







Current service

Link light rail

- University of Washington to Angle Lake
- Tacoma Dome to Theater
 District

Sounder rail

- Everett to Seattle
- Lakewood/Tacoma to Seattle

ST Express bus

• 28 regional bus routes



Link light rail

Northgate Link Extension

Sounder commuter rail

 Puyallup station parking and access improvements



Link light rail

Tacoma Dome Link
 Extension



Link light rail

East Link Extension

Sounder rail

 Kent, Auburn, and Sumner station parking and access improvements



Link light rail

- Lynnwood Link Extension
- Downtown Redmond Link Extension
- Federal Way Link Extension completed

Sounder rail

 Sounder North added parking and access improvements

2025

Bus Rapid Transit

- I-405 BRT (Lynnwood to Burien)
- SR 522 BRT (Shoreline to Bothell)

Link In-Fill Station

• NE 130th Street, Seattle



Link light rail

West Seattle to Downtown



Link light rail

Tacoma Dome Link Extension

Link light rail infill stations

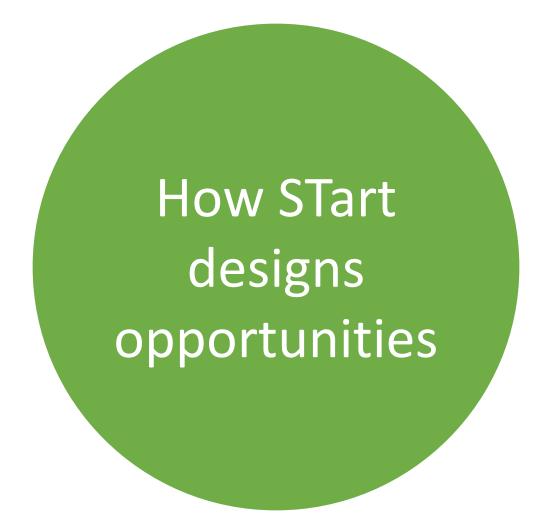
- South Graham Street
- South Boeing Access Road

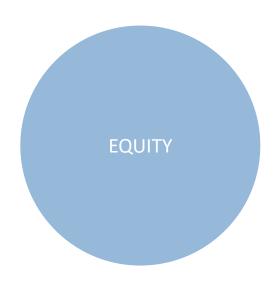


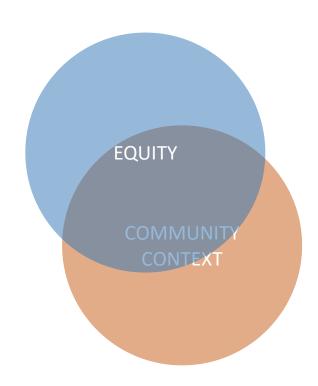
Link light rail

Downtown to Ballard

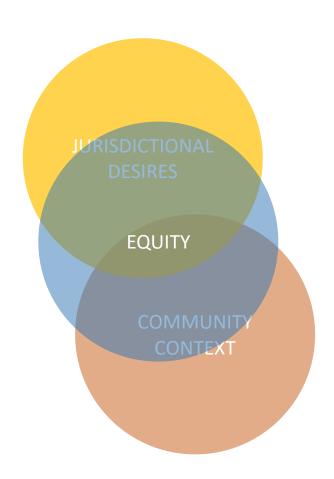


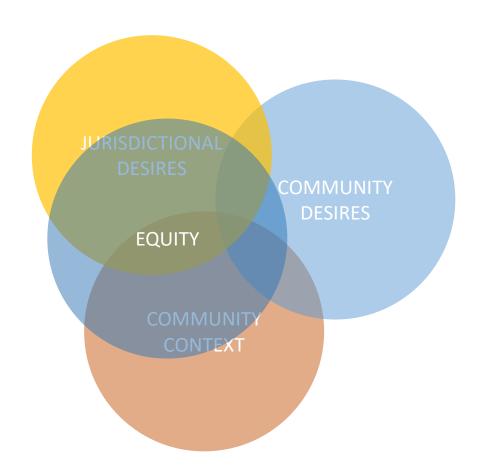




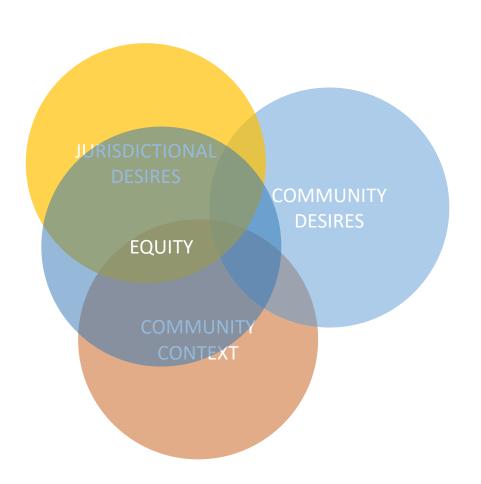




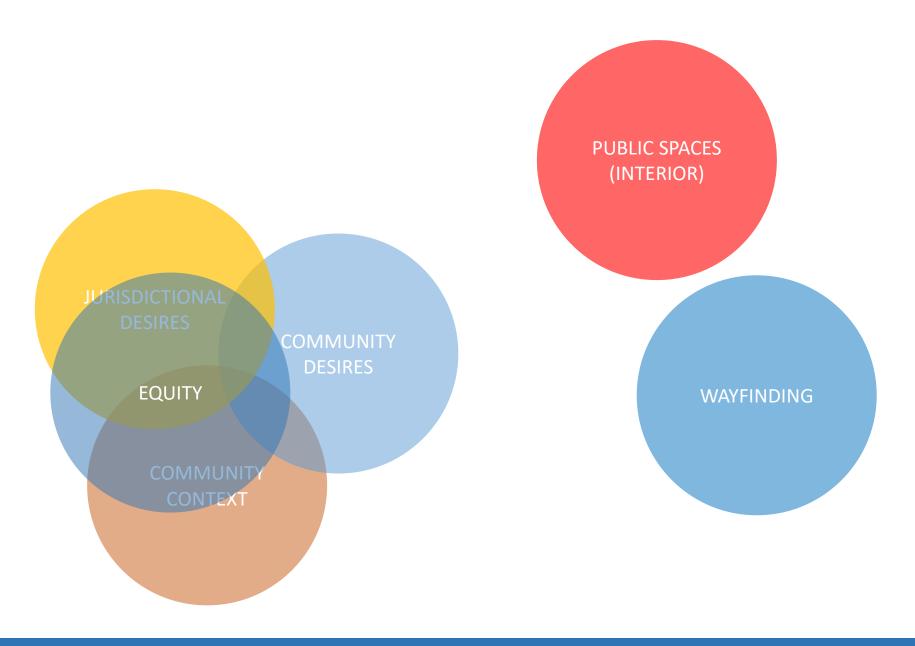


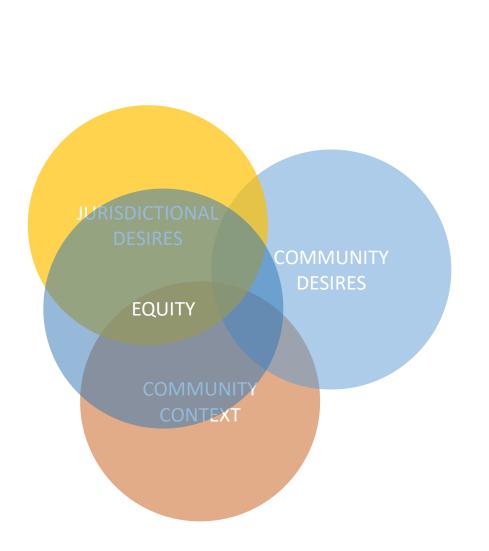


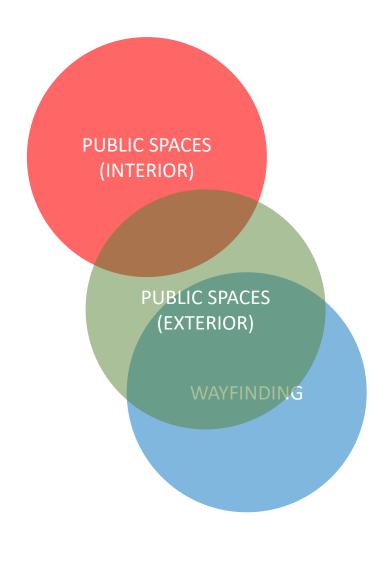


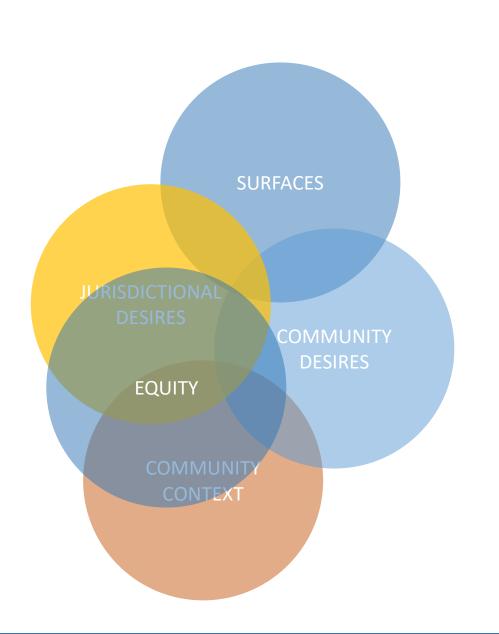


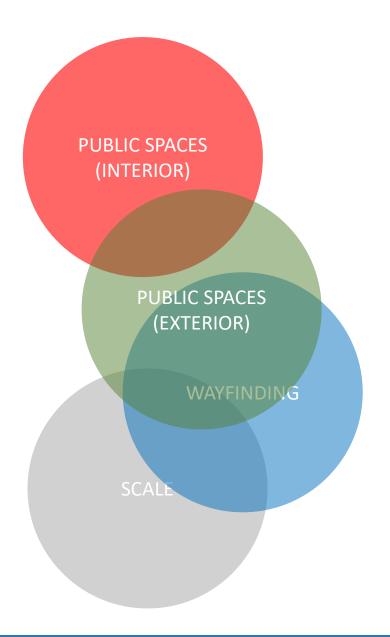


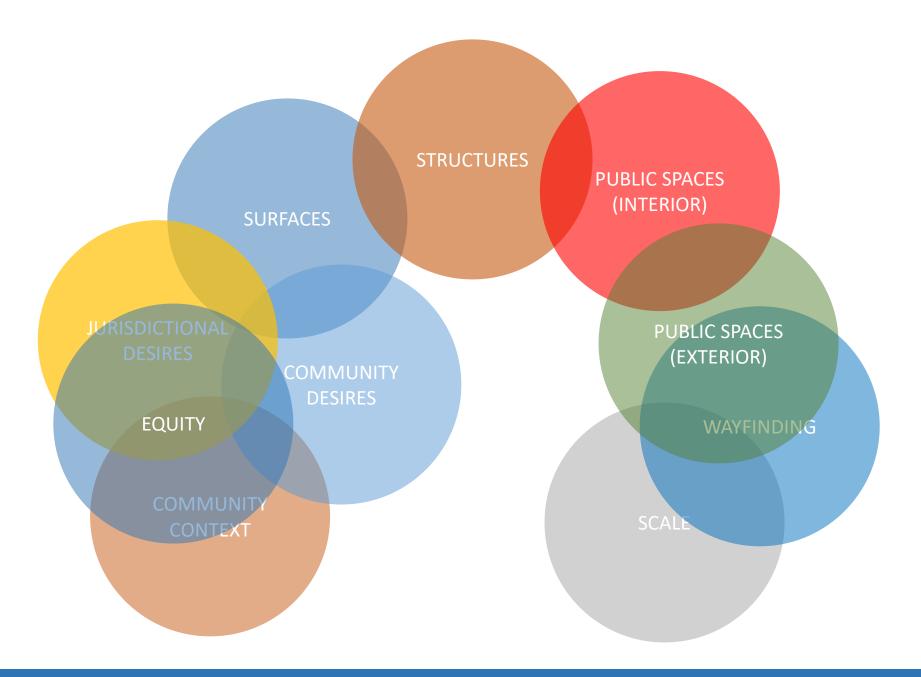


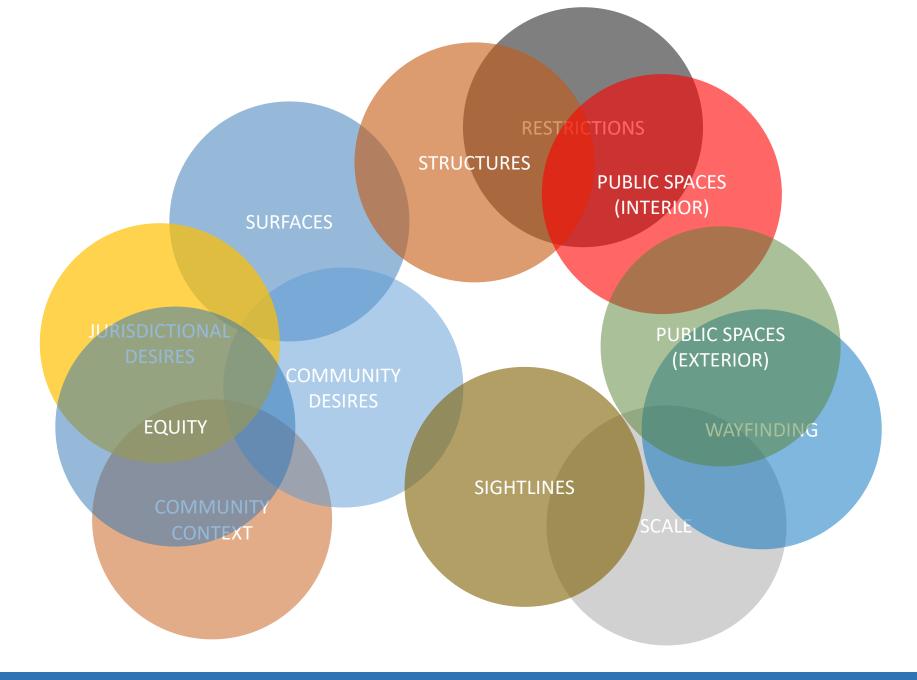


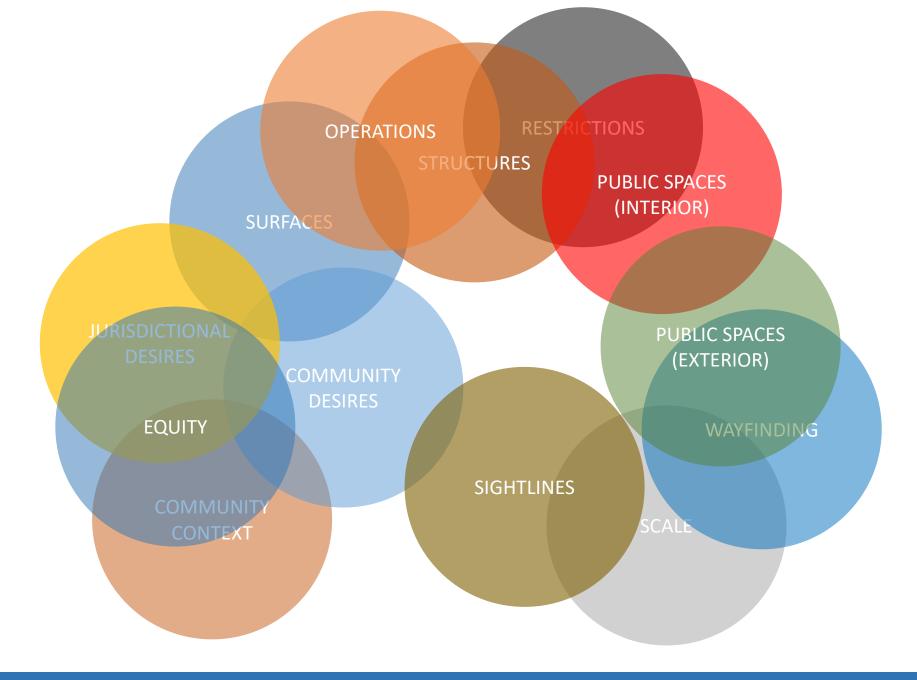


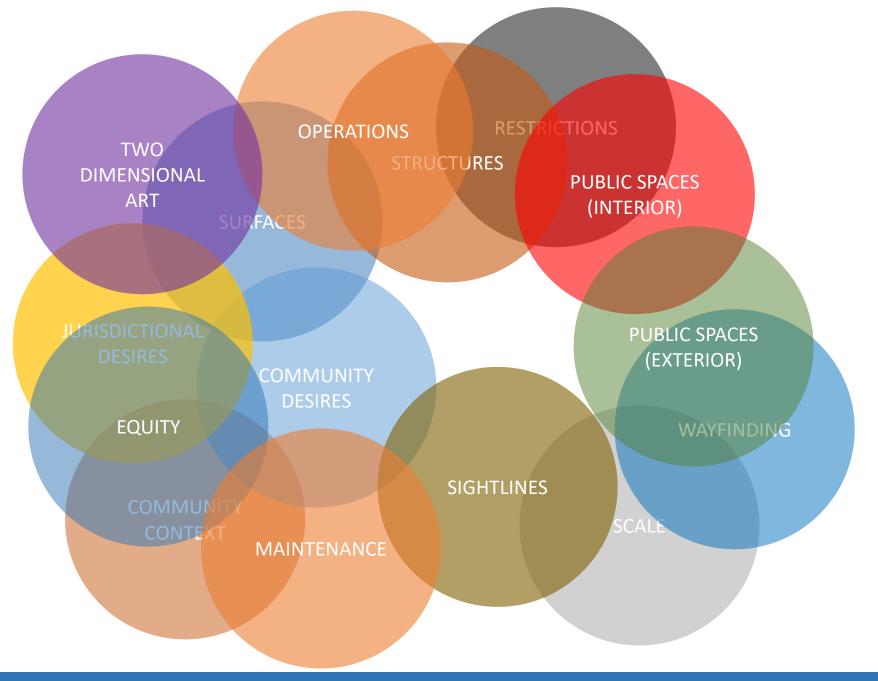


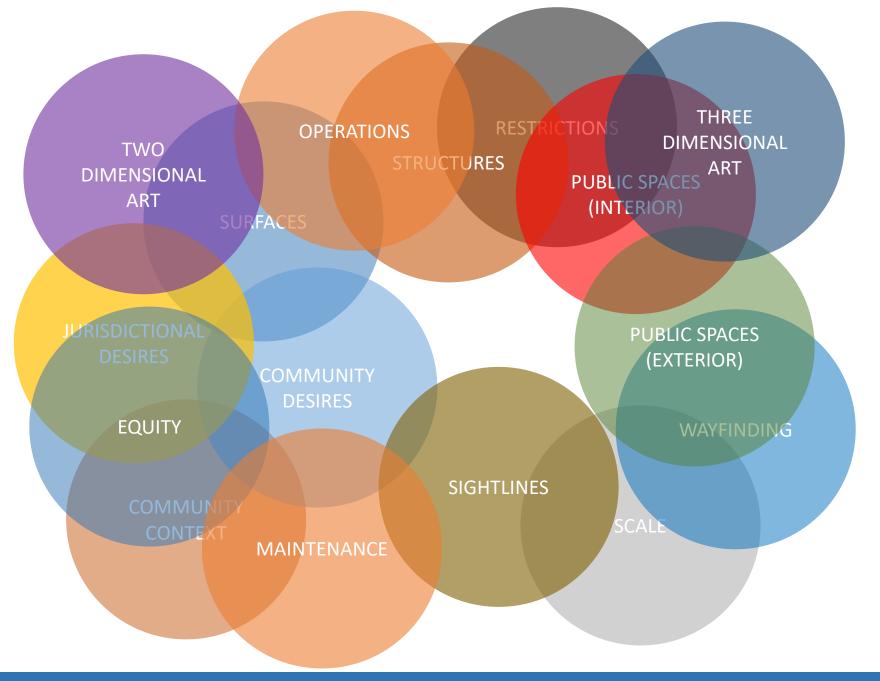


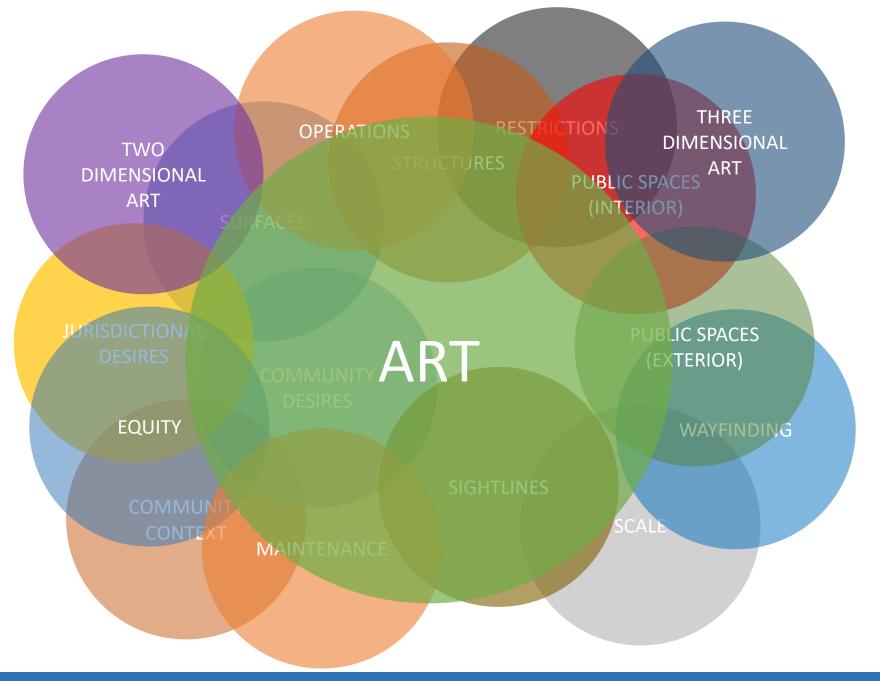






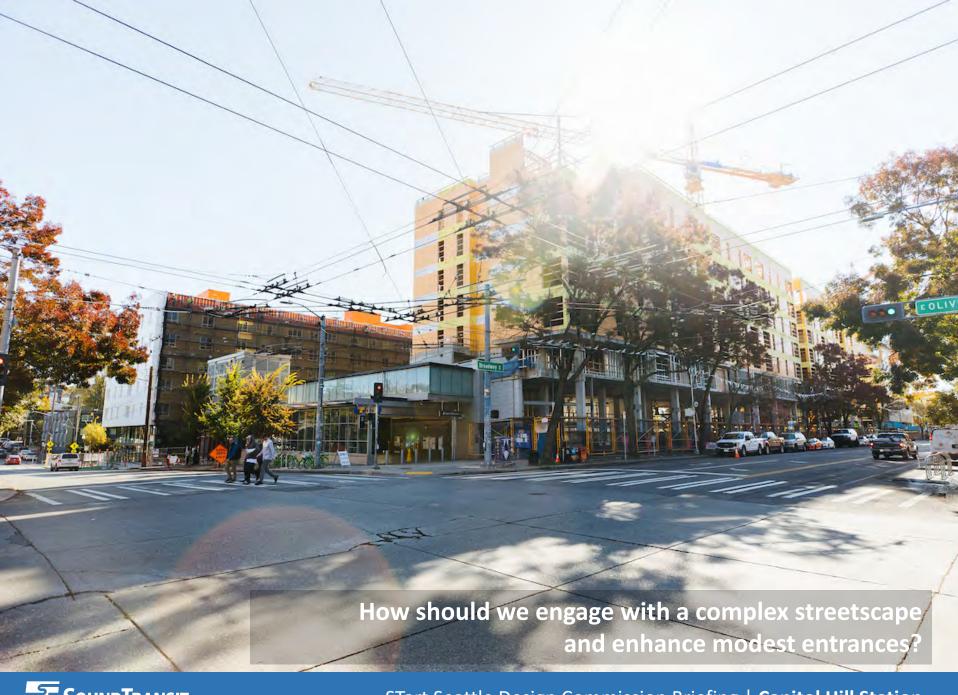






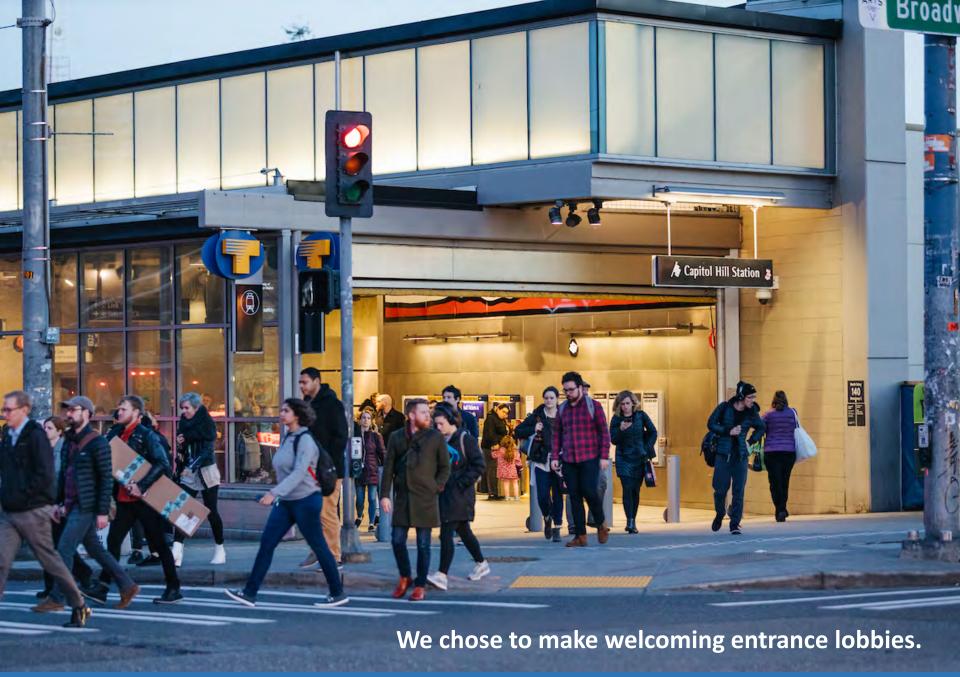




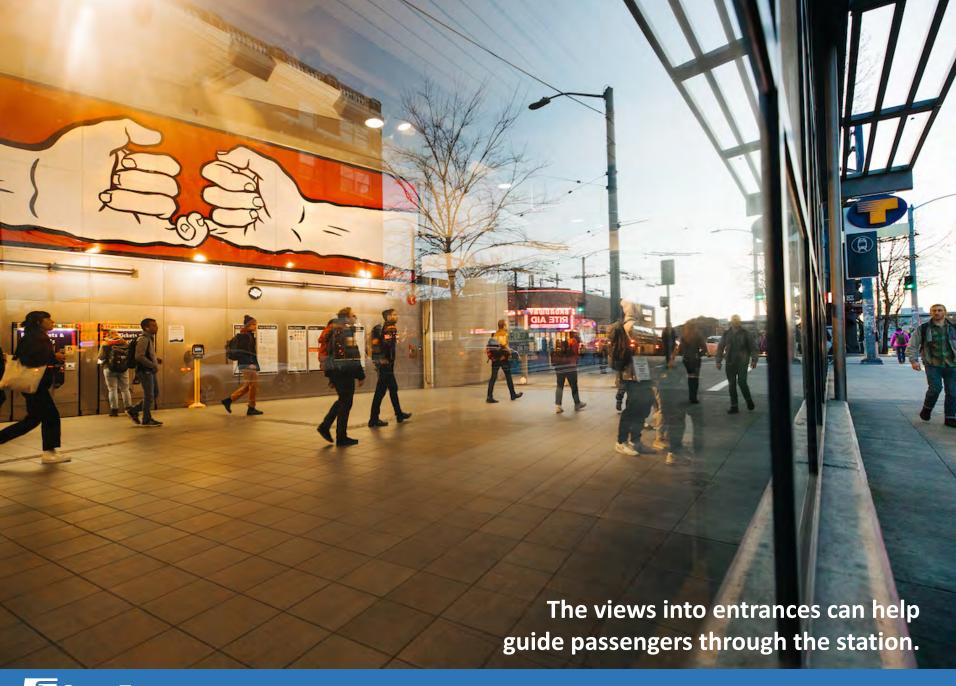












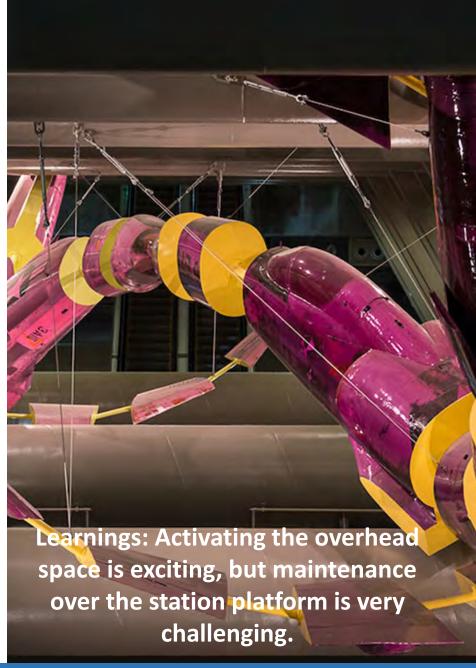


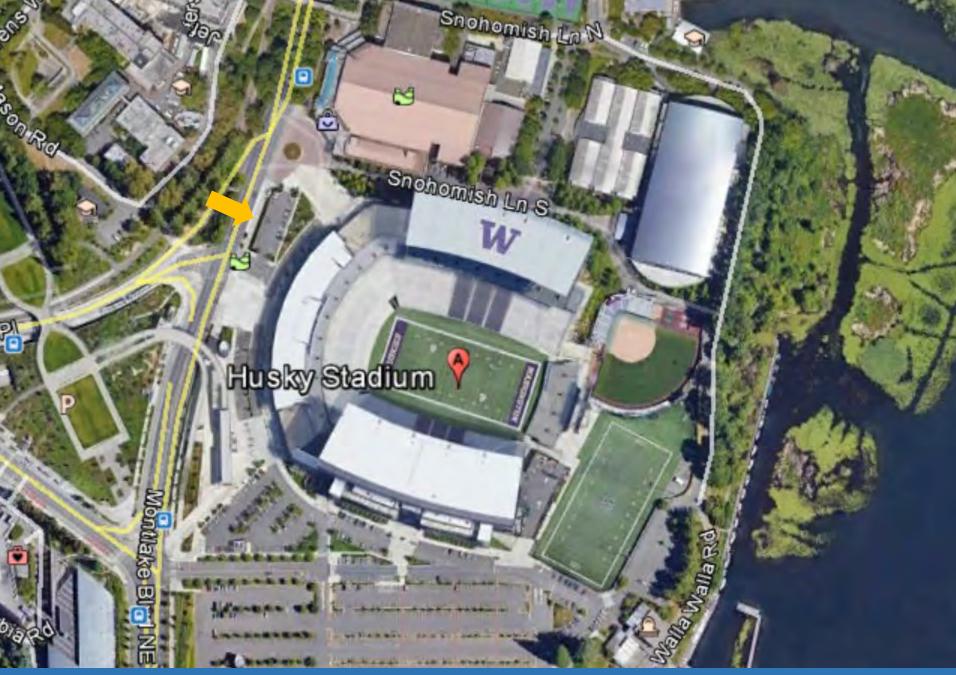






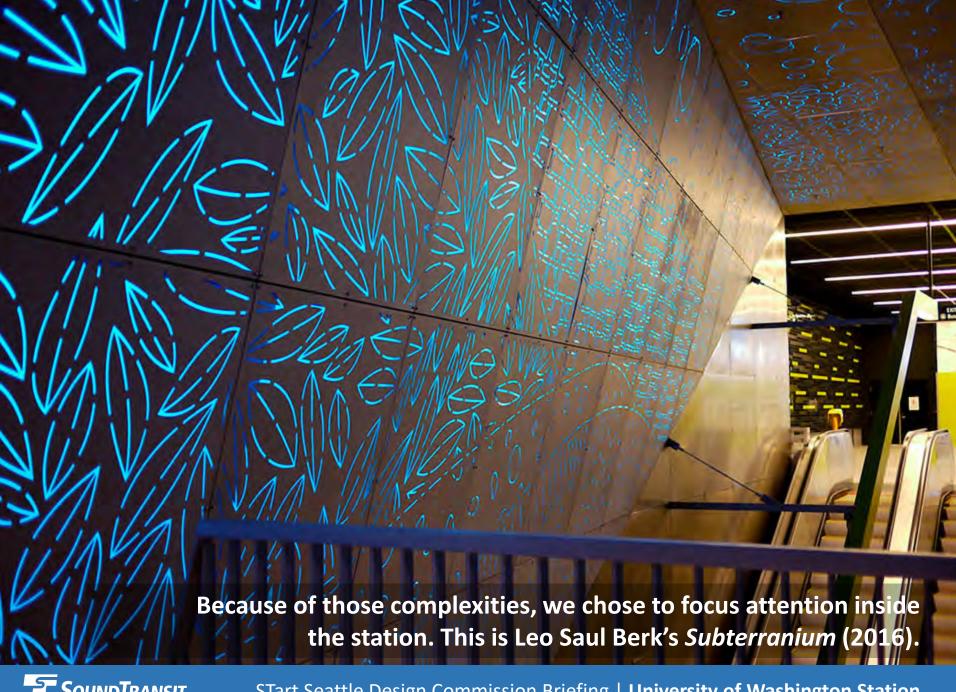










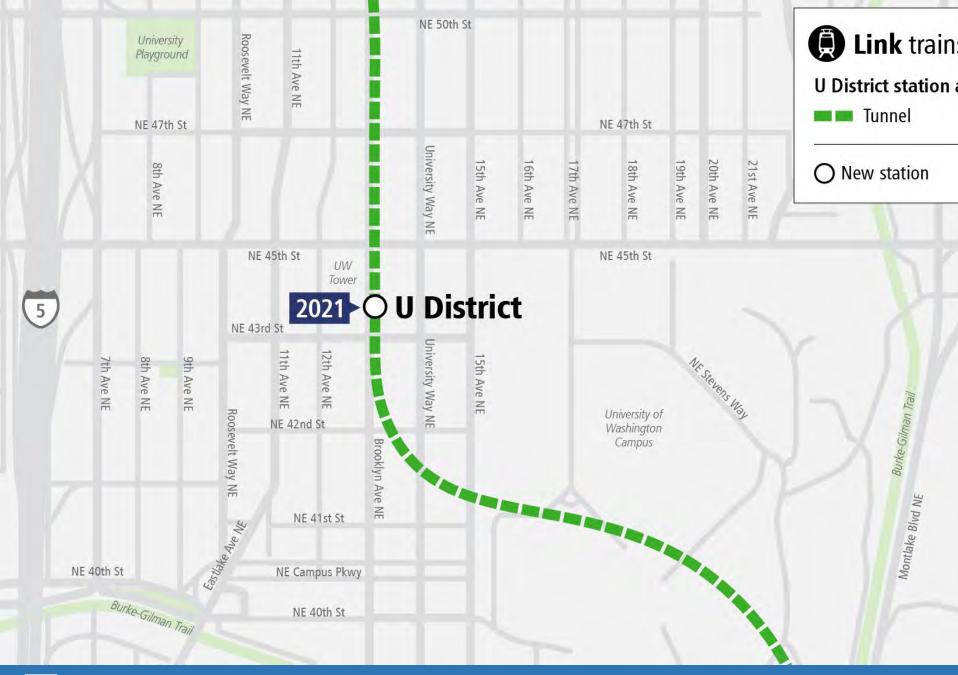


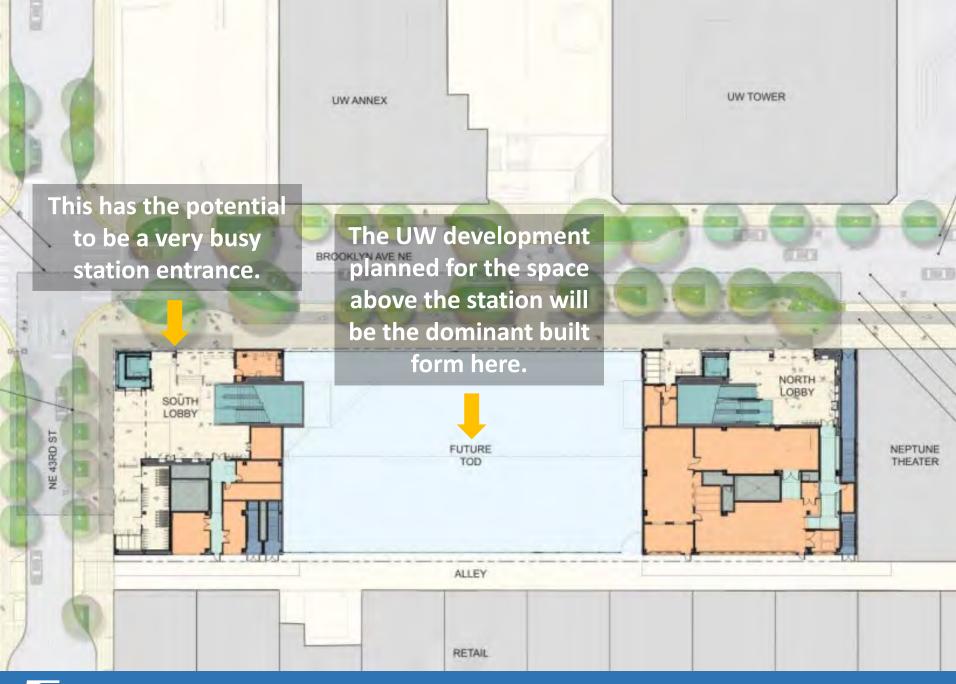








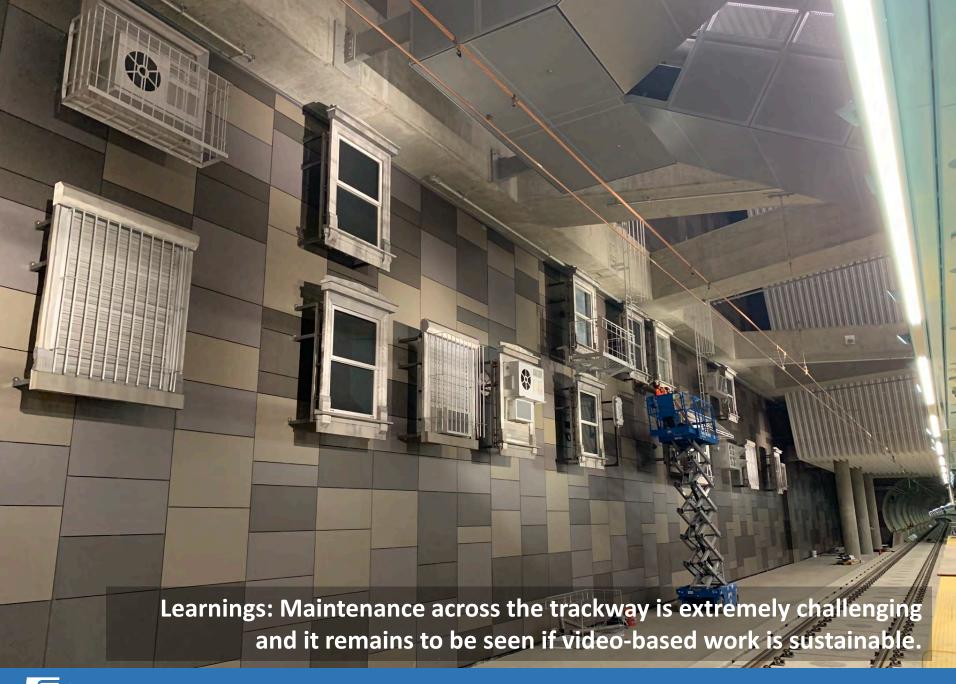




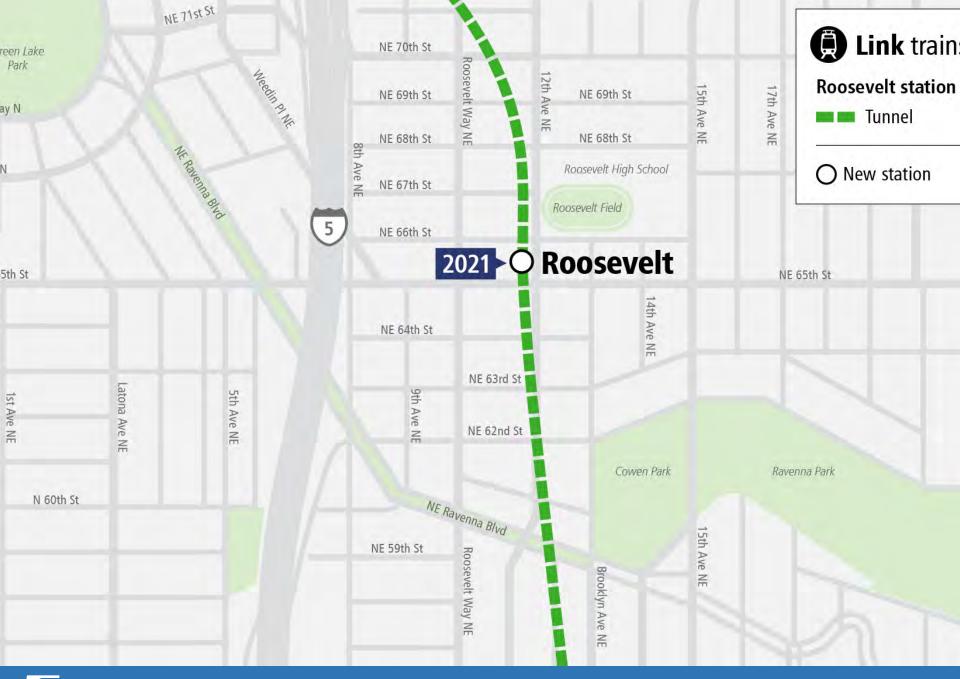


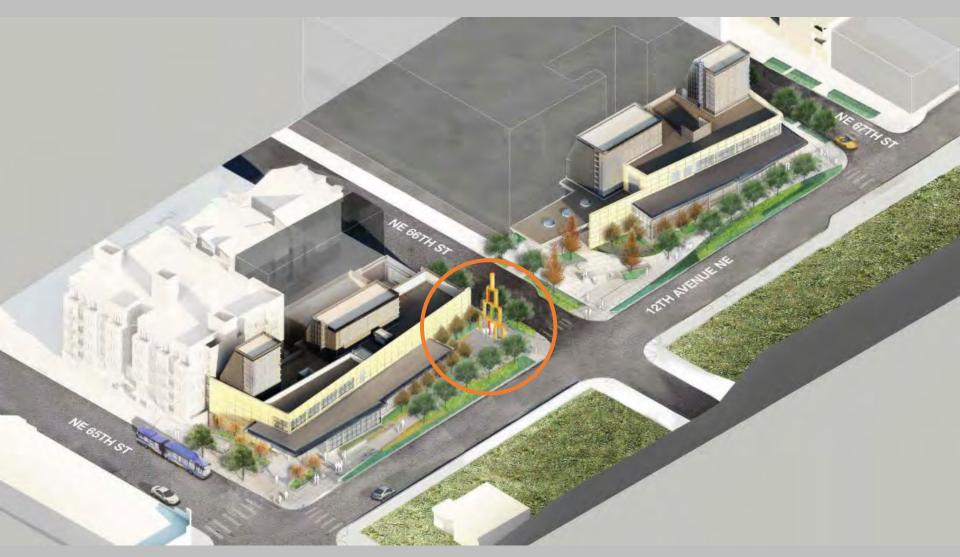








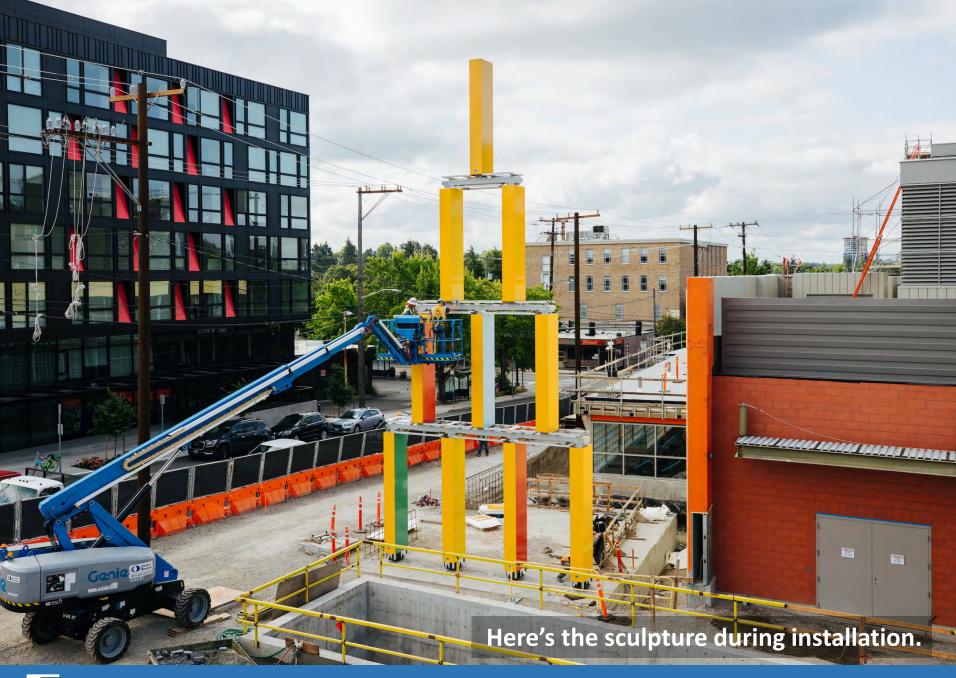




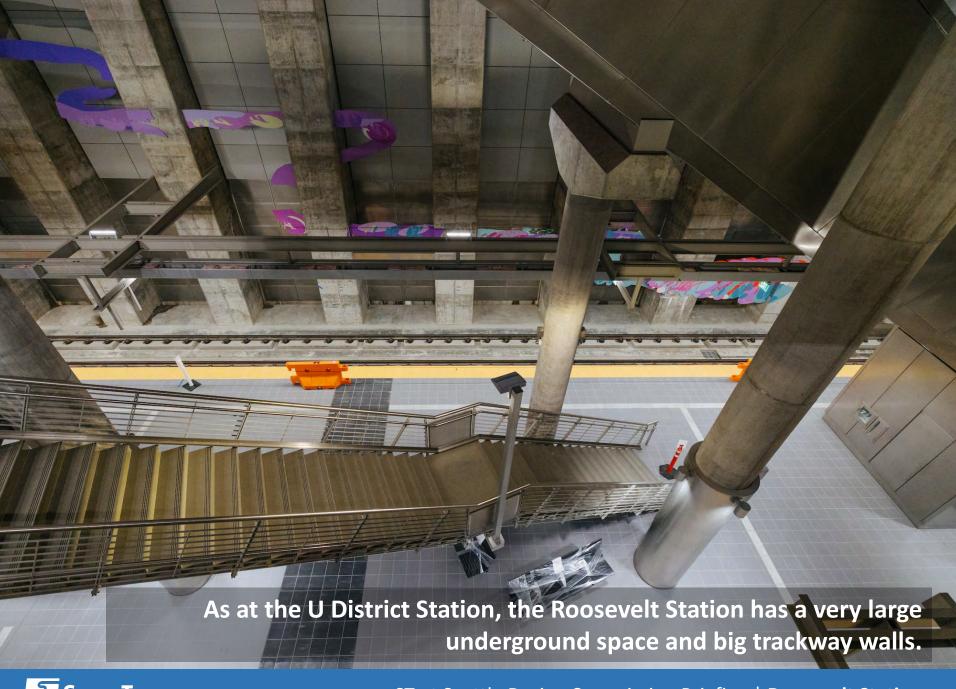
The local community really wanted a small gathering space at the station.



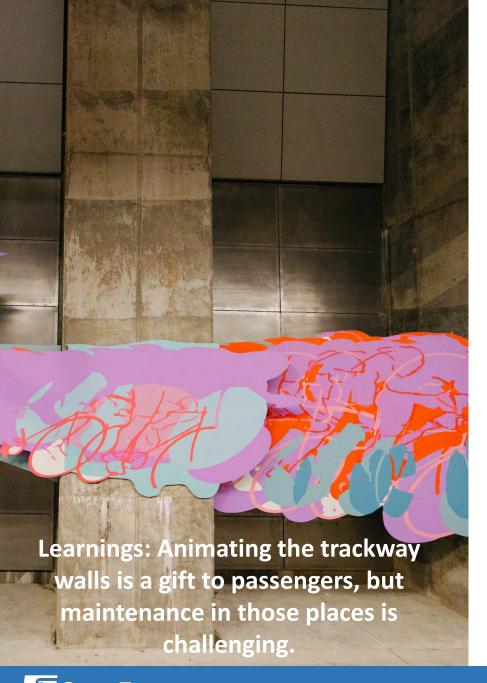




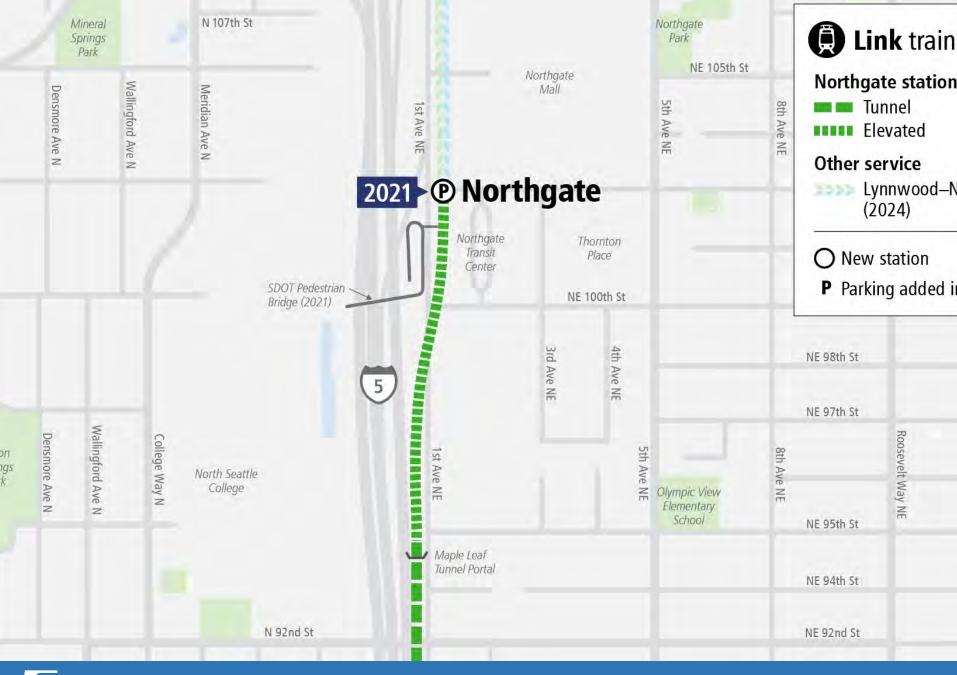






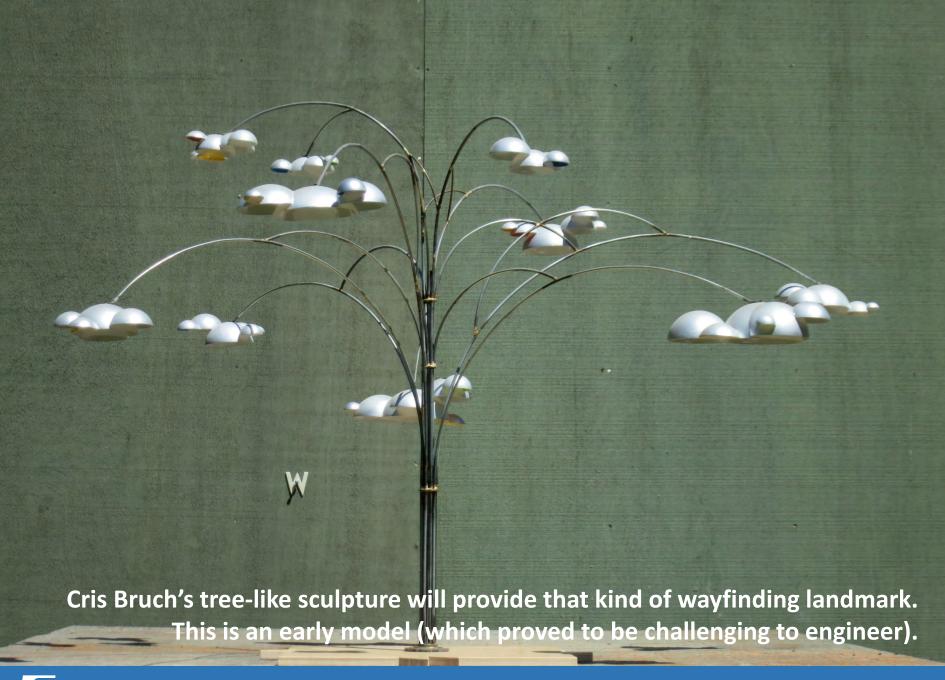










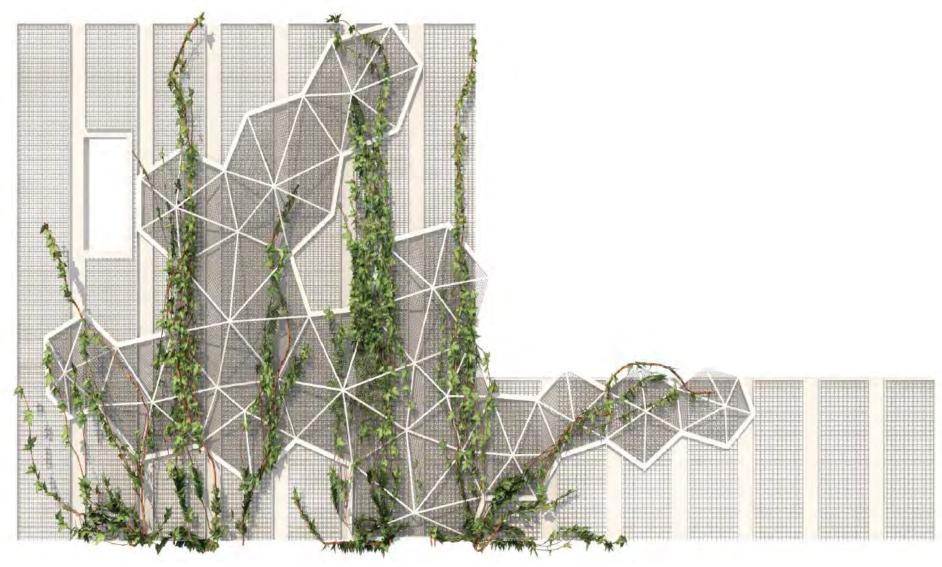




The refined sculpture will be influenced by the design of light poles.

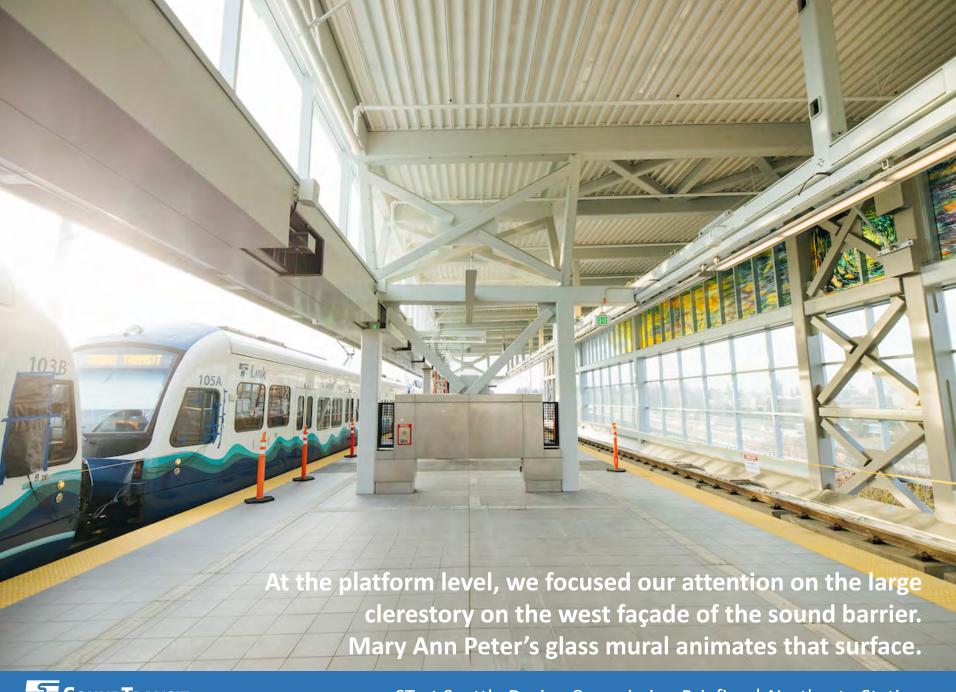






Bruch's companion sculpture on the 1st Ave NE façade of the north station entrance raises the bar on the vine trellis planned for that location.

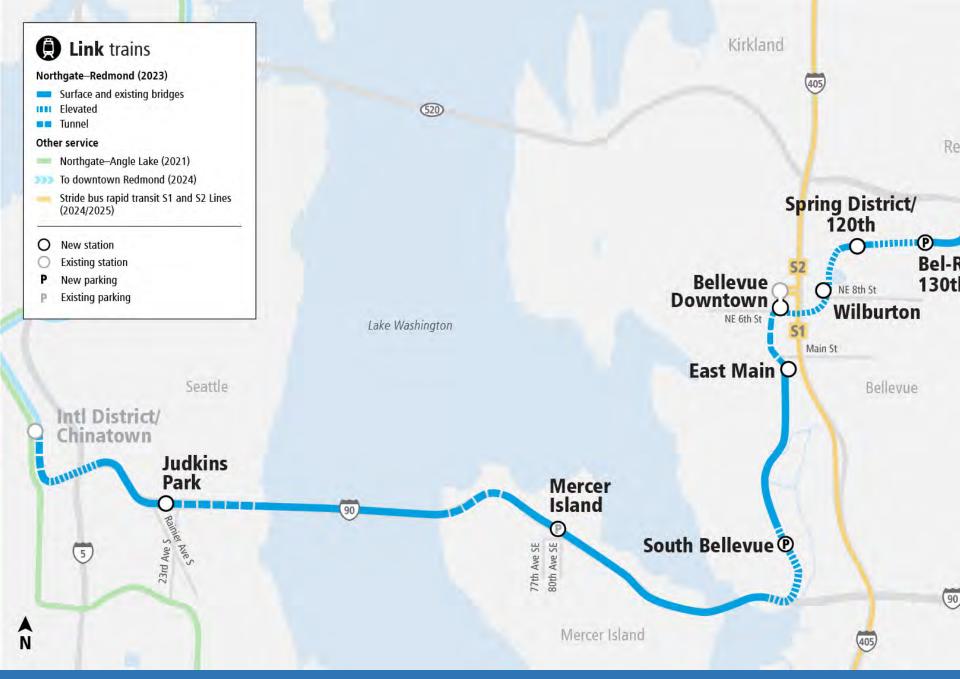


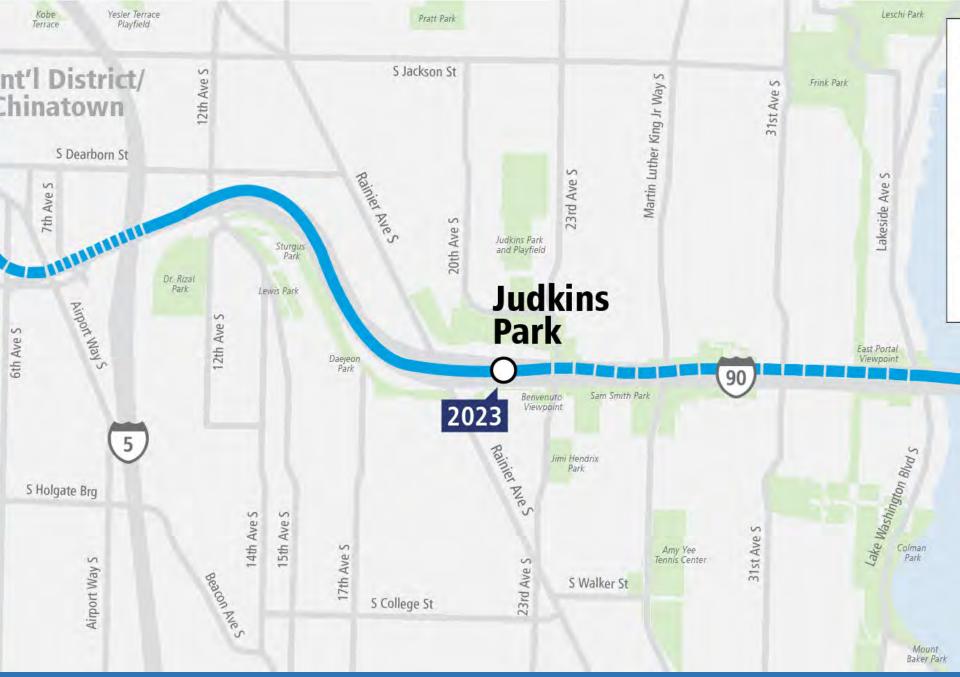


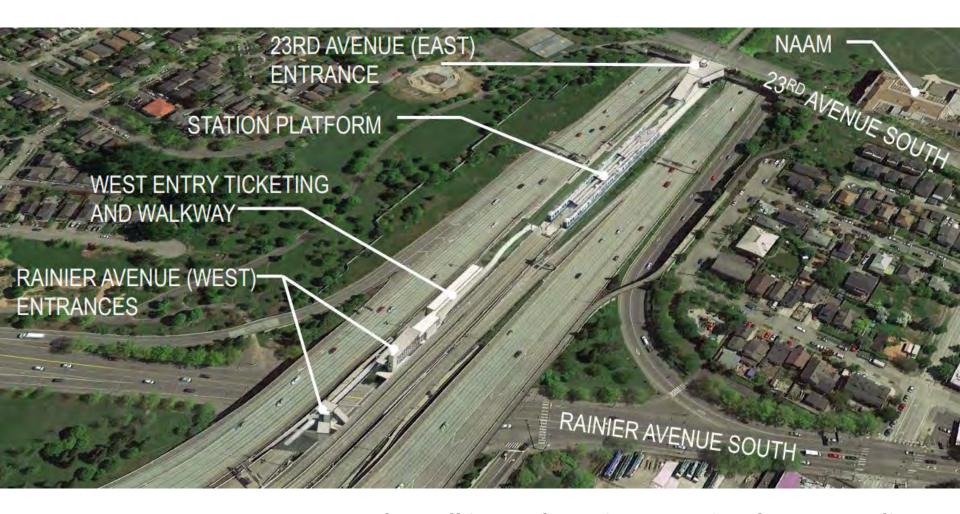


felt strongly about the wetland's importance to the neighborhood.



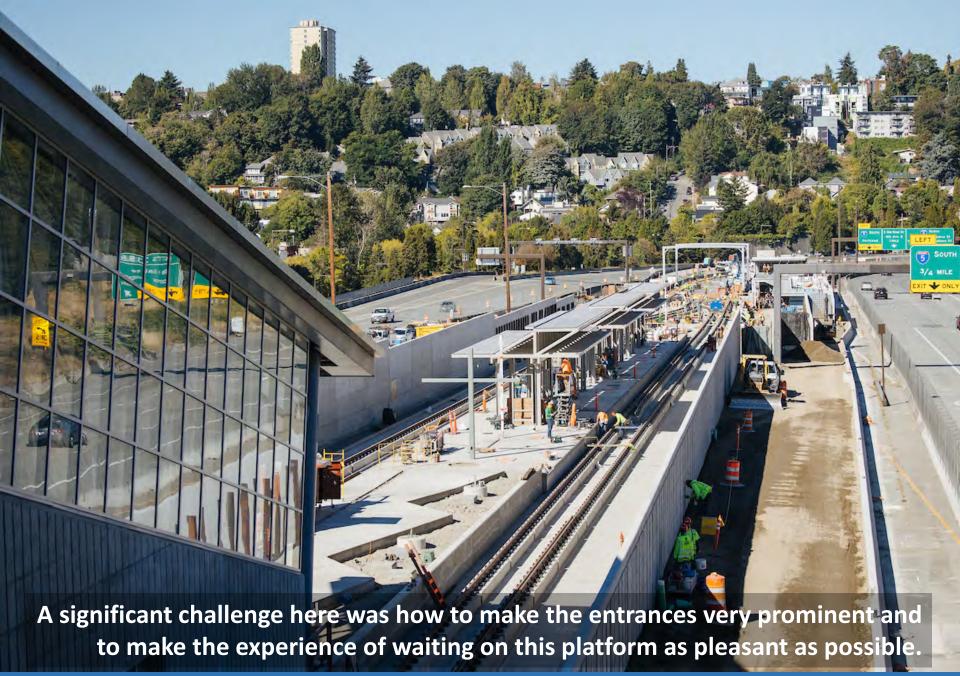




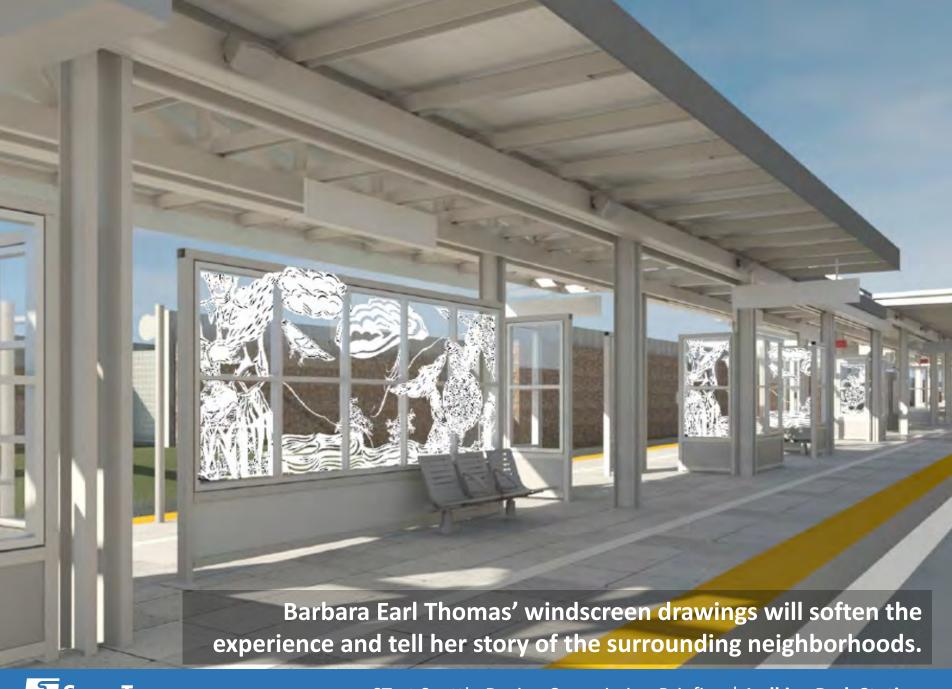


The Judkins Park Station occupies the I-90 median between 23rd Avenue South and Rainier Avenue South.

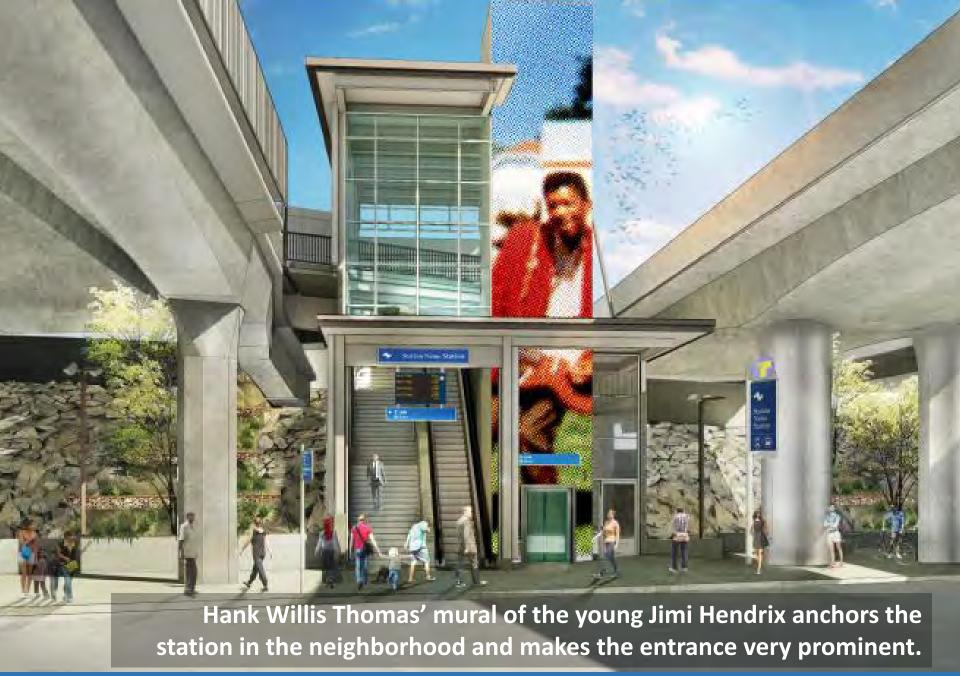








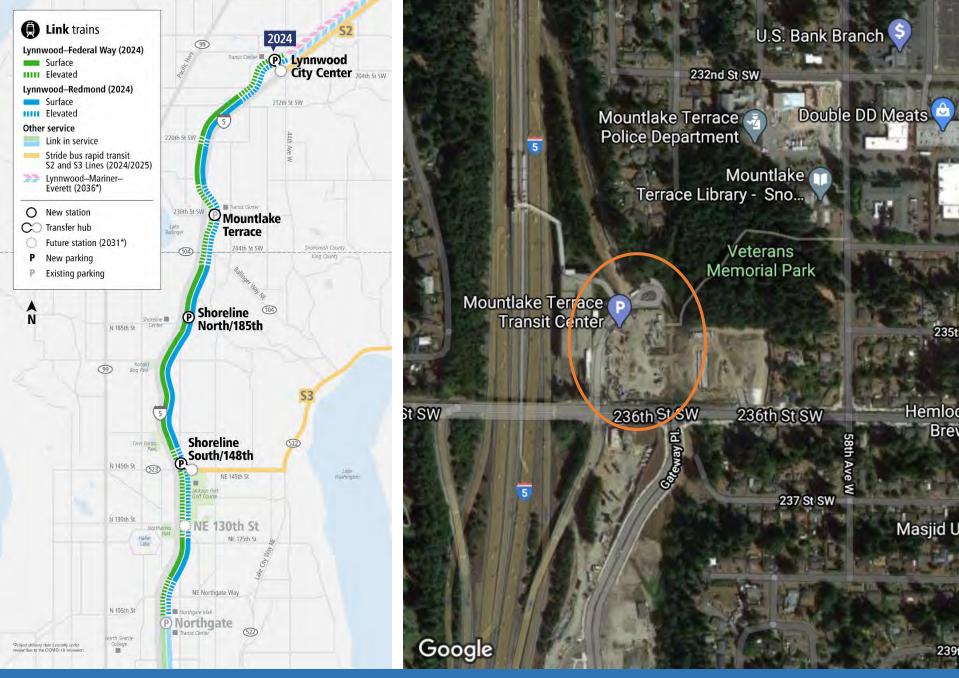








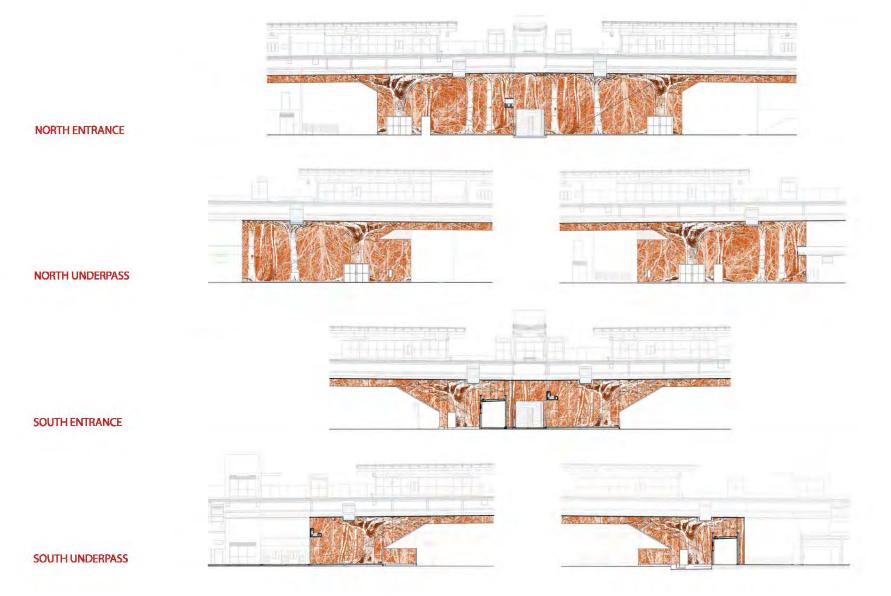






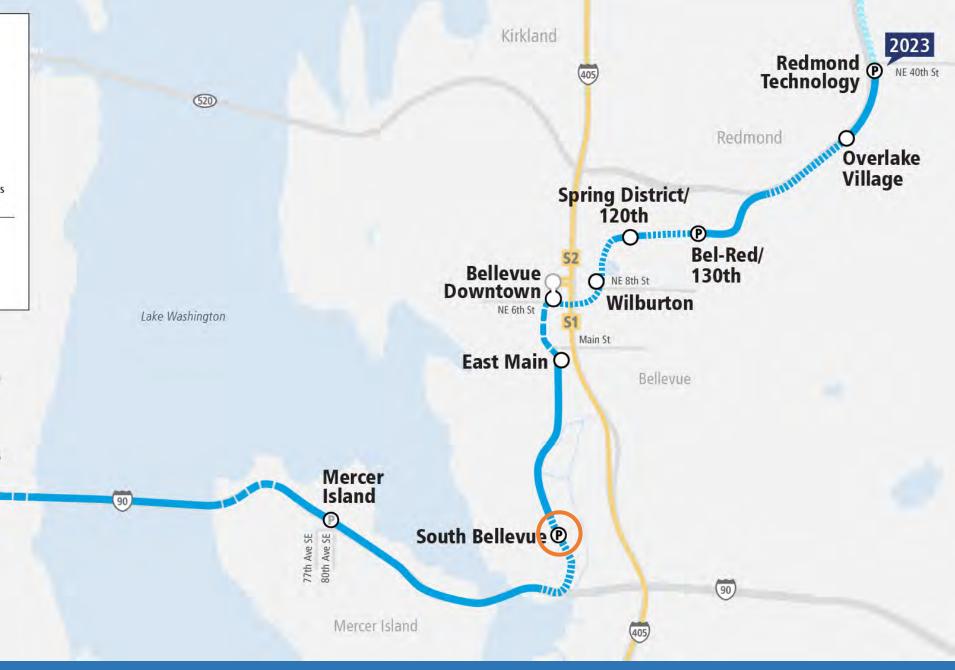
Kipp Kobayashi's project for the Mountlake Terrace station covers the entire surface of the station's stair and elevator structures.





The images are altered photographs of trees taken in nearby parks and other natural areas, rendered in a unique metal perforation technique.



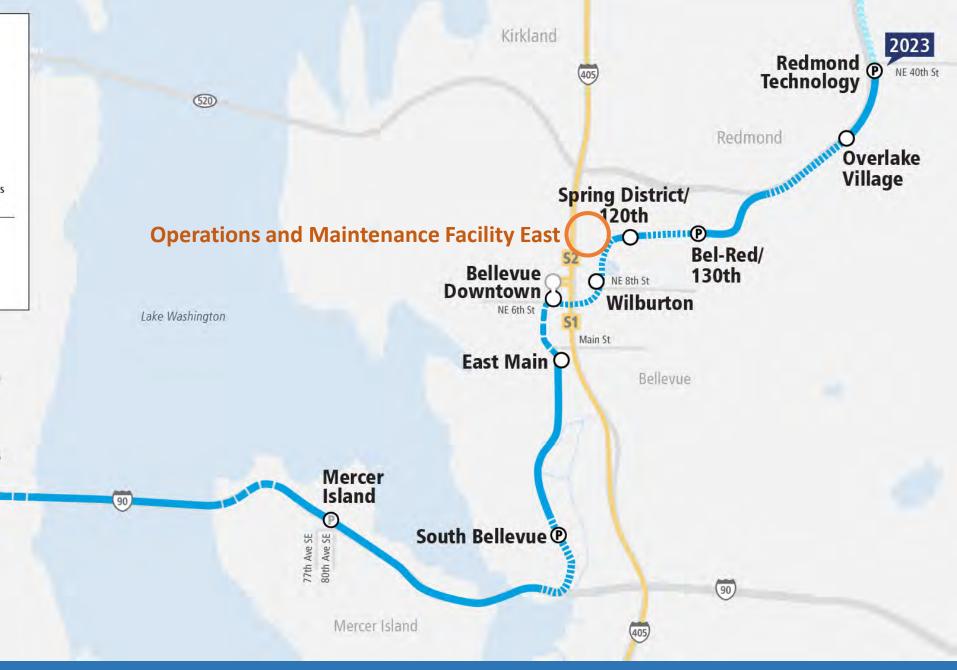




Shown here is Vicki Scuri's 900 ft long mural along the guideway at the South Bellevue Station.

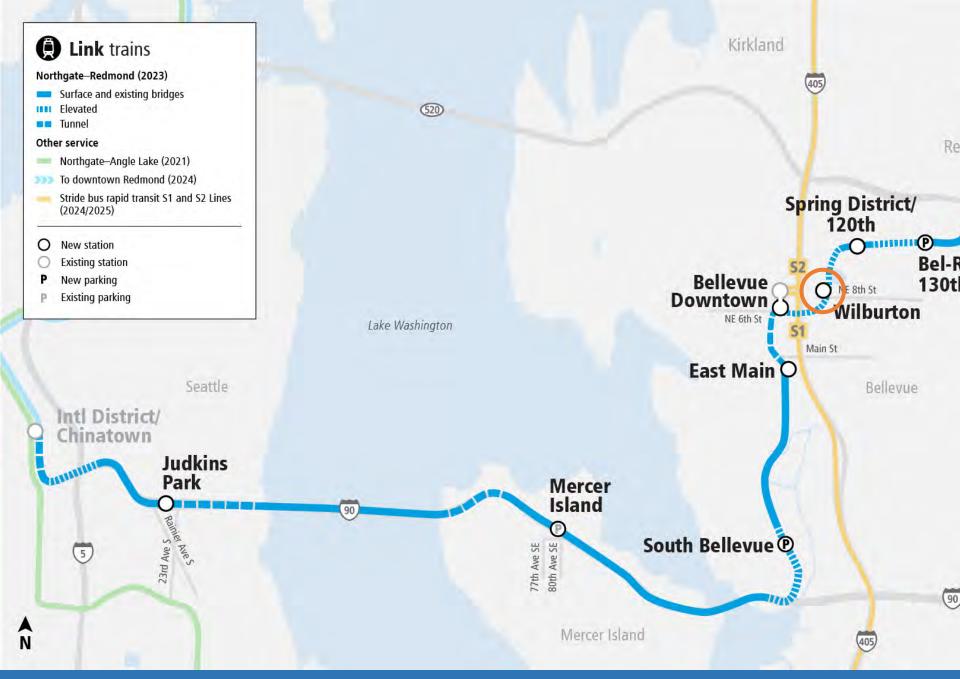


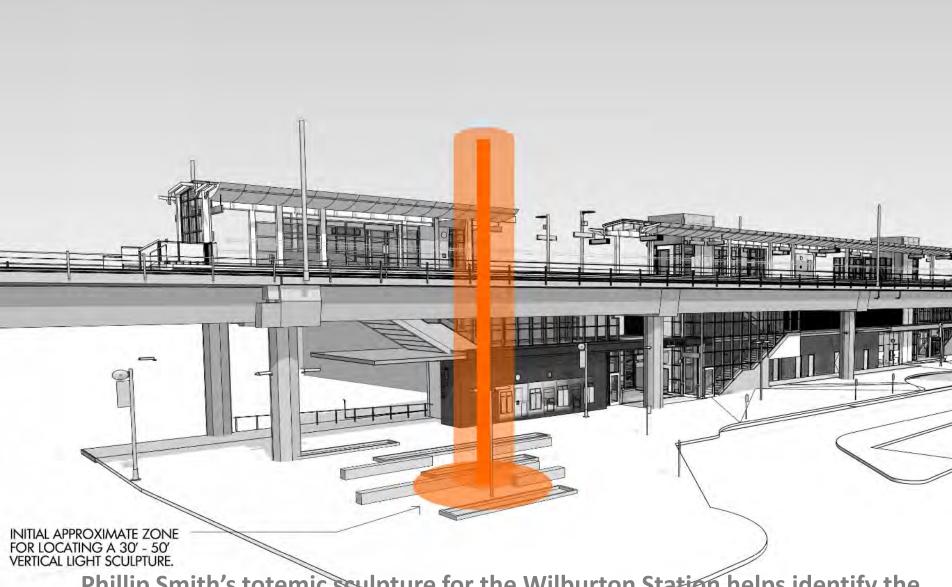












Phillip Smith's totemic sculpture for the Wilburton Station helps identify the station entrance and helps soften the presence of the system guideway.



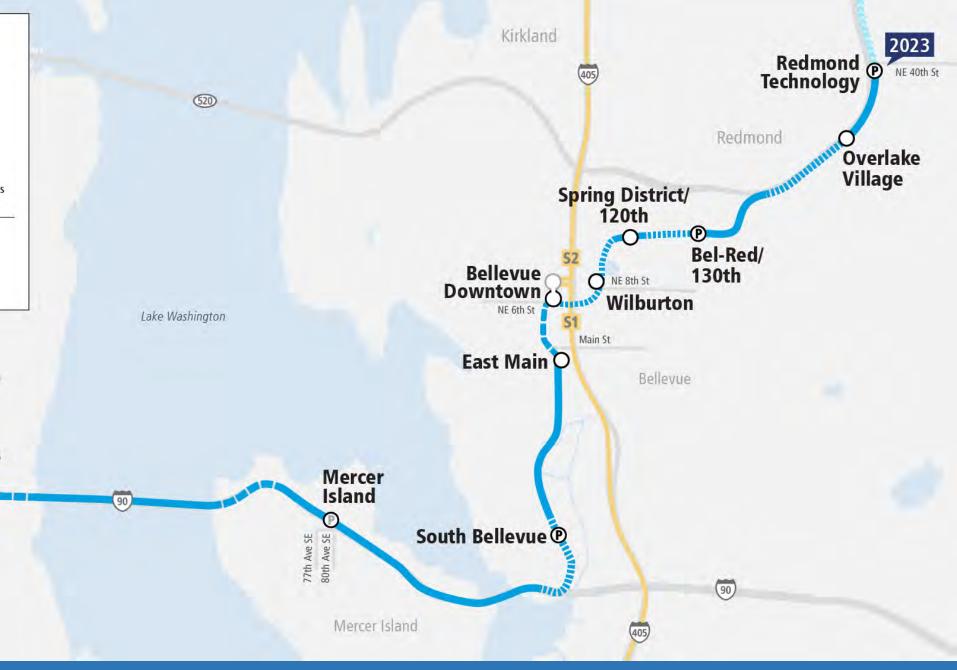


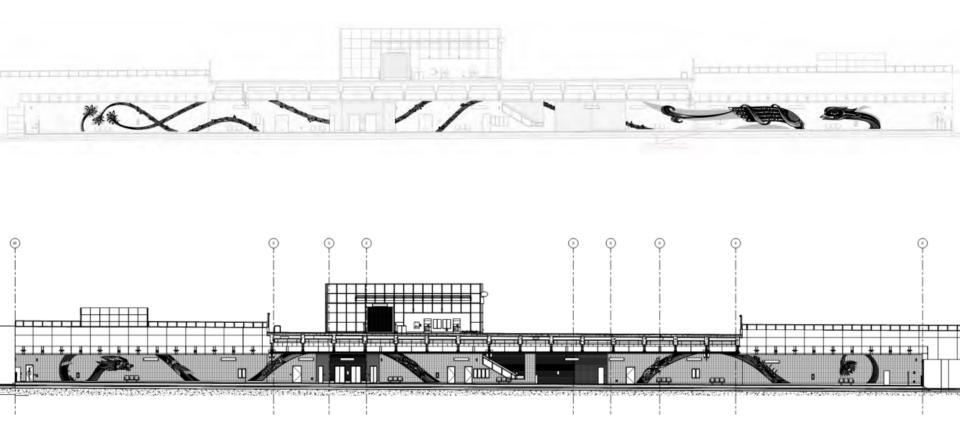












Louie Gong's *Dragon* and *Phoenix* reliefs will run the length of the station platform at the 120th Station.



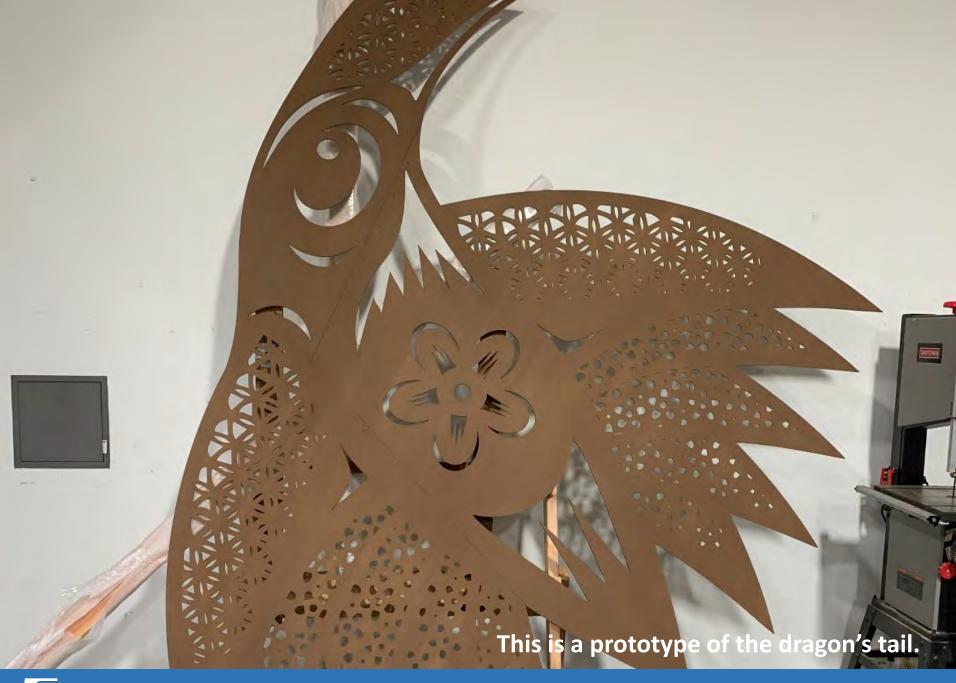


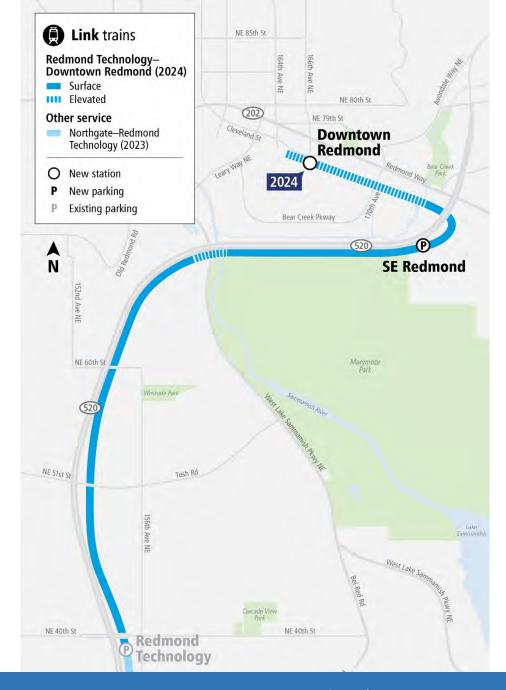




One of his big goals was to make large images which he imagines will be the backdrops for selfies. The dragon is either friendly or excited about his next meal.









The Downtown Redmond Station is the end of the line and has a substantial over-head tail track structure with a public open space below.





Our approach here is to introduce a collection of 25 two-sided artwork panels, raised above the ground and placed in groupings of five, underneath and around the tail track.





The contemporary art world economy is more supportive of two-dimensional work than sculpture. Ken Gonzalez-Day is developing 5 sequential images of a dancer in motion.





Lauren lida is also developing a sequence of images of a group of interned Japanese American boys playing Rock/Paper/Scissors.



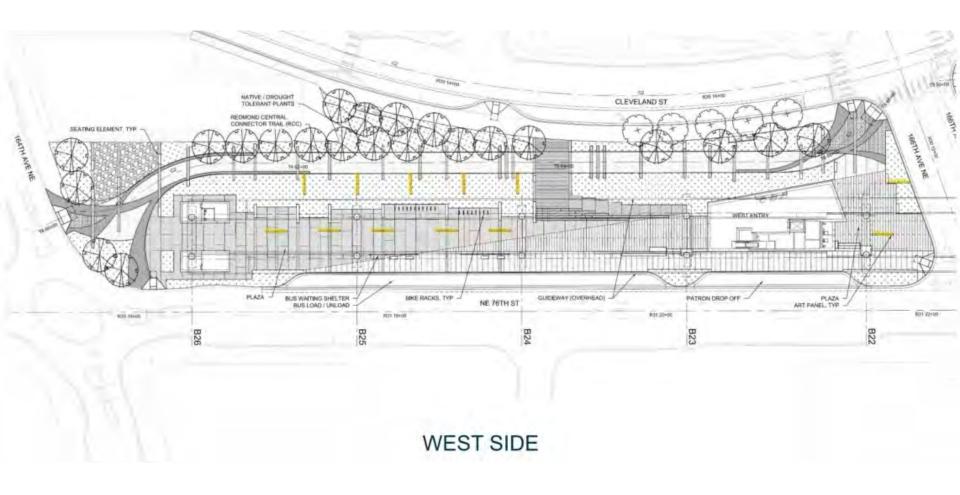


And Kenji Hamai Stoll has designed five colorful *Onigawara* to guard the station (and delight little children).

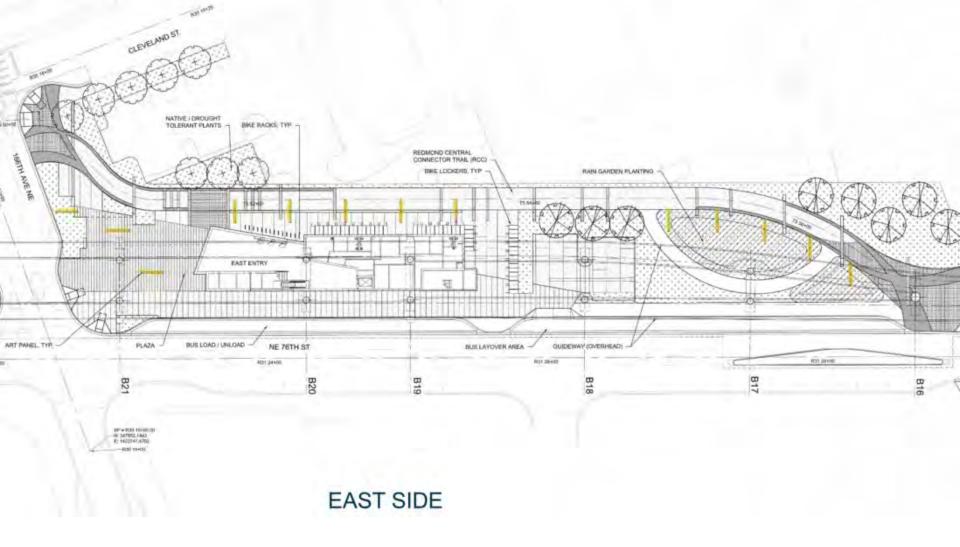








After studying the views through the site, we landed on a simple layout providing opportunities for sequential artwork and consistent ambient lighting.



This approach was also designed to provide opportunities for a wide group of artists. We have commissioned 10 artists and were able to do so without requiring any past experience with making works of public art.

What we've learned:

- Equity and the design of our opportunities are integrally related.
- The contemporary art world economy is more supportive of two-dimensional work than sculpture.
- Our projects could be supportive of wayfinding.
- Maintenance access is more challenging than originally imagined.
- As our stations become more consistent, the public art may be an increasingly strong part of their identities.





