carvers.

The City of Seattle and Seattle Parks Foundation have recently invested \$20 million in the redevelopment of the 12-acre Lake Union Park. Our region’s cultural, commercial and maritime heritage will be celebrated as United Indians of All Tribes – along with the Museum of History and Industry and Center for Wooden Boats – develop the Northwest Native Canoe Center as part of a “Destination Park” in South Lake Union.

As a “Destination Park” sited in the Center City, the Northwest Native Canoe Center will, by default, become a magnet for cultural tourism drawing visitors who also seek out places like the new Northwest African American Museum, Nordic Heritage Museum and Wing Luke Asian Museum.

“The parks should have individual personalities, yet be connected together into an integrated network of open spaces and recreational places that are well-cared for and well-loved. They should be fun, beautiful, restorative and memorable places to spend time, through all four seasons, day and night.” Seattle Parks and Recreation, Downtown Parks and Public Spaces Vision Statement (2010)

The Northwest Native Canoe Center at Lake Union Park will be an active cultural center where hands-on experience teaches visitors about Native American. The center will feature a range of activities highlighting Seattle’s Native American heritage: a Canoe House and Carving Shed offer unique experiences on the Lake Union waterfront and provide opportunities for cultural tourism, such as carving art and Native-inspired catering. The center will feature living roofs with traditional native plants and the beach will have a carved Welcome Figure.

This first phase of development seeks funding to build the smaller Carving Shed and install the Welcome Figure on the beach.

<p>Project's Level of Readiness: Is the project in the idea stage or is there a professionally developed scope of work or a developed plan? (Please attach your project's site plan below if available.)</p>	<p>The project is almost shovel-ready.</p> <p>United Indians worked in cooperation with architectural firm Jones and Jones to meet the City of Seattle's requirements for inclusion in the Master Park Plan. This included completion of the 100% schematic and landscape design and its approval by the Seattle Design Review Commission, as well as approvals from the Lake Union Park Policy Review Committee.</p> <p>UIATF currently has a developed construction budget, operating budget, feasibility study and enterprise business plan developed.</p>
<p>Project's Site Plan - Attachment</p>	<p> NWNCC_Site Plan.pdf</p>
<p>a. Does the project demonstrate a high degree of neighborhood support or involvement as demonstrated through a public review process and/or is the project consistent with approved plans, such as a neighborhood, community council or other recent planning documents?</p>	<p>The project is identified in the City of Seattle Comprehensive Plan or in a Plan adopted by the City Council.</p>

<p>Please list out plan(s) and describe in 200 words or less neighborhood support/involvement.</p>	<p>1) Seattle Parks and Recreation, South Lake Union Park Master Plan identifies United Indians of All Tribes as partner in development of the site adjacent to Waterway 3.</p> <p>2) City of Seattle Resolution 30206 clarifies City Council’s intent for the development of Lake Union Park and identifies this one-half acre site for a Northwest Native Canoe Center.</p> <p>3) City of Seattle Comprehensive Plan drills down to the neighborhood-level planning and development policies which for South Lake Union support projects that will both foster collaborative and community interaction (SLU-P10) and promote a sustainable arts and cultural presence (SLU-P11).</p> <p>Since the inception of the project, United Indians has worked with many different groups and stakeholders on Phase One of Lake Union Park. As part of the Maritime Heritage Foundation UIATF advocated for the inclusion of a beach and then led the subsequent re-design in collaboration with Jones and Jones. UIATF also played a pivotal in designing interpretive signs for the History Trail on the Pedestrian Bridge.</p>
<p>Attachment: Support Letters - A maximum of two letters of support for the project may be attached.</p>	<p> Letter of Support NNCC UIATF final.doc</p> <p> Letter of Support NNCC UIATF community final.doc</p>
<p>e. Does the proposal restore or significantly extend the life of a current park or facility?</p>	<p>Developed Parks: The project repairs, replaces or upgrades aging infrastructure or facilities, extending their life at least 10 years.</p>

<p>Please describe in 200 words or less.</p>	<p>UIATF has already made a significant up-front investment in the life of Lake Union Park by cleaning up the Lake and restoring the shoreline.</p> <p>“This small indent into the lake currently consists of asphalt and concrete fragments in the water. The proposed project will clean up, improve and expand the beach area.” Seattle Parks and Recreation, South Lake Union Park Redevelopment (2005)</p> <p>Additionally, the NNCC will significantly extend the life of Lake Union Park in the provision of increased visibility for both a Seattle park and also the revenue generated for the overall park due to the draw of the cultural center.</p> <p>The NNCC is truly unique in nature and can help increase visitors. It will be one of the only Indian Cultural Centers in the U.S. to thrive at the center of a downtown urban development zone. Tourism is the 4th largest GDP of Washington State and an increase in travel within the state generates income far beyond the planned destination—including transportation, meals, lodging and entertainment above and beyond that of any tribal or non-tribal sponsored Native museum or activity center.</p>
<p>f. Does the project provide health benefits or opportunities? (e.g. trails, bike paths, open space)</p>	<p>a. The project increases the amount of open space or high intensity recreational opportunities.</p>

<p>Please describe in 200 words or less.</p>	<p>The project will bring vitality to Lake Union Park and encourage healthy activities through the increased use of the Cheshiahud Loop pathway. Even the year around Native arts and cultural activities like dancing, drumming and carving. According to caloriecount.com dancing burns on average 330 calories per hour.</p> <p>The increased usage of the beach for canoe tourism supports the “Healthy Parks, Healthy You” initiative in the high intensity exercise offered by what is called “paddling” in a traditional coastal canoe. The NNCC will offer what is called “cultural tourism” in the form of guided canoe trips on Lake Union. Canoeing epitomizes limitless opportunity for high intensity recreation. In fact, so much so that thousands of Native Americans are rediscovering the traditional health and wellness benefits.</p> <p>The intent of the programmatic approach of the NNCC is to offer a holistic approach to the canoe cultural tourism experience by educating park visitors in traditional healthy ways of eating and exercise. The Seattle parks and Recreation community partners likewise support program intent as PCC and King County are key partners in the study Puget Sound Traditional Plants project that studies traditional diets and they benefit in the reduction of heart disease and diabetes.</p>
<p>g. Does the project take advantage of an opportunity that will be lost unless action is taken? ACQUISITION ONLY</p>	<p>d. No threat of loss of funding, opportunity or is a City Property.</p>
<p>Please describe in 200 words or less.</p>	<p>N/A Project not an acquisition project</p>
<p>5.1 Does the project demonstrate new and/or creative methods to meet the community’s need for parks and green spaces (sustainable energy practices, etc...)?</p>	<p>c. The project meets minimal sustainable requirements for development projects.</p>

Please describe in 500 words or less.

The Seattle Parks and Recreation incorporates native plants and encourages ethnobotanical landscaping choices. PCC and King County are key partners in the study Puget Sound Traditional Plants project that studies traditional diets and they benefit in the reduction of heart disease and diabetes. The living roof features traditional camas plants and a rainwater harvesting system.

Both buildings will be designed to the LEED Gold standard and provide Sustainable Energy Practices. The buildings are designed with a low profile, knit with the landscape, vertical landscaping with ethno-botanical edible plants (e.g. camas and berries) which promote urban agriculture.

Green Roof (with camas) .7
Water Feature (rain garden) .7
Vegetated Wall (vertical garden) .7

Overall, the project demonstrates both new and creative methods to meet the community's need for parks and green space through the provision of an ecologically and more importantly, culturally sound shared cultural and civic space. The design continues to be a work in progress as the youth from Labateyah are engaged with Green Seattle Partnership on a community service project that bears directly on these choices. We want to encourage community involvement and will continue to finalize the design with Jones and Jones architects to infuse the space with both cultural and ecological touches which are congruent with core Native American values and a sense of historic ecological perspective.

i. How does the project leverage or have the potential to leverage other resources through the actions of other public agencies, funding from public, private or philanthropic partners, and/or in-kind contributions of time and energy from citizen volunteers?

d. No additional funding or contributions in hand.

<p>Attach Funding Plan here.</p>	 NWNCC United Indians - Feasibility Study Report - FINAL.pdf
<p>Please describe in 200 words or less.</p>	<p>UIATF has already invested \$235,720 into this project comprised of both in-kind and cash flow resources towards designing the NNCC, integrating it into the Park and building community support for it.</p> <p>The campaign will be structured as a Native/public sector/private philanthropy partnership. Tribal engagement will be critical for the success of this campaign. Campaign efforts should begin with efforts to secure a significant share of tribal support, followed by private philanthropy.</p> <p>Private philanthropy will also be important for campaign success. The local community has much to gain with a thriving and varied south Lake Union Park complex.</p> <p>The City of Seattle is already a significant partner in this endeavor and should be recognized as such. With a successful proposal to the Parks & Green Spaces Levy Opportunity Fund, the City will have become a primary civic partner to making this project a reality. UIATF will additionally explore other civic fund sourcing as the capital campaign gets underway.</p> <p>As a result of this investment of Opportunity Fund, there will be a tangible, measurable asset at the end of the project that will stand long after we are gone. The investment of \$750,000 will produce a permanent capital asset.</p>
<p>j. What potential effects does the project have on the City's maintenance and operating costs?</p>	<p>a. No net increase in the City's maintenance and operating costs.</p>
<p>Please describe in 200 words or less.</p>	<p>The United Indians of All Tribes Foundation absorbs and provides all maintenance and operating costs for the building. As the NNCC is located in a Seattle Public Park, park maintenance expenses for the surrounding park lands will continue to fall on the City.</p>